

## Free Read Sweet Reckoning Online Free

A Good Morning America Book Club Pick! • A work-from-home comedy where WFH meets WTF. "An absurd, hilarious romp through the haunted house of late-stage capitalism."—Carmen Maria Machado, author of *In the Dream House* Told entirely through clever and captivating Slack messages, this irresistible, relatable satire of both virtual work and contemporary life is *The Office* for a new world. Gerald, a mid-level employee of a New York–based public relations firm has been uploaded into the company’s internal Slack channels—at least his consciousness has. His colleagues assume it’s an elaborate gag to exploit the new work-from home policy, but now that Gerald’s productivity is through the roof, his bosses are only too happy to let him work from . . . wherever he says he is. Faced with the looming abyss of a disembodied life online, Gerald enlists his co-worker Pradeep to help him escape, and to find out what happened to his body. But the longer Gerald stays in the void, the more alluring and absurd his reality becomes. Meanwhile, Gerald’s colleagues have PR catastrophes of their own to handle in the real world. Their biggest client, a high-end dog food company, is in the midst of recalling a bad batch of food that’s allegedly poisoning Pomeranians nationwide. And their CEO suspects someone is sabotaging his office furniture. And if Gerald gets to work from home all the time, why can’t everyone? Is true love possible between two people, when one is just a line of text in an app? And what in the hell does the :dusty-stick: emoji mean? In a time when office paranoia and politics have followed us home, Calvin Kasulke is here to capture the surprising, absurd, and fully-relatable factors attacking our collective sanity...and give us hope that we can still find a human connection.

Written in the style of a memoir, *My Ántonia* chronicles Jim Burden’s friendship with the daughter of a Czech immigrant family. Recently orphaned, he moves west to Nebraska to live with his grandparents. Riding the same train is the Shimerda family, who are also on their way to settle in the area. The Shimerdas have a difficult life as pioneers: living in a sod house, working the fields, and running out of food in the winter. Jim soon becomes smitten with Ántonia, the eldest daughter, as they grow up and explore the landscape around them together. Through his eyes, we see both how she shapes the land around her and is shaped by the rigors of poverty. Similarly to Jim, Willa Cather spent her early years in Nebraska but most of her adult life in Eastern cities. She pays homage to her homeland with her Prairie Trilogy of novels: *O Pioneers!*, *The Song of the Lark*, and *My Ántonia*. They are tinged with her characteristic straightforward language, reverence for nature, and nostalgia, even as she acknowledges the hardships of the past. Published in 1918 to great enthusiasm, *My Ántonia* is considered one of Cather’s finest works and a defining point in her identity as a writer. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

From the bestselling author of *Sweetbitter*, a memoir of growing up in a family shattered by lies and addiction, and of one woman's attempts to find a life beyond the limits of her past. After selling her first novel--a dream she'd worked long and hard for--Stephanie Danler knew she should be happy. Instead, she found herself driven to face the difficult past she'd left behind a decade ago: a mother disabled by years of alcoholism, further handicapped by a tragic brain aneurysm; a father who abandoned the family when she was three, now a meth addict in and out of recovery. After years in New York City she's pulled home to Southern California by forces she doesn't totally understand, haunted by questions of legacy and trauma. Here, she works toward answers, uncovering hard truths about her parents and herself as she explores whether it's possible to change the course of her history. *Stray* is a moving, sometimes devastating, brilliantly written and ultimately inspiring exploration of the landscapes of damage and survival.

Who do you trust when your world unravels and everything you believed is a lie? For the past fifteen years, The Office of Civilian Safety and Defense has guarded the public against the rampant threat of terrorism. Teenagers Tommy and Careen have never known life without the government-approved Civilian Restrictions. For them, there's no social media. No one is allowed to gather in public places or attend concerts or sporting events. Only a small, select group of adults have driving privileges. It's a small price to pay for safety. Now a new, more deadly, terrorist threat looms: airborne chemical weapons that can be activated without warning. The OCSD is ready with an antidote to counteract the effects of the toxins. Three drops a day is all it takes. It's a small price to pay for health. Tommy and Careen obediently take the antidote; neither considers stopping when strange things begin to happen. The day the disaster sirens signal the dreaded attack, Tommy shares his last dose with Careen, even though doing so might hasten his death. It's a small price to pay for a friend. Follow Tommy and Careen as they uncover a web of lies and deceit reaching to the highest levels of the United States government and join an underground resistance group that's determined to expose the truth.

"I love you, Easton. You are not dumb, but frankly, I am way better than you." What is a nerd? Someone who loves books for leisure? Someone who wears oversized glasses? Someone who is a loner? Maybe... maybe not. Meet Neveah Gail Huber, proud nerd of Alger High School. Don't let her title fool you. She is fierce, bold, outspoken, and competitive AF with a whole ton of ego to spare. She is alone by choice. If you lack brains, she won't look at you. Meet Easton Eugene Dale, almighty jerk of the school and resident heartthrob. He and his jock squad rule the school corridors by day and the woods by night. Breed to be the next alpha of his werewolf pack, he gets what he wants whenever he wants. Everyone loves him, but he loves none. Neveah had it all planned out- impress the teachers with her superior intelligence, graduate on top of the class, and whip Easton and company's bums. She wants everything to be orderly and logical that way, but destiny seems to have other ideas. What will happen when the fates pair them together? Will little miss witty be as sharp when her "reality" bubble bursts, and she is thrown into the world of the unexplainable? Will this human and werewolf pair hit it off despite a not-so-good past?

In this first installment of NY Times bestselling author, Wendy Higgins's debut New Adult series, a frighteningly realistic apocalyptic America is brought to life, entwined with searing romantic tension that will leave you eager for more. \*\*\*

Amber Tate believes the worst thing she'll suffer in life is dealing with the unrequited love she feels for her brother's best

friend, Rylen Fite. She also believes war is something unfortunate that happens places far, far away from her rural Nevada town. She's wrong on both counts. When an unknown organization meticulously bombs major cities in the United States and across the globe, a trickle-down effect spreads to remaining towns at an alarming speed-everything from food and water sources to technology and communications are compromised. Without leadership, the nation is split between paralysis and panic, but Amber isn't one to hide or watch helplessly. She's determined to put her nursing skills to use, despite the danger, even if it means working alongside the man she can never have.

The first two books in the Scarred Souls series, in one volume! RAZE One man stripped of his freedom, his morals... his life. Conditioned in captivity to maim, to kill and to slaughter, prisoner 818 becomes an unrivaled and unstoppable fighter in the ring. Violence is all he knows. After years of incarceration in an underground hell, only one thought occupies his mind: revenge... bloody, slow and violent revenge. Revenge on the man who wronged him. Kisa Volkova is the only daughter of Kirill 'The Silencer' Volkov, head of the infamous 'Red' bosses of New York's Russian Bratva. Her life is protected. In reality, it's a virtual prison. Her father's savage treatment of his rivals and his lucrative and coveted underground gambling ring-The Dungeon-ensures too many enemies lurk at their door. She dreams to be set free. Kisa has known only cruelty and loss in her short life. While working for her church-the only reprieve in her constant surveillance-Kisa stumbles across a tattooed, scarred, but stunningly beautiful homeless man on the streets. Something about him stirs feelings deep within her; familiar yet impossibly forbidden desires. He doesn't talk. Doesn't communicate with anyone. He's a man beyond saving. But Kisa becomes obsessed with him. Yearns for him. Craves his touch. Needs to possess this mysterious man... .. this man they call Raze. REAP Raised as a prototype for the Georgian Bratva's obedience drug, 221 fails to think, act or live for himself; his master's perfectly-crafted killing puppet. Standing at six foot six, weighing two-hundred and fifty pounds, and unrivalled in to-the-death combat, 221 successfully secures business for, the Georgian Mafiya Boss of NYC, in the dark world of the criminal underground. Until his enemies capture him. Talia Tolstoi dreams to break from the heavy clutches of Bratva life and dreams of another life-away from the stifling leash of her Russian Bratva Boss father, from the brutality of her work at The Dungeon-her criminal family's underground death match enterprise. But when she stumbles upon her family's captive who is more monster than man, she starts to see the man underneath. A powerful, beautiful, damaged man whose heart calls to hers.

This swoonworthy, romantic companion novel to Wendy Higgins's New York Times bestselling Sweet Evil series is told from irresistible bad-boy Kaidan's point of view. Readers will love getting inside Kaidan's head, especially fans of the Divergent series by Veronica Roth, the Selection series by Kiera Cass, and Walking Disaster by Jamie McGuire. When bad-boy drummer Kaidan Rowe encounters good girl Anna Whitt, the girl chosen to vanquish the demons from earth, he can't stop thinking about her. The Nephilim son of the Duke of Lust, Kaidan tries to help Anna embrace a life of sin, but she gradually helps him see that he's meant to do more with his life. Their relationship is as tortured as it is passionate, for Nephilim are forbidden to fall in love. But as hard as they may try to obey, Kai can't seem to stay away from Anna, nor Anna from Kai. Full of chemistry and high-stakes drama, this companion book is darker, hotter, and completely satisfying. Blindsight is the Hugo Award-nominated novel by Peter Watts, "a hard science fiction writer through and through and one of the very best alive" (The Globe and Mail). Two months have past since a myriad of alien objects clenched about the Earth, screaming as they burned. The heavens have been silent since—until a derelict space probe hears whispers from a distant comet. Something talks out there: but not to us. Who should we send to meet the alien, when the alien doesn't want to meet? Send a linguist with multiple-personality disorder and a biologist so spliced with machinery that he can't feel his own flesh. Send a pacifist warrior and a vampire recalled from the grave by the voodoo of paleogenetics. Send a man with half his mind gone since childhood. Send them to the edge of the solar system, praying you can trust such freaks and monsters with the fate of a world. You fear they may be more alien than the thing they've been sent to find—but you'd give anything for that to be true, if you knew what was waiting for them. . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Wendy Higgins, the author of the New York Times bestselling Sweet Evil series, reimagines a classic Brothers Grimm fairy tale with The Great Hunt, a dramatic, romance-filled fantasy with rugged hunters, romantic tension, and a princess willing to risk all to save her kingdom. When a monstrous beast attacks in Eurona, desperate measures must be taken. The king sends a proclamation to the best and bravest hunters: whoever kills the creature will win the hand of his daughter Princess Aerity as a reward. The princess recognizes her duty but cannot bear the idea of marrying a stranger—she was meant to marry for love—until a brooding local hunter, Paxton Seabolt, catches her attention. And while there's no denying the fiery chemistry between them, Princess Aerity feels that Paxton's mysteriousness is foreboding, maybe even dangerous. Paxton is not the marrying type. Nor does he care much for spoiled royals and their arcane laws. He is determined to keep his focus on the task at hand—ridding the kingdom of the beast—but the princess continues to surprise him, and the secrets he's buried begin to surface against his wishes.

Pulse-driving paranormal mystery from USA Today Bestseller, Elizabeth Hunter. Darkness comes for everyone, and some fates are inescapable. For over a thousand years, the legendary sword Laylat al Hisab-the Night's Reckoning-has been lost in the waters of the East China Sea. Forged as a peace offering between two ancient vampires, the sword has eluded treasure hunters, human and immortal alike. But in time, even the deep gives up its secrets. When Tenzin's sire hears about the ninth century shipwreck found off the coast of southern China, Zhang Guo realizes he'll need the help of an upstart pirate from Shanghai to retrieve it. And since that pirate has no desire to be in the middle of an ancient war, Cheng calls the only allies who might be able to help him avoid it. Unfortunately, Tenzin is on one side of the globe and Ben is on the other. Tenzin knows she'll need Ben's keen mind and political skills to complete the job. She also knows gaining Ben's cooperation won't be an easy task. She'll have to drag him back into the darkness he's been avoiding. Whether Ben knows it or not, his fate is balanced on the edge of a thousand-year-old blade, and one stumble could break

everything Tenzin has worked toward. Night's Reckoning is the third novel in the Elemental Legacy series, a paranormal mystery by Elizabeth Hunter, USA Today bestselling author of the Elemental Mysteries.

Only two weeks ago, life was all too predictable. But that was before I saw my first ghost. Now along with my supernatural friends Tori, Derek, and Simon, I'm on the run from the Edison Group, which genetically altered us as part of their sinister experiment. We're hiding in a safe house that might not be as safe as it seems. We'll be gone soon anyway, back to rescue those we'd left behind and take out the Edison Group . . . or so we hope.

The epic story of witches, gods, and monsters that USA Today called a "must read" continues in the third book of the Elementals series! When Nicole Cassidy moved to a new town, she discovered that she was a witch descended from gods. But that was nothing compared to learning that it was up to her and four others with mysterious elemental powers to help save the world from the Titans, who would soon return to Earth. Now her relationship with Blake -- the fire Elemental -- is finally heating up. But she must remain focused, because Typhon, one of the deadliest creatures in history, has escaped from the weakening prison world. Only one object can destroy him -- the head of Medusa herself. Follow the Elementals as they journey to the end of the Earth, facing choices that will put their lives and the entire world at risk. Will they all survive the mission? Find out in the riveting third book in the Elementals series, *The Head of Medusa*.

People travel from afar to the small isle in the Aegean Sea hoping for a single glimpse of Princess Psyche. Their adoration for the mortal woman is so all-consuming that citizens begin to shower her with the very gifts and offerings they once left at the altar of Venus, goddess of love and beauty. But gods are known for their jealousy. Cupid, the god of love, takes pleasure in causing strife and mischief in the lives of humans. He uses love as a weapon, humoring in the weakness of people at the whims of their feelings. When his mother Venus approaches him about punishing the human girl who dares to steal her offerings and affections from the people, Cupid gladly accepts. Psyche's punishment is to be given to a mysterious creature who only comes to her in the dark of night under the pact that she will never lay eyes on him. She is terrified of this stranger, who the oracle described as a serpent. Her mate, however, is masterful in his dealings with his bride. He takes his time, morphing her fears into different sensations completely.

AN INSTANT NEW YORK TIMES BESTSELLER / AN OPRAH'S BOOK CLUB PICK PRESIDENT OBAMA'S SUMMER 2021 READING LIST In the spirit of *The Known World* and *The Underground Railroad*, "a miraculous debut"

(Washington Post)? and "a towering achievement of imagination" (CBS This Morning) about the unlikely bond between two freedmen who are brothers and the Georgia farmer whose alliance will alter their lives, and his, forever—from "a storyteller with bountiful insight and assurance" (Kirkus) A New York Times Book Review Editors' Choice A July Indie Next Pick In the waning days of the Civil War, brothers Prentiss and Landry—freed by the Emancipation

Proclamation—seek refuge on the homestead of George Walker and his wife, Isabelle. The Walkers, wracked by the loss of their only son to the war, hire the brothers to work their farm, hoping through an unexpected friendship to stanch their grief. Prentiss and Landry, meanwhile, plan to save money for the journey north and a chance to reunite with their mother, who was sold away when they were boys. Parallel to their story runs a forbidden romance between two Confederate soldiers. The young men, recently returned from the war to the town of Old Ox, hold their trysts in the woods. But when their secret is discovered, the resulting chaos, including a murder, unleashes convulsive repercussions on the entire community. In the aftermath of so much turmoil, it is Isabelle who emerges as an unlikely leader, proffering a healing vision for the land and for the newly free citizens of Old Ox. With candor and sympathy, debut novelist Nathan Harris creates an unforgettable cast of characters, depicting Georgia in the violent crucible of Reconstruction. Equal parts beauty and terror, as gripping as it is moving, *The Sweetness of Water* is an epic whose grandeur locates humanity and love amid the most harrowing circumstances.

The epic fantasy trilogy begins. In a world fearfully awaiting the return of the dormant dragon god, a triumvirate of evil villains rises up to take advantage of the chaos. Reluctantly pitted against them is Kal Moonheart, an adventurer and gambler, marked for a life of danger at a young age. But Kal has friends to stand with her: honest thief Will Straightarrow, smuggler and pirate Lula Pearl, knight-errant Rafe Firehand, and wily politician Benedict Godsword. Kal's quest for peace will take her from the tallest mountains to the deepest seas, from the darkest dungeons to the highest halls of power. All the traditional fantasy elements are here, but with the added suspense and unpredictable plots of a thriller. There will be blood. There will be a reckoning ... In *DRAGON KILLER*, a mysterious threat puts Kal on a collision course with terrors she thought were long buried in her past. Teaming up with a young guard captain, aspiring knight Rafe Firehand, she travels to a dragon-haunted island to hunt down a murderous beast. But once there, Kal soon discovers there are worse things in the world than dragons, and when an unexpected sequence of events leaves her in an impossible situation, she must summon every ounce of skill, cunning and strength in order to survive.

Seventeen-year-old Robyn Mason left America with her family the day after high school graduation for Ireland to meet the one to whom she was paired. She finds out there is more to her betrothal and McKale's clan than she could have imagined. As they become more comfortable with each other, a seductive and deadly Fae princess gets in their way. Robyn's family and McKale's clan must work together to outsmart the powerful Faeries and preserve the only hope left for their people.

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people'" (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to

reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

After losing the two people he loves the most, Micah is a broken man, but when he meets Angelina, the sister of his deceased friend, she does whatever she can to reel him in.

FROM THE AUTHOR OF THE NATIONAL BOOK AWARD FINALIST PACHINKO New York Times Book Review Editor's Choice NPR Fresh Air Top Ten Books of the Year USA Today Top Ten Books of the Year The Times (London) Top Ten Books of the Year In her critically acclaimed debut, National Book Award finalist Min Jin Lee introduces the indelible Casey Han: a strong-willed, Queens-bred daughter of Korean immigrants who is addicted to a glamorous Manhattan lifestyle she cannot afford. Fresh out of Princeton with an economics degree, no job, and a popular white boyfriend, Casey is determined to carve a space for herself in the glittering world she craves-but at what cost? Lee's bestselling, sharp-eyed, sweeping epic of love, greed, and hunger-set in a landscape where millionaires scramble for the free lunches the poor are too proud to accept-is an addictively readable, startlingly sympathetic portrait of intergenerational strife and immigrant struggle, exposing the intricate layers of a community clinging to its old ways in a city packed with haves and have-nots.

Fans of Cassandra Clare's Mortal Instruments series will be drawn to Wendy Higgins's sexy, thrilling Sweet Evil series. In Sweet Reckoning, the time has come for Anna, daughter of a guardian angel and a fallen one, to accept her fate as the chosen one. She is destined to rid the earth of demons once and for all. But as Anna and her Nephilim allies prepare for the evil brewing, the powerful Dukes use Anna's love for bad boy Kaidan Rowe against her, and her strength is put to the ultimate test. How far will the two of them go to keep each other alive? Will love conquer all in the final battle between good and evil?

Arianna 'Ari' Williams thought she experienced the depths of true love until the man of her dreams dismissed her with no explanation. Heartbroken and humiliated, she found herself changing the course of her life and picking up the pieces of her shattered heart. Now four years later, she has a successful career, amazing friends, and a young son with crystal blue eyes that reminds her every day of the love she imagined. Emotionally she has moved on but the wounds never healed. Reed Matthews has it all. Playing professional football was always his dream. Being one of the most successful wide receivers in the league comes with money, fame, and all the women he wants. Even with all his wishes coming true, he never stops thinking of the one woman that owned his soul four years ago. A chance encounter brings Reed to the realization that Ari Williams not only hid a life changing secret from him, but also things weren't as they seemed all those years ago. He's determined to get her back and build their lives together. When the truth behind their deception is revealed- friendships are tested, families are torn apart, and the one person behind it all is relentless. Can Reed protect those he loves and build the future he dreamed of? \*Due to graphic language and explicit sexual situations, this book is recommended for readers 18+

Lucknow is known as a city of dreams, and 160 years after the elegant court of Nawab Wajid Ali Shah, there are almost as many different ways of interpreting it, as there were dreamers. Splendid buildings in brick that have witnessed centuries of history, the chime of temple bells, the call of the muezzin, the magical strains of thumri, the soulful lyrics of ghazals, the expressive grace of Kathak dance, the exquisite crafts, the delicate flavours of cuisine?all these are part of the fascinating city of Lucknow. The famed nazaakat and nafaasat, go hand-in-hand with the marvellous buildings in Indo-Saracenic style.00This book takes us on many journeys through a bygone era, exploring the passions and aesthetics of the people of Awadh. It features over 100 colour photographs and minute architectural drawings that recreate the splendour of Lucknow?s historic monuments.

In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, Midnight Sun: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

Sweet Reckoning Harper Collins

Fans of Cassandra Clare's Mortal Instruments series will be drawn to Wendy Higgins's sexy, thrilling Sweet Evil series. What if there were teens whose lives literally depended on being bad influences? This is the reality for sons and daughters of fallen angels. Tenderhearted Southern girl Anna Whitt was born with the sixth sense to see and feel emotions of other people. She's aware of a struggle within herself, an inexplicable pull toward danger, but Anna, the ultimate good girl, has always had the advantage of her angel side to balance the darkness within. It isn't until she turns sixteen and meets the alluring Kaidan Rowe that she discovers her terrifying heritage and her willpower is put to the test. He's the boy your daddy warned you about. If only someone had warned Anna. Forced to face her destiny, will Anna embrace her halo or her horns?

Ever since 1759, when Voltaire wrote "Candide" in ridicule of the notion that this is the best of all possible worlds, this world has been a gayer place for readers. Voltaire wrote it in three days, and five or six generations have found that its laughter does not grow old. "Candide" has not aged. Yet how different the book would have looked if Voltaire had written it a hundred and fifty years later than 1759. It would have been, among other things, a book of sights and sounds. A modern writer would have tried to catch and fix in words some of those Atlantic changes which broke the Atlantic monotony of that voyage from Cadiz to Buenos Ayres. When Martin and Candide were sailing the length of the Mediterranean we should have had a contrast between naked scarped Balearic cliffs and headlands of Calabria in their mists. We should have had quarter distances, far horizons, the altering silhouettes of an Ionian island. Colored birds would have filled Paraguay with their silver or acid cries. Dr. Pangloss, to prove the existence of design in the universe, says that noses were made to carry spectacles, and so we have spectacles. A modern satirist would not try to paint with Voltaire's quick brush the doctrine that he wanted to expose. And he would choose a more complicated doctrine than

Dr. Pangloss's optimism, would study it more closely, feel his destructive way about it with a more learned and caressing malice. His attack, stealthier, more flexible and more patient than Voltaire's, would call upon us, especially when his learning got a little out of control, to be more than patient. Now and then he would bore us. "Candide" never bored anybody except William Wordsworth. Voltaire's men and women point his case against optimism by starting high and falling low. A modern could not go about it after this fashion. He would not plunge his people into an unfamiliar misery. He would just keep them in the misery they were born to. A story about a young villager girl, Cherrie Bloom, the only child of an old forester, who goes into a forbidden land - the Blood Forest - and gets captured by savage tribesmen known as the Asashins, who are famous for their mercilessness and bloodthirstiness throughout the lands. But there in the camp she meets a kind young prince, swordsman Chao Lin, and falls in love... Though their happiness is short-timed - a war starts between the young princes and the chief, and Chao and Cherrie get to be separated. Cherrie returns to her homeland, and soon forms a new family - she acquires a husband and has a son. However, the young woman cannot forget about her lost beloved, and dreams to someday reunite with him again... \*NOTE\* This story is written in a fantasy world, so no culture is directly involved. The Asashins resemble East Asian people (Japanese and Chinese) by their culture and language, however, the tribe is created purely out of fantasy.

Home is where the heart is... Seven years after leaving town and the only girl he loved, Cooper still couldn't forget about Sophia. He had two loves. Music and the woman of his dreams. Coming back home proved that would always be true. But things have changed. Now he has to gain her trust again if he wants to make her all his. The question is, did he lose his chance the first time? Some things are hard to forget... Sophia tried to stop loving Cooper and failed miserably. Despite the way he'd abandoned her seven years earlier, she can't seem to stay away, even though trusting him doesn't prove easy. One careless night could change it all and the secret she carries may ruin any chance of them being together. They say life is all about taking chances. But when opportunities are lost and love comes knocking the second time around, lives are changed forever.

The Wonder Years Daylen Daniels and Chase McCoy are as different as night and day. Chase is the beautiful golden boy. Gorgeous, popular, and the quarterback of the football team. Daylen is the quiet introvert. Lovely curves, shy, and sees herself as an orchestra geek. After Day moves next door to Chase, a run-in with a bully, a domestic dispute, and one treehouse hideout, an impenetrable bond is made. As they grow up, their attraction for each other grows with them, but is it strong enough to risk their friendship? A party, a little game of spin the bottle, and a devious enemy could shake the very foundation of their friendship. Or it could start a tumultuous romance that spans decades. Take a journey with these two best friends through first love, heartbreak and tragedy from childhood to adulthood as the two find that young love isn't as strong as they'd hoped. A story of true growing pains in...Chasing Day.

In a sizzling prequel novella to her new series The Dark Elements, #1 New York Times bestselling author Jennifer L. Armentrout draws readers into the extraordinary, irresistible world of Wardens and demons. Dez wasn't just Jasmine's crush. A gargoyle Warden like Jas, he helped her come to terms with her destiny—fending off demons and maintaining the balance between good and evil. He was her everything...right until the moment he disappeared without a trace. It didn't help that Jas's father had just announced that she and Dez would one day be mated. Hard not to take that personally. And now he's back, three years older, ten times hotter, ready to pick up exactly where they left off. But Jas isn't taking that risk again. Dez has seven days to meet all her conditions and earn back her trust. Seven days filled with terrifying danger and sweet temptation. Seven days to win her heart—or shatter it all over again... "With her signature flare for combining humor, romance and action, Armentrout weaves a fast-paced read that will have readers' hearts racing in more ways than one. Like Armentrout's previous heroines, Jasmine is fun and full of attitude, while Dez is as snarky as he is sexy. This is a must read for new and old fans alike!" -RT Book Reviews Don't miss White Hot Kiss, book one in Jennifer L. Armentrout's The Dark Elements series from Harlequin TEEN!

Fans of Cassandra Clare's Mortal Instruments series will be drawn to Wendy Higgins's sexy, thrilling Sweet Evil series. Sweet Peril focuses on the battle between light and dark, good and evil, within Anna Whitt, the child of a guardian angel mother and a demon father. Anna promised herself she'd never do the work of her father—polluting souls. She'd been naive to make such a claim. Haunted by demon whisperers, Anna does whatever she can to survive, even if it means earning an unwanted reputation as her school's party girl. And all the while there's gorgeous bad-boy Kaidan Rowe, the son of the Duke of Lust, plaguing her heart and mind. Anna discovers it is her fate to banish demons from the earth, and save the other Nephilim from their dark destiny. Until then, Anna and Kaidan must put aside the issues between them, overcome the steamiest of temptations yet, and face the ultimate question: is loving someone worth risking their life?

With half a million copies in print, How to Read a Book is the best and most successful guide to reading comprehension for the general reader, completely rewritten and updated with new material. A CNN Book of the Week: "Explains not just why we should read books, but how we should read them. It's masterfully done." —Farheed Zakaria Originally published in 1940, this book is a rare phenomenon, a living classic that introduces and elucidates the various levels of reading and how to achieve them—from elementary reading, through systematic skimming and inspectional reading, to speed reading. Readers will learn when and how to "judge a book by its cover," and also how to X-ray it, read critically, and extract the author's message from the text. Also included is instruction in the different techniques that work best for reading particular genres, such as practical books, imaginative literature, plays, poetry, history, science and mathematics, philosophy and social science works. Finally, the authors offer a recommended reading list and supply reading tests you can use measure your own progress in reading skills, comprehension, and speed.

"Fresh, fast-paced and fiendishly clever! If you love watching true crime and wonder about the psychopaths among us, this is the book for you!" — Lisa Gardner, #1 New York Times bestselling author A Most Anticipated Novel of Fall 2021 by Newsweek, Goodreads, PopSugar, Crime Reads, SheReads, Crime by the Book, The Nerd Daily, and more! You should never trust a psychopath. But what if you had no choice? It would be easy to underestimate Chloe Sevre... She's a freshman honor student, a legging-wearing hot girl next door, who also happens to be a psychopath. She spends her time on yogalates, frat parties and plotting to kill Will Bachman, a childhood friend who grievously wronged her. Chloe is one of seven students at her DC-based college who are part of an unusual clinical study of psychopaths—students like herself who lack empathy and can't comprehend emotions like fear or guilt. The study, led by a renowned psychologist, requires them to wear smart watches that track their moods and movements. When one of the students in the study is found murdered in the psychology building, a dangerous game of cat and mouse begins, and Chloe goes from hunter to prey. As she races to identify the killer and put her own plan for revenge into action, she'll be forced to decide if she can trust any of her fellow psychopaths—and everybody knows you should never trust a psychopath.

The newest Oprah's Book Club 2.0 selection: this special eBook edition of *The Twelve Tribes of Hattie* by Ayana Mathis features exclusive content, including Oprah's personal notes highlighted within the text, and a reading group guide. The arrival of a major new voice in contemporary fiction. A debut of extraordinary distinction: Ayana Mathis tells the story of the children of the Great Migration through the trials of one unforgettable family. In 1923, fifteen-year-old Hattie Shepherd flees Georgia and settles in Philadelphia, hoping for a chance at a better life. Instead, she marries a man who will bring her nothing but disappointment and watches helplessly as her firstborn twins succumb to an illness a few pennies could have prevented. Hattie gives birth to nine more children whom she raises with grit and mettle and not an ounce of the tenderness they crave. She vows to prepare them for the calamitous difficulty they are sure to face in their later lives, to meet a world that will not love them, a world that will not be kind. Captured here in twelve luminous narrative threads, their lives tell the story of a mother's monumental courage and the journey of a nation. Beautiful and devastating, Ayana Mathis's *The Twelve Tribes of Hattie* is wondrous from first to last—glorious, harrowing, unexpectedly uplifting, and blazing with life. An emotionally transfixing page-turner, a searing portrait of striving in the face of insurmountable adversity, an indelible encounter with the resilience of the human spirit and the driving force of the American dream.

Salon owner Julie Stanford moved on after Nathan Turner resisted her advances, but now that he is interested, he will not let anything come between them.

The Hell's Eight is the only family he's ever needed, until he meets the only woman he's ever wanted. . .

For real estate mogul Elias Cole, a broken heart had vetoed celebrating Christmas for years. More Scrooge than Kris Kringle, he was desperate for help so he hired Chloe Craig to bring the once-loved Christmas joy to his home. But when his personal life fell apart, he needed more than a decorator. He needed a miracle, and she was it. When Interior Designer Chloe Craig imagined Christmas, her mind overflowed with boisterous family gatherings, trees trimmed in twinkling lights, and doorways adorned with mistletoe. Using her infectious joy, she was determined to soften the heart of her new employer, Mr. Cole, and to bring warmth and cheer to his cold Aspen home. New to Aspen, Chloe was resolute to start fresh, shaking off a past relationship betrayal. She saw the Cole assignment as her ticket to establish herself professionally, and despite the magnetic lure of Mr. Tall, Dark, and Delicious, she knew to keep her distance. Sometimes desire is simply too irresistible to give into, and attraction too hard to ignore. While some girls get presents for Christmas, others get Cole. Could a little Cole for Christmas be Chloe's wish come true?

Chase Brown has it all...he's wealthy, owns three of the hottest night clubs in New York City and he's boyishly handsome. Chase's rise to the top hasn't been easy and memories of his mother's murder, as she died in his arms when he was only twelve years old, still haunt him. These memories birth Smoke, his monstrous alter ego, who is psychotic and very dangerous. Chase and his younger brother Corey are close; so close that his older brother, Cyrus, uses emotional blackmail to make Chase carry out his deceitful and murderous deeds. While attempting to bury Smoke and break free from his brother's spell, Chase meets the beautiful Bliss Riley. They fall madly in love but there is only one problem...Bliss isn't aware of Chase's murderous appetite and the demon that lives inside of the man she loves. Will Chase be able to bury his demons for good and live happily ever after with the woman of his dreams or will Smoke take Chase and Bliss on a journey that will leave dead bodies throughout the city of New York? Only time will tell!

Embrace the forbidden with the Sweet Evil trilogy—Sweet Evil, Sweet Peril, and Sweet Reckoning—from bestselling author Wendy Higgins. What if there were teens whose lives literally depended on being bad influences? This is the reality for sons and daughters of fallen angels. Tenderhearted Southern girl Anna Whitt was born with the sixth sense to see and feel emotions of other people. She's aware of a struggle within herself, an inexplicable pull toward danger, but it isn't until she turns sixteen and meets the alluring Kaidan Rowe that she discovers her terrifying heritage and her willpower is put to the test. He's the boy your daddy warned you about. If only someone had warned Anna. Forced to face her destiny, will Anna embrace her halo or her horns? "Suspense, steamy romance, an appealing contemporary teen protagonist, and a lively cast"\* make this a must-read series. \*Booklist

Winner, Book of the Year and Biography of the Year, Australian Book Industry Awards, 2016 Heartbreaking, joyous, traumatic, intimate and revelatory, *Reckoning* is the book where Magda Szubanski, one of Australia's most beloved performers, tells her story. In this extraordinary memoir, Magda describes her journey of self-discovery from a suburban childhood, haunted by the demons of her father's espionage activities in wartime Poland and by her secret awareness of her sexuality, to the complex dramas of adulthood and her need to find out the truth about herself and her family. With courage and compassion she addresses her own frailties and fears, and asks the big questions about life, about the shadows we inherit and the gifts we pass on. Honest, poignant, utterly captivating, *Reckoning* announces the arrival of a fearless writer and natural storyteller. It will touch the lives of its readers. Magda Szubanski is one of Australia's best known and most loved performers. She began her career in university revues, then appeared in a number of sketch comedy shows before creating the iconic character of Sharon Strzelecki in ABC-TV's *Kath and Kim*. She has also acted in films (*Babe*, *Babe: Pig in the City*, *Happy Feet*, *The Golden Compass*) and stage shows. *Reckoning* is her first book. 'A brave and tender book about everything that matters most in life.' Cate Blanchett 'This is a remarkable memoir, that weaves the tragedy of twentieth century history into a personal narrative of coming to terms with family and self, and manages to honour both stories. The writing is assured and controlled, the storytelling expert and thoughtful, the language eloquent and moving. The writing, the story, the voice—all of it is beautiful.' Christos Tsiolkas 'A memoir that will dazzle every kind of reader...*Reckoning* is a riveting, overwhelmingly poignant autobiography by a woman of genius. It is a book about how someone might live with the idea of killing the thing they love. It is a story of love and death and redemption and a daughter's love for her father. It is an extraordinary hymn to the tragic heroism at the heart of ordinary life and the soaring moral scrutiny of womankind. Every library should have it, every school should teach it.' Weekend Australian 'Unlike most autobiographies by famous people, *Reckoning* has substance beyond the writer's fame...Szubanski's fine memoir, written with great style, adds another layer to our history.' Crikey 'This is documentary writing of the highest order and Szubanski has given life to an incredible war story...This tale of war and suburbia, sexuality and comedy, is likely to be the most popular Australian book of the year.' Age/Sydney Morning Herald 'This is an inspiring memoir of a woman who faced her demons, sought treatment for depression and overcame disappointments.' Good Reading 'A page-turner...[Szubanski] is articulate and likeable as she tries to reconcile herself with the many difficult aspects of her past.' New Zealand Herald 'Reckoning is a beautiful and moving story of a serious, thoughtful and complex person.' Paul Barclay, ABC Radio National Books and Arts, Best Books 2015 'Magda Szubanski's brave, compassionate—and hilarious—*Reckoning* may be some sort of masterpiece of the form.' Australian, Best Books 2015 'A deeply personal read—sometimes uncomfortable so—but Magda is an honest, forthright guide, and her love for her parents (and her siblings, especially older sister Barbara) shine through. This is not a sentimental read, nor is it a self-pitying one, but it's a warm, intelligent, brave and occasionally eye-opening one. I found it utterly captivating and came away from it feeling as if Magda had somehow exonerated the ghosts of her family's past—or at least come to terms with them.' Reading Matters 'This was an interesting read that I would highly recommend to both those who have heard of Magda and for those who haven't. I am definitely going to be checking out more of her work. 4/5' Debra's Book Cafe 'Hard hitting and superbly told...If there's one memoir you should read this year regardless of whether or not you know the author, it's this one.' Worm Hole 'This memoir uncovers long-held secrets with disarming candour. Not a celebrity exposé as much as a family history, *Reckoning* is moving and compassionate. That Szubanski can act is a given fact; that she can also write is revelatory.' Best Books of 2016, Sydney

Morning Herald 'Magda Szubanski's memoir, Reckoning, appealed to the genre-loving reader in me. It felt as if I was watching hundreds of movies; wartime espionage, the migrant's journey, the coming-of-age school saga, the uni student's journey at the height of 1970s feminism, and more. It was epic, but so uniquely Australian and despite our different upbringings, it felt personal. As if it was written specifically for that younger me who took forever to feel comfortable in her own skin, so she could take on the world.' Melina Marchetta, Best Books of 2016, Guardian 'Magda Szubanski lays bare her remarkable family history in the beautifully written, powerful and at time harrowing Reckoning...One of the finest memoirs of the year, through all of the dark places, Reckoning never loses sight of her remarkable wit.' SBS 'Honest, poignant, utterly captivating, Reckoning announces the arrival of a fearless writer and natural storyteller. It will touch the lives of its readers.' Starts at 60 p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Helvetica; -webkit-text-stroke: #000000} span.s1 {font-kerning: none}

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