

## Haruki Murakami De Opwindvogelkronieken

The twenty-four stories that make up *Blind Willow, Sleeping Woman* generously express the incomparable Haruki Murakami's mastery of the form. Here are animated crows, a criminal monkey, and an ice man, as well as the dreams that shape us and the things we might wish for. From the surreal to the mundane, these stories exhibit Murakami's ability to transform the full range of human experience in ways that are instructive, surprising, and entertaining.

*My Fellow Skin* is a beautiful, affectionate novel told from the point of view of an impressionable young boy. The novel opens before the boy can talk, and we follow Anton's first, tentative steps on the path to adulthood. He gradually begins to grasp an understanding of time and death, and when he goes to school he falls in love for the first time – not with the schoolgirls his peers are interested in, but with his classmate, Willem. A gentle, protective relationship develops between them, and this gives Anton his own, new identity, his 'fellow skin'. But their love ends tragically, and Anton ultimately loses not only his love, but also his youth, the protection of his parents, and the old house in the village. He is left desolate.

Haruki Murakami heeft de wereld betoverd met zijn indringende literatuur. Hoe komt het dat zijn verhalen zoveel mensen raken? Alleen omdat ze spannend en goed geschreven zijn, of spreekt de Japanner ook op een dieper niveau aan? Ype de Boer laat zien dat Murakami's verhalen ons iets kunnen leren over een fundamentele gespletenheid in het menselijk bestaan. Deze originele bespreking van Murakami's alledaagse helden, magische figuren en droomachtige sferen nodigt uit om Murakami's fictie op het eigen leven te betrekken, en werpt nieuw licht op thema's als identiteit, verantwoordelijkheid, zelfkennis, verbeelding, liefde, vrijheid en lot. Ype de Boer heeft de taak op zich genomen uit het labyrintische oeuvre van de Japanner een ware levenskunstfilosofie te halen. Verplichte kost voor wie denkt dat het leven om harmonie, gemoedsrust en innerlijke stabiliteit draait. Murakami en vooral De Boer laten zien dat het om iets heel anders gaat: de bereidheid je gespletenheid en veranderbaarheid te accepteren.' - René ten Bos, Denker des Vaderlands. Dit diepgravende maar toegankelijke boek dringt door tot in de kern van Haruki Murakami's oeuvre: de existentiële worsteling van de moderne, gespleten mens. Het wakkert de zin aan het werk van de Japanse grootmeester te herlezen en nieuwe dieptes te peilen.' - Auke Hulst, schrijver en boekrecensent voor de NRC

From the award-winning and bestselling author of *Into the Darkest Corner* comes a delicious Victorian crime novel based on a true story that shocked and fascinated the nation. On 7th November 1843, Harriet Monckton, 23 years old and a woman of respectable parentage and religious habits, is found murdered in the privy behind the chapel she regularly attended in Bromley, Kent. The community is appalled by her death, apparently as a result of swallowing a fatal dose of prussic acid, and even more so when the surgeon reports that Harriet was around six months pregnant. Drawing on the coroner's reports and witness testimonies, Elizabeth Haynes builds a compelling picture of Harriet's final hours through the eyes of those closest to her and the last people to see her alive. Her fellow teacher and companion, her would-be fiancé, her seducer, her former lover—all are suspects; each has a reason to want her dead. Brimming with lust, mistrust and guilt, *The Murder of Harriet Monckton* is a masterclass of suspense from one of our greatest crime writers.

This exquisite, resonant novel by PEN/Faulkner winner James Salter is a brilliant portrait of a marriage by a contemporary American master. It is the story of Nedra and Viri, whose favored life is centered around dinners, ingenious games with their children, enviable friends, and near-perfect days passed skating on a frozen river or sunning on the beach. But even as he lingers over the surface of their marriage, Salter lets

us see the fine cracks that are spreading through it, flaws that will eventually mar the lovely picture beyond repair. Seductive, witty, and elegantly nuanced, *Light Years* is a classic novel of an entire generation that discovered the limits of its own happiness—and then felt compelled to destroy it.

In an “other world” composed of language—it could be a fathomless Martian well, a labyrinthine hotel or forest—a narrative unfolds, and with it the experiences, memories, and dreams that constitute reality for Haruki Murakami’s characters and readers alike. Memories and dreams in turn conjure their magical counterparts—people without names or pasts, fantastic animals, half-animals, and talking machines that traverse the dark psychic underworld of this writer’s extraordinary fiction. Fervently acclaimed worldwide, Murakami’s wildly imaginative work in many ways remains a mystery, its worlds within worlds uncharted territory. Finally in this book readers will find a map to the strange realm that grounds virtually every aspect of Murakami’s writing. A journey through the enigmatic and baffling innermost mind, a metaphysical dimension where Murakami’s most bizarre scenes and characters lurk, *The Forbidden Worlds of Haruki Murakami* exposes the psychological and mythological underpinnings of this other world. Matthew Carl Strecher shows how these considerations color Murakami’s depictions of the individual and collective soul, which constantly shift between the tangible and intangible but in this literary landscape are undeniably real. Through these otherworldly depths *The Forbidden Worlds of Haruki Murakami* also charts the writer’s vivid “inner world,” whether unconscious or underworld (what some Japanese critics call *achiragawa*, or “over there”), and its connectivity to language. Strecher covers all of Murakami’s work—including his efforts as a literary journalist—and concludes with the first full-length close reading of the writer’s newest novel, *Colorless Tsukuru Tazaki and His Years of Pilgrimage*.

An instant #1 New York Times Bestseller One of the most revered voices in literature today gives us a story of love, friendship, and heartbreak for the ages. *Colorless Tsukuru Tazaki and His Years of Pilgrimage* is the remarkable story of a young man haunted by a great loss; of dreams and nightmares that have unintended consequences for the world around us; and of a journey into the past that is necessary to mend the present. A New York Times and Washington Post notable book, and one of the Financial Times, St. Louis Post-Dispatch, Slate, Mother Jones, The Daily Beast, and BookPage's best books of the year

A renowned supermodel's world is torn apart in an instant, sending her on an unexpected journey of discovery in this masterful novel from #1 New York Times bestselling author Danielle Steel. Veronique Vincent is a star. At age twenty-two, she is one of the most sought-after models in fashion, gracing the covers of magazines and walking the runways of haute couture shows across the globe. Yet, despite being the consummate professional, Veronique wants little of the glamorous life that modeling affords her. The beloved daughter of a hardworking single mother, she has always preferred spending time at home or with her kindhearted boyfriend to attending lavish parties. When a quick getaway presents a welcome break on the heels of Paris Fashion Week, and before a Vogue cover shoot in Tokyo, Veronique is thrilled, eager to escape the mayhem of her busy schedule. Then, out of nowhere, a tragic explosion at Zaventem Airport in Brussels changes her life forever. The ruthless terrorist attack has the entire world on edge. Veronique finds herself hospitalized and alone, devastated to learn that the blast has killed both of the people she loved most. She is also forced to confront the harsh reality that she has been severely injured, her famous appearance forever altered. As she plunges into seclusion, the industry that once adored her believes her to have fallen off the map. In truth, she is struggling to find herself again after losing everything, and to discover what truly matters in life. But her mother's will, accompanied by a letter Veronique never knew existed, reveals long-held secrets, introducing her to a world she hadn't even known was possible. As Veronique forges bonds old and new, she begins to see a light beyond the darkness she has come to inhabit, finding peace in

opportunities to help others, and redefining for herself what beauty is, and what it truly means to be beautiful. Danielle Steel presents a story of one woman's breathtaking perseverance in moving beyond tragedy to a life more meaningful than she could ever have imagined.

A beautifully designed hardback diary for 2020, featuring unique artwork inspired by Haruki Murakami's works along with quotations and significant dates. Murakami's distinctive blend of the mysterious and the everyday, of melancholy and humour, continues to enchant readers, ensuring his place as one of the world's most acclaimed and well-loved writers. This diary includes visual and textual references to his works, from *Wind/Pinball*, *A Wild Sheep Chase* and *Norwegian Wood* to *Killing Commendatore* and *Novelist as a Vocation*. Contents include: Yearly Planner Selection of Japanese Holidays and Festivals Dates of cycles of the moon Seasonal quotations and extracts from Murakami's books Significant dates from the books marked Images of jackets in progress as well as the finished versions Visual content from *The Strange Library* Specially designed artwork to match the seasons Notes section at the back Image or text on every recto, and weekly planner on verso.

A comprehensive and interpretative biography of Franz Kafka that is both a monumental work of scholarship and a vivid, lively evocation of Kafka's world.

A selection of deliciously spooky short stories from the Japanese master of suspense, the acclaimed author of *RING*. The film *DARK WATER* is based on the first story in the collection.

Vintage Readers are a perfect introduction to some of the greatest modern writers presented in attractive, accessible paperback editions.

"Murakami's bold willingness to go straight over the top is a signal indication of his genius. . . . A world-class writer who has both eyes open and takes big risks." —The Washington Post Book World Not since Yukio Mishima and Yasunari Kawabata has a Japanese writer won the international acclaim enjoyed by Haruki Murakami. His genre-busting novels, short stories and reportage, which have been translated into 35 languages, meld the surreal and the hard-boiled, deadpan comedy and delicate introspection. Vintage Murakami includes the opening chapter of the international bestseller *Norwegian Wood*; "Lieutenant Mamiya's Long Story: Parts I and II" from his monumental novel *The Wind-Up Bird Chronicle*; "Shizuko Akashi" from *Underground*, his non-fiction book on the Toyko subway attack of 1995; and the short stories "Barn Burning," "Honey Pie." Also included, for the first time in book form, the short story, "Ice Man."

*The Wind-Up Bird Chronicle* is a tour de force—and one of Haruki Murakami's most acclaimed and beloved novels. In a Tokyo suburb, a young man named Toru Okada searches for his wife's missing cat—and then for his wife as well—in a netherworld beneath the city's placid surface. As these searches intersect, he encounters a bizarre group of allies and antagonists. Gripping, prophetic, and suffused with comedy and menace, this is an astonishingly imaginative detective story, an account of a disintegrating marriage, and an excavation of the buried secrets from Japan's forgotten campaign in Manchuria during World War II.

A short, sleek novel of encounters set in the witching hours of Tokyo between midnight and dawn, and every bit as gripping as Haruki Murakami's masterworks *The Wind-Up Bird Chronicle* and *Kafka on the Shore*. At its center are two sisters: Yuri, a fashion model sleeping her way into oblivion; and Mari, a young student soon led from solitary reading at an anonymous Denny's into lives radically alien to her own: those of a jazz trombonist who claims they've met before; a burly female "love hotel" manager and her maidstaff; and a Chinese prostitute savagely brutalized by a businessman. These "night people" are haunted by secrets and needs that draw them together more powerfully than the differing circumstances that might keep them apart, and it soon becomes clear that Yuri's slumber—mysteriously tied to the businessman plagued by the mark of his crime – will either restore or annihilate her. After *Dark* moves from mesmerizing drama to

metaphysical speculation, interweaving time and space as well as memory and perspective into a seamless exploration of human agency – the interplay between self-expression and understanding, between the power of observation and the scope of compassion and love. Murakami's trademark humor, psychological insight, and grasp of spirit and morality are here distilled with an extraordinary, harmonious mastery. "Eyes mark the shape of the city. Through the eyes of a high-flying night bird, we take in the scene from midair. In our broad sweep, the city looks like a single gigantic creature—or more, like a single collective entity created by many intertwining organisms. Countless arteries stretch to the ends of its elusive body, circulating a continuous supply of fresh blood cells, sending out new data and collecting the old, sending out new consumables and collecting the old, sending out new contradictions and collecting the old. To the rhythm of its pulsing, all parts of the body flicker and flare up and squirm. Midnight is approaching, and while the peak of activity has indeed passed, the basal metabolism that maintains life continues undiminished, producing the basso continuo of the city's moan, a monotonous sound that neither rises nor falls but is pregnant with foreboding." —from *After Dark*

New York Times bestselling author Edward Dolnick brings to light the true story of one of the most pivotal moments in modern intellectual history—when a group of strange, tormented geniuses invented science as we know it, and remade our understanding of the world. Dolnick's earth-changing story of Isaac Newton, the Royal Society, and the birth of modern science is at once an entertaining romp through the annals of academic history, in the vein of Bill Bryson's *A Short History of Nearly Everything*, and a captivating exploration of a defining time for scientific progress, in the tradition of Richard Holmes' *The Age of Wonder*.

Quirky and utterly captivating, *A Wild Sheep Chase* is Murakami at his astounding best. An advertising executive receives a postcard from a friend and casually appropriates the image for an advertisement. What he doesn't realize is that included in the scene is a mutant sheep with a star on its back, and in using this photo he has unwittingly captured the attention of a man who offers a menacing ultimatum: find the sheep or face dire consequences. Thus begins a surreal and elaborate quest that takes readers from Tokyo to the remote mountains of northern Japan, where the unnamed protagonist has a surprising confrontation with his demons.

You've just passed someone on the street who could be the love of your life, the person you're destined for – what do you do? In Murakami's world, you tell them a story. The five weird and wonderful tales collected here each unlock the many-tongued language of desire, whether it takes the form of hunger, lust, sudden infatuation or the secret longings of the heart. Selected from Haruki's Murakami's short story collections *The Elephant Vanishes*, *Blind Willow Sleeping Woman*, *Men Without Women*  
VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Love* by Jeanette Winterson *Psychedelics* by Aldous Huxley *Eating* by Nigella Lawson *Summer* by Laurie Lee

Boek drie is het derde deel uit de trilogie 1q84 ' Aomame kan niet weg uit de flat waar ze zich schuilhoudt, Tengo kan niet weg bij zijn stervende vader, en Ushikawa kan niet weg achter de verborgen camera waarmee hij op ze loert. Ieder bezint zich op zichzelf. Wat kunnen ze anders doen? Maar wie zal de eerste zijn die deze patstelling verbreekt? Wat is de werkelijke reden dat de sekte Aomame ten koste van alles levend in handen wil krijgen? En wie is de mysterieuze NHK-collecteur die bij alle drie op de voordeur bonst? In deze zinderende roman brengt Haruki Murakami zijn meesterlijke trilogie tot haar onverbiddelijke, ontroerende

ontknoping. Boek drie is het derde deel uit de trilogie 1q84 Haruki Murakami (Kyoto, 1949) studeerde aan de Waseda-universiteit in Tokyo. Na zijn studie was Murakami zeven jaar eigenaar van een kleine jazzbar, Peter Cat, in Tokyo. Met zijn eerste roman Hear the wind sing (1979) won hij de Gunzou Literatuurprijs voor beginnende schrijvers. Deze roman vormt, samen met Pinball 1973 (1980) en De jacht op het verloren schaap de Trilogie van de Rat. Hear the wind sing en Pinball 1973 mochten niet buiten Japan worden verkocht, Murakami vond ze te zwak. Daarna schreef hij Hard-boiled Wonderland en het einde van de wereld, Norwegian Wood, Dans dans dans, Ten zuiden van de grens en De olifant verdwijnt. Vanaf 1991 woonde Murakami vier jaar met zijn vrouw in de Verenigde Staten, waar hij in Princeton (New Jersey) les gaf en De opwindvogelkronieken schreef. Na de Hanshin-aardbeving in Kobe en de gasexplosie in de metro van Tokyo in 1995 keerde Murakami terug naar Japan, waar hij de slachtoffers van de gasexplosie en de leden van de religieuze sekte Aum Shinrikyo interviewde. Hij schreef vervolgens twee non-fictieboeken, die in 2000 zijn gebundeld in de Amerikaanse editie Underground. Sindsdien heeft Murakami Spoetnikliefde, Na de aardbeving en Kafka op het strand geschreven. De meest recente boeken zijn After Dark, Waarover ik praat als ik over hardlopen praat, de verhalenbundel Blinde wilg, slapende vrouw en 1q84 Boek een en Boek twee. Over 1q84 Boek een en Boek twee: Ik verwed er een parallel universum om dat u deze zomer geen vakantieboek zo briljant vinden zal. Bart Vanegeren, Humo \*\*\*\* Superieure spelerei in de nieuwe Murakami. [...] 1q84 is een fantasievol en spannend verhaal over een futuristisch Japans wonderland. De inhoud is mystiek, de vorm een superieur spel van stijlen. Elsevier Literaire sensatie van het jaar. Marnix Verplancke, De Morgen Murakami schreef het boek van het jaar [] Voor wie vandaag nog verlegen zit om een vakantieboek waar je echt je tanden in kunt zetten, is 1q84 een absolute aanrader: spannend maar ook diepzinnig, meeslepend maar toch soms dromerig, makkelijk verteld maar o zo zinderend en intens. Kortom, een weergalozes ode aan het geconcentreerde, zinnelijke leven. Knack Een meesterwerk. [...] Wachten met lezen van 1q84 tot deel 3 verschijnt wordt ten strengste afgeraden en zal leiden tot grote spijt. Het Parool 1q84 is beslist een Murakamiklassieker. [...] Lang na lezing blijft deze donkere droomwereld je bij en dat heeft absurd genoeg iets prettigs. Fleur Speet, Het Financieele Dagblad '

Wind/Pinball includes Haruki Murakami's first two novels, published back-to-back, available for the first time in English outside Japan. With a new introduction by the author. Published as a reversible hardback 'If you're the sort of guy who raids the refrigerators of silent kitchens at three o'clock in the morning, you can only write accordingly. That's who I am.' Hear the Wind Sing and Pinball, 1973 are Haruki Murakami's earliest novels. They follow the fortunes of the narrator and his friend, known only by his nickname, the Rat. In Hear the Wind Sing the narrator is home from college on his summer break. He spends his time drinking beer and smoking in J's Bar with the Rat, listening to the radio, thinking about writing and the women he has slept with, and pursuing a relationship with a girl with nine fingers. Three years later, in Pinball, 1973, he has moved to Tokyo to work as a translator and live with indistinguishable twin girls, but the Rat has remained behind, despite his efforts to leave both the town and his girlfriend. The narrator finds himself haunted by memories of his own doomed relationship but also, more bizarrely, by his short-lived obsession with playing pinball in J's Bar. This sends him on a quest to find the exact model of pinball machine he had

enjoyed playing years earlier: the three-flipper Spaceship.

The stories included in this anthology take us to feudal Japan, a country ravaged by wars, hunger and social injustice, forming a tormented scenario in which the painful contradictions of human existence are shown to the reader with a brutality not exempt of lyrical beauty.

Haruki Murakami, Andy Warhol, Annie M.G. Schmidt, Albert Einstein, Stephen King, Franz Kafka, Harry Mulisch, Jane Austen, Vincent van Gogh, Ludwig van Beethoven, Maya Angelou, Woody Allen en 141 andere creatieven over de rituelen, routines, gewoonten en obsessies waarmee ze hun dagelijkse inspiratie vinden. Het geheime ingrediënt van bijna elk meesterwerk is routine. Soms is dit een kop koffie gemaakt van precies 60 bonen (Beethoven), soms de gewoonte om om de zoveel uur onder de douche te springen (Woody Allen). Deze routines zijn er niet voor niets: wie creatief wil zijn moet elke dag weer in 'de flow' zien te komen. In 'Dagelijkse rituelen' zijn daarom alle routines, gewoonten en obsessies van bekende creatieven verzameld die hen door het scheppingsproces hebben geholpen. Ter troost én inspiratie voor alle mede-ploeters. Zo kun je de kunst afkijken bij onder anderen Maya Angelou (werk in een avondse motelkamer want een mooie omgeving leidt alleen maar af), Freud (bestede mondaine dagelijkse taken zoals tandpasta op je tandenborstel doen uit aan je vrouw) of bij Annie M.G. Schmidt (stel het werken gewoon uit totdat de opdrachtgever verontrust belt waar het blijft). Zoals Eva Hoeke stelt, die de bijdragen over bekende Nederlanders schreef, is er in Dagelijkse rituelen sprake van 'zowel ontluistering als mythologisering, maar in beide gevallen zult u zich net als ik getroost voelen: u bent niet alleen.' - Het ultieme kijkje in de creatieve keuken

Fans of dark fairy-tales like *The Hazel Wood* and *The Cruel Prince* will relish this atmospheric and absorbing book based on Guillermo del Toro's critically acclaimed movie. Oscar winning writer-director Guillermo del Toro and New York Times bestselling author Cornelia Funke have come together to transform del Toro's hit movie *Pan's Labyrinth* into an epic and dark fantasy novel for readers of all ages, complete with haunting illustrations and enchanting short stories that flesh out the folklore of this fascinating world. This spellbinding tale takes readers to a sinister, magical, and war-torn world filled with richly drawn characters like trickster fauns, murderous soldiers, child-eating monsters, courageous rebels, and a long-lost princess hoping to be reunited with her family. A brilliant collaboration between masterful storytellers that's not to be missed. "Perfectly unsettling and deeply felt, this reminded me of the best kind of fairytales wherein each chapter is a jewel that, when held up to the light, reframes how we see the world around us." —Roshani Chokshi, New York Times bestselling author of *The Star-Touched Queen* and *Aru Shah and the End of Time* "A fearless and moving adaptation of the film, and a gorgeously written, emotional, frightening parable about the courage of young women amid the brutality of war." —Michael Grant, New York Times bestselling author of *Gone*

'I have success, money, women. I've been lionised by the public and the media. The world is at my feet. I've spread my wings and here I am, soaring above everything and everyone. But in reality, the descent has already begun.' Thomas Dekker was set to become one of pro cycling's superstars. But before long, he found himself sucked in by the lure of hedonistic highs and troubled by the intense pressure to perform. In *The Descent*, Dekker tells his story of hotel room blood bags, shady rendezvous with drug

dealers and late-night partying at the Tour de France. This is Dekker's journey from youthful idealism to a sordid path of excess and doping that lays bare cycling's darkest secrets like never before.

Stunning and elegiac, Norwegian Wood first propelled Haruki Murakami into the forefront of the literary scene. Toru, a serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. As Naoko retreats further into her own world, Toru finds himself drawn to a fiercely independent and sexually liberated young woman. A magnificent coming-of-age story steeped in nostalgia, Norwegian Wood blends the music, the mood, and the ethos that were the sixties with a young man's hopeless and heroic first love.

In the tales that make up *The Elephant Vanishes*, the imaginative genius that has made Haruki Murakami an international superstar is on full display. In these stories, a man sees his favorite elephant vanish into thin air; a newlywed couple suffers attacks of hunger that drive them to hold up a McDonald's in the middle of the night; and a young woman discovers that she has become irresistible to a little green monster who burrows up through her backyard. By turns haunting and hilarious, in *The Elephant Vanishes* Murakami crosses the border between separate realities—and comes back bearing remarkable treasures. Includes the story "Barn Burning," which is the basis for the major motion picture *Burning*.

**NATIONAL BESTSELLER** • "Examines what happens to characters without important women in their lives; it'll move you and confuse you and sometimes leave you with more questions than answers." —Barack Obama Includes the story "Drive My Car," now a major motion picture Across seven tales, Haruki Murakami brings his powers of observation to bear on the lives of men who, in their own ways, find themselves alone. Here are lovesick doctors, students, ex-boyfriends, actors, bartenders, and even Kafka's Gregor Samsa, brought together to tell stories that speak to us all. In *Men Without Women* Murakami has crafted another contemporary classic, marked by the same wry humor and pathos that have defined his entire body of work.

An extraordinary debut novel of love that survives the fires of hell and transcends the boundaries of time. On a burn ward, a man lies between living and dying, so disfigured that no one from his past life would even recognize him. His only comfort comes from imagining various inventive ways to end his misery. Then a woman named Marianne Engel walks into his hospital room, a wild-haired, schizophrenic sculptress on the lam from the psych ward upstairs, who insists that she knows him – that she has known him, in fact, for seven hundred years. She remembers vividly when they met, in another hospital ward at a convent in medieval Germany, when she was a nun and he was a wounded mercenary left to die. If he has forgotten this, he is not to worry: she will prove it to him. And so Marianne Engel begins to tell him their story, carving away his disbelief and slowly drawing him into the orbit and power of a word he'd never uttered: love.

Set in Tehran in 1973, seventeen-year-old Pasha Shahed spends his summer with his best friend planning his future and falls in love with his neighbor Zari, who has been betrothed since birth to another man.

"In all of the literature addressing education, race, poverty, and criminal justice, there has been nothing quite like *Reading with Patrick*."—*The Atlantic* A memoir of the life-changing friendship between an idealistic young teacher and her gifted student, jailed

for murder in the Mississippi Delta FINALIST FOR THE DAYTON LITERARY PEACE PRIZE Recently graduated from Harvard University, Michelle Kuo arrived in the rural town of Helena, Arkansas, as a Teach for America volunteer, bursting with optimism and drive. But she soon encountered the jarring realities of life in one of the poorest counties in America, still disabled by the legacy of slavery and Jim Crow. In this stirring memoir, Kuo, the child of Taiwanese immigrants, shares the story of her complicated but rewarding mentorship of one student, Patrick Browning, and his remarkable literary and personal awakening. Convinced she can make a difference in the lives of her teenaged students, Michelle Kuo puts her heart into her work, using quiet reading time and guided writing to foster a sense of self in students left behind by a broken school system. Though Michelle loses some students to truancy and even gun violence, she is inspired by some such as Patrick. Fifteen and in the eighth grade, Patrick begins to thrive under Michelle's exacting attention. However, after two years of teaching, Michelle feels pressure from her parents and the draw of opportunities outside the Delta and leaves Arkansas to attend law school. Then, on the eve of her law-school graduation, Michelle learns that Patrick has been jailed for murder. Feeling that she left the Delta prematurely and determined to fix her mistake, Michelle returns to Helena and resumes Patrick's education—even as he sits in a jail cell awaiting trial. Every day for the next seven months they pore over classic novels, poems, and works of history. Little by little, Patrick grows into a confident, expressive writer and a dedicated reader galvanized by the works of Frederick Douglass, James Baldwin, Walt Whitman, W. S. Merwin, and others. In her time reading with Patrick, Michelle is herself transformed, contending with the legacy of racism and the questions of what constitutes a "good" life and what the privileged owe to those with bleaker prospects. "A powerful meditation on how one person can affect the life of another . . . One of the great strengths of *Reading with Patrick* is its portrayal of the risk inherent to teaching."—The Seattle Times "[A] tender memoir."—O: The Oprah Magazine

Part romance, part detective story, *Sputnik Sweetheart* tells the story of a tangled triangle of uniquely unrequited love. K is madly in love with his best friend, Sumire, but her devotion to a writerly life precludes her from any personal commitments. At least, that is, until she meets an older woman to whom she finds herself irresistibly drawn. When Sumire disappears from an island off the coast of Greece, K is solicited to join the search party—and finds himself drawn back into her world and beset by ominous visions. Subtle and haunting, *Sputnik Sweetheart* is a profound meditation on human longing.

De opwindvogelkronieken / druk 9

This fantastically varied and exciting collection celebrates the great Japanese short story, from its modern origins in the nineteenth century to the remarkable works being written today. Short story writers already well-known to English-language readers are all included here - Tanizaki, Akutagawa, Murakami, Mishima, Kawabata - but also many surprising new finds. From Yuko Tsushima's 'Flames' to Yuten Sawanishi's 'Filling Up with Sugar', from Shin'ichi Hoshi's 'Shoulder-Top Secretary' to Banana Yoshimoto's 'Bee Honey', *The Penguin Book of Japanese Short Stories* is filled with fear, charm, beauty and comedy. Curated by Jay Rubin, who has himself freshly translated several of the stories, and introduced by Haruki Murakami, this book will be a revelation to its readers.

For ten-year-old Christine, home is a hostile, troubling place. Her mother reserves her affection for her younger, live-in-lover, and for Waldo, Christine's teenage brother. Christine viciously takes out her angry feelings on her Barbies and on a weaker girl in her class. Then on a family holiday in Scotland, a tragic accident occurs for which Christine blames herself, and panic-stricken, she runs away with her four-year-old brother, and hides in the back of a stranger's car. Agnes Stam is an elderly Dutch spinster, making her annual summer pilgrimage to her family's holiday cottage on Mull. When she discovers the little stowaways in her car, she fails to report the missing children and allows them to stay. And so a little girl with a big, guilty secret becomes a lonely old woman's salvation - and also her nemesis.

In the context of Haruki Murakami's real-life activities that are conducive to his writing, this book sheds light on three of his early short stories. Comparable to his acclaimed novels in complexity and covert meaning, they reveal upon close analysis his distinctive literary creativity and enduring concerns with society.

Kafka on the Shore displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

Een werkloze dertiger in Tokio raakt een kater kwijt, kort daarop zijn vrouw en misschien nog veel meer.

From the NEW YORK TIMES Bestselling author, a gripping murder mystery about a serial killer on the loose in San Francisco. Indiana Jackson is 33 years old and works in an alternative medicine clinic in San Francisco that attracts all sorts of characters, some of them skeptics, who fall for her candor and humility. Her teenage daughter, Amanda likes noir literature and hopes to attend MIT, where she will be with Bradley, an old friend that she plans to marry, with or without his consent. In her free time, she plays Ripper, an online role playing game that involves solving real-life mysteries and crimes using information collected by Amanda's father, the Chief Inspector of the San Francisco police. Amanda plays the game via Skype with adolescents from all over the world and with her best friend, her grandfather Blake. Each player in the game has a virtual personality: Amanda is the game master, and Blake is her henchman; the others are Sherlock Holmes, Colonel Paddington, Esmeralda, and the psychic Abatha. When Ripper's latest murder mystery--"the case of the misplaced bat"--begins to touch their real-world lives, Amanda and her friends know they must solve the case and find the murderer before he can strike again. RIPPER is a true thriller, with the twists, surprises, well-placed clues, and revelations that lead to a climatic finale. A rich and generous novel, filled with humor but increasingly dark, it's a fast-paced read that grabs you right from the start and keeps you glued to the page.

A science writer and recreational runner explores the science behind popularly held beliefs about shoes, injuries, nutrition, "runner's high," and more. Conventional wisdom about running is passed down like folklore (and sometimes contradicts itself): the right kind of shoe prevents injury--or running barefoot, like our prehistoric ancestors, is best; eat a high-fat diet--and also carbo load before a race; running cures depression--but it might be addictive; running can save your life--although it can also destroy

your knee cartilage. Often it's hard to know what to believe. In *Running Smart*, Mariska van Sprundel, a science journalist and recreational runner who has had her fair share of injuries, sets out to explore the science behind such claims. In her quest, van Sprundel reviews the latest developments in sports science, consults with a variety of experts, and visits a sports lab to have her running technique analyzed. She learns, among other things, that according to evolutionary biology, humans are perfectly adapted to running long distances (even if our hunter-gatherer forebears suffered plenty of injuries); that running sets off a shockwave that spreads from foot to head, which may or may not be absorbed by cushioned shoes; and that a good sports bra controls the ping pong-like movements of a female runner's breasts. She explains how the body burns fuel, the best foods to eat before and after running, and what might cause "runner's high." More than fifty million Americans are runners (and a slight majority of them are women). This engaging and enlightening book will help both novice and seasoned runners run their smartest.

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