

Global Woman Nannies Maids And Sex Workers In The New Economy

Domestic and caregiving work has been at the core of human existence throughout history. A team of international scholars addresses the issues of state, agency, and domestic service in colonizer frames globally in historical perspectives.

An updated edition of a standard in its field that remains relevant more than thirty years after its original publication. Over thirty years ago, sociologist and University of California, Berkeley professor Arlie Hochschild set off a tidal wave of conversation and controversy with her bestselling book, *The Second Shift*. Hochschild's examination of life in dual-career households finds that, factoring in paid work, child care, and housework, working mothers put in one month of labor more than their spouses do every year. Updated for a workforce that is now half female, this edition cites a range of updated studies and statistics, with an afterword from Hochschild that addresses how far working mothers have come since the book's first publication, and how much farther we all still must go.

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With a subtle yet penetrating understanding of the intricate interplay of gender, race, and class, Sheba George examines an unusual immigration pattern to analyze what happens when women who migrate before men become the breadwinners in the family. Focusing on a group of female nurses who moved from India to the United States before their husbands, she shows that this story of economic mobility and professional achievement conceals underlying conditions of upheaval not only in the families and immigrant community but also in the sending community in India. This richly textured and impeccably researched study deftly illustrates the complex reconfigurations of gender and class relations concealed behind a quintessential American success story. *When Women Come First* explains how men who lost social status in the immigration process attempted to reclaim ground by creating new roles for themselves in their church. Ironically, they were stigmatized by other upper class immigrants as men who needed to "play in the church" because the "nurses were the bosses" in their homes. At the same time, the nurses were stigmatized as lower class, sexually loose women with too much independence. George's absorbing story of how these women and men negotiate this complicated network provides a groundbreaking perspective on the shifting interactions of two nations and two cultures.

The National Book Award Finalist and New York Times bestseller that became a guide and balm for a country struggling to understand the election of Donald Trump "A generous but disconcerting look at the Tea Party. . . . This is a smart, respectful and compelling book." —Jason DeParle, *The New York Times Book Review* When Donald Trump won the 2016 presidential election, a bewildered nation turned to *Strangers in Their Own Land* to understand what Trump voters were thinking when they cast their ballots. Arlie Hochschild, one of the most influential sociologists of her generation, had spent the preceding five years immersed in the community around Lake Charles, Louisiana, a Tea Party stronghold. As Jedediah Purdy put it in the *New Republic*, "Hochschild is fascinated by how people make sense of their lives. . . . [Her] attentive, detailed portraits . . . reveal a gulf between Hochschild's 'strangers in their own land' and a new elite." Already a favorite common read book in communities and on campuses across the country and called "humble and important" by David Brooks and "masterly" by Atul Gawande, Hochschild's book has been lauded by Noam Chomsky, New Orleans mayor Mitch Landrieu, and countless others. The paperback edition features a new afterword by the author reflecting on the election of Donald Trump and the other events that have unfolded both in Louisiana and around the country since the hardcover edition was published, and also includes a readers' group guide at the back of the book.

Two social scientists chart the consequences of the global economy on women across the world, revealing the underground economy that has turned many poor women into virtual slaves. 20,000 first printing.

Arlie Russell Hochschild's *The Time Bind* was a New York Times Notable Book.

Women make up a majority of the Filipino workforce laboring overseas. Their frequent employment in nurturing, maternal jobs--nanny, maid, caretaker, nurse--has found expression in a significant but understudied body of Filipino and Filipino American literature and cinema. Harrod J. Suarez's innovative readings of this cultural production explores issues of diaspora, gender, and labor. He details the ways literature and cinema play critical roles in encountering, addressing, and problematizing what we think we know about overseas Filipina workers. Though often seen as compliant subjects, the Filipina mother can also destabilize knowledge production that serves the interests of global empire, capitalism, and Philippine nationalism. Suarez examines canonical writers like Nick Joaquin, Carlos Bulosan, and Jessica Hagedorn to explore this disruption and understand the maternal specificity of the construction of overseas Filipina workers. The result is readings that develop new ways of thinking through diasporic maternal labor that engages with the sociological imaginary.

This anthology examines the unexplored consequences of globalization on the lives of women worldwide. In a world shaped by mass migration and economic exchange on an ever-increasing scale, women are moving around the globe as never before. Every year, millions leave Mexico, Sri Lanka, the Philippines and Eastern Europe to work in the homes, nurseries and brothels of the First World - from Vietnamese mail-order brides to Mexican nannies in LA, from Thai girls in Vietnamese brothels to Czech au pairs in the UK. In the new global calculus, the female energy that flows to wealthy countries to ease a care deficit, is subtracted from poor ones, often to the detriment of the families left behind. Is the main resource now extracted from the Third World no longer gold or silver, but love?

A wonderfully provocative and appealing novel, from the much-loved author of *Anywhere But Here* and *A Regular Guy*, her first in ten years. It tells the story of two women whose lives entwine and unfold behind the glittery surface of Hollywood. Claire, a composer and a new mother, comes to LA so her husband can follow his passion for writing television comedy. Suddenly the marriage—once a genuine 50/50 arrangement—changes, with Paul working long hours and Claire left at home with a baby, William, whom she adores but has no idea how to care for. Lola, a fifty-two-year-old mother of five who is working in America to pay for her own children's higher education back in the Philippines, becomes their nanny. Lola stabilizes the rocky household and soon other parents try to lure her away. What she sacrifices to stay with Claire and "Williamo" remains her own closely guarded secret. In a novel that turns satirical and heartbreaking, where mothers' modern ideas are given practical overhauls by nannies, we meet Lola's vast network of fellow caregivers, each with her own story to tell. We see the upstairs competition for the best nanny and the downstairs competition for the best deal, and are forced to ask whether it is possible to buy love for our children and what that transaction costs us all. We look into two contemporary marriages—one in America and one in the Philippines—and witness their endangerment, despite the best of intentions. *My Hollywood* is a tender, witty, and resonant novel that provides the profound pleasures readers have come to expect from Mona Simpson, here writing at the height of her powers.

In this new collection of thirteen essays, Arlie Russell Hochschild—author of the groundbreaking exploration of emotional labor, *The Managed Heart* and *The Outsourced Self*—focuses squarely on the impact of social forces on the emotional side of intimate life. From the "work" it takes to keep personal life personal, put feeling into work, and empathize with others; to the cultural "blur" between market and home; the effect of a social class gap on family wellbeing; and the movement of care workers around the globe, Hochschild raises deep questions about the modern age. In an eponymous essay, she even points towards a possible future in which a person asking "How's the family?" hears the proud answer, "Couldn't be better."

Denounces the twenty-first-century's first political decade as the cruelest in memory, in a report that analyzes such modern challenges as political and corporate corruption, the widening economic gap, and a rise in extreme conservatism.

Since 1960 the fertility rate in Mexico has dropped to about 2.6 children per woman. Such changes are part of a transformation explored in this ethnographic study of generational and migration-related redefinitions of gender, marriage and sexuality in rural Mexico and among

Mexicans in Atlanta.

This women's history classic brilliantly exposed the constraints imposed on women in the name of science and exposes the myths used to control them. Since the nineteenth century, professionals have been invoking scientific expertise to prescribe what women should do for their own good. Among the experts' diagnoses and remedies: menstruation was an illness requiring seclusion; pregnancy, a disabling condition; and higher education, a threat to long-term health of the uterus. From clitoridectomies to tame women's behavior in the nineteenth century to the censure of a generation of mothers as castrators in the 1950s, doctors have not hesitated to intervene in women's sexual, emotional, and maternal lives. Even domesticity, the most popular prescription for a safe environment for woman, spawned legions of "scientific" experts. Barbara Ehrenreich and Dierdre English has never lost faith in science itself, but insists that we hold those who interpret it to higher standards. Women are entering the medical and scientific professions in greater numbers but as recent research shows, experts continue to use pseudoscience to tell women how to live. *For Her Own Good* provides today's readers with an indispensable dose of informed skepticism.

In the past few decades the number of women entering graduate and professional schools has been going up and up, while the number of women reaching the top rung of the corporate and academic worlds has remained relatively stagnant. Why are so many women falling off the fast track? In this timely book, Mary Ann Mason traces the career paths of the first generation of ambitious women who started careers in academia, law, medicine, business, and the media in large numbers in the 1970s and '80s. Along with her daughter, Mason has written a guide for young women who are facing the tough decision of when--and if--to start a family. It is also a guide for older women seeking a second chance to break through to the next level, as Mason herself did in academia. The book features anecdotes and strategies from the dozens of women they interviewed. Advice ranges from the personal (know when to say "no," the importance of time management) to the institutional, with suggestions for how the workplace itself can be changed to make it easier for ambitious working mothers to reach the top levels. The result is a roadmap of new choices for women facing the sobering question of how to balance a successful career with family. "Lots of excellent advice for women facing different career stages." -*BusinessWeek* "An interesting look at the real challenges that mothers face in balancing work and family in a variety of professions." --*National Review* "Must reading for professional women starting families, second chapters or simply trying to break through to the next level. An indispensable guide and realistic cost-benefit analysis of motherhood and women's careers." -- Lynn Povich, former Editor-in-Chief of *Working Woman* magazine

An ethnographic study of how gender is negotiated in Vanatinai, a small matrilineal island near New Guinea.

Takes a cross-cultural approach to the study of women *A World Full of Women*, 6/e, combines descriptive ethnography, gender theory, and international statistics to present a comprehensive picture of the lives of women. Readers will better comprehend and contextualize women's issues and experiences in today's world. This title explores the diversity of women's lives from class to culture, with examples ranging from women's work to marriage patterns, health issues, violence against women, and grassroots organizing.

The book that "has helped to make transnational analyses of reproductive labor central to our understanding of race and gender in the twenty-first century" (Angela Y. Davis, author of *Freedom Is a Constant Struggle*). *Illegal. Unamerican. Disposable.* In a nation with an unprecedented history of immigration, the prevailing image of those who cross our borders in search of equal opportunity is that of a drain. Grace Chang's vital account of immigrant women—who work as nannies, domestic workers, janitors, nursing aides, and homecare workers—proves just the opposite: the women who perform our least desirable jobs are the most crucial to our economy and society. *Disposable Domestic* highlights the unrewarded work immigrant women perform as caregivers, cleaners, and servers and shows how these women are actively resisting the exploitation they face. "As timely and relevant now as it was when it was first written . . . reveals a long history of collusion between the U.S. government, the IMF and World Bank, corporations, and private employers to create and maintain a super-exploited, low-wage, female labor force of caregivers and cleaners." ?Robin D. G. Kelley, author of *Hammer and Hoe* "Grace Chang's nuanced analysis of our immigration policy and the devastating consequences of global capitalism captures the experiences of poor immigrant women of color. *Disposable Domestic* reveals how these women, servicing the economy as domestics, nannies, maids, and janitors, are vilified by politicians and the media." —Mary Romero, author of *The Maid's Daughter* "Refusing to segregate people, places, or processes, *Disposable Domestic* reorganizes our capacity to think powerfully about the world in which the struggle for social justice is too often imperiled by certain kinds of partiality." —Ruth Wilson Gilmore, author of *Change Everything*

The Second Edition of this best selling book provides a comprehensive examination of the role that gender plays in work environments. This book differs from others by comparing women's and men's work status, addressing contemporary issues within a historical perspective, incorporating comparative material from other countries, recognizing differences in the experiences of women and men from different racial and ethnic backgrounds. Relying on both qualitative and quantitative data, the authors seek to link social scientific ideas about workers' lives, sex inequality, and gender to the real-world workplace. This new edition contains updated statistics, timely cartoons, and presents new scholarship in the field. It also provides a renewed focus on reasons for variability in inequality across workplaces. In sum, the second edition of *Women and Men at Work* presents a contemporary perspective to the field, with relevant comparative and historical insights that will draw readers in and connect them to the wider concern of making sense of our dramatically changing world.

"I got my first job working in a toy store when I was 41 years old." So begins sociologist Christine Williams's description of her stint as a low-wage worker at two national toy store chains: one upscale shop and one big box outlet. In this provocative, perceptive, and lively book, studded with rich observations from the shop floor, Williams chronicles her experiences as a cashier, salesperson, and stocker and provides broad-ranging, often startling, insights into the social impact of shopping for toys. Taking a new look at what selling and buying for kids are all about, she illuminates the politics of how we shop, exposes the realities of low-wage retail work, and discovers how class, race, and gender manifest and reproduce themselves in our shopping-mall culture. Despite their differences, Williams finds that both toy stores perpetuate social inequality in a variety of ways. She observes that workers are often assigned to different tasks and functions on the basis of gender and race; that racial dynamics between black staff and white customers can play out in complex and intense ways; that unions can't protect workers from harassment from supervisors or demeaning

customers even in the upscale toy store. And she discovers how lessons that adults teach to children about shopping can legitimize economic and social hierarchies. In the end, however, *Inside Toyland* is not an anticonsumer diatribe. Williams discusses specific changes in labor law and in the organization of the retail industry that can better promote social justice. Taking as her subjects migrant Filipina domestic workers in Rome and Los Angeles, transnational migrant families in the Philippines, and Filipina migrant entertainers in Tokyo, Parreñas documents the social, cultural, and political pressures that maintain women's domesticity in migration, as well as the ways migrant women and their children negotiate these adversities. Parreñas examines the underlying constructions of gender in neoliberal state regimes, export-oriented economies such as that of the Philippines, protective migration laws, and the actions and decisions of migrant Filipino women in maintaining families and communities, raising questions about gender relations, the status of women in globalization, and the meanings of greater consumptive power that migration garners for women. *The Force of Domesticity* starkly illustrates how the operation of globalization enforces notions of women's domesticity and creates contradictory messages about women's place in society, simultaneously pushing women inside and outside the home.

Publisher Description

"With an ethnographer's ear and a social critic's lens, Rhacel Salazar Parreñas illuminates the care deficit of the immigrant second generation, the children of transnational Filipino families left behind by mothers and fathers who labor in the global economy."—Eileen Boris, University of California, Santa Barbara

Global Woman Nannies, Maids, and Sex Workers in the New Economy Macmillan

Including: Susan B. Anthony Simone de Beauvoir W.E.B. Du Bois Hélène Cixous Betty Friedan Charlotte Perkins Gilman Emma Goldman Guerrilla Girls Ding Ling • Audre Lorde John Stuart Mill Christine de Pizan Adrienne Rich Margaret Sanger Huda Shaarawi • Sojourner Truth Mary Wollstonecraft Virginia Woolf *The Essential Feminist Reader* is the first anthology to present the full scope of feminist history. Prizewinning historian Estelle B. Freedman brings decades of teaching experience and scholarship to her selections, which span more than five centuries. Moving beyond standard texts by English and American thinkers, this collection features primary source material from around the globe, including short works of fiction and drama, political manifestos, and the work of less well-known writers. Freedman's cogent Introduction assesses the challenges facing feminism, while her accessible, lively commentary contextualizes each piece. *The Essential Feminist Reader* is a vital addition to feminist scholarship, and an invaluable resource for anyone interested in the history of women.

The author of the critically acclaimed *Blood Rites* examines the human impulse toward collective joy, historically expressed in communal celebrations, reflecting the human nature as social beings and involving ecstatic revelries of feasting, costuming, and dancing, from the ancient Greeks worship of Dionysus to the more recent carnivalization of sports. Reprint. 50,000 first printing.

A dynamic reassessment of development theory with a focus on gender, this book examines alternative frameworks for analyzing gender hierarchies; identifies the household as the primary site for the construction of power relations; assesses the inadequacy of the poverty line as a measuring tool; and provides a critical overview of population control. In a remarkable pairing, two renowned social critics offer a groundbreaking anthology that examines the unexplored consequences of globalization on the lives of women worldwide. Women are moving around the globe as never before. But for every female executive racking up frequent flier miles, there are multitudes of women whose journeys go unnoticed. Each year, millions leave Mexico, Sri Lanka, the Philippines, and other third world countries to work in the homes, nurseries, and brothels of the first world. This broad-scale transfer of labor associated with women's traditional roles results in an odd displacement. In the new global calculus, the female energy that flows to wealthy countries is subtracted from poor ones, often to the detriment of the families left behind. The migrant nanny--or cleaning woman, nursing care attendant, maid--eases a "care deficit" in rich countries, while her absence creates a "care deficit" back home. Confronting a range of topics, from the fate of Vietnamese mail-order brides to the importation of Mexican nannies in Los Angeles and the selling of Thai girls to Japanese brothels, *Global Woman* offers an unprecedented look at a world shaped by mass migration and economic exchange on an ever-increasing scale. In fifteen vivid essays-- of which only four have been previously published-- by a diverse and distinguished group of writers, collected and introduced by bestselling authors Barbara Ehrenreich and Arlie Russell Hochschild, this important anthology reveals a new era in which the main resource extracted from the third world is no longer gold or silver, but love.

From grassroots to global activism, the untold story of the world's first domestic workers' movement. Domestic workers exist on the margins of the world labor market. Maids, nannies, housekeepers, au pairs, and other care workers are most often 'off the books,' working for long hours and low pay. They are not afforded legal protections or benefits such as union membership, health care, vacation days, and retirement plans. Many women who perform these jobs are migrants, and are oftentimes dependent upon their employers for room and board as well as their immigration status, creating an extremely vulnerable category of workers in the growing informal global economy. Drawing on over a decade's worth of research, plus interviews with a number of key movement leaders and domestic workers, Jennifer N. Fish presents the compelling stories of the pioneering women who, while struggling to fight for rights in their own countries, mobilized transnationally to enact change. The book takes us to Geneva, where domestic workers organized, negotiated, and successfully received the first-ever granting of international standards for care work protections by the United Nations' International Labour Organization. This landmark victory not only legitimizes the importance of these household laborers' demands for respect and recognition, but also signals the need to consider human rights as a central component of workers' rights. *Domestic Workers of the World Unite!* chronicles how a group with so few resources could organize and act within the world's most powerful international structures and give voice to the wider global plight of migrants, women, and informal workers. For anyone with a stake in international human and workers' rights, this is a critical and inspiring

model of civil society organizing.

Two social scientists chart the consequences of the global economy on women across the world, revealing the underground economy that has turned many poor women into virtual slaves. Reprint. 12,500 first printing.

In *Service and Servitude* explores the relationship between contemporary domestic service and the pursuit of the "good life" in an era of global economic transformation. The author offers an interdisciplinary approach to examining the immigration of foreign domestic workers in Malaysia. The book uses Malaysia as a case study of the role played by foreign domestics in a rapidly industrializing Asian country. Christine Chin discusses how the state elites and the middle classes come to rationalize the demand for-and treatment of-domestic workers while pursuing the country's modernity project, designed to create a stable, developed, multiethnic society. She shows how different and competing pressures on the regional, national, and household levels leave Filipina and Indonesian domestics open to mistreatment and abuse, most directly by employment agencies and employers. Chin argues that late-twentieth-century efforts to expand open markets and establish global free trade, encourage the exploitation of transnational migrant workers, and that such exploitation should not become an acceptable part of pursuing the "good life."

This is a unique study of gender and migration. Written by researchers from Denmark, Finland, Norway and Sweden, this anthology brings the Nordic example to the international debate on how globalisation affects and commercialises women's traditional work. The authors uncover some uncomfortable facts about new ethnic hierarchies, social class and gender discrimination in their countries. The Nordic societies have a long history of active policies on gender equality and social welfare for all. But today families can outsource' gender equality conflicts to the global market, and on a national level the authorities can use migration policy to adjust to the needs of the labour market. The authors present empirical research on the lives of care workers, sex workers and au pairs, their families, and the social and legal migration regulations. *Global Care Work* critically examines the effects of new migration patterns and globalisation on the egalitarian ideologies in the Nordic countries. The book makes essential reading for those interested in migration, care work and gender issues.

Includes a new afterword by the author • "Slaughter's gift for illuminating large issues through everyday human stories is what makes this book so necessary for anyone who wants to be both a leader at work and a fully engaged parent at home."—Arianna Huffington NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST, NPR, AND THE ECONOMIST When Anne-Marie Slaughter accepted her dream job as the first female director of policy planning at the U.S. State Department in 2009, she was confident she could juggle the demands of her position in Washington, D.C., with the responsibilities of her family life in suburban New Jersey. Her husband and two young sons encouraged her to pursue the job; she had a tremendously supportive boss, Secretary of State Hillary Clinton; and she had been moving up on a high-profile career track since law school. But then life intervened. Parenting needs caused her to make a decision to leave the State Department and return to an academic career that gave her more time for her family. The reactions to her choice to leave Washington because of her kids led her to question the feminist narrative she grew up with. Her subsequent article for *The Atlantic*, "Why Women Still Can't Have It All," created a firestorm, sparked intense national debate, and became one of the most-read pieces in the magazine's history. Since that time, Anne-Marie Slaughter has pushed forward, breaking free of her long-standing assumptions about work, life, and family. Though many solutions have been proposed for how women can continue to break the glass ceiling or rise above the "motherhood penalty," women at the top and the bottom of the income scale are further and further apart. Now, in her refreshing and forthright voice, Anne-Marie Slaughter returns with her vision for what true equality between men and women really means, and how we can get there. She uncovers the missing piece of the puzzle, presenting a new focus that can reunite the women's movement and provide a common banner under which both men and women can advance and thrive. With moving personal stories, individual action plans, and a broad outline for change, Anne-Marie Slaughter reveals a future in which all of us can finally finish the business of equality for women and men, work and family. "I'm confident that you will be left with Anne-Marie's hope and optimism that we can change our points of view and policies so that both men and women can fully participate in their families and use their full talents on the job."—Hillary Rodham Clinton

A cautionary account of growing religious radicalism in America warns of the potential dangers of a doctrine through which Christians believe they have a right to rule non-Christians, identifying political practices that aggressively promote conservativea

The *Women, Gender and Development Reader* is the definitive volume of literature dedicated to women in the development process. Now in a fully revised second edition, the editors expertly present the impacts of social, political and economic change by reviewing such topical issues as migration, persistent structural discrimination, the global recession, and climate change. Approached from a multidisciplinary perspective, the theoretical debates are vividly illustrated by an array of global case studies. This now classic book, has been designed as a comprehensive reader, presenting the best of the now vast body of literature. The book is divided into five parts, incorporating readings from the leading experts and authorities in each field. The result is a unique and extensive discussion, a guide to the evolution of the field, and a vital point of reference for those studying or with a keen interest in women in the development process.

With a well-earned reputation for tolerance of both prostitution and miscegenation, New Orleans became known as the Great Southern Babylon in antebellum times. Following the Civil War, a profound alteration in social and economic conditions gradually reshaped the city's sexual culture and erotic commerce. Historian Alecia P. Long traces sex in the Crescent City over fifty years, drawing from Louisiana Supreme Court case testimony to relate intriguing tales of people both obscure and famous whose relationships and actions exemplify the era. Long uncovers a connection between the geographical segregation of prostitution and the rising tide of racial segregation. She offers a compelling explanation of how New Orleans's lucrative sex trade drew tourists from the Bible Belt and beyond even as a nationwide trend toward the commercialization of sex emerged. And she dispels the romanticized smoke and perfume surrounding Storyville to reveal in the reasons for its rise and fall a fascinating corner of southern history. The *Great Southern Babylon* portrays the complex mosaic of race, gender, sexuality, social class, and commerce in turn-of-the-twentieth-century New Orleans. "Long brilliantly charts the historical roots and evolution of the culture of commercial sexuality in New Orleans.... The result is a landmark book all should read." -- Darlene Clark Hine, coauthor of *A Shining Thread of Hope: The History of Black Women in America*

The most up-to-date global perspective on how women are living today across continents and cultures In this completely revised and updated fifth edition of her groundbreaking atlas, Joni Seager provides comprehensive and accessible analysis of up-to-the-minute global data on the key issues facing women today: equality, motherhood, feminism, the culture of beauty, women at work, women in the global economy, changing households, domestic violence, lesbian rights, women in government, and more. The result is an invaluable resource on the status of women around the world today.

Working Women in America studies the dynamic growth in women's labour force participation with an eye to understanding what the actual experience of working women is today. The book offers a broad perspective on the diversity of women and their work, and it raises the need

to rethink ideas concerning work, family and gender roles in order to help solve women's work and family life dilemmas. The authors begin with an historical perspective on women at work which recognizes the importance of the economic and legal dimensions of women's work lives. This broad perspective lays the groundwork to a further examination of the particular work situations of women and a recognition of the fact that diversity of woman's work experiences are formed by racial, class, and other inequalities (sexual, age, etc.).

"Edited by a leading pioneer of immigration studies, this volume offers some of the latest and most brilliant thinking about what migrant men and women bring to the United States, leave behind and create anew. This is a must read for those interested in immigration, gender, and the many meanings of life."—Arlie Russell Hochschild, co-editor with Barbara Ehrenreich of *Global Woman: Nannies, Maids and Sex Workers in the New Economy* "Moving between individual decisions and broad political and economic forces, and focusing on family and community in Mexico and the U.S., Hondagneu-Sotelo's pathbreaking book casts new light on the centrality of gender for patterns of migration. A superb intersection of ethnography, history and theory."—Michael Burawoy, University of California, Berkeley "A path-breaking book combining the study of gender with immigration to show how Mexican women and men continually reinvent themselves and their family lives in the U.S. *Gendered Transitions* offers rich insights into the complexities of women's settlement experiences and marks a new era in immigration studies."—Maxine Baca Zinn, Michigan State University

Migrant women are the primary source of paid domestic labor around the world. Since the 1980s, the newly prosperous countries of East Asia have recruited foreign household workers at a rapidly increasing rate. Many come from the Philippines and Indonesia. Pei-Chia Lan interviewed and spent time with dozens of Filipina and Indonesian domestics working in and around Taipei as well as many of their Taiwanese employers. On the basis of the vivid ethnographic detail she collected, Lan provides a nuanced look at how boundaries between worker and employer are maintained and negotiated in private households. She also sheds light on the fate of the workers, "global Cinderellas" who seek an escape from poverty at home only to find themselves treated as disposable labor abroad. Lan demonstrates how economic disparities, immigration policies, race, ethnicity, and gender intersect in the relationship between the migrant workers and their Taiwanese employers. The employers are eager to flex their recently acquired financial muscle; many are first-generation career women as well as first-generation employers. The domestics are recruited from abroad as contract and "guest" workers; restrictive immigration policies prohibit them from seeking permanent residence or transferring from one employer to another. They care for Taiwanese families' children, often having left their own behind. Throughout *Global Cinderellas*, Lan pays particular attention to how the women she studied identify themselves in relation to "others"—whether they be of different classes, nationalities, ethnicities, or education levels. In so doing, she offers a framework for thinking about how migrant workers and their employers understand themselves in the midst of dynamic transnational labor flows.

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