

Homemade Magick The Musings Mischievous Of A Do It Yourself Magus

The curious history of magic and the powers of the occult, witchcraft, ritual, and the imagination, from their earliest appearances to modern times

One of the best known legends from York County, Pennsylvania is Toad Road and the Seven Gates of Hell. What is the real story? Where are the Seven Gates of Hell? Where is Toad Road? Extensive research and on site exploration is combined to dispel urban legends while revealing stranger truths. Journey beyond the Seventh Gate and into other weird places in York, Lancaster, and Adams Counties. Explore Hex Hollow, Chickies Rock, lonely graveyards, and old iron forges. Read true tales of bigfoot creatures, witches, ghosts, werewolves, and flying phantoms. Sometimes they haunt the woods behind you. Sometimes they are in your own back yard.

In this companion to *Initiation in the Aeon of the Child*, now available in paperback, author J. Daniel Gunther provides detailed and cohesive analysis of the two major spiritual crises in the career of the aspirant in the Aeon of the Child—the Knowledge & Conversation of the Holy Guardian Angel and the Crossing the Abyss between the divine realms and the human. Expounding on the sublime Formulas of

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Initiation confronting those who would aspire to these Mysteries, the author draws deeply from Jungian psychology, world mythology and religion, and the doctrines of the classic Mystery traditions, explaining how the revelations of Thelema apply to the individual. *The Angel & The Abyss* is written in clear, precise language that will aid those students who seek to navigate the difficult terrain of this advanced stage of the Spiritual quest. More knowledgeable students will find tantalizing clues to serve as guideposts and eventual confirmations of their direct experience. The book offers copious illustrations including some in full color and numerous diagrams. It features detailed references that encompass ancient Egyptian hieroglyphic texts, the Old and New Testaments, the Apocrypha, Greek philosophy, alchemy, hermetic qabalah, and tarot, as well as the writings of Carl Jung, Eric Neumann and Aleister Crowley.

Frightful fiction by masters from Lovecraft to Stoker to Crowley to Poe. Packed with stories selected and introduced by one of today's leading esoteric scholars, this book will do more than make your toes curl and your skin crawl. These tales reveal hidden truths and forbidden pursuits, and divulge the secrets of magical initiation. Covering topics from rituals to hauntings to the Devil himself, this one-of-a-kind volume includes selections from: Aleister Crowley * Ambrose Bierce * Arthur Machen * Edgar

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Allan Poe * Robert W. Chambers * Ralph Adams Cram * H.P. Lovecraft * Dion Fortune * Sir Edward Bulwer-Lytton *Bram Stoker As Lon Milo DuQuette writes in his introduction, horror takes its time. It creeps in, seeps in, and lingers. These stories will stay with you, biting at your heels from the shadows. Don't say we didn't warn you...

A Witch's Bestiary delves through ancient mythological records and esoteric occult sources to encounter and catalog the denizens of the unknown. It takes the reader on a journey through the most fantastical tales of animals previously known to only a precious few. These supernatural beasts are strange reflections of the true nature of humanity and deserve intense study, lest we forget our primitive origins and the animals that live in us all. This Chthonic adventure digs through both subconscious and conscious awareness, guiding us through suppressed instinctual emotions and feelings. The lessons of the animals from these ancient stories deepen our engagement with the earth, nature, and the living beings of our planet. A keen knowledge of these tales provides a weapon against missteps in our modern-day lives. Once you better acquaint yourself with these strangely familiar mythological beasts, you will understand how they inhabit every person you meet.

Micro Bionic is an exciting survey of electronic music and sound art from cultural critic and mixed-media

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artist Thomas Bey William Bailey. This superior revised edition includes all of the original supplements neglected by the publishers of the first edition, including a full index, bibliography, additional notes / commentary and an updated discography. As the title suggests, the unifying theme of the book is that of musicians and sound artists taking bold leaps forward in spite of (or sometimes because of) their financial, technological, and social restrictions. Some symptoms of this condition include the gigantic discography amassed by the one-man project Merzbow, the drama of silence enacted by onkyo and New Berlin Minimalism, the annihilating noise transmitted from the humble laptop computers of Russell Haswell and Peter Rehberg and much more besides. Although the journey begins in the Industrial 1980s, in order to trace how the innovations of that period have gained greater currency in the present, it surveys a wide array of artists breaking ground in the 21st century with radical attitudes and techniques. A healthy amount of global travel and concentrated listening have combined to make this a sophisticated yet accessible document, unafraid to explore both the transgressive extremes of this culture and the more deftly concealed interstices thereof. Part historical document, part survival manual for the marginalized electronic musician, part sociological investigation, *Micro Bionic* is a number of different things, and as such will likely generate a variety of

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reactions from inspiration to offense. Numerous exclusive interviews with leading lights of the field were also conducted for this book: William Bennett (Whitehouse), Peter Christopherson (r.i.p., Throbbing Gristle / Coil), Peter Rehberg, John Duncan, Francisco Lopez, Carl Michael von Hausswolff, Bob Ostertag, Zbigniew Karkowski and many others weigh in with a diversity of thoughts and opinions that underscore the incredible diversity to be found within new electronic music itself."

Best-selling occult author and magician, Lon Milo DuQuette, wraps his turban on to become -- "Baba Lon" -- answering letters and questions of magick and mysticism (sent for over 20 years by both adepts and idiots, saints and psychotics). This is DuQuette at his best and most outrageously candid. "There are no stupid questions. . ." he laments . . . "just stupid people". (Later he makes a half-sincere apology for that remark). Peppered generously with DuQuette's drawings and magical verses, "Ask Baba Lon" is guaranteed to delight, entertain and (if YOUR turban isn't wrapped too tight) ENLIGHTEN you.

This book takes readers on a fascinating journey to the very heart of Tantra: its key teachings, foundational lineages, and transformative practices. Since the West's discovery of Tantra 100 years ago, there has been considerable fascination, speculation, and more than a little misinformation about this spiritual movement. Now, for the first time

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in the English language, Tantra Illuminated presents an accessible introduction to this sacred tradition that began 1,500 years ago, in the far north of India. The book uses translations from primary Sanskrit sources, offers a profound look at spiritual practice, and reveals Tantra's rich history and powerful teachings.

Sketching out a fascinating network of historic figures, cults, and Christendom, this book by an occult studies expert and respected authority on magic and sorcery takes western spiritual traditions seriously - but examines them with common sense and self-effacing humour. Working backward from the Freemasons to one of their original orders, the 14th-century Knights Templar, the account considers sorcery, heresy, and intrigues; explores the legend that the Knights possessed a powerful secret dangerous to the Church of Rome; and finds an essential clue to the order's practices in their connection to the biblical Solomon, king of Israel in the 10th century BC.

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Awaken your life with the God and Goddess and discover the magick of the Wiccan way Get ready to take a journey to a mystical place where anything can happen--an adventure into the realm of witchcraft, magick, and empowerment. This is a place where the wonderment and purity of childhood meet with the spiritual growth and wisdom of the adult world. Wicca and Witchcraft teaches you how to look inside yourself and let the God and Goddess empower you with spirituality, knowledge, and self-esteem, and help you appreciate the profound beauty of living in tune with nature. Along your path, you'll learn about the many types of witches, traditions, and dieties of the Craft. You'll learn about the magickal tools and objects and how to use them. And you'll learn how to cast spells with notions, potions, powders and more... So hop on your broom, hold on tight, and prepare to fly!

Take a fascinating journey into the life of one of the most respected, sought-after, and renowned magicians alive today: Lon Milo DuQuette. In this follow-up to his popular autobiography, My Life with the Spirits, DuQuette tells how a friend was cursed by a well-known foreign filmmaker and how they removed that curse with a little help from Shakespeare. He explains how, as a six-year-old, he used the Law of Attraction to get a date with Linda Kaufman, the most beautiful girl in first-grade. DuQuette also reveals the ins and outs of working with demons and provides a compelling account of performing an exorcism at a private Catholic high school. As entertaining as they are informative, the true stories in this memoir contain authentic magical theory and invaluable technical information.

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Many consider Enochiana the most powerful and least understood system of Western Occult practice. This book makes it truly accessible and easy to understand. Crowley's work was the launching pad for all that followed. Originally published in 1912, it rent the veil of the Inner Order of the Golden Dawn and revealed its most precious jewel for all to see. And now, for the first time, the reader is provided with instructions that bridge the gap between the material and spiritual worlds by integrating Enochiana with Sex Magick. Mr DuQuette and Dr Hyatt bring over forty years of practical experience in the field to show you how to start using this powerful system right now. It also includes an Enochian dictionary.

Aleister Crowley's ascension into the pantheon of alternative gurus was cemented by his appearance on The Beatles' Sgt. Pepper's Lonely Hearts Club Band album cover.

Unfortunately, he was known more for his reputation as "The Beast 666" and "The Wickedest Man in the World." All well and good for publicity, but this infamy eclipsed his teachings, as did his technical and opaque writing style, meant more for adepts contemporary to him than the average modern reader. Enter Lon Milo DuQuette to decipher and explain Crowley's texts and more important rituals. Formerly titled The Magick of Thelema, this revised edition features extensive corrections, a new introduction, and a new ritual, "The Rites of Eleusis." This is the perfect introductory text for readers who wonder what the works--rather than the myth--of Aleister

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Crowley are all about. DuQuette takes the mystery out of both the rituals themselves and Crowley's writing in this modern grimoire. Step by step, he presents a course of study in plain English, with examples of rituals and explanations of their significance. DuQuette also includes a course of study for Crowley's original works with an extensive bibliography and fastidious footnotes.

This book is the Dark Lords' study of Chaos—the formless, uncontrollable force from outside the ordered Cosmos that sorcerers, mystics and warriors have always spoken of and sought power in. We discuss all aspects of this phenomenon: its metaphysics, mythology, philosophy, psychology and symbology, and its applications to sorcery, demonology, warfare, religion and cult creation. Far more than an academic study, this work is a call to take sides in the great metaphysical war that has been waging from time immemorial: the Chaokampf and the Ordnungskampf—the holy wars against Chaos and Order. We provide the reader an in-depth foundation in Chaoism—the ideology for the Chaos sorcerer and warrior who seeks unlimited power and purpose by advancing Chaos upon this plane. For those who wish to live by the creed of "nothing is true and everything is permitted"; who feel called to fight a holy war for the eight-armed cross of Chaos; who perceive that an old age of Order is succumbing to a new age of Chaos; who seek a path of power and glory through the rising tide of Chaos: let this book your guide. To you we say: Klân-râk âm chod! (Chaos power to you!) Dark Lords Kârzathor & Ravuk, Dark Lords of Chaos, Year 9 of the Imperium.

Sharing the lessons he's learned from over forty years as a magician and family man, Lon Milo DuQuette reveals his unique point of view about magick—its ups and downs, ins and outs, and how his family and home are the foundation of his practice. Written in Lon's humorous style that makes learning

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and discovery a joy, Homemade Magick will show you that everyday life events are, in fact, true magical adventures. As you navigate your journey, learn how to: Choose your magical motto Perform a self-initiation ritual Make your own tools Raise children in a magical home Perform the Rite of Earth Learn how to make your whole life magick With this insightful book as your guide, you can see how the magical world is already an integral part of your life. Between easy-to-follow instructions and Lon's colorful stories about his years as a domesticated magician, you'll be inspired to wake up to your own magical identity—and have a whole lot of fun along the way.

Of course, Magic is Magic wherever. But Ceremonial Magic - with or without a k ending - is perceived as largely European in origin and practice. The Golden Dawn, Aurum Solis, O.T.O were European and even AMORC, B.O.T.A., G.B.G. were mostly European inspired. As valid as these esoteric orders were and are, they are at best schools and the knowledge taught is now widely available. What is key is not the knowledge but the self-accomplishment that comes only through personal experience (otherwise known as "self-initiation"). The essence of Magic is a simple formula based on the exercise of Will, Imagination, and Gnosis or Magical Trance. It is a "technology" and must be mastered like any technology through understanding and practice. Like playing the piano, it takes discipline to continue practicing basic exercises until it all becomes second nature and can function as an art as well. "And, what for? " Not to perform tricks or miracles. Not to wear fancy robes and chant barbarous words. Not to reach high degrees with grand titles in a secret order. No, it is to transform and transmute your own self and thus to become more than you were, not merely to accelerate normal human evolution but to actually move beyond and be a co-creator. And to finally answer those questions: "Who am

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I? Where did I come from? Where am I going?" High Magic is an active program for self-discovery and Self-Realization. This book by a famed contemporary German magician self-instructs the student through a series of basic exercises and real magical practices that train the magician through a consistent program combined with examples and explanations. Each step is thorough without extravagance; the program is effective and entirely self-directed (as must be all real learning); the book is encyclopedic in depth and inclusive even of chaos and cyber magic. Tables and Charts simplify the learning process. The system starts with immediate immersion in ritual practice starting with the Kabbalistic Cross and Lesser Banishing Ritual of the Pentagram and moves through beginning to advanced levels of Practical Sigil Magic, Ritual Magic, Elemental Magic, the Greater Ritual of the Pentagram, Planetary Magic, the Hexagram Ritual, Mantra Meditation, the Magical Gaze, Magical Trance, the Pan Ritual, Money Magic, Talisman Magic, Moon Magic, Chaos Magic and Cyber Magic. In each case, practice is used to instruct - nothing is presented as "theory only." You will find everything analyzed, explained and justified with refreshing and truly uncommon common sense! The author fully dispels the myths and subterfuges of archaic magical orders and explores the role of the Unconscious Mind, the issues of Religion and Mysticism, the nature of High and Low Magic, the function of Myth and the role of Drama in Ritual, the Magical Nature of Reality and Magical Perception, Dream Work in relation to Magical Training, the Magical Imagination and training for Visualization, Psychic Protection, Invocation and Evocation, the Calling and Movement of Energies, Charging, Paradigm Shifting, what it really means "to Keep Silent," the power of Intention & definition of Magical Goals, the ritual use of Symbols and Gestures, the power of Words, the Magician's Universe, the magical pronunciation of

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Hebrew Letters, the Magician's Tools, Mantric Sigils, the IAO formula, and much more. High Magic is as central to Western culture as are science, technology, the rule of law, democracy and the entrepreneurial economy. Its practice and application should be part of your daily life starting now.

An in-depth look at the most groundbreaking and controversial comic book series of the last decade.

What most people don't know and what US law enforcement offers are only beginning to discover is that Satanism is the fastest growing underground criminal movement in the world today and that it is directly linked to an exploding number of child abuse cases, Nazism, drug dealing, pornography and prostitution. A former cult member rips the veil of secrecy off the most frightening criminal phenomenon of our time.

This simultaneously funny and serious book provides the easiest, fastest way for readers to painlessly attune themselves to the mysteries of the Hebrew alphabet and immerse themselves in the fundamentals of practical Qabalah. It is a road map from the Godhead to your head—a clear and lucid guide to an extremely complex, mystical topic. By performing the exercises and rituals in the book, the reader can complete the self-initiatory process comprising the three main degrees of Rabbi Lamed Ben Clifford's Practical Qabalah course.

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Homemade MagickThe Musings and Mischief of a Do-It-Yourself MagusLlewellyn Worldwide Limited

A collection of devotional essays on working with Hekate. From prehistoric times to the modern day, the altar has been a pivotal tool for ritual and magick. The Witch's Altar is an in-depth exploration of altars for covens and solo practitioners. From building and maintaining your altar to exploring the use of mobile and hidden altars, this book offers advice, techniques, and fun for Witches of all ages and skill levels. Learn about the altar's role in history and mythology. Personalize your altar with candles, crystals, sacred tools, magickal objects, statues, pentacles, and symbols. Explore how different altar locations may affect your practice, and discover new ideas for elemental, seasonal, and outdoor altars, as well as altars for the dead. The Witch's Altar also includes fascinating contributions from leading writers, including Jenya T. Beachy, Lilith Dorsey, Lon Milo DuQuette, Angus McMahan, Louis Martinié, Lupa, Gwion Raven, Natalie Zaman, Andrieh Vitimus, and many more. Filled with spells, recipes, and tips, this book provides everything you need to help you create the altar of your magickal dreams.

A wise, witchy, and welcoming guide to living life magically Mya Spalter has spent years among candles, herbs, cats, and spells as an employee at New York City's oldest occult shop, Enchantments. Since it would get crowded in there if all of you visited, this beautifully illustrated book will be your

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guide to its secrets and stories; in the process, Mya will introduce you to some mystical concepts you can use to build spells and rituals that resonate with your own personal style, including:

- Create and maintain altars Even people who aren't spiritually inclined seem to be able to get down with the beneficial function of an altar as a place to model beauty and balance in their lives. It's aspirational.
- Save your love magic for yourself Because casting a love spell on someone else is pushy and far too easy to mess up.
- Clean your filthy apartment Fine, maybe you make your bed every day, but Mya's talking about the kind of grime you can't necessarily see.
- Money magic for need, not greed Hint: It starts with tipping well; it doesn't pay to be miserly when asking the universe for abundance. Mya reveals the power of colors (Louboutins wouldn't have the same status if their soles were lavender), the keys to banishing unfriendly spirits (with cleansing rituals or even a dance party), and invaluable instructions in the timeless arts of astrology, tarot, and finding a parking spot downtown. Open up this book and enchant your own life!

Praise for *Enchantments* "Hilariously conversational, deceptively deep, and phenomenally illustrated, *Enchantments* will blow your mind and make you laugh while imparting expert knowledge of witchcraft and why it's so needed today."—Natasha Lyonne, actress and producer "Imagine that your best friend, a supremely cool, funny, and irreverent person, is also a witch willing to educate and inspire you toward your own witchy practice with humor, sass, and intelligence. This book is magic—literally!"—Michelle Tea, author of *Modern Tarot* "Part memoir, part recipe book, and part poetry collection, *Enchantments* lets readers in on the great secret of all witchcraft—that being a witch is about being free to be yourself."—Dorothea Lasky, author of *Milk* and co-creator of *Astro Poets* "We can all use more magic in our lives in these trying times, and *Enchantments* will help us

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get started.”—Kimya Dawson, singer/songwriter, The Moldy Peaches

Originally published in 2003, Understanding Aleister Crowley's Thoth Tarot has proved to be the essential guide to accessing the unique symbolism and meaning of Aleister Crowley's remarkable tarot deck along with the deeply textured artwork of Lady Frieda Harris. Crowley authority Lon Milo DuQuette starts by providing an insightful historical background before delving into descriptions of each card in depth, from a tarot perspective and from an expanded, magickal point of view. He first describes the tarot meaning of each card in detail and then explains all the other attributions Crowley intended. This unique guide has been updated with a new introduction that provides information on the unicursal hexagram cards included with the deck but never explained. Replaces ISBN 9781578632763

The critically acclaimed, San Francisco Chronicle bestseller—a gripping story of the strife and tragedy that led to San Francisco's ultimate rebirth and triumph. Salon founder David Talbot chronicles the cultural history of San Francisco and from the late 1960s to the early 1980s when figures such as Harvey Milk, Janis Joplin, Jim Jones, and Bill Walsh helped usher from backwater city to thriving metropolis.

Twelve Years a Slave (1853) is a memoir and slave narrative by Solomon Northup, as told to and edited by David Wilson. Northup, a black man who was born free in New York, details his kidnapping in Washington, D.C. and subsequent sale into slavery. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who were in turn able to secure his release. Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans and describes at length cotton and sugar cultivation on major plantations in Louisiana.

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"For over thirty years, Lon Milo DuQuette has written incisively about tarot, magick, qabalah, divination, and provided introductory material for the most renowned authors on these topics, such as Aleister Crowley, Israel Regardie, John Dee, Frater Achad, Rodney Orpheus, H. P. Lovecraft, Phyllis Seckler, John Michael Greer, Susan Montag, Donald Michael Kraig, and many others. Collected here are Lon's best writings, each crafted with an eye toward the importance and immortality of the work with his studied insight and scholarship, along with his renowned sense of humor. Considered as a whole, this collection of writings provides an invaluable introduction to many aspects and personalities of the occult and esoteric world by one of the foremost authorities on such arcane subjects"--

In this ground-breaking book, Lon Milo DuQuette explains the symbology of the cards in his Tarot of Ceremonial Magick, a new deck published by Next Millennium. The concept is a breakthrough for occultists of all paths. Each card is illustrated with a list of the Zodiacal, Enochian, Ceremonial, Goetic, Tattvic, and Elemental components. DuQuette explains how the cards relate to each other and makes immediately accessible the more difficult conceptual connections that Crowley made so easily. Through DuQuette's wit and decades of practical knowledge of magical practice, students of the arcane arts can gain a whole new level of understanding of how and why magic works. Illustrated. Bibliography.

NOTE: This is the paperback edition. 'Fresh Fever From the Skies: The Collected Writings of IAO131' represents an anthology of writings over the 7 years spanning 2007-2014 e.v. from the author IAO131. IAO131 is the author of 'Naturalistic Occultism: The Introduction to Scientific Illuminism, ' 'Thelema Sutras, ' and 'The Parables & Lessons of Liber LXV.' He is also the co-creator of the Speech in the

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Silence podcast, the creator & editor of the Journal of Thelemic Studies, the creator of 2nd Century Thelema, the creator of The Grady McMurtry Project, and his works have been featured in many publications including U.S. Grand Lodge of Ordo Templi Orientis' official organ 'Agape.' His writings span various topics on Thelema, Magick, Aleister Crowley, and the occult. Many of his writings have not been available in published form previously, and now they are all collected together in 'Fresh Fever From the Skies.'

With a wave and a flick, you'll discover the fascinating history, tradition, and modern uses of the wand. From a variety of spells and rituals to methods for making your own wand, master wandmaker Alferian Gwydion MacLir presents a wealth of knowledge that witches of all levels can use. Filled with valuable information on crafting wands with specific stones or crystals, incorporating the magical qualities of trees, and using wands and staves in ceremonies and seasonal festivals, *The Witch's Wand* is a fun, easy-to-use guide to these powerful tools. It also features nuggets of wisdom written by well-known witches that show how the wand is a constant companion and source of inspiration in the magical life. One of the most famous - yet least understood - manifestations of Thelemic thought has been the works of Kenneth Grant, the British occultist and one-time intimate of Aleister Crowley, who discovered a hidden world within the primary source materials of Crowley's Aeon of Horus. Using complementary texts from such disparate authors as H.P. Lovecraft, Jack Parsons, Austin Osman Spare, and Charles Stansfeld Jones ("Frater Achad"), Grant formulated a system of magic that expanded upon that delineated in the rituals of the

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OTO: a system that included elements of Tantra, of Voudon, and in particular that of the Schlangekraft recension of the Necronomicon, all woven together in a dark tapestry of power and illumination. The Dark Lord follows the themes in the writings of Kenneth Grant, H.P. Lovecraft, and the Necronomicon, uncovering further meanings of the concepts of the famous writers of the Left Hand Path. It is for Thelemites, as well as lovers of the Lovecraft Mythos in all its forms, and for those who find the rituals of classical ceremonial magic inadequate for the New Aeon. Traveling through the worlds of religion, literature, and the occult, Peter Levenda takes his readers on a deeply fascinating exploration on magic, evil, and The Dark Lord as he investigates one of the most neglected theses in the history of modern occultism: the nature of the Typhonian Current and its relationship to Aleister Crowley's Thelema and H.P. Lovecraft's Necronomicon.

BEWARE! Even horticulture has a dark side. Amy Stewart and Briony Morrow-Cribbs offer up 40 menacing plants in gorgeous, vintage-style botanical illustrations to color. Drawing on history, medicine, science, and legend, each wonderfully creepy spread offers the curious stories of these botanical evildoers, from the vine that ate the South to the weed that killed Lincoln's mother to the world's deadliest seed. For gardening die-hards, each plant's family, habitat, and common names are also listed. Based on the New York Times bestseller *Wicked Plants*. www.wickedplants.com

Sharing the lessons he's learned from over forty years as a magician and family man, Lon Milo DuQuette reveals

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his unique point of view about magick—its ups and downs, ins and outs, and how his family and home are the foundation of his practice. Written in Lon's humorous style that makes learning and discovery a joy, *Homemade Magick* will show you that everyday life events are, in fact, true magical adventures. As you navigate your journey, you'll learn how to: Choose your magical motto Perform a self-initiation ritual Make your own tools Raise children in a magical home Perform the Rite of Earth Learn how to make your whole life magick With this insightful book as your guide, you can see how the magical world is already an integral part of your life. Between easy-to-follow instructions and Lon's colorful stories about his years as a domesticated magician, you'll be inspired to wake up to your own magical identity—and have a whole lot of fun along the way.

What is *The Pseudonomicon*? It's Cthulhu Mythos. It's Cthulhu Madness! It's a Cthulhu Pathworking!! First published in a very limited edition in 1994, and reprinted only once since, *The Pseudonomicon* has been extremely difficult to find. By special arrangement with Dagon Productions, we have brought it back in this revised and expanded edition. Of *The Pseudonomicon* the author says: "Disclaimer: It is generally agreed by experienced magicians that working with the Cthulhu Mythos is dangerous due to the high risk of obsession, personality disintegration or infestation by parasitic shells. Whilst giving this opinion due consideration, I have decided to release this material since, before the throne of Azathoth, questions of who is sane and who is mad become inconsequential." and: "Each god brings its

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own madness. To know the god -- to be accepted by it, to feel its mysteries -- well you have to let that madness wash over you, and through you. This isn't in the books of magic. Why? For one thing, it's all too easily forgotten, and for another, you have to find it out for yourself. And for those who would sanitise magic, whitening out the wildness with explanations borrowed from pop psychology or science -- well, madness is something that we still fear -- the great taboo. So why did I choose Cthulhu -- High Priest of the Great Old Ones -- lying dreaming "death's dream" in the sunken city, forgotten through layers of time and water? It sounds so simple to say that I merely heard his "call" -- but I did. Gods do not, generally, have a lot to say, but what they do say, is worth listening to". With a new Introduction and a completely new, and greatly expanded section on Banishing.

Having mastered the arts and sciences of his age, Elizabethan magus Dr. John Dee (1527–1608) resolved that worldly knowledge could no longer provide him the wisdom he desired, and as did so many other learned men of the day, he turned his attention to magick. In 1582 he and his clairvoyant partner Edward Kelley made magical contact with a number of spiritual entities who identified themselves as angels—the same that communicated with Enoch and the patriarchs of the Old Testament. Over the next 3 years they revealed to Dee and Kelley three distinct magical systems of vision magick. The third and last of these incorporated a series of “calls” to be recited in an angelic language in order to raise the consciousness of the magician to a level where

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angelic contact is possible. In *Enochian Vision Magick*, Lon Milo DuQuette introduces the origins of Enochian magick and offers the expert and novice alike the opportunity not only to see the big picture of the full system but also the practical means by which he or she can become attuned in the same step-by-step manner that first prepared Dee and Kelley. First published by Weiser in 2008, this new edition includes a new introduction and new back matter by the author as well as a new foreword by Jason Louv. Replaces ISBN 978-1-57863-382-1

Architects who engaged with cybernetics, artificial intelligence, and other technologies poured the foundation for digital interactivity. In *Architectural Intelligence*, Molly Wright Steenson explores the work of four architects in the 1960s and 1970s who incorporated elements of interactivity into their work. Christopher Alexander, Richard Saul Wurman, Cedric Price, and Nicholas Negroponte and the MIT Architecture Machine Group all incorporated technologies—including cybernetics and artificial intelligence—into their work and influenced digital design practices from the late 1980s to the present day. Alexander, long before his famous 1977 book *A Pattern Language*, used computation and structure to visualize design problems; Wurman popularized the notion of “information architecture”; Price designed some of the first intelligent buildings; and Negroponte experimented with the ways people experience artificial intelligence, even at architectural scale. Steenson investigates how these architects pushed the boundaries of architecture—and how their

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technological experiments pushed the boundaries of technology. What did computational, cybernetic, and artificial intelligence researchers have to gain by engaging with architects and architectural problems? And what was this new space that emerged within these collaborations? At times, Steenson writes, the architects in this book characterized themselves as anti-architects and their work as anti-architecture. The projects Steenson examines mostly did not result in constructed buildings, but rather in design processes and tools, computer programs, interfaces, digital environments. Alexander, Wurman, Price, and Negroponte laid the foundation for many of our contemporary interactive practices, from information architecture to interaction design, from machine learning to smart cities.

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