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And Tobacco Three Generations Of The R J
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Fascinating Illuminating stunning detail. Chicago Tribune Fascinating insight into the evolution of a family over three generations that is simply a good read panoramic sweep, bitter irony and tragic touches. Detroit Free Press Fascinating insider's view of three generations of the R. J. Reynolds tobacco family compelling. Richmond Times-Dispatch An altogether fascinating story [that] quickly builds speed and interest and becomes an absorbing story of fortune and misfortune. Washington Post Book World Readers of this captivating account may need to remind themselves that it is not fiction. There are colorful characters, a family rising from humble beginnings to attain fabulous wealth and power, scandal and tragedy wrought by excess and an irony-laden finale. Publishers Weekly A courageous and worthwhile book. More than an entertainment, it documents the danger of parents who confuse money with love. New York Times Book Review * * * The Gilded Leaf is the riveting, dramatic saga of the R. J. Reynolds tobacco family, one of America's richest and most intensely private clans. R.J. was the original founder of the company that became part of RJR Nabisco, which in 1988 was involved in the largest business takeover in history. Spanning three generations, the Reynolds's story moves from the triumphs of founder and corporate genius R. J. to the dissipation, scandal, and tragedy that plagued his children and grandchildren. There is a redemptive close, with grandson Patrick Reynolds founding Smokefree America and

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becoming a leading anti-smoking advocate. The Gilded Leaf presents, for the first time, a complete account of the family who captured, spent and redeemed the American dream. For more information, please visit, www.tobaccofree.org/book/. From roughly 1930 to 1960, Miami Beach attracted an exclusive colony of socialites, who mixed with Hollywood celebrities and dignitaries, such as Winston Churchill, as effortlessly as tonic mixes with gin. Elizabeth Taylor announced her ill-fated engagement to the son of a former ambassador in Miami Beach. Other movie stars, such as Veronica Lake, were filmed in the enclave. Beautiful model Bab Beckwith, the first Orange Bowl Parade queen, dated John F. Kennedy while he was in Miami in 1944. Speedboat king Gar Wood bought his mistress a \$100,000 bayfront home and then sued to force her to vacate the property. A tumultuous affair between John Jacob Astor VI and Lucille Stiglich led to the young model serving time in the Miami Beach jail. Deborah C. Pollack delves into an era filled with excitement, style, humor and panache.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Raised in a poor yet genteel household, Rachel Woodley is working in France as a governess when she receives news that her mother has died, suddenly. Grief-stricken, she returns to the small town in England where she was raised to clear out the cottage...and finds a cutting from a London society magazine, with a photograph of her supposedly deceased father dated all of three month before. He's an earl,

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respected and influential, and he is standing with another daughter-his legitimate daughter. Which makes Rachel...not legitimate. Everything she thought she knew about herself and her past-even her very name-is a lie. Still reeling from the death of her mother, and furious at this betrayal, Rachel sets herself up in London under a new identity. There she insinuates herself into the party-going crowd of Bright Young Things, with a steely determination to unveil her father's perfidy and bring his-and her half-sister's-charmed world crashing down. Very soon, however, Rachel faces two unexpected snags: she finds she genuinely likes her half-sister, Olivia, whose situation isn't as simple it appears; and she might just be falling for her sister's fiancé... From Lauren Willig, author of the New York Times bestselling novel *The Ashford Affair*, comes *The Other Daughter*, a page-turner full of deceit, passion, and revenge.

From agriculture to big business, from medicine to politics, *The Cigarette Century* is the definitive account of how smoking came to be so deeply implicated in our culture, science, policy, and law. No product has been so heavily promoted or has become so deeply entrenched in American consciousness. *The Cigarette Century* shows in striking detail how one ephemeral (and largely useless) product came to play such a dominant role in so many aspects of our lives—and deaths.

Recovering an important moment in early civil rights activism, Korstad chronicles the rise and fall of the union that represented thousands of African American tobacco factory workers in Winston-Salem, N.C., in the first half of the 20th century.

Chronicles the tribulations and legendary excesses of the Reynolds tobacco family, from patriarch R.J. Reynolds, to his two playboy sons, Dick and Smith, down to Dick's children

FOUR PILLARS OF THE NEO-RENAISSANCE MAN is a

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men's guide to self-mastery in the context of an era of "mass-distracted". In the book, author Eric Deslauriers argues that Western Civilization has sunk into a "Dark-Age of Decadence" in which comfort, entertainment, and idleness are worshiped as moral virtues, and he contends that these false-values have corrupted legions of men into accepting mediocrity and laziness in their own lives. However, Deslauriers presents an alternative set of virtues for men of his generation: "The Four Pillars", the eternal principles of self-mastery and personal evolution. **FOUR PILLARS OF THE NEO-RENAISSANCE MAN** is simultaneously a cultural commentary on the present state of Western Civilization as well as serving as a guide for men who seek to take ownership of their lives by transcending the corrupting influences of their epoch.

Separately they were formidable—together they were unstoppable. Despite their intriguing lives and the deep impact they had on their community and region, the story of Richard Joshua Reynolds (1850–1918) and Katharine Smith Reynolds (1880–1924) has never been fully told. Now Michele Gillespie provides a sweeping account of how R. J. and Katharine succeeded in realizing their American dreams. From relatively modest beginnings, R. J. launched the R. J. Reynolds Tobacco Company, which would eventually develop two hugely profitable products, Prince Albert pipe tobacco and Camel cigarettes. His marriage in 1905 to Katharine Smith, a dynamic woman thirty years his junior, marked the beginning of a unique partnership that went well beyond the family. As a couple, the Reynoldses

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conducted a far-ranging social life and, under Katharine's direction, built Reynolda House, a breathtaking estate and model farm. Providing leadership to a series of progressive reform movements and business innovations, they helped drive one of the South's best examples of rapid urbanization and changing race relations in the city of Winston-Salem, North Carolina. Together they became one of the New South's most influential elite couples. Upon R. J.'s death, Katharine reinvented herself, marrying a World War I veteran many years her junior and engaging in a significant new set of philanthropic pursuits. Katharine and R. J. Reynolds reveals the broad economic, social, cultural, and political changes that were the backdrop to the Reynoldses' lives. Portraying a New South shaped by tensions between rural poverty and industrial transformation, white working-class inferiority and deeply entrenched racism, and the solidification of a one-party political system, Gillespie offers a masterful life-and-times biography of these important North Carolinians.

During the 1920s and 1930s, anthropologists and folklorists became obsessed with uncovering connections between African Americans and their African roots. At the same time, popular print media and artistic productions tapped the new appeal of black folk life, highlighting African-styled voodoo as an essential element of black folk culture. A number

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of researchers converged on one site in particular, Sapelo Island, Georgia, to seek support for their theories about "African survivals," bringing with them a curious mix of both influences. The legacy of that body of research is the area's contemporary identification as a Gullah community. This wide-ranging history upends a long tradition of scrutinizing the Low Country blacks of Sapelo Island by refocusing the observational lens on those who studied them. Cooper uses a wide variety of sources to unmask the connections between the rise of the social sciences, the voodoo craze during the interwar years, the black studies movement, and black land loss and land struggles in coastal black communities in the Low Country. What emerges is a fascinating examination of Gullah people's heritage, and how it was reimagined and transformed to serve vastly divergent ends over the decades.

Shortly after 1900, tens of thousands of tobacco growers throughout Kentucky and Tennessee convulsed the region for nearly a decade in a revolt against the monopolistic practices of the American Tobacco Company. Though the revolt known as the Tobacco Wars remains one of the more remarkable insurgencies of rural America, it is also one of the more misunderstood. In this first major account of the uprising in over half a century, Tracy Campbell tells the story of these embattled farmers and casts a provocative new light on the issues that fueled the

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Tobacco Wars. When tobacco prices fell below the cost of production in the early 1900s, farmers in western Kentucky and Tennessee, faced with desperate economic circumstances, formed cooperatives through which they could pool their crops and withhold tobacco from the market until a satisfactory price was offered. Campbell recounts the organizational underpinnings of the notorious "Black Patch War" and the forces that drove farmers to seek violent solutions to their economic ills. Campbell then expands the story to the burley region, where a simultaneous movement was under way. In 1908, over thirty thousand burley growers undertook the only successful large-scale agricultural strike in American history. Campbell brings this drama to life and describes the emotional day when the farmers achieved their unprecedented victory over the powerful Tobacco Trust. The Tobacco Wars represented one of the last desperate gasps from the countryside before the onset of "agribusiness" drove millions of farmers and their families away for good. The Politics of Despair thus stands as a unique reminder of a tradition of protest that has, perhaps, been irretrievably lost. This book will interest not only rural and labor historians and students of the American South but anyone concerned with the profound issues surrounding the decline of rural America.

R. J. Reynolds Tobacco Company

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Approaching tobacco from the perspective of users, producers, and objectors, *Smoking under the Tsars* provides an unparalleled view of Russia's early adoption of smoking. Tricia Starks introduces us to the addictive, nicotine-soaked Russian version of the cigarette—the papirosa—and the sensory, medical, social, cultural, and gendered consequences of this unique style of tobacco use. Starting with the papirosa's introduction in the nineteenth century and its foundation as a cultural and imperial construct, Starks situates the cigarette's emergence as a mass-use product of revolutionary potential. She discusses the papirosa as a moral and medical problem, tracks the ways in which it was marketed as a liberating object, and concludes that it has become a point of increasing conflict for users, reformers, and purveyors. The heavily illustrated *Smoking under the Tsars* taps into bountiful material in newspapers, industry publications, etiquette manuals, propaganda posters, popular literature, memoirs, cartoons, poetry, and advertising. Starks frames her history within the latest scholarship in imperial and early Soviet history and public health, anthropology and addiction studies. The result is an ambitious social and cultural exploration of the interaction of institutions, ideas, practice, policy, consumption, identity, and the body. Starks has reconstructed how Russian smokers experienced, understood, and presented their habit in all its biological,

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psychological, social, and sensory inflections, providing the reader with incredible images and a unique application of anthropology and sensory analysis to the experience of tobacco dependency. The Reynolds tobacco family was an American dynasty like the Rockefellers, Vanderbilts, and Astors. R.J. "Dick" Reynolds Jr. was born into privilege and decadence, but his disastrous personal life eventually destroyed almost every relationship he cherished and stole his health at a relatively young age. Dick Reynolds was dubbed "Kid Carolina" when as a teenager, he ran away from home and stowed away as part of the crew on a freighter. For the rest of his life he'd turn to the sea, instead of his friends and family, for comfort. Dick disappeared for months at a time, leading the dual life of a business mogul and troubled soul, both of which became legendary. Despite his personal demons, Dick played a pivotal role in shaping twentieth-century America through his business savvy and politics. He developed Delta and Eastern Airlines, single handedly secured FDR's third term election, and served as mayor of Winston-Salem, where his tobacco fortune was built. Yet below the gilded surface lay a turbulent life of alcoholism, infidelity, and loneliness. His chaotic existence culminated in a surprise fourth marriage and was shortly followed by a strange death, the end of a life every bit as awe-inspiring as it was disturbing.

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When shots ring out on the Grand Trunk Road in the fictional Pakistani city of Zamara, Nargis's life begins to crumble around her. Soon her husband—and fellow architect—is dead and, under threat from a powerful military intelligence officer, she fears that a long-hidden truth about her past will be exposed. For weeks someone has been broadcasting people's secrets from the minaret of the local mosque, and, in a country where even the accusation of blasphemy is a currency to be bartered, the mysterious broadcasts have struck fear in Christians and Muslims alike. A revelatory portrait of the human spirit, in *The Golden Legend*, Nadeem Aslam gives us a novel of Pakistan's past and present—a story of corruption and resilience, of love and terror, and of the disguises that are sometimes necessary for survival.

Peony has neither seen nor spoken to any man other than her father, a wealthy Chinese nobleman. Nor has she ever ventured outside the cloistered women's quarters of the family villa. As her sixteenth birthday approaches she finds herself betrothed to a man she does not know, but Peony has dreams of her own. Her father engages a theatrical troupe to perform scenes from *The Peony Pavilion*, a Chinese epic opera, in their garden amidst the scent of ginger, green tea and jasmine. 'Unmarried girls should not be seen in public,' says Peony's mother, but her father allows the women to watch from

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behind a screen. Here, Peony catches sight of an elegant, handsome man and is immediately bewitched. So begins her unforgettable journey of love, desire, sorrow and redemption.

Talk about Trouble presents 61 Writers' Project life histories that depict Virginia men and women, both blacks and whites, and offer a cross-section of ages, occupations, experiences, and cultural and class backgrounds. Headnotes set the context for each life history and introduce people and themes that link individual events and experiences.

Sapelo, a state-protected barrier island off the Georgia coast, is one of the state's greatest treasures. Presently owned almost exclusively by the state and managed by the Georgia Department of Natural Resources, Sapelo features unique nature characteristics that have made it a locus for scientific research and ecological conservation. Beginning in 1949, when then Sapelo owner R. J. Reynolds Jr. founded the Sapelo Island Research Foundation and funded the research of biologist Eugene Odum, UGA's study of the island's fragile wetlands helped foster the modern ecology movement. With this book, Buddy Sullivan covers the full range of the island's history, including Native American inhabitants; Spanish missions; the antebellum plantation of the innovative Thomas Spalding; the African American settlement of the island after the Civil War; Sapelo's two twentieth-century millionaire owners, Howard E. Coffin and R. J. Reynolds Jr., and the development of the University of Georgia Marine Institute; the state of Georgia acquisition; and the transition of Sapelo's multiple African American communities into one. Sapelo Island's history also offers insights into the unique cultural circumstances of the residents of the community of Hog Hammock. Sullivan provides in-depth examination of the important correlation between Sapelo's culturally significant

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Geechee communities and the succession of private and state owners of the island. The book's thematic approach is one of "people and place": how prevailing environmental conditions influenced the way white and black owners used the land over generations, from agriculture in the past to island management in the present. Enhanced by a large selection of contemporary color photographs of the island as well as a selection of archival images and maps, Sapelo documents a unique island history.

For a full list of entries and contributors, a generous selection of sample entries, and more, visit the The "Advertising Age" Encyclopedia of Advertising website. Featuring nearly 600 extensively illustrated entries, The Advertising Age Encyclopedia of Advertising provides detailed historic surveys of the world's leading agencies and major advertisers, as well as brand and market histories; it also profiles the influential men and women in advertising, overviews advertising in the major countries of the world, covers important issues affecting the field, and discusses the key aspects of methodology, practice, strategy, and theory. Also includes a color insert. A History of the tobacco industry in the United States and an insider's look at the tobacco industry through U.S. history. Families, communities, and the nation itself were irretrievably altered by the Civil War and the subsequent societal transformations of the nineteenth century. The repercussions of the war incited a broad range of unique problems in Appalachia, including political dynamics, racial prejudices, and the regional economy. Andrew L. Slap's anthology *Reconstructing Appalachia* reveals life in Appalachia after the ravages of the Civil War, an unexplored area that has left a void in historical literature. Addressing a gap in the chronicles of our nation, this vital anthology explores little-known aspects of history with a particular focus on the Reconstruction and post-Reconstruction periods. Acclaimed scholars John C.

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Inscoe, Gordon B. McKinney, and Ken Fones-Wolf are joined by up-and-comers like Mary Ella Engel, Anne E. Marshall, and Kyle Osborn in a unique collection of essays investigating postwar Appalachia with clarity and precision. Featuring a broad geographic focus, these compelling essays cover postwar events in Georgia, Kentucky, North Carolina, Tennessee, West Virginia, and Pennsylvania. This approach provides an intimate portrait of Appalachia as a diverse collection of communities where the values of place and family are of crucial importance. Highlighting a wide array of topics including racial reconciliation, tension between former Unionists and Confederates, the evolution of post-Civil War memory, and altered perceptions of race, gender, and economic status, *Reconstructing Appalachia* is a timely and essential study of a region rich in heritage and tradition.

Forging a life together after being abandoned by their parents, half sisters Eva and Iris share decades in and out of the spotlight in golden-era Hollywood and mid-20th-century Long Island. By the author of the National Book Award finalist, *Come to Me*. 125,000 first printing.

Give Me Liberty! is the #1 book in the U.S. history survey course because it works in the classroom. A single-author text by a leader in the field, *Give Me Liberty!* delivers an authoritative, accessible, concise, and integrated American history. Updated with powerful new scholarship on borderlands and the West, the Fifth Edition brings new interactive History Skills Tutorials and Norton InQuizitive for History, the award-winning adaptive quizzing tool. The best-selling Seagull Edition is also available in full color for the first time.

Tobacco addresses the many interrelated controversies surrounding the historical and current use of tobacco and presents a clear, objective, and thorough treatment of this contentious public health and legal issue. * A chronology of

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developments in the history of tobacco use from 1570, when Belgium, Spain, Italy, Switzerland, and England were already growing tobacco, to the March 27, 2000 legal decision awarding \$10 million to a woman who had smoked for 25 years despite warning labels on cigarette packaging * A selection of primary source documents from the World Health Organization, the Center for Disease Control and Prevention, the World Bank, tobacco companies, and antitobacco activists

The Piedmont Triad of North Carolina has played a remarkable role in the history of the Southeast--one day at a time--for centuries. Against the backdrop of major historical events and movements, the Triad is also flecked with smaller gems of oft-overlooked history. Prolific author and Triad native Alice Sink chronicles these events, reviving a story for each day of the year. From a Civil War buried treasure to gypsy kidnappings and runaway marriages, each day brings with it an exciting, bite-size adventure through history. Residents from Winston-Salem to High Point to Greensboro and beyond can all enjoy this volume for their daily dose of that old Piedmont Triad history.

A leadership expert draws on the examples of real people--representing a variety of fields--to share the secret of "leading up" or gently moving a superior to work at his or her own potential. Reprint. 20,000 first printing. Discusses the advantages of not smoking and lists guidelines toward quitting and developing habits that will prevent a return to smoking

Learn how ethnic factors affect tobacco use The addiction to smoking is remarkably resistant to intervention, bringing with it a multitude of health issues

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among users that can at times co-occur with psychiatric disorders. Ethnicity is increasingly recognized as often playing an important role in the prevalence of tobacco use. Tobacco Use and Ethnicity explores the various factors that impact tobacco use among ethnic groups and provides practical, culturally competent approaches to treatment. Chapters consider multiple variables that lead to use among certain groups, such as Asian American and Pacific Island youth, American Indian and Alaskan Native youth, and low-income African Americans. Tobacco Use and Ethnicity is a unique source that comprehensively reveals the intersection between nicotine and culture, constructing culturally informed and culturally competent approaches to tobacco prevention and cessation treatment. This volume is based on first-hand participant observation and addresses risk and protective factors in a wide variety of populations served by public health workers and educators. The book is extensively referenced and includes figures and tables to clearly present research. Topics discussed in Tobacco Use and Ethnicity include: target marketing of a tobacco product to African-American youth how ethnicity and youth culture impact potential smokers the role of parental relationships the impact of peer and parental smoking status, employment, gender, and income in British Columbia the risk factor of acculturative stress on Asian American and Pacific Island youth protective factors of American Indian and Alaskan Native youth common factors associated between poverty and African American tobacco use and more! Tobacco Use and Ethnicity is an invaluable

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resource for public health professionals, addictions counselors, public health educators, and students.

Paralyzed by a tragic chairlift accident, seventeen-year-old competitive skier Lily struggles with the loss of her Olympic dreams before meeting a young man, Teddy, who has overcome his own devastating injuries to pursue an enriching life.

This work covers 840 intentional suicide cases initially reported in *Daily Variety* (the entertainment industry's trade journal), but also drawing attention from mainstream news media. These cases are taken from the ranks of vaudeville, film, theatre, dance, music, literature (writers with direct connections to film), and other allied fields in the entertainment industry from 1905 through 2000. Accidentally self-inflicted deaths are omitted, except for a few controversial cases. It includes the suicides of well-known personalities such as actress Peg Entwistle, who is the only person to ever commit suicide by jumping from the top of the Hollywood Sign, Marilyn Monroe and Dorothy Dandridge, who are believed to have overdosed on drugs, and Richard Farnsworth and Brian Keith, who shot themselves to end the misery of terminal cancer. Also mentioned, but in less detail, are the suicides of unknown and lesser-known members of the entertainment industry. Arranged alphabetically, each entry covers the person's personal and professional background, method of suicide, and, in some instances, includes actual statements taken from the suicide note.

Mother Jones is an award-winning national magazine widely respected for its groundbreaking investigative

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reporting and coverage of sustainability and environmental issues.

This second edition expands the provocative analysis of the racist colonial dynamics at play in philanthropy and finance into other sectors and offers practical advice on how anyone can be a healer. The world is out of balance. With increasing frequency, we are presented with the inescapable truth that systemic racism and colonial structures are foundational principles to our economies. The \$1 trillion philanthropic industry is one example of a system that mirrors oppressive colonial behavior. It's an industry whose name means "the love for humankind," yet it does more harm than good. In *Decolonizing Wealth*, Edgar Villanueva looks past philanthropy's glamorous, altruistic façade and into its shadows: white supremacy, savior complexes, and internalized oppression. Across history and to the present day, the accumulation of wealth is steeped in trauma. How can we shift philanthropy toward social reconciliation and healing if the cornerstones are exploitation, extraction, and control? Drawing from Native traditions, Villanueva empowers individuals and institutions to begin to repair the damage through his *Seven Steps to Healing*. In this second edition, Villanueva adds inspiring examples of people using their resources to decolonize entertainment, museums, libraries, land ownership, and much more. Everyone can be a healer and a leader in restoring balance—and we need everyone to do their part. As Villanueva writes, "All our suffering is mutual. All our healing is mutual. All our thriving is mutual." Are you ready?

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Traces the life of notorious 19th-century financier James "Diamond Jim" Fish, providing narrative coverage of his business and personal exploits before he was gunned down in New York's Grand Central Hotel by a rival. By the Pulitzer Prize finalist author of *The Age of Gold*. Original. 30,000 first printing.

Read your way across North Carolina's Piedmont in the second of a series of regional guides that bring the state's rich literary history to life for travelers and residents. Eighteen tours direct readers to sites that more than two hundred Tar Heel authors have explored in their fiction, poetry, plays, and creative nonfiction. Along the way, excerpts chosen by author Georgann Eubanks illustrate a writer's connection to a specific place or reveal intriguing local culture--insights rarely found in travel guidebooks. Featured authors include O. Henry, Doris Betts, Alex Haley, Langston Hughes, Zora Neale Hurston, John Hart, Betty Smith, Edward R. Murrow, Patricia Cornwell, Carson McCullers, Maya Angelou, Lee Smith, Reynolds Price, and David Sedaris. *Literary Trails* is an exciting way to see anew the places that you already love and to discover new people and places you hadn't known about. The region's rich literary heritage will surprise and delight all readers.

The Gilded Leaf Triumph, Tragedy, and Tobacco: Three Generations of the R. J. Reynolds Family and Fortune
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No book before this one has rendered the story of cigarettes -- mankind's most common self-destructive instrument and its most profitable consumer product -- with such sweep and enlivening detail. Here for the first

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time, in a story full of the complexities and contradictions of human nature, all the strands of the historical process -- financial, social, psychological, medical, political, and legal -- are woven together in a riveting narrative. The key characters are the top corporate executives, public health investigators, and antismoking activists who have clashed ever more stridently as Americans debate whether smoking should be closely regulated as a major health menace. We see tobacco spread rapidly from its aboriginal sources in the New World 500 years ago, as it becomes increasingly viewed by some as sinful and some as alluring, and by government as a windfall source of tax revenue. With the arrival of the cigarette in the late-nineteenth century, smoking changes from a luxury and occasional pastime to an everyday -- to some, indispensable -- habit, aided markedly by the exuberance of the tobacco huskers. This free-enterprise success saga grows shadowed, from the middle of this century, as science begins to understand the cigarette's toxicity. Ironically the more detailed and persuasive the findings by medical investigators, the more cigarette makers prosper by seeming to modify their product with filters and reduced dosages of tar and nicotine. We see the tobacco manufacturers come under intensifying assault as a rogue industry for knowingly and callously plying their hazardous wares while insisting that the health charges against them (a) remain unproven, and (b) are universally understood, so smokers indulge at their own risk. Among the eye-opening disclosures here: outrageous pseudo-scientific claims made for cigarettes throughout the '30s and '40s, and the story of how the

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tobacco industry and the National Cancer Institute spent millions to develop a "safer" cigarette that was never brought to market. Dealing with an emotional subject that has generated more heat than light, this book is a dispassionate tour de force that examines the nature of the companies' culpability, the complicity of society as a whole, and the shaky moral ground claimed by smokers who are now demanding recompense

The bibliographic holdings of family histories at the Library of Congress. Entries are arranged alphabetically of the works of those involved in Genealogy and also items available through the Library of Congress.

In this new historical fantasy, a young man must use the power granted by a goddess to infiltrate the realm of Faery and save a kidnapped victim before the door is sealed once again. Orphaned when still a toddler, Nicholas Withybeck knows no other home than Locksley Abbey outside Nottingham, England. He works in the scriptorium embellishing illuminated manuscripts with hidden faces of the Wild Folk and whimsical creatures that he sees every time he ventures into the woods and fields. His curiosity leads him into forbidden nooks and crannies both inside and outside the abbey, and he becomes adept at hiding to stay out of trouble. On one of these forays Nick slips into the crypt beneath the abbey. There he finds an altar older than the abbey's foundations, ancient when the Romans occupied England. Behind the bricks around the altar, he finds a palm-sized silver cup. The cup is embellished with the three figures of Elena, the Celtic goddess of crossroads, sorcery, and cemeteries. He carries the cup with him

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always, listening as the goddess whispers wisdom in the back of his mind. With Elena's cup in his pocket, Nick can see that the masked dancers at the May Day celebration in the local village are actually the creatures of the wood: The Green Man—known to mortals as Little John—and Robin Goodfellow, Herne the Huntsman, dryads, trolls, and water sprites. Theirs are the faces he's seen and drawn into his illuminations. Guided by Elena along secret forest paths, Nick learns that Little John's love has been kidnapped by Queen Mab of the Faeries. The door to the Faery mound will only open when the moons of the two realms align. That time is fast approaching. Nick must release Elena so that she can use sorcery to unlock that door, allowing Nick's band of friends to try to rescue the girl. Will he have the courage to release her as his predecessor did not?

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