

## Go Ask Alice Book

Growing up with an imaginary friend as her only companion, Faith is removed from her home by social services before being approached by Diana Dormer of the Watchers Council, who reveals Faith's destiny as a Chosen One. Original. 25,000 first printing. (Tie-in to the syndicated television series, created by Joss Whedon, starring Sarah Michelle Gellar, James Marston, Alyson Hannigan, Nicholas Brendon, & others) (Horror)

After a driving accident brings her to Westlake Hospital with minor injuries, Katie DeMaio, an ambitious young prosecutor, begins to suspect that the town's most respected physician may be a murderer

While confined to a mental hospital, thirteen-year-old Callie slowly comes to understand some of the reasons behind her self-mutilation, and gradually starts to get better.

Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing.

Four riveting, life-changing diaries of addiction and heartbreak in the tradition of Go Ask Alice are now available in one collectible boxed set. Lucy was a good girl, living a good life. One night, one party, changed everything. Ana was an athlete with a bright future. She only wanted to lose a few pounds. Maggie's one decision opened up new possibilities and experiences...but not all of those experiences were good. Bailey was happy for a fresh start at a new school with new friends. She couldn't have anticipated the consequences that would follow. Read their devastating stories in their own words, in the diaries they left behind.

Celebrate the fiftieth anniversary of the acclaimed, bestselling first-person account of a teen girl's harrowing descent into drug addiction—as heart-wrenching, shocking, and timely as ever, this cautionary tale now has a brand-new cover. January 24th After you've had it, there isn't even life without drugs... It started when she was served a drink laced with LSD in a dangerous party game. Within months, she was hooked, trapped in a downward spiral that took her from her comfortable home and loving family to the streets of an unforgiving city. It was a journey that would rob her of her innocence, her youth—and ultimately her life. Read her diary. Enter her world. You will never forget her.

A real teen's diary so raw and edgy it will not be forgotten. They say that high school is supposed to be the best time of your life. But what if that's just not true? More than anything, Mary Rose wants to fit in. To be loved. And she'll do whatever it takes to make that happen. Even if it costs her her life. Told through the raw and unflinching diary entries of a real teen, Mary Rose struggles with addiction, bullying, and a deadly secret. Her compelling story will inspire you—and remind you that you're not alone. "Mary Rose's diary is a heart-wrenching tale of a young girl trying to figure everything out."—VOYA "The writing style has a beautiful lyricism...

Readers will appreciate this unflinchingly honest work."—School Library Journal

A scientific response to the best-selling *The Bell Curve* which set off a hailstorm of controversy upon its publication in 1994. Much of the public reaction to the book was polemic and failed to analyse the details of the science and validity of the statistical arguments underlying the book's conclusion. Here, at last, social scientists and statisticians reply to *The Bell Curve* and its conclusions about IQ, genetics and social outcomes.

AN INSTANT #1 NEW YORK TIMES BESTSELLER *Beautiful World, Where Are You* is a new novel by Sally Rooney, the bestselling author of *Normal People* and *Conversations with Friends*. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

"In this category-defying book, Katie Roiphe takes an unexpected and liberating approach to the most unavoidable of subjects: death. She examines the final days of five great writers and artists--Susan Sontag, Sigmund Freud, John Updike, Dylan Thomas, and Maurice Sendak." --

AS A YOUNG WOMAN, Tilly flees home for the hollow underworld of Nevada, looking for pure souls and finding nothing but bad habits. One day, after Tilly has spent nearly thirty years without a family, drinking herself to the brink of death, her niece Stella—who has been leading her own life of empty promise in New York City—arrives on the doorstep of Tilly's desert trailer. The *Gin Closet* unravels the strange and powerful intimacy that forms between them. With an uncanny ear for dialogue and a witty, unflinching candor about sex, love, and power, Leslie Jamison reminds us that no matter how unexpected its turns, the life we're given is all we have: the cruelties that unhinge us, the beauties that clarify us, the addictions that deform us, those fleeting possibilities of grace that fade as quickly as they come. *The Gin Closet* marks the debut of a stunning new talent in fiction.

Kiese Laymon called Shruti Swamy's debut book of stories, *A House Is a Body*, "one of the greatest short story collections of the 2020s." Now, Swamy brings us an accomplished and immersive coming-of-age novel set in the Bombay of the 1960s and 1970s. As a child, Vidya exists to serve her family, watch over her younger brother, and make sense of a motherless world. One day she catches sight of a class where the students are learning Kathak, a precise, dazzling form of dance that requires the utmost discipline and focus. Kathak quickly becomes the organizing principle of Vidya's life, even as she leaves home for college, falls in love with her best friend, and battles demands on her time, her future, and her body. Can Vidya give herself over to her art and also be a wife in Bombay's carefully delineated society? Can she shed the legacy of her own imperfect, unknowable mother? Must she, herself, also become a mother? Intensely lyrical and deeply sensual, with writing as rhythmically mesmerizing as Kathak itself, *The Archer* is about the transformative power of art and the possibilities that love can open when we're ready.

In the tradition of *Go Ask Alice* and *Lucy in the Sky*, this heart-wrenching story chronicles a girl's fatal experience with testing her

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moral limits and the dangers of addiction. Bailey welcomes a fresh start at the prestigious boarding school, Prescott Academy, far away from the painful memories of her mother's death and the unendurable happiness of her father and his new wife. She expects rigorous coursework and long hours of studying—what she doesn't expect is to be inducted into the Science Club, a group of wealthy and intelligent students who run a business cooking up drugs in their spare time. Suddenly, Bailey has everything she's ever wanted, including a sweet and handsome boyfriend named Warren, the brainy lead chemist in the Club. But as she wades deeper into the murky waters of their business, Bailey finds herself struggling to reconcile her new lifestyle with moral dilemmas she just can't ignore. Can she have it all without breaking?

A literary tour-de-force ranging from the American frontier to Edwardian England and the decadent carousing of the bright young people of London's Jazz Age. 1904. A pretty young woman travels apprehensively across the American prairies; on a whim she makes a bold decision, grabbing her future with both hands. A quarter of a century later, in the brightly colored world of London high life, Alice Keach is queen among society hostesses. Her face stares from every gossip column. Behind her lie a marriage to a wealthy landowner and a career as a celebrated actress. But Alice has a secret, whose roots run five thousand miles away to that Kansas train ride, and a chain of connection with the potential to blow her comfortable existence apart. Ranging from the Dakota Badlands to the drawing rooms of Mayfair and the casting couches of the Edwardian theater, *Ask Alice* is a remarkable novel that confirms D. J. Taylor as a writer of the highest intellect, vision, and imagination.

I am so scared. I feel like I'm silently screaming for help and no one pays any attention or tries to hear me. I can't control anything anymore. It's all out to get me! When Kim can't handle things, she eats. Then she purges. Sometimes she fasts. She knows she isn't as thin as the other girls on her gymnastics team, and she's worried that now, away from home for the first time as a college freshman, she won't be able to live up to expectations -- especially her own. Eating is the one thing she can control -- or can she? Four friends, Two couples, One year that will change their lives. Liz and Sean, both beautiful and popular, are madly in love and completely misunderstood by their parents. Their best friends, Maggie and Dennis, are shy and awkward, but willing to take the first tentative steps toward a romance of their own. Yet before either couple can enjoy true happiness, life conspires against them, threatening to destroy their friendships completely.

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel.

Reader's Guide available. Reprint. 60,000 first printing.

Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

A boxed set of two classic, cautionary tales: *Go Ask Alice* and *Jay's Journal*.

For many centuries the library of lawless hell hole Santa Mondegga, in South America, has held a gruesome secret. There

is on its shelves a nameless book, by an anonymous author, and everyone who has ever read it ... is dead.

A frank, streetwise *Our Bodies, Our Selves* for young men and women. What's the best way to minimize a hangover? Is it normal to have sex without experiencing an orgasm? How can you tell if a friend of yours is suffering from an eating disorder? Does smoking pot have long-term consequences? Does Seasonal Affective Disorder really exist? These are the questions young people are asking ... and until now, there's been no reliable book that has provided sensible, honest, and comforting answers specifically for this audience. The *Go Ask Alice Book of Answers* is a groundbreaking guide that mines the best material from the eponymous award-winning Web site. From sex and relationships to alcohol and drugs to fitness and nutrition, this comprehensive handbook is the first of its kind to provide much-needed information for young adults who cannot get reliable or anonymous information from conventional channels.

A teen plunges into a downward spiral of addiction in this classic cautionary tale. January 24th After you've had it, there isn't even life without drugs... It started when she was served a soft drink laced with LSD in a dangerous party game. Within months, she was hooked, trapped in a downward spiral that took her from her comfortable home and loving family to the mean streets of an unforgiving city. It was a journey that would rob her of her innocence, her youth—and ultimately her life. Read her diary. Enter her world. You will never forget her. For thirty-five years, the acclaimed, bestselling first-person account of a teenage girl's harrowing descent into the nightmarish world of drugs has left an indelible mark on generations of teen readers. As powerful—and as timely—today as ever, *Go Ask Alice* remains the definitive book on the horrors of addiction.

Five troubled teenagers fall into prostitution as they search for freedom, safety, community, family, and love in this #1 New York Times bestselling novel from Ellen Hopkins. “When all choice is taken from you, life becomes a game of survival.” Five teenagers from different parts of the country. Three girls. Two guys. Four straight. One gay. Some rich. Some poor. Some from great families. Some with no one at all. All living their lives as best they can, but all searching...for freedom, safety, community, family, love. What they don't expect, though, is all that can happen when those powerful little words “I love you” are said for all the wrong reasons. Five moving stories remain separate at first, then interweave to tell a larger, powerful story—a story about making choices, taking leaps of faith, falling down, and growing up. A story about kids figuring out what sex and love are all about, at all costs, while asking themselves, “Can I ever feel okay about myself?” A brilliant achievement from New York Times bestselling author Ellen Hopkins—who has been called “the bestselling living poet in the country” by [Mediabistro.com](http://mediabistro.com)—*Tricks* is a book that turns you on and repels you at the same time. Just like so much of life.

A diary by an unnamed 16-year-old drug addict from an upper middle-class neighborhood in Santa Monica documents

the ruination of her life after experimenting with drugs and alcohol at a party, after which she rejects everything she once cared about. By the author of *O. Simultaneous*.

Provides young people with answers to questions on subjects ranging from sex to drugs to friendship.

The acclaimed New York Times bestseller by Sue Klebold, mother of one of the Columbine shooters, about living in the aftermath of Columbine. On April 20, 1999, Eric Harris and Dylan Klebold walked into Columbine High School in Littleton, Colorado. Over the course of minutes, they would kill twelve students and a teacher and wound twenty-four others before taking their own lives. For the last sixteen years, Sue Klebold, Dylan's mother, has lived with the indescribable grief and shame of that day. How could her child, the promising young man she had loved and raised, be responsible for such horror? And how, as his mother, had she not known something was wrong? Were there subtle signs she had missed? What, if anything, could she have done differently? These are questions that Klebold has grappled with every day since the Columbine tragedy. In *A Mother's Reckoning*, she chronicles with unflinching honesty her journey as a mother trying to come to terms with the incomprehensible. In the hope that the insights and understanding she has gained may help other families recognize when a child is in distress, she tells her story in full, drawing upon her personal journals, the videos and writings that Dylan left behind, and on countless interviews with mental health experts. Filled with hard-won wisdom and compassion, *A Mother's Reckoning* is a powerful and haunting book that sheds light on one of the most pressing issues of our time. And with fresh wounds from the Newtown and Charleston shootings, never has the need for understanding been more urgent. All author profits from the book will be donated to research and to charitable organizations focusing on mental health issues. — Washington Post, Best Memoirs of 2016

Required by her cross-country coach to keep a food diary, an insecure teen finds that writing helps organize her thoughts, especially about issues that she, her best friend, and her mother face related to weight and eating.

His secret is his downfall. A riveting, first-person tale in the tradition of *Go Ask Alice* and *Lucy in the Sky*. The author of this fictional diary began writing for a class assignment, but soon it became much more to him. As the star player of his high school football team, he faces a lot of pressure and expectation. Not to mention the secret that he's harboring inside. The secret that could change everything. And as David quickly learns, nothing stays secret forever. His innermost thoughts and feelings are chronicled in the diary he left behind.

Three riveting, life-changing diaries of addiction and heartbreak in the tradition of *Go Ask Alice* are now available in one collectible boxed set. *Lucy* was a good girl, living a good life. One night, one party, changed everything. *Ana* was an athlete with a bright future. She only wanted to lose a few pounds. *David* had everything: family, friends, a girlfriend, an undefeated football team...and a secret that was destroying him. Read their devastating stories in their own words, in the diaries they left behind.

The *Illustrated Alice in Wonderland* forms part of our 'Pook Press' imprint, celebrating the golden age of illustration in children's literature – a period of unparalleled excellence in book illustration. The *'Illustrated Alice'* presents work from the masters of the 'Golden Age of Illustration', including over 200 illustrations from the likes of Arthur Rackham, Gwynedd M. Hudson, John Tenniel, W. Heath Robinson, Milo Winter and many more. The sheer variety of artistic responses to Charles Dodgson's story is truly fascinating; attesting to the skill of the author, and the pleasure the tale has brought to its readers. From character to character, scene to scene, there is always something new to discover. *'Alice in Wonderland'* is the best known work of Charles Lutwidge Dodgson (1832 - 1898), better known by his pen name, 'Lewis Carroll'. Telling the tale of a girl named Alice who falls down a rabbit hole into a fantasy world populated by surreal and anthropomorphic creatures, the book was

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a huge commercial success on its initial publication in 1865. It has since inspired a whole generation of artists - whose many and varied responses to this 'nonsense narrative' are truly inspiring. We hope you enjoy the journey.

Go Ask Alice Simon and Schuster

Tar loves Gemma, but Gemma doesn't want to be tied down - not to anyone or anything. Gemma wants to fly. But no one can fly forever. One day, somehow, finally you have to come down. Commissioned and produced by Oxford Stage Company, Junk premiered at The Castle, Wellingborough, in January 1998 and went on to tour throughout the UK in 1998 and 1999. "John Retallack's excellent adaptation of Melvin Burgess's controversial Carnegie Medal winning novel is splendidly unpatronising...a truly cautionary tale" (Independent)

At 15 Anna Wood went to a party and took an ecstasy tablet. Three days later she was dead. A life destroyed. A family devastated. She was just fifteen. She was leaving school to start the job of her dreams. She was beautiful, she had a loving family and countless friends. Yet on 21 October 1995, Anna Wood took an ecstasy tablet at a dance party and died three days later. A life destroyed, a family devastated, a community in shock. Bronwyn Donaghy interviewed friends, family members and numerous professionals in order to write the story of the circumstances surrounding Anna's death and of her family's decision to try and turn tragedy into a positive force for good. It is a story of our times, a story with powerful resonances for Anna's generation and their parents, for counsellors, doctors and teachers, for anyone who values the sanctity of life. 'As a teenager I have taken all kinds of drugs, not really knowing what they were and why I did it. then I found this book. I vowed never to take drugs again but it's just a shame it took the life of a beautiful, talented girl to make me realise how dangerous it was.' BC, aged 17, New South Wales 'I have never tried illicit drugs and although I was curious to do so ... the information provided in this book has scared me away from that forever.' LO, aged 16, Western Australia 'I've had Mum and Dad give me lectures about not taking drugs and stuff but it didn't really affect me until I read Anna's Story and realised what they do to ordinary people just like me.' AE, aged 15, Queensland

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party

Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

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A scholarly analysis accompanies the text of Carroll's work about Alice.

A withdrawn adolescent boy's initiation into the occult draws him ever deeper into the bizarre world of witchcraft, voodoo, and satanism until, at age sixteen, he commits suicide.

The murder of a world-famous physicist raises fears that the Illuminati are operating again after centuries of silence, and religion professor Robert Langdon is called in to assist with the case.

New York Times bestselling author Ali Wentworth offers her hilarious and unique advice on surviving the absurdity of modern life in her third collection of laugh-out-loud comic vignettes. Ali Wentworth's first two books, *Ali in Wonderland* and *Happily Ali After*, were lauded by readers, critics, and fellow comedians alike. *Entertainment Weekly* included *Happily Ali After* on its "Must List" and hailed it as "hilarious. . . . Her glass isn't half full—it's "empty and cracked," while *Cosmopolitan* praised it as "razor-sharp." Chelsea Handler called *Ali in Wonderland* "truly hilarious," and Kathy Griffin christened it, "Chicken Soup for the Vagina." Alec Baldwin has described Ali as "funny and warm and crazy all at once. Like Barbara Eden. But on something. Like crystal meth," and Jerry Seinfeld has raved, "Everything that comes out of Ali Wentworth's mouth is funny!" At once endearing and hilarious, thoughtful and far-fetched, this third collection offers Ali at her wisest and wittiest as she delivers tips, pointers, and quips on a host of life's conundrums and sticky situations, including the funny, sometimes embarrassing yet unforgettable situations that have shaped her inimitable world view as a wife, mother, actress, comedian, and all around bon vivant.

Thoroughly entertaining, *Go Ask Ali* is packed with thoughts and musings from "the girlfriend you want to have a glass of wine with, the one who makes you laugh because she sees the funny and the absurd in everything" (*Huffington Post*).

Selected as one of *The New York Times Book Review's* Best Books of the Year and honored worldwide, *Lisa, Bright and Dark* was an immediate sensation when it was first published. Detailing how mental illness affects friends and family of the ill, *Lisa, Bright and Dark* has been in print for more than forty years. Its value has not diminished over time, and readers throughout the world contact the author regularly to discuss their reactions to it. A straight-through read, it is full of romance, excitement, suspense, and finally triumph.

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