

Girl In A Box Rei Shimura Mysteries Paperback

Japanese-American Rei Shimura is a 27-year-old English teacher living in one of Tokyo's seediest neighborhoods. She doesn't make much money, but she wouldn't go back home to California even if she had a free ticket (which, thanks to her parents, she does.) Her independence is threatened however, when a getaway to an ancient castle town is marred by murder. Rei is the first to find the beautiful wife of a high-powered businessman, dead in the snow. Taking charge, as usual, Rei searches for clues by crashing a funeral, posing as a bar-girl, and somehow ending up pursued by police and paparazzi alike. In the meantime, she manages to piece together a strange, ever-changing puzzle—one that is built on lies and held together by years of sex and deception.

Traces the personal crisis the author endured after the death of her mother and a painful divorce, which prompted her ambition to undertake a dangerous 1,100-mile solo hike that both drove her to rock bottom and helped her to heal. Rose Howard is obsessed with homonyms. She's thrilled that her own name is a homonym, and she purposely gave her dog Rain a name with two homonyms (Reign, Rein), which, according to Rose's rules of homonyms, is very special. Not everyone understands Rose's obsessions, her rules, and the other things that make her different – not her teachers, not other kids, and not her single father. When a storm hits their rural town, rivers overflow, the roads are flooded, and Rain goes missing. Rose's father shouldn't have let Rain out. Now Rose has to find her dog, even if it means leaving her routines and safe places to search. Hearts will break and spirits will soar for this powerful story, brilliantly told from Rose's point of view.

A Rei Shimura Mystery - During a family reunion on the island of Oahu, Japanese-American undercover spy Rei Shimura is roped into helping the Hawaiian branch of her family regain land stolen from them during World War II. But when fire sweeps the island and her young cousin is accused of arson, Rei, with the assistance of both her boyfriend and ex-lover, must discover the truth, which turns out to be linked to the Shimura family history . . .

Life in modern Tokyo is a blast for Rei Shimura, a young Japanese-American woman who enjoys busy days as an antiques dealer and steamy nights with a devoted new boyfriend. But things come to a standstill when Rei overpays for a rare old chest of drawers for a wealthy client, the owner of a famous Zen temple in Kamakura. The exquisite tansu turns out to be a fake: the worst deal Rei has ever made. When the temple family turns on Rei -- and the con man who sold the tansu is murdered -- she realizes she's opened a Pandora's box of deception and murder. A young martial artist, an aspiring rock singer, and an elderly antiques mentor all become part of Rei's search for the killer through the shadows of an ancient culture. As her world begins to rapidly and inexplicably unravel, Rei realizes that it will take strength, wit, and a Zen attitude to survive.

A new crime–thriller full of suspense from Sujata Massey, the acclaimed author of

The Bride's Kimono and The Floating Girl. Antiques dealer Rei Shimura is in San Francisco visiting her parents and researching a personal project tracing the story of 100 years of Japanese decorative arts through her own family's experience. Her work is interrupted by the arrival of her boyfriend, lawyer Hugh Glendinning, who is involved in a class action lawsuit on behalf of aged Asian nationals forced to engage in slave labour for Japanese companies during World War II. These two projects suddenly intertwine when one of Hugh's clients is murdered and Rei begins to uncover unsavoury facts about her own family's actions during the war. Rei unravels the truth, finds the killer, and at the same time learns about family ties and loyalty and the universal desire to avoid blame. The highly anticipated follow-up to the critically acclaimed novel *The Widows of Malabar Hill*. India, 1922: It is rainy season in the lush, remote Sahyadri mountains, where the princely state of Satapur is tucked away. A curse seems to have fallen upon Satapur's royal family, whose maharaja died of a sudden illness shortly before his teenage son was struck down in a tragic hunting accident. The state is now ruled by an agent of the British Raj on behalf of Satapur's two maharanis, the dowager queen and her daughter-in-law. The royal ladies are in a dispute over the education of the young crown prince, and a lawyer's counsel is required. However, the maharanis live in purdah and do not speak to men. Just one person can help them: Perveen Mistry, Bombay's only female lawyer. Perveen is determined to bring peace to the royal house and make a sound recommendation for the young prince's future, but she arrives to find that the Satapur palace is full of cold-blooded power plays and ancient vendettas. Too late, she realizes she has walked into a trap. But whose? And how can she protect the royal children from the palace's deadly curse? A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Uncover a riveting story of palace intrigue set in a sumptuous Asian-inspired fantasy world in the breakout YA novel that *Publisher's Weekly* calls "elegant and adrenaline-soaked." In this richly developed fantasy, Lei is a member of the Paper caste, the lowest and most persecuted class of people in Ikhara. She lives in a remote village with her father, where the decade-old trauma of watching her mother snatched by royal guards for an unknown fate still haunts her. Now, the guards are back and this time it's Lei they're after -- the girl with the golden eyes whose rumored beauty has piqued the king's interest. Over weeks of training in the opulent but oppressive palace, Lei and eight other girls learn the skills and charm that befit a king's consort. There, she does the unthinkable: she falls in love. Her forbidden romance becomes enmeshed with an explosive plot that threatens her world's entire way of life. Lei, still the wide-eyed country girl at heart, must decide how far she's willing to go for justice and revenge.

A young boy named Subaru comes to Asahi's aid, but despite his help, Asahi must endure a test of survival! Will she be able to make it out alive, or will she

end up being sacrificed? -- VIZ Media

A comprehensive guide that defines the literature and the outlines the best-selling genre of all time: romance fiction. • A core collection list in chronological order • An exhaustive bibliographic listing of romance titles • Research materials and a brief history of the genre • Indexes organized by author, title, and subject Strategic Market Management, helps managers identify, implement, prioritize, and adapt market-driven business strategies in dynamic markets. The text provides decision makers with concepts, methods, and procedures by which they can improve the quality of their strategic decision-making. The 11th Edition provides students in strategic marketing, policy, planning, and entrepreneurship courses with the critical knowledge and skills for successful market management, including strategic analysis, innovation, working across business units, and developing sustainable advantages.

In the Empire of Rei-Een, tradition is everything and magic means death. After the magic war, anyone with magic was killed the moment they were discovered. Lis's father has hidden her away for her entire life to ensure this doesn't happen. But with the death of the crown prince, she is summoned for the Choosing of the Hidden Princess. With the Empire's greatest hunter is never far from her side, what will he do if he discovers the truth? If she remains in the heart of the Empire of Rei-Een, there is far more at risk than her life. This box set contains the completed Magics of Rei-Een series – The Hidden Princess, Hidden Promises and The Hidden Phoenix.

The seventh book in Sujata Massey's Agatha and Macavity Award–winning mystery series is a witty, suspenseful story that takes its young sleuth into the Washington DC restaurant world. A dazzling engagement ring and the promise of a fresh start bring antiques dealer and sometime sleuth Rei Shimura to Washington, DC. But just as she's starting to settle down –catching up with a long–lost cousin and undertaking a lucrative commission furnishing a trendy Japanese restaurant nearby – things begin to go haywire. First, her cousin vanishes from the restaurant's opening–night party, and then Rei is drafted to help find a Japanese war bride who disappeared 30 years earlier. The search for both missing women becomes suspiciously linked, and along the way, Rei faces truths about herself that may change her destiny – if she lives long enough.

Recent crime fiction increasingly transcends national boundaries, with investigators operating across countries and continents. Frequently, the detective is a migrant or comes from a transcultural background. To solve the crime, the investigator is called upon to decipher the meaning(s) hidden in clues and testimonies that require transcultural forms of understanding. For the reader, the investigation discloses new interpretive methods and processes of social investigation, often challenging facile interpretations of the postcolonial world order. Under the rubric 'postcolonial postmortems', this collection of essays seeks to explore the tropes, issues and themes that characterise this emergent form of crime fiction. But what does the 'postcolonial' bring to the genre apart from the

well-known, and valid, discourses of resistance, subversion and ethnicity? And why 'postmortems'? A dissection and medical examination of a body to determine the cause of death, the 'postmortem' of the postcolonial not only alludes to the investigation of the victim's remains, but also to the body of the individual text and its contexts. This collection interrogates literary concepts of postcoloniality and crime from transcultural perspectives in the attempt to offer new critical impulses to the study of crime fiction and postcolonial literatures. International scholars offer insights into the 'postcolonial postmortems' of a wide range of texts by authors from Africa, South Asia, the Asian and African Diaspora, and Australia, including Robert G. Barrett, Unity Dow, Wessel Ebersohn, Romesh Gunsekera, Kazuo Ishiguro, Sujata Massey, Alexander McCall Smith and Michael Ondaatje.

Includes an excerpt from Love on the brain.

A young woman with a foothold in two cultures, Rei Shimura has gone wherever fortune and her unruly passions have led her throughout her chaotic twenties. Now, after the streamers for her thirtieth birthday celebration have been taken down, the Japanese-American antiques dealer and part-time sleuth finds herself with an assignment to find and authenticate an ancient Middle Eastern pitcher that disappeared from Iraq's national museum. The piece is believed to be in the hands of a wealthy Japanese collector, whose passion for beauty extends to Rei herself. But when a devastating typhoon hits Tokyo, Rei is trapped with the object of her investigation—and with much much more than the fate of an ancient pitcher at risk.

Princess Nakaba of Senan is forced to marry Prince Caesar of the enemy country Belquat, tantamount to becoming a hostage. While Caesar is pleasing to the eye, he is also selfish and possessive, telling Nakaba outright: "You are my property." With only her attendant Loki at her side, Nakaba must find a way to cope with her hostile surroundings, her fake marriage...and a mysterious power! -- VIZ Media

For the first time in the literary tradition, the contemporary woman's historical novel (post-1970) is surveyed from a transnational feminist perspective. Analyzing the maternal (the genre's central theme) reveals that historical fiction is a transnational feminist means for challenging historical erasures, silences, normative sexuality, political exclusion, and divisions of labor. (Series: Contributions to Transnational Feminism - Vol. 5)

Joel Kuortti's *Writing Imagined Diasporas: South Asian Women Reshaping North American Identity* is a study of diasporic South Asian women writers. It argues that the diasporic South Asians are not merely assimilating to their host cultures but they are also actively reshaping them through their own, new voices bringing new definitions of identity. As diaspora does not emerge as a mere sociological fact but it becomes what it is because it is said to be what it is, the writings of imagined diasporas challenge "national" discourses. Diaspora brings to mind various contested ideas and images. It can be a positive site for the affirmation of an identity, or, conversely, a negative site of fears of losing that identity. Diaspora signals an engagement with a matrix of diversity: of cultures, languages, histories, people, places, times. What distinguishes diaspora from some other types of travel is its centripetal dimension. It does not only mean that people are dispersed in different places but that they congregate in other places, forming new communities. In such gatherings, new allegiances are forged that supplant earlier commitments. New imagined communities arise that not simply substitute old ones but form a hybrid space in-between various identifications. This book looks into the ways in which diasporic Indian literature handles these issues. In the context of diaspora there is an imaginative construction of collective identity in the making, That a given diaspora comes to be seen as a community is the result of a process of imagining, at the same time creating new

marginalities, hybridities and dependencies, resulting in multiple marginalizations, hyphenizations and demands for allegiance. The study concentrates on eleven contemporary women writers from the United States and Canada who write on South Asian diasporic experiences. The writers are Ramabai Espinet, Jhumpa Lahiri, Amulya Malladi, Sujata Massey, Bharati Mukherjee, Uma Parameswaran, Kirin Narayan, Anita Rau Badami, Robbie Clipper Sethi, Shauna Singh Baldwin, and Vineeta Vijayaraghavan.

FAMILIAR FACES After fulfilling his promise to Syaoran, Watanuki returns to the shop, where customers continue to roll in one after another. But satisfying customers isn't the only thing on Watanuki's mind—there's still the mystery of the strange slab of amber, as well as the overwhelming sense of nostalgia that continues to plague him as more requests come in. And while Watanuki tries his best to grant all the wishes before him, his abilities as a shopkeeper are soon put to the test in a different way, determined by the outcome of a single choice...

After leaving the elves behind, Satou and company begin their leisurely journey across the sea to the labyrinth city-until they're attacked by a fleet of ghost ships!

Like other fictional characters, female sleuths may live in the past or the future. They may represent current times with some level of reality or shape their settings to suit an agenda. There are audiences for both realism and escapism in the mystery novel. It is interesting, however, to compare the fictional world of the mystery sleuth with the world in which readers live. Of course, mystery readers do not share one simplistic world. They live in urban, suburban, and rural areas, as do the female heroines in the books they read. They may choose a book because it has a familiar background or because it takes them to places they long to visit. Readers may be rich or poor; young or old; conservative or liberal. So are the heroines. What incredible choices there are today in mystery series! This three-volume encyclopedia of women characters in the mystery novel is like a gigantic menu. Like a menu, the descriptions of the items that are provided are subjective. Volume 3 of *Mystery Women* as currently updated adds an additional 42 sleuths to the 500 plus who were covered in the initial Volume 3. These are more recently discovered sleuths who were introduced during the period from January 1, 1990 to December 31, 1999. This more than doubles the number of sleuths introduced in the 1980s (298 of whom were covered in Volume 2) and easily exceeded the 347 series (and some outstanding individuals) described in Volume 1, which covered a 130-year period from 1860-1979. It also includes updates on those individuals covered in the first edition; changes in status, short reviews of books published since the first edition through December 31, 2008.

Girl in a Box Harper Collins

An immigrant family embarks on their first camping trip in the Midwest in this lively picture book by Ambreen Tariq, outdoors activist and founder of @BrownPeopleCamping. Fatima Khazi is excited for the weekend. Her family is headed to a local state park for their first camping trip! The school week might not have gone as planned, but outdoors, Fatima can achieve anything. She sets up a tent with her father, builds a fire with her mother, and survives an eight-legged mutant spider (a daddy longlegs with an impressive shadow) with her sister. At the end of an adventurous day, the family snuggles inside one big tent, serenaded by the sounds of the forest. The thought of leaving the magic of the outdoors tugs at Fatima's heart, but her sister reminds her that they can keep the memory alive through stories--and they can always daydream about what their next camping trip will look like. Ambreen Tariq's picture book debut, with cheerful illustrations by Stevie Lewis, is a rollicking family adventure, a love letter to the

outdoors, and a reminder that public land belongs to all of us.

Family secrets come to haunt half-American, half-Japanese Rei Shimura, a Tokyo antiques dealer, when she attempts to reveal the murderer of her instructor in ikebana, the Japanese art of flower arranging. By the author of *Zen Attitude*. Reprint.

“There isn’t anything I really want to do with my life...” Yuri Higuchi is a middle school student, who’s graduation is fast approaching. However, unlike her classmates, Yuri hasn’t found a dream of her own. After a disappointing “date” with her senpai, Yuri decides to relieve her stress on a punching machine. Having witnessed Yuri’s punching, a beautiful foreign girl, named Windy, suddenly invites Yuri to come watch a women’s boxing match... And so, Yuri’s journey to become a professional boxer begins! Witness as a 15 year old female, lights the passionate flames of her burning youth!!

Chronically underemployed Japanese-American sleuth Rei Shimura has taken a freelance gig with a Washington, D.C., alphabet agency that just might have ties to the CIA. Her mission, should she choose to accept it, is to go undercover as a clerk in a big Tokyo department store. It's a risky assignment, but it also gives Rei a store discount that allows her to freely indulge her shopaholic tendencies.

Meanwhile, she's listening in on private conversations, crashing a conference, and fending off the unwanted advances of a couple of the store's executives who seem fascinated by her navel ring. When her cover is blown, Rei is in big trouble. Suddenly she's neck-deep in something very nasty, and it will take all her resourcefulness and unorthodox methods to survive a determined killer.

From an award-winning novelist, a stunning portrait of late Raj India—a sweeping saga and a love story set against a background of huge political and cultural upheaval. *YOU ASK FOR MY NAME, THE REAL ONE, AND I CANNOT TELL. IT IS NOT FOR LACK OF EFFORT.* In 1930, a great ocean wave blots out a Bengali village, leaving only one survivor, a young girl. As a maidservant in a British boarding school, Pom is renamed Sarah and discovers her gift for languages. Her private dreams almost die when she arrives in Kharagpur and is recruited into a secretive, decadent world. Eventually, she lands in Calcutta, renames herself Kamala, and creates a new life rich in books and friends. But although success and even love seem within reach, she remains trapped by what she is . . . and is not. As India struggles to throw off imperial rule, Kamala uses her hard-won skills—for secrecy, languages, and reading the unspoken gestures of those around her—to fight for her country’s freedom and her own happiness. A legally-minded sleuth takes to the streets of 1920s Bombay in a fascinating new mystery.

Rei Shimura and her husband Michael rush to Japan in the wake of the 2011 earthquake and tsunami -- she, to find her mentor Yasushi Ishida and his missing apprentice Mayumi, he, to battle the nuclear disaster in Fukushima.

A striking and surprising debut novel from an exhilarating new voice, *Such a Fun Age* is a page-turning and big-hearted story about race and privilege, set around

a young black babysitter, her well-intentioned employer, and a surprising connection that threatens to undo them both. Alix Chamberlain is a woman who gets what she wants and has made a living, with her confidence-driven brand, showing other women how to do the same. So she is shocked when her babysitter, Emira Tucker, is confronted while watching the Chamberlains' toddler one night, walking the aisles of their local high-end supermarket. The store's security guard, seeing a young black woman out late with a white child, accuses Emira of kidnapping two-year-old Briar. A small crowd gathers, a bystander films everything, and Emira is furious and humiliated. Alix resolves to make things right. But Emira herself is aimless, broke, and wary of Alix's desire to help. At twenty-five, she is about to lose her health insurance and has no idea what to do with her life. When the video of Emira unearths someone from Alix's past, both women find themselves on a crash course that will upend everything they think they know about themselves, and each other.

Traces American writers whose roots are in all parts of Asia, including China, Korea, Japan, Southeast Asia, the Philippines, the Indian subcontinent, and the Middle East. Bombay's first female lawyer, Perveen Mistry, is compelled to bring justice to the family of a murdered female Parsi student just as Bombay's streets erupt in riots to protest British colonial rule. Sujata Massey is back with this third installment to the Agatha and Mary Higgins Clark Award-winning series set in 1920s Bombay. November 1921. Edward VIII, Prince of Wales and future ruler of India, is arriving in Bombay to begin a fourmonth tour. The Indian subcontinent is chafing under British rule, and Bombay solicitor Perveen Mistry isn't surprised when local unrest over the royal arrival spirals into riots. But she's horrified by the death of Freny Cuttingmaster, an eighteen-year-old female Parsi student, who falls from a second-floor gallery just as the prince's grand procession is passing by her college. Freny had come for a legal consultation just days before her death, and what she confided makes Perveen suspicious that her death was not an accident. Feeling guilty for failing to have helped Freny in life, Perveen steps forward to assist Freny's family in the fraught dealings of the coroner's inquest. When Freny's death appears suspicious, Perveen knows she can't rest until she sees justice done. But Bombay is erupting: as armed British secret service march the streets, rioters attack anyone with perceived British connections and desperate shopkeepers destroy their own wares so they will not be targets of racial violence. Can Perveen help a suffering family when her own is in danger?

Roberta's vendetta continues as Rock and Revy enlist some old acquaintances to try and catch up with the Killer Maid before it's too late. They're going to have to get in line since Roberta's got everyone from a U.S. military black ops unit to her ex-F.A.R.C. comrades gunning for her, not to mention the CIA and the NSA.

A mysterious former Sith wanders the galaxy in this stunning Star Wars tale, an original novel inspired by the world of The Duel from the Star Wars Visions animated anthology. The Jedi are the most loyal servants of the Empire. Two decades ago, Jedi clans clashed in service to feuding lords. Sickened by this endless cycle, a sect of Jedi rebelled, seeking to control their own destiny and claim power in service of no master. They called themselves Sith. The Sith rebellion failed, succumbing to infighting and betrayal, and the once rival lords unified to create an Empire . . . but even an Empire at

peace is not free from violence. Far on the edge of the Outer Rim, one former Sith wanders, accompanied only by a faithful droid and the ghost of a less civilized age. He carries a lightsaber, but claims lineage to no Jedi clan, and pledges allegiance to no lord. Little is known about him, including his name, for he never speaks of his past, nor his regrets. His history is as guarded as the red blade of destruction he carries sheathed at his side. As the galaxy's perpetual cycle of violence continues to interrupt his self-imposed exile, and he is forced to duel an enigmatic bandit claiming the title of Sith, it becomes clear that no amount of wandering will ever let him outpace the specters of his former life.

Antiques dealer Rei Shimura has managed to snag one of the most lucrative and prestigious jobs of her career: a renowned museum in Washington, D.C., has invited her to exhibit her kimonos and give a lecture on them. Accompanied by a gaggle of Japanese office ladies bent on a week of shopping, Rei lands in the capital. But her big break could ultimately break her. Within hours one of the kimonos is stolen, and then Rei's passport is discovered in a shopping mall dumpster—on the dead body of one of the Japanese tourists. Trouble is only beginning, though, for now Rei's parents have arrived and so has her ex-boyfriend. To track down the kimono and unmask a killer, Rei's got to do some clever juggling, fast talking, and quick sleuthing, or this trip home could be her last.

After a ritual in the village leaves her hovering on the brink of death, Asahi is rescued by the power of the water dragon god! Has he awakened to feelings of compassion, or does Asahi need to flee this treacherous world before something even worse happens to her? -- VIZ Media

Anticipating a successful interview with a hot new comic book artist, columnist Rei Shimura turns sleuth when the artist goes missing and the artist's best friend turns up dead, in a mystery that takes Shimura from the world of Tokyo strip bars to frenzied animation conventions. Reprint.

Asahi continues to fight against the god of darkness and his minions, and the water dragon god lends her the totality of his power. Unfortunately, the battle greatly weakens the water dragon god to the point where his very existence is threatened! Can Asahi do anything to save him? -- VIZ Media

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