

How To Read Literature Like A Professor Sparknotes Chapter 12

Michael Vey, a fourteen-year old who has Tourette's syndrome and special electric powers, finds there are others like him, and must rely on his powers to save himself and the others from a diabolical group seeking to control them.

The debut novel from the internationally bestselling author of *Exit West* and *The Reluctant*

Fundamentalist, both shortlisted for the Man Booker Prize *Moth Smoke*, Mohsin Hamid's deftly conceived first novel, immediately marked him as an uncommonly gifted and ambitious young literary talent to watch when it was published in 2000. It tells the story of Daru Shezad, who, fired from his banking job in Lahore, begins a decline that plummets the length of Hamid's sharply drawn, subversive tale. Fast-paced and unexpected, *Moth Smoke* was ahead of its time in portraying a contemporary Pakistan far more vivid and complex than the exoticized images of South Asia then familiar to the West. It established Mohsin Hamid as an internationally important writer of substance and imagination and the premier Pakistani author of our time, a promise he has amply fulfilled with each successive book. This debut novel, meanwhile, remains as compelling and deeply relevant to the

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moment as when it appeared more than a decade ago.

The highly original satire about Oedipa Maas, a woman who finds herself enmeshed in a worldwide conspiracy, meets some extremely interesting characters and attains a not inconsiderable amount of self-knowledge.

#1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES * THE WASHINGTON POST * NPR * PEOPLE * TIME MAGAZINE* VANITY FAIR * GLAMOUR “Bennett’s tone and style recalls James Baldwin and Jacqueline Woodson, but it’s especially reminiscent of Toni Morrison’s 1970 debut novel, *The Bluest Eye*.” —Kiley Reid, *Wall Street Journal* “A story of absolute, universal timelessness ... For any era, it's an accomplished, affecting novel. For this moment, it's piercing, subtly wending its way toward questions about who we are and who we want to be....” – *Entertainment Weekly* From *The New York Times*-bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as

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adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her New York Times–bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise.

A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how

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to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

"Lucy used to handle her adult romantic life according to the script she'd been handed. She met a guy just like herself: same age, same background, same hopes and dreams; they got married and started a family. Too bad he made her miserable. Now, two decades later, she's a nearly-divorced,

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forty-one-year-old schoolteacher with two school-aged sons, and there is no script anymore. So when she meets Joseph, she isn't exactly looking for love--she's more in the market for a babysitter. Joseph is twenty-two, living at home with his mother, and working several jobs, including the butcher counter where he and Lucy meet. It's not a match anyone one could have predicted. He's of a different class, a different culture, and a different generation. But sometimes it turns out that the person who can make you happiest is the one you least expect, though it can take some maneuvering to see it through"--

Hurt people hurt people. Say there was a novel in which Holden Caulfield was an alcoholic and Lolita was a photographer's assistant and, somehow, they met in Bright Lights, Big City. He's blinded by love. She by ambition. *Diary of an Oxygen Thief* is an honest, hilarious, and heartrending novel, but above all, a very realistic account of what we do to each other and what we allow to have done to us.

The classic guide, now available in a hardcover edition—a lively and entertaining introduction to literature and literary basics, including symbols, themes and contexts, that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. How to Read

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Literature Like a Professor helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader, the college professor. What does it mean when a literary hero is traveling along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface and epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

From the bestselling author of *How to Read Literature Like a Professor* comes this essential primer to reading poetry like a professor that unlocks the keys to enjoying works from Lord Byron to the Beatles. No literary form is as admired and feared as poetry. Admired for its lengthy pedigree—a line of poets extending back to a time before recorded history—and a ubiquitous presence in virtually all cultures, poetry is also revered for its great beauty and the powerful emotions it evokes. But the form has also instilled trepidation in its many admirers mainly because of a lack of familiarity and knowledge. Poetry demands more from readers—intellectually,

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emotionally, and spiritually—than other literary forms. Most of us started out loving poetry because it filled our beloved children's books from Dr. Seuss to Robert Louis Stevenson. Eventually, our reading shifted to prose and later when we encountered poetry again, we had no recent experience to make it feel familiar. But reading poetry doesn't need to be so overwhelming. In an entertaining and engaging voice, Thomas C. Foster shows readers how to overcome their fear of poetry and learn to enjoy it once more. From classic poets such as Shakespeare, Samuel Taylor Coleridge, and Edna St. Vincent Millay to later poets such as E.E. Cummings, Billy Collins, and Seamus Heaney, *How to Read Poetry Like a Professor* examines a wide array of poems and teaches readers: How to read a poem to understand its primary meaning. The different technical elements of poetry such as meter, diction, rhyme, line structures, length, order, regularity, and how to learn to see these elements as allies rather than adversaries. How to listen for a poem's secondary meaning by paying attention to the echoes that the language of poetry summons up. How to hear the music in poems—and the poetry in songs! With *How to Read Poetry Like a Professor*, readers can rediscover poetry and reap its many rewards. 'Wow!!! Where to even begin?? Mind you, it's hard enough to write this with blurry eyes through tears!!... Absolutely heartbreaking and a real tear jerker.' Kirsty Whitlock ?????? Cara took a deep breath and let it out slowly. 'She's not just my daughter,' she said as she turned to face Jack. This man she had once loved, but who she hadn't seen for nearly five years. 'Sophie is your daughter too.' It is just past ten o'clock on a cold Friday evening when Rebecca and her husband Jack's doorbell rings. Outside is a woman who introduces herself as Jack's ex-girlfriend Cara. And she's holding the hand of a shivering, blue-eyed, four-year-old girl. Who she claims is Jack's daughter. Rebecca is shocked to

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discover he has a child from his last relationship – even one he hadn't known about. Because becoming parents isn't part of their life plan. They like children, but they also love their freedom and spending time together uninterrupted; the way that, if they wanted to, they could travel the world at a moment's notice. But Cara needs them. Because Cara has a devastating secret that she can't tell anyone yet. Not even her daughter. A secret with the power to change all of their lives. A secret that will ultimately mean Rebecca has to ask herself – could she find it in herself to welcome her husband's child into her home, and into her heart? A heartbreaking and powerful emotional women's fiction novel about love, friendship and what it truly means to be a parent, perfect for fans of Jojo Moyes, Jodi Picoult and Kate Hewitt. Readers are loving *My Husband's Daughter*: 'Oh my days, what a tear jerker! I have such a book hangover!... I can't remember the last time I read a whole book in one sitting... I have been glued to the edge of my seat! I should mention that tissues are a must! I cried more than once (I lost count) and am still wiping away the tears as I write this. The story is so heart breaking but beautifully written that some parts had me both sad but smiling at the same time... Absolutely brilliant!!' Goodreads Reviewer ?????? 'I don't even know where to begin to review this absolutely gut-wrenching, beautiful story... I have never audibly sobbed or struggled to read a book through tears, but this one was tough.... I cannot express the need for everyone to read this book... It is just beautiful and I think it gives a lot for people to learn from in their own lives too.' Goodreads Reviewer ?????? 'Oh my goodness – what a beautiful, heart wrenching, ugly-cry-making book!... Twists and turns like you wouldn't expect from this genre, and just fantastic characterisation... it really really makes you think (and cry) – go read it!!!!' Goodreads Reviewer ?????? 'Blooming hell! What did Emma Robinson do

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to me with this book?... The most touching story I've read for a long time, so bravo to the author... An amazing story of compassion and selflessness... This is an absolutely brilliant five star read and not one to be missed!' NetGalley Reviewer ????? 'WHAT A TEAR JERKER... Keep the tissues really close to your side throughout... Will pull hard on your heart strings... If I could give this 10 stars I definitely would.' Goodreads Reviewer ????? 'Will make you cry and laugh, feel things you have not even thought about ... A story that is so touching, extremely emotional, and ultimately heart provoking... I haven't read anything so original for a long time.' The Magical World of Reading ????? 'Have a box, no two boxes, of tissues at the ready... A beautifully written, heart wrenching story of love and loss... It will stay with you.' Cypresscornerreads ?????

An essential guide for writers and readers alike, here is Smiley's great celebration of the novel. As she embarks on an exhilarating tour through one hundred titles—from classics such as the thousand-year-old Tale of Genji to recent fiction by Zadie Smith and Alice Munro—she explores the power of the form, looking at its history and variety, its cultural impact, and just how it works its magic. She invites us behind the scenes of novel-writing, sharing her own habits and spilling the secrets of her craft, and offering priceless advice to aspiring authors. Every page infects us anew with the passion for reading that is the governing spirit of this gift to book lovers everywhere.

Iron & Silk, Mark Salzman's bestselling account of his adventures as an English teacher and martial arts student in China, introduced a writer of enormous charm and keen insight into the cultural chasm between East and West. Now Salzman returns to China in his first novel, which follows the adventures of Hsun-ching, a naive but courageous orphan, and the formidable and mysterious Colonel Sun, who

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together travel from mainland China to San Francisco, risking everything to track down an elusive Buddhist scripture called The Laughing Sutra. Part Tom Sawyer, part Tom Jones, The Laughing Sutra draws us into an irresistible narrative of danger and comedy that speaks volumes about the nature of freedom and the meaning of loyalty.

A fun and practical introduction to literature and literary basics--symbols, themes, and contexts--shows how to make everyday reading experiences more rewarding and enjoyable. Henry David Thoreau built a log cabin in the Concord Forest in Massachusetts in 1845. Thoreau lived there for two years to try out an alternative to the hectic and economically successful everyday life. The reason: He wanted to consciously feel life in harmony with nature again. The minimalist lifestyle should create space and time for the essentials. Thoreau kept a diary about his feelings and experiences during his time in the forest. This book arose from his notes. It deals with his everyday problems, with economic and philosophical considerations, with the feeling of loneliness, with the animals of the forest, with the seasons and with the reading of classical works.

From the genius of Thomas Harris, the #1 New York Times bestselling author who introduced the world to Hannibal Lecter, comes the terrifying and prophetic novel that set the standard for international suspense and heralded one of the most arresting voices in contemporary fiction. It's the event of the year. Eighty thousand fans have converged in New Orleans for Super Bowl Sunday. Among them is a young man named Michael Lander. But he has not come to watch the game. A tool for a radical terrorist group, he's has come to play one. To enact revenge. To feed the rage of others. And the whole world will be watching. Unless someone stops him. But first, they have to find him.

Mary Hood's fictional world is a world where fear, anger,

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longing—sometimes worse—lie just below the surface of a pleasant summer afternoon or a Sunday church service. In "A Country Girl," for example, she creates an idyllic valley where a barefoot girl sings melodies "low and private as a lullaby" and where "you could pick up one of the little early apples from the ground and eat it right then without worrying about pesticide." But something changes this summer afternoon with the arrival at a family reunion of fair and fiery Johnny Calhoun: "everybody's kind and nobody's kin," forty in a year or so, "and wild in the way that made him worth the trouble he caused." The title story in the collection begins with a visit to clean the graves in a country cemetery and ends with the terrifying pursuit of a young girl and her grandmother by two bikers, one of whom "had the invading sort of eyes the woman had spent her lifetime bolting doors against." In the story "Inexorable Process" we see the relentless desperation of Angelina, "who hated many things, but Sundays most of all," and in "Solomon's Seal" the ancient anger of the mountain woman who has crowded her husband out of her life and her heart, until the plants she has tended in her rage fill the half-acre. "The madder she got, the greener everything grew."

**A CLASSIC FROM THE NEW YORK TIMES
BESTSELLING AUTHOR OF THE THINGS THEY
CARRIED** "To call *Going After Cacciato* a novel about war is like calling *Moby-Dick* a novel about whales." So wrote *The New York Times* of Tim O'Brien's now classic novel of Vietnam. Winner of the 1979 National Book Award, *Going After Cacciato* captures the peculiar mixture of horror and hallucination that marked this strangest of wars. In a blend of reality and fantasy, this novel tells the story

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of a young soldier who one day lays down his rifle and sets off on a quixotic journey from the jungles of Indochina to the streets of Paris. In its memorable evocation of men both fleeing from and meeting the demands of battle, *Going After Cacciato* stands as much more than just a great war novel. Ultimately it's about the forces of fear and heroism that do battle in the hearts of us all. Now with Extra Libris material, including a reader's guide and bonus content

With half a million copies in print, *How to Read a Book* is the best and most successful guide to reading comprehension for the general reader, completely rewritten and updated with new material. A CNN Book of the Week: "Explains not just why we should read books, but how we should read them. It's masterfully done." —Farheed Zakaria Originally published in 1940, this book is a rare phenomenon, a living classic that introduces and elucidates the various levels of reading and how to achieve them—from elementary reading, through systematic skimming and inspectional reading, to speed reading. Readers will learn when and how to "judge a book by its cover," and also how to X-ray it, read critically, and extract the author's message from the text. Also included is instruction in the different techniques that work best for reading particular genres, such as practical books, imaginative literature, plays, poetry, history, science and mathematics, philosophy and social science works.

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Finally, the authors offer a recommended reading list and supply reading tests you can use measure your own progress in reading skills, comprehension, and speed.

Covers every aspect of knowledge--scientific, intellectual, and historical--from the beginning of the human experience into the twenty-first century and beyond

Demonstrates how to make everyday reading more rewarding by helping readers understand the symbols, themes, narrative devices and forms, and contexts of literary works.

"A work from the Johnson Construction Co."

Give your first grader a fun-filled way to build and reinforce spelling skills. Spectrum Spelling for grade 1 provides progressive lessons in letter recognition, short vowels, long vowels, sight words, and dictionary skills. This exciting language arts workbook encourages children to explore spelling with brainteasers, puzzles, and more! Don't let your child's spelling skills depend on spellcheck and autocorrect. Make sure they have the knowledge and skills to choose, apply, and spell words with confidence—and without assistance from digital sources. Complete with a speller's dictionary, a proofreader's guide, and an answer key, Spectrum Spelling offers the perfect way to help children strengthen this important language arts skill.

In How to Read Literature Like a Professor: For Kids,

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New York Times bestselling author and professor Thomas C. Foster gives tweens the tools they need to become thoughtful readers. With funny insights and a conversational style, he explains the way writers use symbol, metaphor, characterization, setting, plot and other key techniques to make a story come to life. From that very first middle school book report to that first college course, kids need to be able to understand the layers of meaning in literature. Foster makes learning this important skill fun and exciting by using examples from *How the Grinch Stole Christmas* to *The Adventures of Huckleberry Finn*, from short stories and poems to movie scripts. This go-to guide unlocks all the hidden secrets to reading, making it entertaining and satisfying.

Thomas C. Foster, acclaimed author of the phenomenal bestseller *How to Read Literature Like a Professor*, returns with a hugely entertaining appreciation of twenty-five works of literature that have greatly influenced the American identity. In a delightfully informative, often wry manner, *Twenty-Five Books that Shaped America* looks closely at important literary classics that are true national treasures. From *The Autobiography of Benjamin Franklin*, *The Scarlet Letter*, *Moby Dick*, and *Huckleberry Finn* through Harper Lee's *To Kill a Mockingbird*, Jack Kerouac's *On the Road*, and Thomas Pynchon's *The Crying of Lot 49*, *Twenty-*

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Five Books that Shaped America examines masterpieces of the written word that have greatly influence what we are as a people and a nation.

How to Read Literature Like a Professor Revised A Lively and Entertaining Guide to Reading Between the Lines Harper Collins

This generous abridgment of Stanley Lombardo's translation of the Odyssey offers more than half of the epic, including all of its best-known episodes and finest poetry, while providing concise summaries for omitted books and passages. Sheila Murnaghan's Introduction, a shortened version of her essay for the unabridged edition, is ideal for readers new to this remarkable tale of the homecoming of Odysseus.

Connecting deeply with our kids can be difficult in our busy, technology-driven lives. Reading aloud offers us a chance to be fully present with our children. It also increases our kids' academic success, inspires compassion, and fortifies them with the inner strength they need to face life's challenges. As Sarah Mackenzie has found with her own six children, reading aloud long after kids are able to read to themselves can deepen relationships in a powerful way. Founder of the immensely popular Read-Aloud Revival podcast, Sarah knows first-hand how reading can change a child's life. In The Read-Aloud Family, she offers the inspiration and age-appropriate book lists you need to start a read-aloud movement in your own home. From a toddler's wonder to a teenager's resistance, Sarah details practical strategies to make reading aloud a meaningful family ritual. Reading aloud not only has the power to change a family—it has the power to change the world.

DIV A literary master's entertaining guide to reading with deeper insight, better understanding, and greater pleasure /div

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From the New York Times bestselling author of *How to Read Literature Like a Professor* comes an indispensable analysis of our most celebrated medium, film. No art form is as instantly and continuously gratifying as film. When the house lights go down and the lion roars, we settle in to be shocked, frightened, elated, moved, and thrilled. We expect magic. While we're being exhilarated and terrified, our minds are also processing data of all sorts—visual, linguistic, auditory, spatial—to collaborate in the construction of meaning. Thomas C. Foster's *Reading the Silver Screen* will show movie buffs, students of film, and even aspiring screenwriters and directors how to transition from merely being viewers to becoming accomplished readers of this great medium. Beginning with the grammar of film, Foster demonstrates how every art form has a grammar, a set of practices and if-then propositions that amount to rules. He goes on to explain how the language of film enables movies to communicate the purpose behind their stories and the messages they are striving to convey to audiences by following and occasionally breaking these rules. Using the investigative approach readers love in *How to Read Literature Like a Professor*, Foster examines this grammar of film through various classic and current movies both foreign and domestic, with special recourse to the "AFI 100 Years-100 Movies" lists. The categories are idiosyncratic yet revealing. In *Reading the Silver Screen*, readers will gain the expertise and confidence to glean all they can from the movies they love.

DIV In her entertaining and edifying New York Times bestseller, acclaimed author Francine Prose invites you to sit by her side and take a guided tour of the tools and tricks of the masters to discover why their work has endured. Written with passion, humour and wisdom, *Reading Like a Writer* will inspire readers to return to literature with a fresh eye and an eager heart – to take pleasure in the long and magnificent

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sentences of Philip Roth and the breathtaking paragraphs of Isaac Babel; to look to John le Carré for a lesson in how to advance plot through dialogue and to Flannery O'Connor for the cunning use of the telling detail; to be inspired by Emily Brontë's structural nuance and Charles Dickens's deceptively simple narrative techniques. Most importantly, Prose cautions readers to slow down and pay attention to words, the raw material out of which all literature is crafted, and reminds us that good writing comes out of good reading.

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Chained up in the hold of a French warship, Lusignan's only hope of escape rests with his captor - Captain Paul. A man with a mysterious past, Captain Paul is transporting Lusignan to exile in the West Indies. Little does he know that his mission is a sham. His prisoner is an innocent man, framed because he fell in love with a Count's daughter. Once the truth is revealed, Paul and Lusignan return to France, determined to seek justice. Inspired by the real life of American Revolutionary War hero John Paul Jones, "Captain Paul" is a rollicking melodrama, packed with action and romance. A fine precursor to Dumas' later classics, it's especially recommended for fans of naval adventures, like C.S. Forester's "Hornblower" series. Alexandre Dumas (1802 - 1870) was a hugely popular 19th Century French writer. Born of mixed French and Haitian heritage, Dumas first rose to prominence in Paris as a playwright, but later gained international fame with his historical fiction. Often co-authored with other writers, these stories wove together swashbuckling adventure, romance, and real events from France's past. Among the best known are "The Three Musketeers", and its sequels "Twenty Years After", and "Le Vicomte de Bragelonne: Ten Years Later". Set across four decades, this trilogy follows the rise of the dashing D'Artagnan—from hot-headed soldier to trusted captain under Louis XIV. Dumas'

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other novels include "The Count of Monte Cristo" and "The Black Tulip". His works have been adapted into more than 200 movies, including The Man in the Iron Mask starring Leonardo DiCaprio.

A surprisingly simple way for students to master any subject--based on one of the world's most popular online courses and the bestselling book A Mind for Numbers A Mind for Numbers and its wildly popular online companion course "Learning How to Learn" have empowered more than two million learners of all ages from around the world to master subjects that they once struggled with. Fans often wish they'd discovered these learning strategies earlier and ask how they can help their kids master these skills as well. Now in this new book for kids and teens, the authors reveal how to make the most of time spent studying. We all have the tools to learn what might not seem to come naturally to us at first--the secret is to understand how the brain works so we can unlock its power. This book explains:

- Why sometimes letting your mind wander is an important part of the learning process
- How to avoid "rut think" in order to think outside the box
- Why having a poor memory can be a good thing
- The value of metaphors in developing understanding
- A simple, yet powerful, way to stop procrastinating

Filled with illustrations, application questions, and exercises, this book makes learning easy and fun.

A jagged series of events written with gritty realism. The Elephant Tree transcends stereotypes and challenges the reader's sense of morality, with shocking plot twists and vivid characters.

From the team that brought you The Obstacle Is the Way and Ego Is the Enemy, a beautiful daily devotional of Stoic meditations—an instant Wall Street Journal and USA Today Bestseller. Why have history's greatest minds—from George Washington to Frederick the Great to Ralph Waldo Emerson,

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along with today's top performers from Super Bowl-winning football coaches to CEOs and celebrities—embraced the wisdom of the ancient Stoics? Because they realize that the most valuable wisdom is timeless and that philosophy is for living a better life, not a classroom exercise. The Daily Stoic offers 366 days of Stoic insights and exercises, featuring all-new translations from the Emperor Marcus Aurelius, the playwright Seneca, or slave-turned-philosopher Epictetus, as well as lesser-known luminaries like Zeno, Cleanthes, and Musonius Rufus. Every day of the year you'll find one of their pithy, powerful quotations, as well as historical anecdotes, provocative commentary, and a helpful glossary of Greek terms. By following these teachings over the course of a year (and, indeed, for years to come) you'll find the serenity, self-knowledge, and resilience you need to live well.

Imagine 2 scenarios In the first one you have just finished reading *How to Read Literature Like a Professor* by Thomas C. Foster. It was a great book and you remember that it mentioned a lot of smart things. But you can't remember much of it now as you close the book. Even less a few weeks after. In the second scenario you have just finished the same book. The difference now is that you have a deep understanding for what you have read, structured notes about key takeaways and a great reference for the future. Most people will find themselves in scenario one after finishing a book. This is because there is a big difference between reading a book and really reading a book. We believe that reading is an investment. You spend time with a book because you hope that it will make you happier, healthier, wealthier or smarter. But simply just reading a great book is not enough. You have to understand how the information applies to your life and take notes to help you remember. DIY Summary helps you do just that and makes it easier for you to get value from the books you read.

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A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

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