

Gigante 2018 Catalogo Nazionale Delle Monete Italiane Dal 700 Alleuro

A man consumed by a meaningless life is going to do something he's never considered doing before. He's going to enjoy the day... For hyper-particular publishing heir Jonathan Grief, the day starts like any other--with a strict morning fitness regimen that'll keep his divorced, easily irritated, cynical, forty-two-year-old self in absolutely flawless physical condition. But all it takes to put a crimp in his routine is one small annoyance. Someone has left a leather-bound day planner with the handwritten title *Your Perfect Year* in his spot on his mountain bike at his fitness course! Determined to discover its owner, Jonathan opens the calendar to find that someone known only as "H." has filled it in with suggestions, tasks, and affirmative actions for each day. The more he devotes himself to locating the elusive H., the deeper Jonathan is drawn into someone else's rich and generous narrative--and into an attitude adjustment he desperately needs. He may have ended up with a perfect year by accident, but it seems fate has set Jonathan on a path toward healing, feeling, and maybe even loving again...if only he can meet the stranger who's changing his life one day at a time.

"60,000 actual-size illustrations"--Cover.

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The book is the first comprehensive analysis of the macroecology and geobotany of endemic vascular plants with case-studies and analyses from different regions in the world. Endemism is a pre-extinction phenomenon. Endemics are threatened with extinction. Due to international nature conservation policies and due to the perception of the public the concept's importance is increasing. Endemism can result from different biological and environmental processes. Depending on the process conservation measures should be adapted. Endemic vascular plant taxa, in the setting of their species composition and vegetation types are important features of landscapes and indicators of the quality of relating habitats. The book is an important basis for biologists, ecologists, geographers, planners and managers of nature reserves and national parks, and people generally interested in nature conservation and biogeography of vascular plants. The papyri transmit a part of the testimonia relevant to pre-Socratic philosophy. The ?Corpus dei Papiri Filosofici? takes this material only partly into account. In this volume, a team of specialists discusses some of the most important papyrological texts that are major instruments for reconstructing pre-Socratic philosophy and doxography. Furthermore, these texts help to increase our knowledge of how pre-Socratic thought – through contributions to physics, cosmology, ethics, ontology, theology, anthropology, hermeneutics, and

aesthetics – paved the way for the canonic scientific fields of European culture. More specifically, each paper tackles (published and unpublished) papyrological texts concerning the Orphics, the Milesians, Heraclitus, Empedocles, Anaxagoras, the early Atomists, and the Sophists. For the first time in the field of pre-Socratics studies, several papers are devoted to the Herculanean sources, along with others concerning the Graeco-Egyptian papyri and the Derveni Papyrus.

Nanotechnologies and Nanomaterials for Diagnostic, Conservation and Restoration of Cultural Heritage explores how advanced nanoscale techniques can help preserve artworks. The book covers lab-scale available techniques as well as advanced methods from neutron sources and X-ray spectroscopy. Other sections highlight a variety of nanomaterials with potential uses in treatments for restoration and conservation, with conservation, consolidation and long-term protection protocols analyzed in each case. The final chapter presents case studies, demonstrates how nanoscale techniques are used to conserve art, and shows what happens when misinterpretation of data sources leads to misdiagnosis. The book is intended for scientists from academic and professional conservators, restorers who are involved in the conservation of artistic and historical artifacts, and those who want to learn how nanotechnology can

increase the efficiency of conservation and protection techniques. Cogently explains how nanotechnology is used in the preservation, protection and restoration of artworks Explores the best nanomaterials for a variety of situations Shows how nanomaterials can be used in restoration, for cleaning and in conservation treatments Includes guidelines to prevent the misinterpretation of diagnostic data to help avoid misdiagnosis

L'allume è una materia prima estremamente versatile e preziosa, utilizzata sin da epoca classica in alchimia, farmacia, nella concia del pellame ed in vari campi della metallurgia. Dal Medioevo l'utilizzo certamente più conosciuto dell'allume ottenuto dalla lavorazione dell'alunite è legato alla tintoria; esso è infatti un ottimo mordente, ed ancor oggi le tinture artigianali ne fanno largo uso. Malgrado il rilievo che lo studio di questa materia prima riveste dal punto di vista della storia della tecnologia e più in generale della cultura materiale, l'archeologia ad oggi si è occupata poco di produzione d'allume, in particolare per l'epoca medievale e moderna. Negli ultimi anni tuttavia la realizzazione di nuove ricerche archeologiche condotte dalle università di Roma-La Sapienza e Siena su due importanti aree di produzione dell'Italia centrale, la Toscana centro meridionale (il territorio delle Colline Metallifere) e l'alto Lazio (i monti della Tolfa), ha permesso di acquisire dati importanti, che sollecitano un rinnovato dialogo fra

discipline storiche. L'argomento si inserisce inoltre pienamente nelle linee di ricerca promosse dal progetto ERC Advanced nEUMed: Origins of a new economic union (7th-12th centuries): resources, landscapes and political strategies in a Mediterranean region, grazie al quale dal 2015 le valli costiere e le aree interne delle Colline Metallifere hanno conosciuto una intensa stagione di indagini multidisciplinari. Il confronto fra questi contesti di studio e le principali aree di approvvigionamento del bacino del Mediterraneo (Italia meridionale, Turchia, Grecia, Spagna) consente di tracciare un primo bilancio della ricerca, e di individuare percorsi e metodologie d'indagine comuni per approfondire metodi di produzione, reti di commercio, dinamiche di controllo della risorsa fra Medioevo ed Età Moderna.

In this first in-depth study dedicated to the intriguing history of the translation of statues and reliefs into print, the essays in this volume reflect the printmakers' various approaches and challenges of translating antique or contemporary artworks, underlining their highly creative handling.

This book is a splendid profile of an extraordinary man, and a radically new interpretation of one of the most controversial figures in history. Caesar played a leading role in the politics and culture of a world empire, dwarfing his contemporaries in ambition, achievement and appetite. For that, he has occupied a central place in the political imagination of Europe ever since. Yet he remains something of an enigma, struck down by his own lieutenants because he could be

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neither comprehended nor contained. In surviving evidence he emerges as incommensurate and nonpareil, just beyond the horizons of contemporary political thought and understanding. The result of Luciano Canfora's many years of research is a fascinating portrait of the Roman dictator, combining the evidence of political history and psychology. The product of a comprehensive study of the ancient sources, it paints an astonishingly detailed portrait of a complex personality whose mission of 'Romanisation' lies at the root of modern Europe. **Key Features*** Easy, engaging and pleasurable to read* About 42 chronological studies of events create a full portrait of Caesar and the contemporary Roman background* Space is devoted to the details surrounding his assassination

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Are you looking to get into the so-called hobby of kings? There were times in history when collecting coins was reserved only for the highest echelons of society. Thankfully, we live in times in which anyone with an interest and a willingness to learn can get started with coin collecting, and showing you how to do that is what this book is all about. Although a lot of people don't pay that much attention to coins aside from seeing them as change which they use to pay for things, you can learn a lot by looking at a coin and certain individuals can even determine the history of a certain country by having just a couple of right coins. You may unknowingly have a valuable coin on your hands that many people would pay a handsome price for, but you may not exactly know how to evaluate it yet. By having the right information, you will be able to jump on opportunities that may be all around you. In this book you can expect to learn about: -How to get started with collecting coins -How to take care of valuable coins so that they keep their value -Different kinds of coins -Getting best deals on coins -And

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much more! It's pretty easy to give coin collecting a try and to get started, and you never know, you may discover a hidden passion by just giving something a try. You never really know if you like something or not before you try it yourself. If you are ready to get started with the hobby of kings, then scrolling over to the BUY button and clicking it is the first step.

The ongoing digitisation of the literary papyri (and related technical texts like the medical papyri) is leading to new thoughts on the concept and shape of the "digital critical edition" of ancient documents. First of all, there is the need of representing any textual and paratextual feature as much as possible, and of encoding them in a semantic markup that is very different from a traditional critical edition, based on the mere display of information. Moreover, several new tools allow us to reconsider not only the linguistic dimension of the ancient texts (from exploiting the potentialities of linguistic annotation to a full consideration of language variation as a key to socio-cultural analysis), but also the very concept of philological variation (replacing the mono-authorial view of an reconstructed archetype with a dynamic multitextual model closer to the fluid aspect of the textual transmission). The contributors, experts in the application of digital strategies to the papyrological research, face these issues from their own viewpoints, not without glimpses on parallel fields like Egyptology and Near Eastern studies. The result is a new, original and cross-disciplinary overview of a key issue in the digital humanities.

The "Notizie" (on covers) contain bibliographical and library news items.

In Isis Pelagia, Laurent Bricault offers a new interpretation of many of the various sources on Isis as a goddess of the seas in the Graeco-Roman world.

Scholars have recently begun to study collections of Byzantine historical excerpts as

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autonomous pieces of literature. This book focuses on a series of minor collections that have received little or no scholarly attention, including the Epitome of the Seventh Century, the Excerpta Anonymi (tenth century), the Excerpta Salmasiana (eighth to eleventh centuries), and the Excerpta Planudea (thirteenth century). Three aspects of these texts are analysed in detail: their method of redaction, their literary structure, and their cultural and political function. Combining codicological, literary, and political analyses, this study contributes to a better understanding of the intertwining of knowledge and power, and suggests that these collections of historical excerpts should be seen as a Byzantine way of rewriting history.

The Fifth International Conference on the Ancient Novel, which was held in Houston, Texas, in the fall of 2015, brought together scholars and students of the ancient novel from all over the world in order to share new and significant developments about this fascinating field of study and its important place in the field of Classical Studies. The essays contained in these two volumes are clear evidence that the ancient novel has become a valuable part of the Classics canon and its scholarly attempts to understand the ancient Graeco-Roman world.

“The Delusions of Certainty is a unique book by an extraordinary author. Siri Hustvedt is a notable novelist, art scholar, and a philosopher of science. In this memorable and immensely enjoyable volume, Hustvedt rises above the exhausted debate over the two cultures, to demonstrate not just the possibility but also the advantages of combining the approaches of the arts, humanities, and sciences to illuminate a key aspect of the human condition: the mind-body problem.” —Antonio Damasio, bestselling author of *Descartes’ Error* and *Self Comes to Mind* “Siri Hustvedt proves her membership in the highest rank of neuroscientists and philosophers who probe the nature of thought and the workings of consciousness. A novelist

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and a student of psychoanalysis and neuroscience, Hustvedt can ask questions others cannot ask about imagination, identity, epistemology, gendered power, and mortality. Her authoritative knowledge and her courage to challenge the status quo guide the reader to fresh epiphanies about what counts as human nature. The work is, in the end, a work of freedom.” —Rita Charon, Columbia University “The Delusions of Certainty is the best book on the mind-body problem I have ever read. Perhaps only a great novelist and essayist can address what neuroscientists and philosophers fail to question. Siri Hustvedt takes the reader on an inspiring journey into highly relevant and often unanswered questions about what it means to be human.” —Vittorio Gallese, University of Parma Prizewinning novelist, feminist, and scholar Siri Hustvedt turns her brilliant and critical eye toward the metaphysical issues of neuropsychology in this lauded, standalone volume. Originally published in her “canonical” (Publishers Weekly) and “absorbing” (Kirkus Reviews) collection *A Woman Looking at Men Looking at Women*, *The Delusions of Certainty* exposes how the age-old, unresolved mind-body problem has shaped—and often distorted and confused—contemporary thought in neuroscience, psychiatry, genetics, artificial intelligence, and evolutionary psychology.

In *Ancient Marbles in Naples in the Eighteenth Century* Eloisa Dodero aims at documenting the history of numerous private collections formed in Naples during the 18th century, with particular concern for the “Neapolitan marbles” and the circumstances of their dispersal.

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Catalogo nazionale della cartamoneta italianaAnatomia di una banconota: dall'arte alla tecnologiaLampi di stampa

One of the most traumatic experiences of Late Antique Christians was the Great Persecution,

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begun by Emperor Diocletian and his Tetrarchic colleagues in 303 CE. Here Aaltje Hidding unites research of traditional memory studies with work done by cognitive scientists to examine how they remembered the Persecution. The resulting methodological framework, the 'cognitive ecology', systemically studies all what can be covered by this term - social surroundings, cognitive artefacts and the physical environment - and bridges the gap between individual and collective memory. The author analyses the remembrance of the Persecution in three different regions along the Nile river. In Oxyrhynchus, the thousands of papyrus fragments found at the city's rubbish dump give a vivid image of the martyrs in the daily lives of the Oxyrhynchites. In Antinoopolis, known for the cult of the physician saint Colluthus, she zooms in on the rituals and practices at a martyr's sanctuary. Finally, in Dandara, the rich hagiographical dossier of the anchorite Paphnutius shows how old memories of the Persecution became mixed with new monastic experiences. The Bohairic and Greek Passion of Paphnutius appear in their first complete English translations.

[Italiano]: L'opera, a cura di Alfredo Buccaro e Maria Rascaglia, con la collaborazione di Daniela Bacca, Francesca Capano, Maria Gabriella Mansi, Maria Ines Pascariello, Massimo Visone, è pubblicata in coedizione con CB Edizioni Grandi Opere (ediz. a stampa ISBN 978-88-97644-65-2). Catalogo dell'omonima mostra organizzata dal CIRICE dell'Università di Napoli Federico II con la Biblioteca Nazionale di Napoli (Palazzo Reale di Napoli, Appartamento Borbonico, 12 dicembre 2019-13 marzo 2020) sotto l'egida del Comitato

Nazionale per le Celebrazioni del V Centenario della morte di Leonardo, il volume è dedicato alla memoria dell'illustre studioso vinciano Carlo Pedretti, che ha ampiamente ispirato questi studi. Autori: Daniela Bacca, Federico Bellini, Ciro Birra, Vincenzo Boni, Alfredo Buccaro, Francesca Capano, Salvatore Di Liello, Leonardo Di Mauro, Adriano Ghisetti Giavarina, Serenella Greco, Claudia Grieco, Orietta Lanzarini, Angelica Lugli, Emma Maglio, Luigi Maglio, Maria Gabriella Mansi, Pieter Martens, Paolo Mascilli Migliorini, Margherita Melani, Maria Ines Pascariello, Maria Rascaglia, Saverio Ricci, Renata Samperi, Anna Sconza, Daniela Stroffolino, Sara Tagliagalamba, Carlo Vecce, Alessandro Vezzosi, Massimo Visone, Paola Zampa. La mostra ha voluto porre per la prima volta all'attenzione del grande pubblico le tracce della diffusione, diretta o indiretta, della lezione vinciana e rinascimentale post-vinciana nel contesto dell'architettura e dell'ingegneria del Mezzogiorno moderno, analizzate attraverso testimonianze manoscritte e a stampa sinora mai presentate al pubblico e, in molti casi, del tutto inedite. Introdotti da saggi generali a firma di autorevoli studiosi di Leonardo e del Rinascimento, i contributi specifici della prima parte del volume riguardano, tra le altre testimonianze: gli incunaboli della Biblioteca Nazionale relativi ai trattati un tempo presenti nella biblioteca di Leonardo e che ispirarono i suoi studi; il Codice Corazza, apografo vinciano

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seicentesco pubblicato per la prima volta da Buccaro sotto la guida di Pedretti, unitamente ai documenti del fondo Corazza della stessa Biblioteca; il Codice Fridericiano, apografo del XVI secolo dal Trattato della Pittura di Leonardo, acquisito nel 2016 su proposta di Buccaro e Vecce dal Centro per le Biblioteche dell'Ateneo di Napoli Federico II; il Foglietto del Belvedere dell'Archivio Pedretti, il cui studio è stato affrontato in dettaglio da Buccaro; i Vari disegni di Giovanni Antonio Nigrone (BNN, Ms. XII.G.60-61, ca. 1598-1603), recanti un progetto di trattato di ingegneria meccanica e idraulica di ispirazione vinciana rimasto manoscritto. Nella seconda parte del volume vengono analizzati per la prima volta i grafici di architettura e urbanistica contenuti nei due album cinquecenteschi che compongono l'inedito Codice Tarsia (BNN, Mss. XII.D.1, XII.D.74), vero e proprio 'Libro di disegni' risalente al XVI secolo (ca. 1540-98) conservato nella Biblioteca Nazionale di Napoli e un tempo appartenente alla raccolta del principe Spinelli di Tarsia. Questo ricco repertorio documentario diede vita, sul volgere del XVI secolo, al progetto editoriale di Nicola Antonio Stigliola, filosofo e ingegnere nolano: la raccolta contiene splendidi rilievi di antichità e progetti di edifici in gran parte di ambito vigolesco redatti per la committenza farnesiana, oltre a disegni di città fortificate italiane ed europee di estremo interesse e bellezza, in cui è evidente l'influenza degli studi di Leonardo

in materia di ingegneria militare. Il Codice, oggetto di un attento studio e della catalogazione digitale per Manus Online da parte degli studiosi del Centro CIRICE dell'Ateneo Fridericiano e della Biblioteca Nazionale, rappresenta una preziosa testimonianza della diffusione del Rinascimento di matrice toscana e romana in ambito meridionale. ./[English]: This book, edited by Alfredo Buccaro e Maria Rascaglia, with the collaboration of Daniela Bacca, Francesca Capano, Maria Gabriella Mansi, Maria Ines Pascariello, Massimo Visone, is a co-edition with CB Edizioni Grandi Opere (printed edition: ISBN 978-88-97644-65-2). The work is the catalogue of the recent exhibition organized by CIRICE - University of Naples Federico II, with the National Library of Naples (Royal Palace of Naples, Bourbon Apartment, December 12th 2019-March 13th 2020) with the patronage of the National Committee for the Celebrations of V Centenary of Leonardo's death. It is dedicated to the memory of the most illustrious scholar on Leonardo, Carlo Pedretti, who largely inspired these studies. Authors: Daniela Bacca, Federico Bellini, Ciro Birra, Vincenzo Boni, Alfredo Buccaro, Francesca Capano, Salvatore Di Liello, Leonardo Di Mauro, Adriano Ghisetti Giavarina, Serenella Greco, Claudia Grieco, Orietta Lanzarini, Angelica Lugli, Emma Maglio, Luigi Maglio, Maria Gabriella Mansi, Pieter Martens, Paolo Mascilli Migliorini, Margherita Melani, Maria Ines Pascariello, Maria Rascaglia, Saverio Ricci,

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Renata Samperi, Anna Sconza, Daniela Stroffolino, Sara Tagliagalamba, Carlo Vecce, Alessandro Vezzosi, Massimo Visone, Paola Zampa. The exhibition has brought to public attention, for the first time, the traces of the diffusion of Leonardo's lesson and of post-Leonardo Renaissance lesson in the context of architecture and engineering in the modern Southern Italy, analyzed through never known manuscript or printed testimonies. Introduced by some general essays by important scholars on Leonardo and the Renaissance, the papers of the first part of the book, among other testimonies, deal with: the incunabula of the National Library relating to the treatises once present in Leonardo's library that inspired his training; the Codice Corazza, a seventeenth-century apograph published by Buccaro with the advice of Pedretti in 2011, together with manuscript from Corazza collection in the same library; the Codice Fridericiano, a sixteenth-century apograph from Leonardo's Treatise on Painting, acquired in 2016 by the Center for Libraries of University of Naples Federico II on a proposal by Buccaro and Vecce; the Foglietto del Belvedere of the Foundation Pedretti Archive, studied in detail by Buccaro; the Vari disegni by Giovanni Antonio Nigrone (BNN, Ms. XII.G.60-61, ab. 1598-1603), containing an unpublished project for a mechanical and hydraulic engineering treatise inspired by Leonardo's studies. In the second part of the book, the architecture and urban

planning graphics contained in the two sixteenth-century albums of the unpublished Codice Tarsia (BNN, Mss. XII.D.1, XII.D.74) have been analyzed for the first time. It a real 'Book of drawings' dating back to the 16th century (ab. 1540-98), once belonging to the Prince Spinelli of Tarsia library. This rich documentary repertoire inspired, at the end of that century, the editorial project by Nicola Antonio Stigliola, a philosopher and engineer from Nola: this collection contains some beautiful drawings of Antiquities and architectural projects largely related to Vignola's works for the Farnese family, as well as very interesting drawings of Italian and European fortified cities, in which the influence of Leonardo's studies about military engineering is evident. This Codex, carefully studied and digitally cataloged for Manus Online by scholras of CIRICE and of the National Library, is a precious testimony of the spread of Tuscan and Roman Renaissance in the Southern Italy.

I rapporti che intercorrono tra cultura italiana e cultura locale si sono formati e hanno avuto una loro evoluzione nel tempo. Dal punto di vista letterario tali rapporti possono essere ricondotti alla contrapposizione tra letteratura nazionale e letteratura localizzata sul territorio, con tutte le implicazioni, linguistiche, oltre che culturali in senso lato, che tale contrapposizione comporta. Via via alternandosi, nel corso della storia, da situazioni di sudditanza o di imitazione a

situazioni di orgogliosa rivendicazione di identità linguistica e letteraria, la cultura bresciana si trova oggi a confrontarsi con l'attualissima e generale contrapposizione tra localizzazione e globalizzazione. L'identità culturale si costituisce sulla base di un'appartenenza che traspare nelle opere di autori che in un qualche modo la caratterizzano. E questa appartenenza culturale non è altro che un patrimonio storico (letterario e non) che viene mantenuto vivo e riattualizzato continuamente. L'identità letteraria trova le proprie radici nella storia della letteratura, non in astratto, ma concretamente, nello studio, nella lettura e nella riproposta dei vari autori e delle loro opere.

Winner of the Professional/Scholarly Publishing Award in Economics from the Association of American Publishers Within a few months of assuming the position of curator of medieval coins at the American Numismatic Society in 1980, Alan M. Stahl was presented with a plastic bag containing a hoard of 5,000 recently discovered coins, most of which turned out to be from medieval Venice. The course of study of that hoard (and a later one containing more than 14,000 coins) led him to the Venetian archives, where he examined thousands of unpublished manuscripts. To provide an even more accurate account of how the Zecca mint operated in Venice in the thirteenth through fifteenth centuries, Stahl commissioned scientific analyses of the coins using a variety of modern

techniques, uncovering information about their content and how they had been manufactured. The resulting book, *Zecca: The Mint of Venice in the Middle Ages*, is the first to examine the workings of a premodern mint using extensive research in original documents as well as detailed study of the coins themselves. The first of the book's three sections traces the coinage of Venice from its origins in the ninth century as a minor, and unofficial, regional Italian coinage to its position at the dawn of the Renaissance as the dominant currency of Mediterranean trade. The second section, entitled "The Mint in the Life of Medieval Venice," illustrates the mechanisms of the control of bullion and the strategies for mint profit and explores the mint's role in Venetian trade and the emergence of a bureaucratized government. The third section, "Within the Mint," examines the physical operations that transformed raw bullion into coins and identifies the personnel of the mint, situating the holders of each position in the context of their social and professional backgrounds. Illustrated with photos of Venetian coinage from the world's major collections, *Zecca* also includes a listing of all holders of offices related to the medieval Venetian mint and summaries of all major finds of medieval Venetian coins.

[English]:After centuries of submission to the foreign rulers, between the eighteenth and the nineteenth century the South of Italy took a leading role in the

European political landscape, on one hand absorbing in its culture the huge heritage of values and knowledge of those civilizations, on the other hand appealing to its own scientists, intellectuals and technicians' fervid minds to achieve relevant international goals in the field of the public and urbanistic works. Kings, such as Charles of Bourbon and Ferdinand II, were the main promoters of this ransom and of the achieved primacies. Rummaging through the iconographic documents passed on their desks, nowadays rearranged in the Neapolitan National library Palatine collection and consulting the volumes of the Royal library, it turns out a great turmoil of ideas and projects, but also the confirmation of the large amount of potentialities unfortunately not completely expressed by the Neapolitan State: it occurred, it should be said, not only as a consequence of the end of the kingdom, but also as a result of the specific political responsibility of that dynasty: Unfortunately Italy's unification didn't enhance the heritage of these experiences, nor it rectified the structural inadequacies of the former regime; on the contrary the new State often contributed to increase them, stifling a socio-economic promise of development still today unrealized./ [Italiano]: Dopo secoli di sottomissione alle potenze straniere, tra Sette e Ottocento il Mezzogiorno d'Italia assunse un ruolo di grande prestigio nel panorama europeo, da un lato introiettando nella propria cultura il cospicuo patrimonio di

valori e conoscenze di quelle civiltà, dall'altro facendo leva sulle fervide menti dei propri scienziati, intellettuali e tecnici per raggiungere traguardi di assoluto rilievo internazionale nel campo delle opere pubbliche e dell'urbanistica. Sovrani come Carlo di Borbone e Ferdinando II furono i principali promotori di questo riscatto e dei primati conseguiti. Frugando tra i documenti iconografici transitati sulla loro scrivania, oggi riordinati nella raccolta Palatina della Biblioteca Nazionale di Napoli, e interrogando i volumi della Biblioteca Reale, si scopre un ricco fermento di idee e di progettualità, ma anche la conferma del ricco quadro delle potenzialità purtroppo non pienamente espresse dallo Stato napoletano: ciò, va detto, non soltanto a seguito della fine del Regno, ma anche per le precise responsabilità politiche di quella dinastia. Purtroppo con l'Unità d'Italia tale patrimonio di esperienze non fu valorizzato, né corrette le deficienze strutturali del passato regime; anzi, il nuovo Stato contribuì sovente ad amplificarle, soffocando una promessa di sviluppo socio-economico che resta ancor oggi inattuata.

The main focus of this book is the ancient formation and development of the canons of Greek historiography. It takes a fresh look on the modern debate on canonical literature and deals with Greek historiographical traditions in the works of ancient rhetors and literary critics. Writings on historiography by Cicero,

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Quintilian, and Dionysius of Halicarnassus are chiefly taken into account to explore the canons of Greek historians in Hellenistic and Roman Imperial Ages. Essential in canon-formation was the concept of classicism which took shape in the Age of Augustus, but whose earlier developments can be traced back to Isocrates, a model rhetor according to Dionysius at the end of the 1st century BC. The analysis explores also late-antique authors of school treatises and progymnasmata, a field where historiography had a pedagogical function. Previous studies on canonical literature have rarely considered historiography. This book examines not only the works of ancient historians and their legacy, but also the relationship between historiography, literary criticism, and the rhetorical tradition.

Since the very beginnings of the digital humanities, Papyrology has been in the vanguard of the application of information technologies to its own scientific purposes, for both theoretical and practical reasons (the strong awareness towards the problems of human memory and the material ways of preserving it; the need to work with a multifarious and overwhelming amount of different data). After more than thirty years of development, we have now at our disposal the most advanced tools to make papyrological studies more and more effective, and even to create a new conception of "papyrology" and a new model of "edition" of

the ancient documents. At this turning point, it is important to build an epistemological framework including all the different expressions of Digital Papyrology, to trace a historical sketch setting the background of the contemporary tools, and to provide a clear overview of the current theoretical and technological trends, so that all the possibilities currently available can be exploited following uniform pathways. The volume represents an innovative attempt to deal with such topics, usually relegated into very quick and general treatments within journal articles or papyrological handbooks.

Der vorliegende Band dient dem Ziel, möglichst sämtliche Zeugnisse über Xenophanes von Kolophon aus antiker und mittelalterlicher Zeit (bis ins 15. Jh.) zu versammeln und damit erstmals einen umfassenden Zugang zur antiken und mittelalterlichen Rezeption des bedeutenden vorsokratischen Philosophen zu ermöglichen. Den editorischen Prinzipien der beiden Vorgängerbände folgend werden zum einen die Zeugnisse zusammen mit einer deutschen Übersetzung in chronologischer Abfolge und unter Berücksichtigung der syrisch-arabischen Überlieferung abgedruckt; zum anderen die Themen der Xenophanes-Rezeption in Antike und Mittelalter mithilfe eines sog. Similienapparats erschlossen. Der Similienapparat orientiert über thematisch ähnliche Angaben zu Leben, Lehre und ggfs. Aussprüche des Vorsokratikers, welche jeweils durch einen Begriff (z.

B. ‚Wurzeln der Erde‘, ‚Natur der Gestirne‘) knapp charakterisiert werden. Am Ende des Bandes findet sich eine Auflistung sämtlicher Similien mit ihren Fundstellen. Mit Hilfe dieser Auflistung ist schnell zu sehen, unter welchen Kennzeichnungen Xenophanes im Laufe der Überlieferungsgeschichte rezipiert wurde und wo die Kennzeichnungen auftreten und wo nicht. Ausführliche Register schließen den Band ab.

Anatomia di una banconota è un testo che affronta in modo esaustivo tutti gli aspetti relativi ad un particolare settore collezionistico, quello della cartamoneta antica e moderna, meglio conosciuto come nummografia. In esso vengono affrontati in modo chiaro, ma con rigore scientifico, la composizione, la struttura e la varietà di carta ad uso monetario; l'origine, la storia e l'evoluzione delle filigrane, sia sotto l'aspetto tecnico che artistico. Segue poi la disamina delle fasi di realizzazione di un biglietto: dal disegno artistico, all'incisione delle lastre, percorrendo tutte le metodologie che sono state utilizzate nel corso della storia fino al presente. La trattazione poi affronta la tematica relativa ai metodi di stampa della cartamoneta che si sono susseguiti dall'antichità all'età moderna, soffermandosi su tutti gli aspetti tecnici, con inediti aspetti relativi alle macchine e agli impianti. La fase dell'emissione arricchisce la trattazione, con le sue notazioni giuridiche e con la esplicazione empirica di tale procedimento sia in

riferimento ai tempi antichi che a quelli più avanzati. Il capitolo sulla circolazione monetaria, affronta questioni e problematiche poco conosciute che arricchiscono il quadro fondo dell'opera già ampiamente delineato. Conclude la trattazione un elaborato capitolo sulla falsificazione, in tutte le sue forme: dalla storia dei più eminenti falsari alla trattazione dei più sofisticati elementi di sicurezza nelle banconote; dalla enucleazione di un procedimento di falsificazione di un biglietto alla legislazione di settore relativa alla lotta alla falsificazione. Nel capitolo è inoltre presente un inedito metodo di valutazione e di analisi del falso, con i principali parametri che consentono di giungere alla cosiddetta diagnosi di falsità. Tale studio che attinge alle riflessioni e alle elaborazioni di oltre un decennio, si propone di colmare un vuoto editoriale presente nella materia e di offrire al collezionista, allo studioso e allo storico della cartamoneta, uno strumento tecnico-narrativo sia formativo che divulgativo, che sappia coniugare la chiarezza della esposizione con il rigore della rappresentazione, in tutti i suoi aspetti.

[English]: Starting from one of the most significant chapters of Leonardo's Libro di Pittura, we want to focus on the media - namely on the narrative, descriptive and graphics methodologies together with the techniques adopting during the modern and contemporary age as 'diffusers' of the landscape image - and on the deriving potential models for the enhancement of the historical landscape

heritage. Partendo dalla nozione di paesaggio nella storia moderna e contemporanea, nel testo si affrontano le problematiche concernenti l'evoluzione del suo significato fino al dibattito sulle diverse accezioni recentemente acquisite, con particolare riferimento ai contesti storici urbani. La lezione che si trae dai primi studi di Leonardo sulla percezione del paesaggio naturale e antropizzato, dalle guide e taccuini di viaggio del Cinque e Seicento, fino alla produzione di artisti e viaggiatori tra Sette e Ottocento e al più recente repertorio fotografico o cinematografico, mostra l'importante ruolo da attribuirsi oggi all'immagine storica del paesaggio quale strumento per l'individuazione dell'identità di un territorio, ormai in buona parte scevra da meri contenuti percettivi e oleografici, e sempre più legata ai fattori umani, storici e sociali, in una parola „culturali“, che nell'immagine vanno letti e tradotti. / [Italiano]: Si tratta in effetti di riconoscere nei caratteri „percettibili“ di un paesaggio, attraverso gli strumenti della storia della città e dell'iconografia storica, i valori culturali condivisi di un sito o di un insediamento: in tal senso l'esperienza del Convegno CIRICE 2016 potrà segnare un nuovo passo non solo ai fini di un più consapevole riconoscimento di tali valori attraverso lo studio dei media adottati nella descrizione del paesaggio storico, ma verso un'azione di tutela volta alla trasmissione e valorizzazione della memoria di quei luoghi.

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