

## Girl Alone Joss Came Home From School To Discover Her Father S Suicide Angry And Hurting She S Out Of Control

A girl with nothing left to lose . . . The Great War opened up an exciting new career for Vi in London. But that was yesterday. Now the war's over, her husband is dead and she needs to pick up the pieces of her life. On her way home from work she meets a man who is in huge need of her help. Recently demobbed, Joss Bentley has no job or home and, with his wife dead, there's a new baby to care for - and, what's more, it's not his. As he searches grimly for its real father, he runs up against people who will use any means necessary to conceal dark secrets, and Vi finds herself faced with conflicting loyalties. Whichever way she moves, it seems she'll hurt someone - or they'll hurt her . . . \*\*\*\*\* What readers are saying about YESTERDAY'S GIRL 'A delightful, thought provoking story' - 5 stars 'Anna Jacobs is on top form, as usual' - 5 stars 'Just couldn't put this book down!' - 5 stars 'A brilliant read - I was engrossed from start to finish' - 5 stars 'Such a moving story' - 5 stars 'Absolutely fantastic story, I enjoyed it from the beginning to end and couldn't put it down as the story got more exciting by the chapter' - 5 stars 'Another excellent book from Anna Jacobs - how does she do it?' - 5 stars

The Girl in the Mirror is a moving and gripping story of a young woman who tries to piece together her past and uncovers a dreadful family secret that has been buried and forgotten. In the ruins of civilization, a young girl's kindness and capacity for love will either save humanity -- or wipe it out in this USA Today bestselling thriller Joss Whedon calls "heartfelt, remorseless, and painfully human." Melanie is a very special girl. Dr Caldwell calls her "our little genius." Every morning, Melanie waits in her cell to be collected for class. When they come for her, Sergeant keeps his gun pointed at her while two of his people strap her into the wheelchair. She thinks they don't like her. She jokes that she won't bite, but they don't laugh. The Girl With All the Gifts is a genre-defying, emotionally charged thriller that will shatter your expectations of the classic zombie novel. For more from M. R. Carey, check out:Someone Like MeFellsideThe Boy on the Bridge By the same author, writing as Mike Carey: The Devil You Know Vicious Circle Dead Men's Boots Thicker Than Water The Naming of the Beasts 'I'm going to love my baby and give her lots of attention,' Jade said. 'I'll show my mum she's wrong.' Jade, 17, is pregnant, homeless and alone when she's brought to live with Cathy. Jade is desperate to keep her baby, but little more than a child herself, she struggles with the responsibilities her daughter brings.

Chrissie and Anthony Foster were like any other young family, raising their three daughters in suburban Melbourne with what they hoped were the right values. Chrissie could not have known that the stranger-danger she feared actually lurked in the presbytery attached to the girls' Catholic primary school. Father Kevin O'Donnell, a long-term paedophile, lived and worked there. Two of their young daughters became victims of O'Donnell. And once the truth was revealed, the Fosters began a battle to find out how this could have happened. The Church offered silence, lies, denials and threats. Meanwhile, their daughters tried to piece together their fractured lives. This is the chilling true story that made national and international headlines. Chrissie Foster's heartbreaking account of her family's suffering, and their determination to stand up for themselves against the might of the Catholic Church, is testament to the strength of a mother's love, and the resilience of the human spirit.

Jackson is aggressive, confrontational and often volatile. His mother, Kayla, is crippled with grief after tragically losing her husband and eldest son. Struggling to cope, she puts Jackson into foster care.

Heidi Heilig's debut teen fantasy sweeps from modern-day New York City, to nineteenth-

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century Hawaii, to places of myth and legend. Sixteen-year-old Nix has sailed across the globe and through centuries aboard her time-traveling father's ship. But when he gambles with her very existence, it all may be about to end. *The Girl from Everywhere*, the first of two books, blends fantasy, history, and a modern sensibility. Its witty, fast-paced dialogue, breathless adventure, multicultural cast, and enchanting romance will dazzle readers of Sabaa Tahir, Rae Carson, and Rachel Hartman. Nix's life began in Honolulu in 1868. Since then she has traveled to mythic Scandinavia, a land from the tales of *One Thousand and One Nights*, modern-day New York City, and many more places both real and imagined. As long as he has a map, Nix's father can sail his ship, *The Temptation*, to any place, any time. But now he's uncovered the one map he's always sought—1868 Honolulu, before Nix's mother died in childbirth. Nix's life—her entire existence—is at stake. No one knows what will happen if her father changes the past. It could erase Nix's future, her dreams, her adventures . . . her connection with the charming Persian thief, Kash, who's been part of their crew for two years. If Nix helps her father reunite with the love of his life, it will cost her her own.

A new memoir from Sunday Times and New York Times bestselling author Cathy Glass, now with an exclusive preview of Cathy's inspiring new title, *Please Don't Take My Baby*, coming out on April 25th.

"After fourteen-year-old Eden is raped by her brother's best friend, she knows she'll never be the way she used to be"--

When Reece arrives at Cathy's door aged 7 years old, he has already passed through the hands of four different carers in four weeks. As the details of his short life emerge, it becomes clear that to help him, Cathy will face her biggest challenge yet. The latest title from the author of Sunday Times and New York Times bestseller *Damaged*.

*Girl Alone: Part 2 of 3: Joss came home from school to discover her father's suicide. Angry and hurting, she's out of control.* HarperCollins UK

Million-copy bestselling author Cathy Glass tells the story of Dawn, a sweet and seemingly well-balanced girl whose outward appearance masks a traumatic childhood of suffering at the hands of the very people who should have cared for her.

Shrubs of broom grow black and twisted  
As if by Devil's fingers  
And the wind that never ceases,  
Like a chorus from the dead.  
Those who lived here it's for certain,  
would grow dark and tortured too'  
In Jamaica Inn, at the heart of the bleak  
Bodmin Moor, young Mary Yellen soon discovers mysterious goings-on in the  
dead of night. But worse is yet to come as Mary finds herself helplessly ensnared  
in the deadly activities taking place around her. Evocative, atmospheric and  
chilling, this new adaptation of *Jamaica Inn* has all the hallmarks of a great  
adventure classic — murder, mystery and malevolence. *Jamaica Inn* was  
produced at the Salisbury Playhouse in May 2004 and was followed by a UK tour.  
Number 1 bestselling author, Cathy Glass, shares her experience and expertise  
gained across 25 years as a foster carer in this brilliantly practical self-help guide  
for adults.

A new memoir from Sunday Times and New York Times bestselling author Cathy Glass. When Cathy receives a call about a terminally ill widower terrified of leaving his son all alone in the world, she is wracked with sadness and

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indecision. Can she risk exposing her own young children to a little boy on the brink of bereavement?

Girl Alone can either be read as a full-length eBook or in 3 serialised eBook-only parts. This is PART 1 of 3 (Chapters 1-9 of 26). You can read Part 1 two weeks ahead of release of the full-length eBook and paperback.

Cathy Glass, the no.1 bestselling author of *Damaged*, tells the story of the Alice, a young and vulnerable girl who is desperate to return home to her mother.

Hayley Okines is like no other 13-year-old schoolgirl. In *Old Before My Time*, Hayley and her mum Kerry reflect on her unusual life. Share Hayley's excitement as she travels the world meeting her pop heroes Kylie, Girls Aloud and Justin Bieber and her sadness as she loses her best friend to the disease at the age of 11. Now as she passes the age of 13 – the average life expectancy for a child with progeria – Hayley talks frankly about her hopes for the future and her pioneering drug trials in America which could unlock the secrets of ageing for everyone...

**#1 NEW YORK TIMES BESTSELLER** • The extraordinary true story of four men who take the law into their own hands. This is the story of four young boys. Four lifelong friends. Intelligent, fun-loving, wise beyond their years, they are inseparable. Their potential is unlimited, but they are content to live within the closed world of New York City's Hell's Kitchen. And to play as many pranks as they can on the denizens of the street. They never get caught. And they know they never will. Until one disastrous summer afternoon. On that day, what begins as a harmless scheme goes horrible wrong. And the four find themselves facing a year's imprisonment in the Wilkinson Home for Boys. The oldest of them is fifteen, the youngest twelve. What happens to them over the course of that year—brutal beatings, unimaginable humiliation—will change their lives forever. Years later, one has become a lawyer. One a reporter. And two have grown up to be murderers, professional hit men. For all of them, the pain and fear of Wilkinson still rages within. Only one thing can erase it. Revenge. To exact it, they will twist the legal system. Commandeer the courtroom for their agenda. Use the wiles they observed on the streets, the violence they learned at Wilkinson. If they get caught this time, they only have one thing left to lose: their lives. Praise for *Sleepers* “Undeniably powerful, an enormously affecting and intensely human story . . . *Sleepers* is a thriller, to be sure, but it is equally a wistful hymn to another age.”—The Washington Post Book World “A powerful book, hard to forget . . . Carcaterra is an excellent writer, changing pace here and there but never letting the reader go. . . . Sensitive, humorous, and harrowing, featuring dialogue with perfect pitch.”—The Denver Post “A gut-wrenching piece of work . . . [Lorenzo] Carcaterra's graphic narrative grips like gunfire in a dark alley.”—The Atlanta Journal-Constitution “A terrifying account of brutality and retribution, searing in its emotional truth, peopled with murderers, sadists, and thugs, but biblical in its passion and scope.”—People

The fifteenth fostering memoir by Cathy Glass. Danny was petrified and clung to me in desperation as I carried him to my car. Trapped in his own dark world, he couldn't understand why his parents no longer loved or wanted him, and were sending him away.

Girl Alone can either be read as a full-length eBook or in 3 serialised eBook-only parts. This is PART 3 of 3 (Chapters 18-26 of 26). You can read Part 3 on release of the full-length eBook and paperback.

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A sixteen-year-old girl captures the dangerous attention of an older man in this New York Times–bestselling novel by the author of *Black Narcissus*. Soon after the end of the terrible Great War, Mrs. Grey brings her five young children to the French countryside for the summer in hopes of instilling in them a sense of history and humility. But when she is struck down by a sudden illness and hospitalized, the siblings are left to fend for themselves at the lovely, bullet-scarred hotel *Les Oeillets*, under the suspicious, watchful eyes of its owner, Mademoiselle Zizi. The young ones find a willing guide, companion, and protector in charming Englishman Eliot, a longtime resident at *Les Oeillets* and Mlle. Zizi's apparent paramour. But as these warm days of freedom, discovery, and adolescent adventure unfold, Eliot's interest becomes more and more focused on the eldest of the Grey children, sixteen-year-old daughter Joss. The older man's obsession with the innocent, alluring, heartbreakingly beautiful woman-child soon threatens to overstep all bounds of propriety. And as Eliot's fascination increases, so does the jealousy of his disrespected lover, adding fuel to a dangerously smoldering fire that could erupt into unexpected violence at any moment. Told from the point of view of Cecil, Joss's sharp-eyed younger sister, *The Greengage Summer* is a beautiful, poignant, darkly tinged coming-of-age story rich in the sights, smells, and sounds of France's breathtaking Champagne country. It remains one of the crowning literary achievements of Rumer Godden, acclaimed author of beloved classics *Black Narcissus*, *The River*, and *In This House of Brede*. This ebook features an illustrated biography of the author including rare images from the Rumer Godden Literary Estate.

*Will You Love Me?* tells the true story of Cathy's adopted daughter Lucy, who was born to a single mother who couldn't cope, and was taken into permanent foster care aged 8. By the time Lucy was fostered with Cathy she was severely distressed, withdrawn, refusing to eat and three years behind at school. But Cathy and her two children bond with Lucy quickly, and finally show her the loving home she never believed existed. Cathy has been a foster carer for over 25 years, during which time she has looked after more than 100 children, of all ages and backgrounds.

In an age when geek chic has come to define mainstream pop culture, few writers and producers inspire more admiration and response than Joss Whedon. From *Buffy the Vampire Slayer* to *Much Ado About Nothing*, from *Dr. Horrible's Sing-Along Blog* to *The Avengers*, the works of Whedon have been the focus of increasing academic attention. This collection of articles represents some of the best work covering a wide array of topics that clarify Whedon's importance, including considerations of narrative and visual techniques, myth construction, symbolism, gender, heroism, and the business side of television. The editors argue that Whedon's work is of both social and aesthetic significance; that he creates "canonical television." He is a master of his artistic medium and has managed this success on broadcast networks rather than on cable. From the focus on a single episode to the exploration of an entire season, from the discussion of a particular narrative technique to a recounting of the history of Whedon studies, this collection will both entertain and educate those exploring Whedon scholarship for the first time and those planning to teach a course on his works.

So my only protection is a kindergarten teacher and a ninety-eight-pound female minister....And they don't even believe I'm in danger. As Bethany approaches her thirteenth birthday, her parents begin acting more oddly than usual: Her mother cries constantly, and her father barely lets Bethany out of his sight. Then one morning he

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hustles the entire family into the car, drives across several state lines -- and leaves Bethany with an aunt she never knew existed. Bethany has no idea what's going on. She's worried that her mom and dad are running from some kind of trouble, but she can't find out because they won't tell her where they are going. Bethany's only clue is a few words she overheard her father tell her aunt Myrlie: "She doesn't know anything about Elizabeth." But Aunt Myrlie won't tell Bethany who Elizabeth is, and she won't explain why people in her small town react to Bethany as if they've seen a ghost. The mystery intensifies when Bethany gets a package from her father containing four different birth certificates from four states, with four different last names -- and thousands of dollars in cash. And when a strange man shows up asking questions, Bethany realizes she's not the only one who's desperate to unravel the secrets of her past. In this exhilarating thriller, Margaret Peterson Haddix crafts a taut story so full of twists and turns, readers will be gripped until the startling conclusion.

Cathy Glass, international bestselling author, tells the shocking story of Zeena, a young Asian girl desperate to escape from her family.

Born in a prison and removed from his drug-dependent mother, rejection is all that 7-year-old Alex knows. When Cathy is asked to foster little Alex, aged 7, her immediate reaction is: Why can't he stay with his present carers for the last month? He's already had many moves since coming into care as a toddler and he'll only be with her a short while before he goes to live with his permanent adoptive family. But the present carers are expecting a baby and the foster mother isn't coping, so Alex goes to live with Cathy. He settles easily and is very much looking forward to having a forever family of his own. The introductions and move to his adoptive family go well. But Alex is only with them for a week when problems begin. What happens next is both shocking and upsetting, and calls into question the whole adoption process.

In the tradition of New Adult superstar Jessica Sorensen, Ellie Cahill's debut novel is a charming friends-with-benefits story . . . with a twist! What if after every bad breakup, there was someone to help "cleanse your palate"—someone who wouldn't judge you, who was great in bed, someone you were sure not to fall in love with? "Sorbet sex" could solve everything—as long as it never got too sweet. Joss and Matt have been friends since freshman year of college, meeting one night after Joss is dumped by her boyfriend. After a few drinks, Matt humors her with a proposition: that he'll become her go-to guy whenever she needs to heal a broken heart. In return, she'll do the same for him. The #1 Rule: They'll never fall in love with each other. People scoff at the arrangement. But six years later, Joss and Matt are still the best of friends . . . with benefits. Through a string of boyfriends and girlfriends—some almost perfect, some downright wrong—Joss and Matt are always there for each other when the going gets tough. No strings. No attachments. Piece of cake. No problem. After all, since they wrote the rules, surely they can play by them. Or can they? Advance praise for *When Joss Met Matt* "Hands down, one of my favorite New Adult reads . . . Ellie Cahill is definitely one to watch!"—New York Times bestselling author Cora Carmack "This is one of those books that make you forget everything around you. Prepare to be consumed by this story."—Sophie Jordan, New York Times bestselling author of *Wild* "Fun, sexy, and full of amazing chemistry, *When Joss Met Matt* is an entertaining escape that will leave you smiling with every turn of the page."—Cassie Mae, author of *The Real Thing*

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From the author of Sunday Times and New York Times bestseller *Damaged*, the gripping story of a woman caught in a horrific cycle of abuse - and the desperate lengths she must go to, to escape.

An embittered dog walker obsessed with a social media influencer inadvertently puts a curse a young man--and must adventure into mysterious dimension in order to save him--in this wildly inventive, delightfully subversive, genre-nonconforming debut novel about illusion, magic, technology, kinship, and the emergent future. The year is 20\_\_, and Penfield R. Henderson is in a rut. When he's not walking dogs for cash or responding to booty calls from his B-list celebrity hookup, he's holed up in his dingy Bushwick apartment obsessing over holograms of Aiden Chase, a fellow trans man and influencer documenting his much smoother transition into picture-perfect masculinity on the Gram. After an IRL encounter with Aiden leaves Pen feeling especially resentful, Pen enlists his roommates, the Witch and the Stoner-Hacker, to put their respective talents to use in hexing Aiden. Together, they gain access to Aiden's social media account and post a picture of Pen's aloe plant, Alice, tied to a curse: Whosoever beholds the aloe will be pushed into the Shadowlands. When the hex accidentally bypasses Aiden, sending another young trans man named Blithe to the Shadowlands (the dreaded emotional landscape through which every trans person must journey to achieve true self-actualization), the Rhiz (the quasi-benevolent big brother agency overseeing all trans matters) orders Pen and Aiden to team up and retrieve him. The two trace Blithe to a dilapidated motel in California and bring him back to New York, where they try to coax Blithe to stop speaking only in code and awkwardly try to pass on what little trans wisdom they possess. As the trio makes its way in a world that includes pitiless avocados and subway cars that change color based on occupants' collective moods but still casts judgment on anyone not perfectly straight, Pen starts to learn that sometimes a family isn't just the people who birthed you. Magnificently imagined, linguistically dazzling, and riotously fun, *Future Feeling* presents an alternate future in which advanced technology still can't replace human connection but may give the trans community new ways to care for its own.

*Girl Alone* can either be read as a full-length eBook or in 3 serialised eBook-only parts. This is PART 2 of 3 (Chapters 10-17 of 26). You can read Part 2 one week ahead of release of the full-length eBook and paperback.

Raven Stone has noticed something seriously sinister is happening at the elite boarding school she attends. Students are disappearing and she is determined to find out why. Her enigmatic classmate Kieran Storm may hold the key to unlocking the mystery - but can Raven trust him with her heart?

The Sunday Times and New York Times bestselling author of *Damaged* tells the true story of Donna, who came into foster care aged ten, having been abused, victimised and rejected by her family.

From the Sunday Times and New York Times bestselling author of 'Damaged' comes the poignant and shocking memoir of Cathy's recent relationship with Tayo, a young boy she fosters whose good behaviour and polite manners hide a terrible past.

From the author of *The Disaster Days* comes a thrilling survival story, and lost in the woods children's book, about two former best friends who must work together to stay alive after getting lost in a remote national forest. Jocelyn and Alex have always been best friends...until they aren't. Jocelyn's not sure what happened, but she hopes the annual joint-family vacation in the isolated north woods will be the perfect spot to rekindle their friendship. But Alex still isn't

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herself when they get to the cabin. And Jocelyn reaches a breaking point during a rafting trip that goes horribly wrong. When the girls' tube tears it leaves them stranded and alone. And before they know it, the two are hopelessly lost. Wearing swimsuits and water shoes and with only the contents of their wet backpack, the girls face threats from the elements. And as they spend days and nights lost in the wilderness, they'll have to overcome their fractured friendship to make it out of the woods alive. Praise for *The Disaster Days*: "A realistic, engrossing survival story that's perfect for aspiring babysitters and fans of John Macfarlane's *Stormstruck!*, Sherry Shahan's *Ice Island*, or Wesley King's *A World Below*."—*School Library Journal* "The strength of this steadily paced novel that stretches over four days of a scary disaster scenario is that Hannah doesn't figure everything out; she stumbles, doubts, and struggles throughout it all."—*The Bulletin of the Center for Children's Books* "Fans of survival thrillers in the vein of Gary Paulsen's *Hatchet* will enjoy this tense, honest tale of bravery...an excellent (and refreshingly not didactic) teaching tool on natural-disaster preparedness."—*Booklist* "The relentless progression of a variety of disaster scenarios will keep readers turning pages...equally suspenseful and informative."—*School Library Connection* "Behrens uses immersive details and situations effectively viewed from Hannah's perspective to create a suspenseful, vivid story filled with lessons about responsibility and overcoming adversity."—*Publishers Weekly* *Alone in the Woods* is a perfect... gift for preteen survival story fans summer reading tween book for girls 11-14 book for middle school girls When fate throws Crystal Brook into the path of Xav Benedict, the personality clash is explosive. It's hate at first sight. As their families gather in Venice, a powerful enemy seizes the opportunity to attack. Xav and Crystal must unite to save their loved ones, discovering a secret that entwines them forever . . .

Aged nine Joss came home from school to discover her father's suicide. She's never gotten over it.

A gripping tale of psychological suspense perfect for the readership of *Minette Walters* and *Ruth Rendell*, *Half Broken Things* is a novel that peers into the lives of three dangerously lost people...and the ominous haven they find when they find each other. Jean is a house sitter at the end of a dreary career. Steph is nine months pregnant and on the run. And Michael is a thief. Through a mixture of deceit, good luck, and misfortune, these three damaged loners have come together at a secluded country home called *Walden Manor*. Now all three have found what they needed most: a new beginning, a little kindness, a little love. Living off the manor's riches, tending its grounds and gardens, they leave the outside world far behind and build a happiness so long denied them. That is, until the first unexpected visitor arrives...igniting a chain reaction that is at once spellbinding and disastrous. A stunning, thought-provoking crime novel of chilling moral complexity, *Half Broken Things* is a gripping, haunting exploration of love and our need for it, of the damage done when we go long without it, and the deeds we might be driven to in its name.

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