

Geoffrey Bawa The Complete Works

Striking, innovative, and dramatically sited, the twenty-nine projects in *Tom Kundig: Working Title* reveal the hand of a master of contextually astute, richly detailed architecture. As Kundig's work has increased in scale and variety, in diverse locations from his native Seattle to Hawaii and Rio de Janeiro, it continues to exhibit his signature sensitivity to material and locale and to feature his fascinating kinetic "gizmos." Projects range from inviting homes that integrate nature to large-scale commercial and public buildings: wineries, high-performance mixed-use skyscrapers, a Visitor Center for Tillamook Creamery, the Burke Museum of Natural History and Culture, and the Wagner Education Center of the Center for Wooden Boats, among others. *Tom Kundig: Working Title* includes lush photography, sketches, and a dialogue between Tom Kundig and Michael Chaiken, curator of the Kundig-designed Bob Dylan Archive at the Helmerich Center for American Research.

Aimed at architecture students and professionals. *Bawa Staircases* offers the reader a primer of how staircases are often the most dynamic and theatrical spatial elements of a building or landscape. It is a compelling addition to the literature on Sri Lanka's preeminent architect, Geoffrey Bawa and showcases his numerous and varied architectural and landscape designs for residential, public works, gardens and hotel architecture, with particular reference to the staircases he created. Throughout, lush photography by Sebastian Posingis

and insightful texts by David Robson are accompanied by contextual shots, plans and illustrations, all illustrating this absorbing island and the work of an architectural master.

An inspiring architecture and interior design survey of the most stunning courtyard houses of the Asia-Pacific region.

"Howard Backen, principal of the architecture firm Backen, Gillam & Kroeger, is at the center of a popular movement in home design that emphasizes elegant simplicity and embraces the rustic charm of natural materials. This volume, the first on his work and that of the firm, is an artful exploration of this aesthetic, featuring farmhouses in the Napa Valley, hilltop homes, seaside retreats, and lakeside hideaways. Throughout the work, a sense of intimacy, warmth, and informality pervades. Natural materials, such as wood, stone, and brick, form the foundations, walls, and ceilings of these subtly luxurious spaces, while nature itself plays a considered role that is at once complementary and also intricately conjoined with the work"--Jacket.

The New Sri Lankan House charts the development of private houses in the 21st century in a variety of locations around the island. Most are the work of 'home-grown' architects, many of whom are indebted to the influence of the island's most famous son, Geoffrey Bawa. Through the inclusion of plans, sections and elevations, full-colour photographs and interviews with owners and architects, Powell traces the evolution of residence styles in both urban and rural areas. Of paramount importance are sustainability and suitability to

site and climate, topics that Powell investigates in depth. Whether an architect, designer or simply somebody who enjoys looking at beautiful homes, *The New Sri Lankan House* will both educate and entertain.

This in-depth book offers critical essays and profiles of work by architects and designers in Muslim nations, as recognized by the Aga Khan Award for Architecture. 270 illustrations, 100 in color.

A personal tour of Tokyo's architecture, as seen through the eyes of one of the world's most acclaimed architects who is also designing the primary venue for the Tokyo 2020 Olympic games.

The newest volume in our popular *Conversations* series features Japanese architect Tadao Ando. One of the most celebrated living architects, Ando is best known for crafting serenely austere structures that fuse Japanese building traditions with Western modernism. His minimalist masterworks-geometric forms clad in silky-smooth exposed concrete-are suffused with natural light and set in perfect harmony with the landscape. In these highlights from lectures delivered at the University of Tokyo's Graduate School of Architecture, Ando candidly describes his experiences as a largely self-taught practitioner, tracing his development from an early interest in the traditional building craft of his native Japan through his political awakening in the turbulent 1960s to his current stature as one of the world's foremost architects. In addition to exploring his aesthetic influences and working process, Ando offers students a road map not only for maintaining professional integrity, but also for becoming effective agents of change in the

world.

Sri Lankan architect Geoffrey Bawa was among the most influential figures in south Asia in the latter half of the 20th century. This book considers his continuing influence through the work of contemporary architects working in the region. The book has two sections. The first, an overview of Bawa and his contribution to contemporary architecture, presents material that has come to light since the publication of his 2002 monograph. The main section is the presentation of twenty-four contemporary architects, ranging from well-known practitioners such as Australian Kerry Hill to local talents such as Anjalendran, and works they have created over the past ten years that reveal the long-lasting significance of Bawa's unique approach to building and the landscape. Contains 600 illustrations, 377 in colour.

What is this 'new world' imagined by architect and designer Charlotte Perriand (1903-1999)? How did she reconceive our relationship with the natural world and the role of art in everyday life? The answers provided by this pioneer of modernity seem astonishingly relevant to us today. Published on the occasion of the Fondation Louis Vuitton's major retrospective dedicated to Charlotte Perriand and her links with the artists and architects of her era, this book offers a fresh interpretation of her work, which was characterized by commitment and freedom. Edited by Sébastien Cherruet and Jacques Barsac, with contributions from international authors, it presents an approach that is both chronological and thematic, inviting us on a journey of

creativity through the twentieth century.

Sri Lanka Style showcases 30 of the finest traditional and modern dwellings in Sri Lanka. Reflecting its location and status as a hub of Indian Ocean trade from time immemorial, the tropical island of Sri Lanka has always been open to the movements and patters of world culture. Indigenous architects and cultural traditions, colonial incursions and the vagaries of living in a tropical environment have combined to produce a distinctive Sri Lankan architectural style: thick lime-washed walls, tall windows and doors, terracotta or granite tile floors, open pavilions and verandas, courtyard gardens, elaborately carved furniture and vibrant hand-loomed. The Sri Lankan homes vary from private homes to retreats and resorts, all designed by the island's most creative architects and interior designers including some by the world-renowned architect Geoffrey Bawa that have never been seen before. These works demonstrate the essentials of the Sri Lankan spaces open to the elements and the natural use of space and decor, contributing to a palpable sense of peace and discipline. In addition, there are practical design ideas that can be applied to any tropical locale. Photographed entirely on location, Sri Lanka Style is an inspirational source book of contemporary tropical style.

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Working in Mumbai is a critical reflection on thirty years of the practice of RMA Architects. Rahul Mehrotra weaves a narrative to connect his multiple engagements in architectural practice, including teaching, research, documenting, writing and exhibiting since the establishment of the practice in 1990. The book is

structured around the subjects of interior architecture, critical conservation, and work and living spaces that straddle the binaries of the global and the local as well as the rural and the urban. While the book is a portfolio of the selected works of RMA Architects, the projects are curated so as to unravel and clarify the challenges faced by architects in India and in several parts of the majority world where issues related to rapid urbanization and the impacts of global capital are among the many that dispute conventional models of practice. Working in Mumbai is used emblematically to interrogate the notion of context and understand how the practice evolved through its association with the city of Bombay/Mumbai.

The acclaimed survey of the life and works of the celebrated Italian modernist master, available again in a classic format The work of Carlo Scarpa challenged, and continues to challenge, accepted notions of modern architecture. While several books have been published on his work, none has approached the breadth and depth of this monograph by Robert McCarter, who is celebrated for his meticulously researched, experientially based, and jargon-free accounts of key figures in modern architecture. This book is the definitive study of Scarpa's many accomplishments, including such works at the Canova Museum, the Castelvechio Museum, and the Brion Cemetery, among others.

A decade after the publication of *Living in Sri Lanka*, photographer James Fennell revisits the 'Paradise Isle' to discover exactly what it is that makes a great Sri Lankan home. Travelling with writer Tom Sykes, he has

visited numerous houses and taken thousands of photographs, as well as interviewing owners, interior decorators, architects, stylists and designers. Collectively, the twenty-six properties showcased in this book - the very best examples - capture the essence of elegant Sri Lankan living. Sri Lanka is a place of geographic and cultural contrasts, and its best architecture is structurally versatile, using features such as overhanging roofs, slatted walls and courtyards to cope with intense sunshine and sudden downpours in equal measure. Also in the interior, climatic factors dominate even the most luxurious homes: valuable antiques and art give way to simple pieces of furniture, batiks, prints and artfully crafted cushions, with colour or shadow used creatively to enliven expansive walls. From the colonial grandeur of actress Gillian Anderson's secluded retreat and the sumptuous Wallawwa hotel to works by the celebrated architects Geoffrey Bawa (Claughton House; Paradise Road The Villa Bentota) and Anjalendran (The Crooked House; Mount Cinnamon), the structures in this book have one thing in common: they embrace the unpredictable natural environment, seamlessly blending indoor and outdoor living.

The ultimate celebration of the world's most gorgeous gardens - now with a fresh, new look This internationally bestselling inspirational resource for garden lovers and designers sports a gorgeous new cover design - bringing the book's winning blend of authority and visual appeal to a wider-than-ever audience. The Gardener's Gardenspans seven centuries to spotlight more than 250

of the globe's finest permanent gardens by leading garden designers, horticulturalists, and landscape architects, brought to life via more than 1,000 sumptuous photographs and in descriptive texts by leading garden writers.

This volume explores the socio-cultural and the tectonic aspects of Kerala's wooden architecture, which is deeply rooted in religious and secular customs and shaped by geo-climatic forces. The author's multi-disciplinary approach links the various ethnic groups residing in Kerala, and the mutual adoption and adaptation of construction systems within migrant groups. This volume attempts to fill the research gap concerning vernacular styles, a need made more urgent by the fact that the traditional ways of building may get replaced by the modern much faster than we can imagine. AUTHOR: Miki Desai is a recipient of the Fulbright Fellowship, 2000, and the Graham Grant, 2005. He is the author of *Architecture in Gujarat, Indien: Nauernhof, Stadthaus, Palast*, and the co-author of *Architecture and Independence: The Search for Identity: India 1880 to 1980*. He received the Earthwatch fellowship in 1996. He has taught and lectured at many universities in Europe and the USA. 211 photographs, 53 drawings, 95 plans, 2 maps

Minimalistic eco-friendly houses, schools and hotels by Sri Lankan "tropical modernist" Geoffrey Bawa Sri Lankan architect Geoffrey Bawa (1919-2003) has long been one of Asian architecture's most celebrated figures. In *Mr Bawa I Presume*, photographer Giovanna Silva documents Bawa's private houses, schools and hotels.

A stunning celebration of the architect's residential masterpieces

This brilliantly illustrated volume looks back at the life and career of Geoffrey Bawa (1919-2003), one of the most influential architects in southeast Asia in the last decades of the 20th century and the principal force behind what is today known globally as tropical modernism, and at the continuing legacy of Bawa's influence through the work of contemporary architects working across southeast Asia.

William T. Baker's work is inspired by the bounty of classical architecture found in the grand homes of the southern United States, particularly the state of Georgia. The hallmarks of his architecture are extraordinary attention to details of craftsmanship

Sustainability. At VTN Architects, Green Architecture is our approach to building structures that minimize the harmful effects of construction projects on human health and the environment. Through our designs, we attempt to safeguard air, water, and earth by choosing eco-friendly building materials and construction practices. Each of our projects also aims to reintroduce green spaces into the country's increasingly high-density urban areas and tackle the resulting environmental problems such as urban flooding, overheating, and air pollution. called 'Luong' (Latin name: *Dendrocalamus barbatus*).

Elements of Green Architecture: At VTN Architects, Green Architecture is our approach to building structures that minimize the harmful effects of

construction projects on human health and the environment.

Balkrishna Doshi is one of India's most influential architects, and was honored with the prestigious Pritzker Architecture Prize in 2018. The book *Balkrishna Doshi: Architecture for the People* presents the first comprehensive survey of the architect and his oeuvre in 20 years, providing insights into the inspiration behind Doshi's work and background to his projects through essays by outstanding experts in the field. The richly illustrated survey is further supplemented by new photographs that document the impressive timeliness of the Indian master's buildings.

A new design expression is being formed in China as architects look internally for visionary design instead of toward the West.

This is a definitive and comprehensive monograph on one of the 20th century's greatest architects, Geoffrey Bawa, whose influence has extended to garden and landscape design.

Plastic Emotions is inspired by the life of Minnette de Silva—a forgotten feminist icon and one of the most important figures of twentieth-century architecture. In a gripping and lyrical story, Shiromi Pinto paints a complex picture of de Silva, charting her affair with the infamous Swiss modernist Le Corbusier and her efforts to build an independent Sri Lanka that slowly heads towards political and social turmoil. Moving

between London, Chandigarh, Colombo, Paris and Kandy, *Plastic Emotions* explores the life of a young, trailblazing South Asian woman at a time of great turbulence across the globe.

This beautifully illustrated book showcases the works of one of Sri Lanka's most influential architects—Anjalendran, an ethnic Tamil and visionary artist. During the past 25 years of civil war in Sri Lanka, Anjalendran has stayed on, creating architecture that has attracted interest across the entire Indian subcontinent. In *Anjalendran*, David Robson explores this unique man and his uncommon vision. Anjalendran's buildings have a simple directness and although totally modern in spirit, they acknowledge the rich design traditions of Sri Lanka. Whether working with ample budgets or at rock bottom cost (like his SOS Children's Village orphanages), his work focuses not only on creative buildings, but—:a la Frank Lloyd Wright—:also their landscaping, furniture and decoration. Just as interesting as the architecture is the process by which Anjalendran works—:from home, never employing more than four student assistants, with no office, no secretary, no car and no cell phone. He operates without a bank account and has never signed a contract with either a client or a builder. With stunning color photographs, plan details and behind-the-scenes insights, *Anjalendran* sheds light on the works of this exceptional man.

A comprehensive overview on the work of renowned London architect Tony Fretton (born 1945). After graduating from the reputable Architectural Association in 1982 Fretton opened his own architect's office. He attracted attention early on with the Lisson Gallery and the "Red House" (London). His spatial creations and their incorporation into the urban context are of subtle mastery. With his designs for the Camden Arts Centre, the Fuglsang Kunstmuseum in Denmark, London townhouse for the artist Anish Kapoor and the British embassy in Warsaw, Fretton has emerged as one of the most prominent contemporary architects. This monograph provides a long-awaited reference work to his oeuvre. Since 1999 Tony Fretton has been a visiting professor at the following universities: Technical University Delft, Ecole Polytechnique Fédérale Lausanne, Berlage Institute Amsterdam, Harvard University Graduate School of Design, Eidgenössische Technische Hochschule (ETH) Zurich.

Hassan Fathy is Egypt's best-known 20th-century architect. He was also a man of contradictions. He came from a wealthy background and had a western-style training. Yet he embraced traditional, vernacular forms, techniques, and materials and throughout his career promoted their use as part of a campaign to improve the conditions of Egypt's rural poor. *Earth & Utopia* chronicles this lifelong

commitment through personal interviews conducted by the author, photographs, and drawings from the Hassan Fathy archives, and Fathy's own writings on the subject, many of which are published for the first time. This beautiful, fascinating, and scholarly book will be essential reading for students, academics, and general readers interested in Fathy, and the development of Arab and vernacular architecture, earth construction, architecture for the poor, and sustainability.

A visual survey encompasses both completed and unbuilt designs including the Thomas Jefferson Medal-winning architect's most recent commissions, from the Guggenheim-Hermitage Museum in Lithuania to the Aquatics Centre for the 2012 London Olympics.

Bognar describes in detail the work of Kengo Kuma whose designs have been attracting growing international attention. Kuma's work is characterized by simplicity and sensitivity to ecological issues taking account of the site and the materials used.

“Cho's work . . . exudes a dramatic sense of timelessness—as though it were built centuries ago.”
—Dwell

The story of two talented landscape designer brothers and their exquisite gardens set in the lush landscape of Sri Lanka

This book answers some important questions about Geoffrey Bawa, Sri Lanka's pre-eminent architect,

and his legacy. A sizeable introduction to Bawa's world, life, education and work is reviewed by eminent Bawa scholar, David Robson. This precedes a site-by-site tour of 45 of his buildings scattered throughout Sri Lanka, Many are considered "pilgrimage sites" by up-and-coming architects, designers and lay people interested in his extraordinary and enduring talent. Insightful texts, contemporary and archive photographs and a plethora of drawings illustrate the individual buildings that range from private dwellings to public buildings, schools and hotels. Each is representative of Bawa's pioneering work on tropical modernism. The book ends with a brief section on buildings that have been transformed, lost or are at risk for one reason or another

Architecture is the art and science of accommodating the lives we want to live. Our cities and buildings aren't givens; they are the way they are because that is as far as we have come to date. They are the best efforts of our ancestors and fellow planetizens, and if they have shortcomings, it is up to us to continue that effort, pick up where they left off. Bjarke Ingels Group's (BIG) grand mission is to find a pragmatic utopia, shaping not only a particular structural entity, but the kind of world we wish to inhabit. This book examines BIG's odyssey of architectural adaptation

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