

Genesis Translation And Commentary

"A modern classic....Thrilling and constantly illuminating."—Michael Dirda, Washington Post Book World Through a distinguished career of critical scholarship and translation, Robert Alter has equipped us to read the Hebrew Bible as a powerful, cohesive work of literature. In this landmark work, Alter's masterly translation and probing commentary combine to give contemporary readers the definitive edition of The Five Books. Winner of the PEN Center USA Literary Award for Translation and the Koret Jewish Book Award for Translation, a Newsweek Top 15 Book, Los Angeles Times Favorite Book, and San Francisco Chronicle Best Book.

Presents a modern translation of the books of Job, Proverbs, and Ecclesiastes in the Old Testament, providing an annotation and commentary for each verse.

A translation of the 1910 edition of commentary by Gunkel (1862-1913), a pioneer of form-critical and history-of-religion methods of studying the Old Testament. He draws on an extensive knowledge of religious and folk literature of the Middle East to situate the Israelite religion and literature. Ma

Hamilton's study on the first 17 chapters of the Book of Genesis is part of The New International Commentary on the Old Testament. Like its companion series on the New Testament, this commentary devotes considerable care to achieving a balance between technical information and homiletic-devotional interpretation.

John Rogerson traces the interpretation of Genesis 1-11 through to its present engagement with contemporary issues, before going on to examine the hermeneutical debate currently centred on the text, and to discuss it from the more familiar perspective of the historical-critical method, with particular attention to translation, source-critical and inter-literary questions.

The Venerable Bede—theologian, historian, and scientific cosmologist—played an undeniable role in laying the foundations of the modern world. From his quantitative approach to questions of science to his introduction of the Anno Domini system of dating and his critical methods of biblical analysis, Bede both anticipated and influenced our modern ways of thinking. Bede: On Genesis is the first English-language translation of Bede's Latin commentary on the book of Genesis—the opening chapters of which he regarded as the foundational narrative of the world and through which he derived the theoretical basis for his scientific treatises and his notion of the English as the chosen people of God.

Accompanied by an informative introduction that makes Bede's commentary accessible to anyone with an interest in his work, this volume is an essential contribution to ecclesiastical history.

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Many today find the Old Testament a closed book. The cultural issues seem insurmountable and we are easily baffled by that which seems obscure. Furthermore, without knowledge of the ancient culture we can easily impose our own culture on the text, potentially distorting it. This series invites you to enter the Old Testament with a company of guides, experts that will give new insights into these cherished writings. Features include • Over 2000 photographs, drawings, maps, diagrams and charts provide a visual feast that breathes fresh life into the text. • Passage-by-passage commentary presents archaeological findings, historical explanations, geographic insights, notes on manners and customs, and more. • Analysis into the literature of the ancient Near East will open your eyes to new depths of understanding both familiar and unfamiliar passages. • Written by an international team of 30 specialists, all top scholars in background studies.

A translation of a little-studied 12th-century commentary on the book of Genesis, which should be of interest to scholars of medieval Judaica and modern Bible scholars."

"[Here is] ?the ?Genesis for our generation and beyond."—Robert Fagles Genesis begins with the making of heaven and earth and all life, and ends with the image of a mummy—Joseph's—in a coffin. In between come many of the primal stories in Western culture: Adam and Eve's expulsion from the garden of Eden, Cain's murder of Abel, Noah and the Flood, the destruction of Sodom and Gomorrah, Abraham's binding of Isaac, the covenant of God and Abraham, Isaac's blessing of Jacob in place of Esau, the saga of Joseph and his brothers. In Robert Alter's brilliant translation, these stories cohere in a powerful narrative of the tortuous relations between fathers and sons, husbands and wives, eldest and younger brothers, God and his chosen people, the people of Israel and their neighbors. Alter's translation honors the meanings and literary strategies of the ancient Hebrew and conveys them in fluent English prose. It recovers a Genesis with the continuity of theme and motif of a wholly conceived and fully realized book. His insightful, fully informed commentary illuminates the book in all its dimensions.

GenesisW. W. Norton & Company

A new translation of the first book of the Bible honors meanings and literary strategies of the ancient Hebrew language, while bringing the stories together in a narrative format that makes it read more like a fully integrated book

The Septuagint (the ancient Greek translation of Jewish sacred writings) is of great importance in the history of both Judaism and Christianity. The first translation of the books of the Hebrew Bible (plus additions) into the common language of the ancient Mediterranean world made the Jewish scriptures accessible to many outside Judaism. Not only did the Septuagint become Holy Writ to Greek speaking Jews but it was also the Bible of the early Christian communities: the scripture they cited and the textual foundation of the early Christian movement. Translated from Hebrew (and Aramaic) originals in the two centuries before Jesus, the Septuagint provides important information about the history of the text of the Bible. For centuries, scholars have looked to the Septuagint for information about the nature of the text and of how passages and specific words were understood.

For students of the Bible, the New Testament in particular, the study of the Septuagint's influence is a vital part of the history of interpretation. But until now, the Septuagint has not been available to English readers in a modern and accurate translation. The New English Translation of the Septuagint fills this gap.

Drawing on the latest in Genesis scholarship, this volume offers twenty-nine essays on a wide range of topics related to Genesis, written by leading experts in the field. Topics include its formation, reception, textual history and translation, themes, theologies, and place within Judaism, Christianity, and Islam.

A landmark event: the complete Hebrew Bible in the award-winning translation that delivers the stunning literary power of the original. A masterpiece of deep learning and fine sensibility, Robert Alter's translation of the Hebrew Bible, now complete, reanimates one of the formative works of our culture. Capturing its brilliantly compact poetry and finely wrought, purposeful prose, Alter renews the Old Testament as a source of literary power and spiritual inspiration. From the family frictions of Genesis and King David's flawed humanity to the serene wisdom of Psalms and Job's incendiary questioning of God's ways, these magnificent works of world literature resonate with a startling immediacy.

Featuring Alter's generous commentary, which quietly alerts readers to the literary and historical dimensions of the text, this is the definitive edition of the Hebrew Bible.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

This commentary is an innovative interpretation of one of the most profound texts of world literature: the book of Genesis. The first book of the Bible has been studied, debated, and expounded as much as any text in history, yet because it addresses the weightiest questions of life and faith, it continues to demand our attention. The author of this new commentary combines older critical approaches with the latest rhetorical methodologies to yield fresh interpretations accessible to scholars, clergy, teachers, seminarians, and interested laypeople. It explains important concepts and terms as expressed in the Hebrew original so that both people who know Hebrew and those who do not will be able to follow the discussion. 'Closer Look' sections examine Genesis in the context of cultures of the ancient Near East. 'Bridging the Horizons' sections enable the reader to see the enduring relevance of the book in the twenty-first century.

This translation of Genesis 1-11 follows the Hebrew text closely and leaves in what many translations leave out: physicality, ambiguity, repetition, even puns. Bray and Hobbins also draw deeply from the long history of Jewish and Christian interpretation. Their translation and notes offer the reader wisdom and delight. - Back cover.

Genesis: A Theological Commentary for Preachers engages hermeneutics for preaching, employing theological exegesis that enables the preacher to utilize all the narrative units of the book to craft effective sermons. This commentary unpacks the crucial link between Scripture and application: the theology of each preaching text, i.e., what the author is doing with what he is saying. Genesis is thus divided into thirty-five narrative units and the theological focus of each is delineated. The overall theological trajectory/theme of the book--divine blessing: creating for blessing (Gen 1-11), moving towards blessing (Gen 12-24), experiencing the blessing (Gen 25-36), and being a blessing (Gen 37-50)--is thus progressively developed. The specificity of these theological ideas for their respective texts makes possible a sequential homiletical movement through each pericope of the book, enabling the expositor to discover valid application for sermons. While the primary goal of the commentary is to take the preacher from text to theology, it also provides two sermon outlines for each of the thirty-five units of Genesis. The unique approach of this work results in a theology-for-preaching commentary that promises to be useful for anyone teaching through Genesis with an emphasis on application.

Genesis Rabbah is the commentary on the book of Genesis produced by the Rabbinic sages of the fourth and fifth centuries C.E. It provides the Judaic reading of the book of Genesis in light of historical events of that critical period, when the Roman Emperor, Constantine, legalized Christianity.

Verse-by-verse commentary on the book of Genesis.

"In the beginning ..." Genesis is the first book of the Old Testament. In Hebrew it is called 'Bereshith,' "in the beginning," from the initial words of the text. The first eleven chapters deal with the creation of the world, the Fall of Man and the expulsion from the Garden of Eden, the Flood and the Dispersion of the Jews. The remaining chapters (12-50) are accounts of the lives of the patriarchs of Israel: Abraham, Isaac, Jacob and Joseph. Included in this ultimate edition of Genesis: The King James Version Douay-Rheims Version The American Standard Version Bible in Basic English Version Webster Bible Version Also: The Matthew Henry Commentary

The first English language commentary on the Greek Genesis, LXX Genesis: A Commentary includes an English translation of the text of Codex Alexandrinus and provides insight into the theological, philological, and sociological issues that abound in the book of Genesis.

A new commentary for today's world, The Story of God Bible Commentary explains and illuminates each passage of Scripture in light of the Bible's grand story. The first commentary series to do so, SGBC offers a clear and compelling exposition of biblical texts, guiding readers in how to creatively and faithfully live out the Bible in their own contexts. Its story-centric approach is idea for pastors, students, Sunday school teachers, and all who want to understand the Bible in today's world. SGBC is organized into three easy-to-use sections, designed to help readers live out God's story: Listen to the Story; Explain the Story; and Live the Story. Praise for SGBC: "The easy-to-use format and practical guidance brings God's grand story to modern-day life so anyone can understand how it applies today."—Andy Stanley "Opens up the biblical story in ways that move us to act."—Darrell L. Bock "It makes the text sing and helps us hear the story afresh."—John Ortberg "This commentary breaks new ground."—Craig L. Blomberg

Much controversy surrounds the opening chapters of Genesis. They are front-loaded with all manner of vital topics--such as God's work of creating the world and mankind; what it means to be human; why

our present experience is so different from what we find in Genesis 2; how we come to know God and to be sure of his love. Collins employs a literary-theological method informed by contemporary discourse analysis in order to read passages as coherent wholes. He shows how later biblical and inter-testamental writers have used Genesis 1-4 and reflects on how these chapters shape a Christian worldview today.

WBC series delivers the best in biblical scholarship, from the leading scholars who share a commitment to Scripture as divine revelation. It emphasizes a thorough analysis of textual, linguistic, structural, and theological evidence. The result is judicious and balanced insight into the meanings of the text in the framework of biblical theology.

This is a new translation/commentary of the Tower of Babel account. It is written from a fundamental Christian perspective, with special emphases on archaeology and creation science.

The first book of the Bible presented in an authentic translation that allows the English reader to "peer through" to the Hebrew and "come as close as we will probably ever come to the original text." This translation allows readers to experience the original Hebrew and the rich resonance of alliteration, pun, word play, and idiom that are so essential to the meaning of the Bible itself. These elements of the text are more than merely stylistic; they allow the reader to understand the echoes and meaning of the text in a way never before available. Beyond the content, the flow and verbal rhythm of the original Hebrew is conveyed, not through English style but through a reflection of its basic structure. This translation allows readers to experience the original Hebrew and the rich resonance of alliteration, pun, word play, and idiom that are so essential to the meaning of the Bible itself. These elements of the text are more than merely stylistic; they allow the reader to understand the echoes and meaning of the text in a way never before available. Beyond the content, the flow and verbal rhythm of the original Hebrew is conveyed, not through English style but through a reflection of its basic structure. This translation allows readers to experience the original Hebrew and the rich resonance of alliteration, pun, word play, and idiom that are so essential to the meaning of the Bible itself. These elements of the text are more than merely stylistic; they allow the reader to understand the echoes and meaning of the text in a way never before available. Beyond the content, the flow and verbal rhythm of the original Hebrew is conveyed, not through English style but through a reflection of its basic structure. Countless readers pour over concordances to try to find the exact meaning of the original Bible. Interlinear translations try to convey the exact meaning of the text, but their unintelligible syntax make them impossible to read. TEB combines the power of a readable translation, with the precision of a concordance or interlinear translation. Most modern translations routinely use a wide range of traditional theological terms. Words such as: atonement, covenant, soul, angel, hell, redemption and salvation, are familiar to traditional ears but misleading and ineffective in conveying the original Hebrew or Greek concepts. This new translation reveals the original or "plain" meaning of the original languages allowing readers to reexamine inherited interpretations of key stories and concepts in the Bible. For example, the notion that women were given "pain" in childbirth as a punishment for Eve's transgression disappears in the original Hebrew text. The Hebrew word used is precisely the same as the "hardship" that men are allotted in working the soil of the earth, as explained below .

This volume, a part of the Old Testament Library series, explores the book of Genesis. The Old Testament Library provides fresh and authoritative treatments of important aspects of Old Testament study through commentaries and general surveys. The contributors are scholars of international standing.

While the original Biblical text was written from an Ancient Hebraic perspective, all modern translations of the Bible are written from our modern western perspective. This traditional approach to translation does allow for ease in reading but it erases the original Hebraic style and meaning of the text. In addition, translations take many liberties by removing, changing or adding words from the text in order to "fix" the text for the English reader. The Mechanical Translation is a new and unique style of translation that will reveal the Hebrew behind the English by translating the text very literally and faithfully to the original Hebrew text. A great tool for those interested in studying the Bible who have no Hebrew background as well as for those who are learning to read the Bible in its original Hebrew language. Features: . An introduction to the Hebrew language and grammar. . The Hebrew text from the Biblia Hebraica Leningradensia. . A literal word for word translation of the Hebrew text. . A revised translation for understandability in English. . A dictionary of words defined from an Hebraic perspective. . A concordance of all words found in the book of Genesis.

The second of Victor P. Hamilton's two-volume study of Genesis for the NICOT series, this prodigious and scholarly work provides linguistic, literary, and theological commentary on Genesis 18-50. Beginning with Abraham's reception of the three visitors and his intercession before Yahweh on behalf of Sodom and Gomorrah (Gen. 18) and continuing through the end of the Joseph story (Gen. 50), the overarching theme of Hamilton's commentary is Yahweh's faithfulness to his promised word and his covenant commitments to those whom he has chosen to receive that promised word. Special features of this commentary include its serious attention to important matters of biblical translation from the Hebrew language into English, copious footnotes that direct readers to further and more extensive sources of information, and frequent references to the New Testament writers' reading of Genesis. Hamilton's work will greatly benefit scholars, seminarians, and pastors who seek solid exegesis of the Bible's foundational book.

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In his clear and readable, style Walter Brueggemann presents Genesis as a single book set within the context of the whole of biblical revelation. He sees his task as bringing the text close to the faith and ministry of the church. He interprets Genesis as a proclamation of God's decisive dealing with creation rather than as history of myth. Brueggemann's impressive perspective illuminates the study of the first book of the Bible. Interpretation: A Bible Commentary for Teaching and Preaching is a distinctive resource for those who interpret the Bible in the church. Planned and written specifically for teaching and preaching needs, this critically acclaimed biblical commentary is a major contribution to scholarship and ministry.

The Book of Genesis is God's autobiography and the foundation upon which all revelation rests. The purpose of this book is to give the origin of all things, including the cosmic order of the universe and the covenant relationship between God and his people. Speaking the Word from his eternal dwelling place of light, God fashioned everything from nothing, perfectly displaying his awesome wonder. We will never be able to take the mystery out of Creation, for a God who is incomprehensible in his greatness accomplished it. One of the over-arching themes of Genesis is God's blessing. His highest order is not the earth or the cosmos, it is man and woman, made after his kind, to be containers for his glory. Genesis showcases God's redemptive heart toward the world—a theme that can be traced throughout the rest of the Hebrew Scriptures. When God created the heavens and the earth, the earth was completely formless and empty, with nothing but darkness draped over the deep. God's Spirit swept over the face of the waters. And then God announced: "Let there be light," and light burst forth! Genesis 1:1-3

"A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, *The David Story* is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

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