

Flyy Girl

Introducing the Fly Guy and Fly Girl series! YIPPEEZZZ!

A New York Times Bestseller * An Amazon Best Book of the Year * A New York Times Book Review Editors' Choice * A Time Best Book for Summer Between the world wars, no sport was more popular, or more dangerous, than airplane racing. While male pilots were lauded as heroes, the few women who dared to fly were more often ridiculed—until a cadre of women pilots banded together to break through the entrenched prejudice. Fly Girls weaves together the stories of five remarkable women: Florence Klingensmith, a high school dropout from Fargo, North Dakota; Ruth Elder, an Alabama divorcée; Amelia Earhart, the most famous, but not necessarily the most skilled; Ruth Nichols, who chafed at her blue blood family's expectations; and Louise Thaden, the young mother of two who got her start selling coal in Wichita. Together, they fought for the chance to fly and race airplanes—and in 1936, one of them would triumph, beating the men in the toughest air race of them all.

A successful African-American novelist who has made his reputation with a series of steamy, romantic novels for women, Shareef Crawford yearns to expand his literary range and audience, but is unable to find the essential inspiration, until a book tour brings him home to Harlem, where he suddenly finds himself in the middle of a violent gang war. Reprint. 50,000 first printing.

Here is New York Times bestselling author Eric Jerome Dickey's debut novel, a celebration of Black sisterhood hailed by Essence as one of the "50 Most Impactful Black Books Of The Last 50 Years". Valerie, Inda, and Chiquita are three women looking for love in Los Angeles. Valerie became the perfect wife to please her husband, Walter, whose football career has gone nowhere—along with their marriage. Then she meets Daniel. Valerie's divorced sister, Inda, has Raymond, who has a hot body, smooth moves—and another girlfriend on the side. Now Inda's scheming to get even. After telling her last boyfriend to hit the road, Chiquita takes up with Thaddeus, Inda and Valerie's irresistible brother. Has Chiquita finally found a good man? Sexy and in-your-face, Sister, Sister depicts a modern world where woman may have to alter their dreams, yet never stop embracing tomorrow. "Brimms with humor, outrageousness, and affection."—Publishers Weekly

This collection of articles, essays, interviews, and poems defines urban literature—street lit—and provides valuable insights into a cultural force that is fast becoming as important to the American literary scene as hip-hop has meant to music. Comprised of work by scholars, established authors, and new voices, Street Lit will connect with any reader wanting to grasp the significance of this sometimes controversial but unquestionably popular art form.

We've lost everything...and found ourselves. Loss pulled Autumn, Shay, and Logan apart. Will music bring them back together? Autumn always knew exactly who she was- a talented artist and a loyal friend. Shay was defined by two things- her bond with her twin sister, Sasha, and her love of music. And Logan has always turned to writing love songs when his real love life was a little less than perfect. But when tragedy strikes each of them, somehow music is no longer enough. Now Logan is a guy who can't stop watching vlogs of his dead ex-boyfriend. Shay is a music blogger who's struggling to keep it together. And Autumn sends messages that she knows can never be answered. Despite the odds, one band's music will reunite them and prove that after grief, beauty thrives in the people left behind.

"Woodfolk's debut cuts deeply and then wipes your tears away. Wrenching, heartfelt, and vividly human." --Becky Albertalli, author of Simon vs. the Homo Sapiens Agenda "Haunting, heart-wrenching, and powerful...a tearjerker must-read for teens!" --Dhonielle Clayton, author of the Belles series and coauthor of the Tiny Pretty Things series "This books hurts so good. With three distinct narrators and lyrical prose, Ashley Woodfolk stakes her claim as a fresh new voice to follow in the world of young adult literature."--Julie Murphy, author of Ramona Blue and Dumplin'

Meet the Flyy Girls. The group of girls who seem like they can get away with anything. Veteran author Ashley Woodfolk pens a gorgeous and dynamic series of four Harlem high-schoolers, each facing a crossroads of friendship, family, and love. Tobyn Wolfe knows she's destined to be a rock star. She sings, she dances, and she's got that "It" factor. Her dreams are even closer within her reach when she meets Maybe Someday--an incredible all-female band--during a night out with her older sister, Devyn. Joining their band would be the perfect way to show off her amazing vocals. It's too bad her mom can't see this. She wants Tobyn to go to college and become a serious musician, not follow in Devyn's footsteps and wind up a struggling artist. Can Tobyn prove to her mom that she knows what's best, or will her dreams end up becoming a horrible nightmare? With simply stated text and compelling characters, Flyy Girls is a series that's perfect for readers of any level. Perfectly capturing the voice and the feelings of a middle-class black teenager in urban America, "Flyy Girl" follows the escapades of Tracy Ellison, a spoiled, boy-crazy material girl strutting her stuff on the streets of Philadelphia during the ostentatious 1980s.

Meet the Flyy Girls. The group of girls who seem like they can get away with anything. Veteran author Ashley Woodfolk pens a gorgeous and dynamic series of four Harlem highschoolers, each facing a crossroads of friendship, family, and love. There are only three things that matter to Noelle Lee: her family, school, and the cello. She doesn't care if people see her as selfish or mean because she knows she has her priorities in order. That's why when her dad loses his job, Noelle doesn't hesitate to work more hours at her grandparents' restaurant. Seeing her girls and dealing with her ex-boyfriend have to take a backseat so she can help her family and prepare for her school's fall showcase. But things get more complicated when Noelle realizes she can't stop thinking about Tobyn, one of the other Flyy Girls. With her bad attitude getting even worse, Noelle starts to wonder if working hard even matters, especially if she can't keep her life from falling apart around her. With simply stated text and compelling characters, Flyy Girls is a series that's perfect for readers of any level.

Instant #1 New York Times Bestseller Instant USA TODAY Bestseller The long-anticipated sequel to Sister Souljah's million copy New York Times bestseller The Coldest Winter Ever. Winter Santiago hit time served. Still stunning, still pretty, still bold, still loves her father more than any man in the world, still got her hustle and high fashion flow. She's eager to pay back her enemies, rebuild her father's empire, reset his crown, and ultimately to snatch Midnight back into her life no matter which bitch had him while she was locked up. But Winter is not the only one with revenge on her mind. Simone, Winter's young business partner and friend, is locked and loaded and Winter is her target. Will she blow Winter's head off? Can Winter dodge the bullets? Or will at least one bullet blast Winter into another world? Either way Winter is fearless. Hell is the same as any hood and certainly the Brooklyn hood she grew up in. That's what Winter thinks. A heartwarming, heart-burning, passionate, sexual, comical, and completely original adventure is about to happen in real time—raw, shocking, soulful, and shameless. True fans won't let Winter travel alone on this amazing journey.

After ten years spent raising her own two sons alone, single mother Denise Stewart finds herself facing a new set of life challenges as she becomes involved with truck driver Dennis and faces custody battles with both her sons' fathers. 50,000 first printing. Tour. Revealing the roots of Johnnie Wise's family tree, the author takes readers to Nigeria where a beautiful sixteen-year-old girl, preparing to marry a much older man, escapes with her young lover on the night before the arranged marriage is to take place on a Dutch slave ship bound for America where she becomes Josephine Baptiste.

NOTHING BURNS AS BRIGHT AS YOU is an emotionally charged, beautifully written tribute, told in the second person during a mixed timeline, to the complexities of female friendship, the grief in the midst of break ups, and the intensity of short-lived relationships, perfect for fans of Nina LaCour and the TV show Euphoria.

During World War II, a light-skinned African American girl "passes" for white in order to join the Women Airforce Service Pilots. Idolized by her family and admired by her peers and teachers at Dillard University, New Orleans native Leslie Beaudet becomes the center of a disturbing murder mystery that reveals her misunderstood personal struggles and craving for power. Reprint. 75,000 first printing.

New York Times bestselling author Omar Tyree continues to write captivating novels with *Pecking Order*, the tale of an ambitious young accountant, Ivan Davis, who jumps into the high-stakes racket of industry promotions and celebrity parties in Southern California. Starting with a simple plan to promote business network events among the rich, famous, and frivolous clients he works with, Ivan begins to make a name for himself. He soon comes face-to-face with Lucina Gallo, the reigning diva of San Diego's nightlife culture. She needs a new partner she can trust, and one who knows everything about money. For this dollar-hungry entrepreneur, the timing couldn't be better. Who wouldn't want to be partners with the most glamorous girl in the city? Ivan quickly teams up with her for business -- and for possible pleasure. However, for Lucina, business is business and nothing extra. Or is it? After throwing a sizzling-hot birthday party for a popular San Diego Charger, Ivan finds himself babysitting Lucina's so-called girlfriends, some of the most spoiled and exotic women he has ever encountered. That's when the business deals begin to fall outside the bounds of simple promotion and parties. Ivan finds himself thrust into the limelight and lands at the doorstep of easy access to women, cash, cars, private jets, and multimillion-dollar real estate. But as the ridiculous amounts of money and power start to pile up, leaving a trail of broken hearts, fractured egos, and challenged loyalties, Ivan is forced to ask himself: How much money is enough? *Pecking Order*, with its perfect blend of money, plot, sex, and vulnerability, is another urban classic novel as only Omar Tyree can write them!

In the 8th book of the bestselling Fly Guy series, Fly Guy falls in love! Fly Guy has met his match, and her name is Fly Girl. Fly Guy can do fancy flying. Fly Girl can do fancier flying. Fly Guy can eat gross stuff. Fly Girl can eat grosser stuff. Fly Guy can say his boy's name--Buzzzzzz! And Fly Girl can say her girl's name--Lizzzzzz! Fly Guy is totally impressed, and totally smitten. Will Fly Guy and Fly Girl get married and leave Buzz without his dear pet?

Meet the Fly Girls. The group of girls who seem like they can get away with anything. Veteran author Ashley Woodfolk pens a gorgeous and dynamic series of four Harlem highschoolers, each facing a crossroads of friendship, family, and love. Micah Dupree had always liked being the "good girl." She was happy painting, going to church, and acing her school projects. After all, she had a perfect older brother to live up to. But when he unexpectedly dies, Micah's world is turned upside-down. With her anxiety growing, a serious boyfriend in the picture, and new feelings emerging, Micah begins to question what being the "good girl" really means...and if it's worth it, anyway. With simply stated text and compelling characters, *Fly Girls* is a series that's perfect for readers of any level.

In New York City, follows the breakup of teenaged best friends Cleo and Layla, told in alternating timelines.

As a young black woman motivated by material things, Tracey plunges into a world of violence, gratuitous sex, and lies, until heartbreak forces her to take a closer look at her own life, sexuality, and dreams.

Finally, a story of a handsome, educated, heterosexual black man and his experiences with careers and relationships in the fast-moving '90s! Bobby Dallas, a budding radio talk-show host, has no skeletons or kids in the closet. All that's missing is a talented, sexy, smart black woman by his side. And that should be easy, right? But after a shattering breakup with his first love, Bobby wanders for years between women and jobs, unsure about marriage, family, economics, and his overall stability. Having achieved his dream of becoming a highly successful radio talk-show host, Bobby is a man with the best of intentions not only in his career, but also in love. He learns, though, that being a "do right man" is far from easy.

Omar Tyree, New York Times and Blackboard bestselling author and winner of the 2001 NAACP Image Award for literary fiction, delivers a powerful story of two childhood friends lured into the sex, drugs, money, and madness of R&B stardom. Darin Harmon and John Williams, two good church boys from Charlotte, North Carolina, have been best friends since they were toddlers. Both use their God-given talents to breeze through high school, and both are awarded scholarships to North Carolina A&T State University: Darin for football, and John for music. During their sophomore year, John, the introverted momma's boy, showcases his musical genius in a homecoming talent show that changes both their lives forever. John's romantic crooning earns him the nickname "Loverboy." As his R&B career begins, he asks Darin to tag along as his manager. Darin wants no part in the music scene and has big dreams of his own, but when he suffers a season-ending football injury, he finally agrees to hop on the "Loverboy" bandwagon. The two set out to turn John into an R&B superstar. For Darin, dealing with John's rising fame and fortune proves a difficult challenge. The more the two adapt to the dangerous celebrity lifestyle of big-time money, fast women, and recreational drugs, the harder it gets for both of them to "just say no!" With its page-turning narrative and irresistible characters, *Just Say No!* is destined to become another urban-American classic from Omar Tyree.

CMC's own Harlem-bred literary giant *Treasure Blue*, brings you Fly Betty, the third installment in the acclaimed Harlem Girl Lost series. In the multi-billion dollar a year entertainment industry there is a secret society of women that few are privy to. All of these women are vying for one thing – an opportunity to live a luxurious, lavish lifestyle by snagging a rich and famous singer, rapper or athlete. But being drop-dead gorgeous and super fly are only pieces of what it takes to catch one of these wealthy and highly sought after young millionaires. Where luck, timing and persistence can be determining factors on the surface – deceit, lies and manipulation are what it really takes to have a chance at catching their men. Betty Blaise, or Fly Betty to those who truly know her, was not in it to be a wife or even the baby momma of a wealthy public figure – she had her sights set higher, much higher. While most of these women use sex as their weapon of choice, Betty, a senior majoring in psychology, has developed a weapon that proves much more powerful. Up until now Betty has lived her life according to her own strict rules and standards, refusing to compromise for anyone, even if it potentially meant shielding herself from true love. But when she encounters a man that she would never have anticipated falling for in a million years, soon, the very rules Betty once lived and died by are going to be put to the test. The very tools she used so effectively against wealthy men begin to turn against her – and deadly consequences are sure to

follow.

Tracy Ellison, the star of Omar Tyree's *Flyy Girl* and *For the Love of Money*, returns in this bestselling novel, *Boss Lady*. Everybody's favorite flyy girl is a little bit older, a whole lot wiser, and just as sassy as ever. After a series of triumphs in the world of letters and acting, Tracy takes on the dazzling world of Hollywood's A-list players to film a project close to her heart. Told from the point of view of Tracy's cousin and personal assistant, Vanessa, *Boss Lady* chronicles the trials and tribulations of adapting the story of Tracy Ellison's life. In this novel, *Flyy Girl* is becoming a major motion picture and Tracy is prepared to do anything and everything to tell her story and to make sure it's done right, from screenwriting to producing to designing. In the meantime, she's also juggling the highs and lows of her famously turbulent love life. Is it better to remain single and committed to her career? Or is she ready to take the plunge and embrace the married-with-children life? Written with Omar Tyree's irresistible urban style, *Boss Lady* finds the author's best-loved character at the top of her game, thoroughly in charge, and taking life strictly on her own terms.

B-More Careful takes sex, lies, and betrayal to the next level in this action-packed, fast-paced, suspense-filled novel. Growing up on the cold, mean, inner-city streets of Baltimore is Netta, leader of an all-girl clique called the Pussy Pound. With no father and a dope fiend for a mother, Netta learns at an early age how to use her beauty and her body to get the things she wants: money, cars, and jewelry. Chasing the almighty dollar, she meets Black, a local drug dealer with a deep-seated hatred for New Yorkers who falls head over heels in love with her. With a broken heart, Black discovers that Netta is only after his money and seeks the ultimate revenge against her life.

The bestselling urban classic about a young woman coming of age in the late 1980s.

New York Times bestselling author Zane presents a tantalizing short story collection, *Zane's Sex Chronicles*, which is now the basis of the Cinemax series *Zane's Sex Chronicles* -- the first urban erotic series on television. The series calls for a sexual revolution and brings forth our favorite characters -- Patience James aka Zane, Maricruz, Lyric, Eboni, and Ana Marie -- as a force to be reckoned with as they balance common day-to-day issues, a slew of hot sex, and the fine men in the big city. Learn more about their backgrounds in this special tie-in edition. Like the series, *Zane's Sex Chronicles* is about empowerment and liberation -- both in and out of the bedroom. Pleasurable from beginning to end, this anthology brings together fifteen hunger-inducing stories from the original bestselling editions of *The Sex Chronicles: Shattering the Myth* and *Gettin' Buck Wild: Sex Chronicles II*. *Zane's Sex Chronicles* weaves together a compilation of bold characters and provocative stories of passion and intoxicating eroticism to seduce both men and women.

Natural-born hustler Porsche Santiago refuses to accept her new life in juvenile detention after her family is torn apart and fights to regain what she has lost.

The street-smart, sassy, and sexy girls from around the way can overcome almost anything, but when the unexpected happens, they discover that life isn't done teaching them valuable lessons. Original.

Flyy Girl

Following the pack and doing what you are told may get you a job and even a promotion, but it won't lead to real success. Entrepreneur Arthur Wylie, who made his first million by 26, has conquered the worlds of finance, real estate, and entertainment with more than \$50 million in deals brokered and almost half a billion in assets and transactions under management. He has several subsidiaries that have diversified into film development, consulting, venture capital, speaking engagements, celebrity events, book publishing, technology, philanthropy, and real estate ventures internationally. In *Only the Crazy and Fearless Win BIG!*, he shares a little secret that few books discuss—to win big you have to be fearless and, sometimes, even a little crazy. Wylie outlines real-world examples from some of history and present-day's most well-known names and everyday entrepreneurs in every industry, profession, and segment of the economy. *Only the Crazy and Fearless Win BIG!* shows how their decisions raised eyebrows, dropped jaws, and met resistance—yet proved to be right. A few crazy and fearless decisions that led to victory and success, to fame and respect:

- **Dominate with Class:** Mexican Billionaire and world's richest man, Carlos Slim, shows how to dominate a market to empower others
- **Being Fearless:** CEO Steve Jobs is fired from Apple
- **Passion:** Sara Blakely used what she hated to become successful in an untapped market
- **People Power:** Henry Ford pays his workers double the industry average
- **Relentless:** Richard Branson pushes through obstacles and makes billions
- **How Crazy:** Intern-now-CEO Sean Combs's \$300 Million Clothing line beats out his entertainment business

Through Wylie's experience and guidance, he weaves together the lessons of these stories and more to share what it means to your life, wealth, career and business.

Loving his life of carefree travel and insecure women, male model Terrance Mitchell experiences profound guilt when his insensitivity induces a young woman's instability, an event that prompts him to rethink his priorities. By the 2001 NAACP Image Award-winning author of *Boss Lady*. Reprint. 125,000 first printing.

Ali Greenleaf's story is complex and beautifully told; full of fury, heartbreak, and hope. --Kathleen Glasgow, New York Times bestselling author of *Girl in Pieces* and *How to Make Friends With the Dark* Ali Greenleaf and Blythe Jensen couldn't be more different. Ali is sweet, biting funny, and just a little naive. Blythe is beautiful, terrifying, and the most popular girl in school. They've never even talked to each other, until a party when Ali decides she'll finally make her move on Sean Nessel, her longtime crush and the soccer team's superstar. But Sean pushes Ali farther than she wants to go. When she resists--he rapes her. Blythe sees Ali when she runs from the party, everyone sees her. And Blythe knows something happened with Sean; she knows how he treats girls. Even so, she's his best friend, his confidant. When he tells her it was a misunderstanding, she decides to help him make things right. So Blythe befriends Ali, bringing her into a circle of ruthless popular girls, and sharing her own dark secrets. Despite the betrayal at the heart of their relationship, they see each other, in a way no one ever has before. In her searing, empowering debut novel, Hayley Krischer tells the story of what happened that night, and how it shaped Ali and Blythe forever. Both girls are survivors in their own ways,

and while their friendship might not be built to last, it's one that empowers each of them to find justice on their own terms. Life is supposed to be easy and carefree when you are young, but if you live in Washington D.C., that's not always the case. Flashing back to the 1990s, readers enter the lives of four black men looking to gain money, power, and respect. These four brothas come from different walks of life, but they have one thing in common: they are trying to make fast money in the harsh inner city. However, when the money comes too easily there's usually a price attached...the ultimate price.

New York Times bestselling author Mary Monroe sweeps readers back to the streets, porches, and parlors of civil rights-era Ohio to bring to life the first steps of an enduring friendship between two girls from opposite sides of the track. . . Annette Goode is a shy, awkward, overweight child with a terrible secret. Frightened and ashamed, Annette withdraws into a world of books and food. But the summer Annette turns thirteen, something incredible happens: Rhoda Nelson chooses her as a friend. Dazzling, generous Rhoda, who is everything Annette is not--gorgeous, slim, and worldly--welcomes Annette into the heart of her eccentric family, which includes her handsome and dignified father; her lovely, fragile "Muh'Dear;" her brooding, dangerous brother Jock; and her colorful white relatives--half-crazy Uncle Johnny, sultry Aunt Lola, and scary, surly Granny Goose. With Rhoda's help, Annette survives adolescence and blossoms as a woman. But when her beautiful best friend makes a stunning confession about a horrific childhood crime, Annette's world will never be the same. "A coming-of-age journey depicted with wit, poignancy and bite." --Publishers Weekly

When Fly Guy meets Fly Girl, he is amazed and smitten.

Nominated as one of America's best-loved novels by PBS's The Great American Read. Renowned hip-hop artist, writer, and activist Sister Souljah brings the streets of New York to life in a powerful and utterly unforgettable first novel. I came busting into the world during one of New York's worst snowstorms, so my mother named me Winter. Ghetto-born, Winter is the young, wealthy daughter of a prominent Brooklyn drug-dealing family. Quick-witted, sexy, and business-minded, she knows and loves the streets like the curves of her own body. But when a cold Winter wind blows her life in a direction she doesn't want to go, her street smarts and seductive skills are put to the test of a lifetime. Unwilling to lose, this ghetto girl will do anything to stay on top. The Coldest Winter Ever marks the debut of a gifted storyteller. You will never forget this Winter's tale.

"Those who create for the love of art are consistently getting better. But those who create for the love of money, those guys are forever getting worse." Tracy Ellison, the sizzling heroine of the bestselling Flyy Girl, returns in this razor-sharp sequel from acclaimed author Omar Tyree. From hard-knocks Philly all the way to glamorous Hollywood, Tracy Ellison has truly walked the walk. Now twenty-eight years old and a major movie star, Omar Tyree's uncompromising Flyy Girl is returning to her East Coast roots. As Tracy drops in to reconnect with friends, she seems on the brink of a happily-ever-after existence, armed as she is with over-the-top beauty, unstoppable attitude, and new mountains of cash. But is attaining success and happiness really as simple as Tracy makes it look? As she begins to address the uncertainties of her youth, Tracy's homecoming stirs up a string of difficult questions about past loves, ambivalent family ties, and her artistic ambitions. Crackling with honesty and passion, For the Love of Money is a triumphant continuation of the adventures of one of contemporary fiction's most outrageous young heroines.

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Meet the Flyy Girls. The group of girls who seem like they can get away with anything. Veteran author Ashley Woodfolk pens a gorgeous and dynamic series of four Harlem highschoolers, each facing a crossroads of friendship, family, and love. Lux Lawson is on a spree. Ever since her dad left, she's been kicked out of every school that would take her, and this is her last chance: Harlem's Augusta Savage School of the Arts. If this doesn't work, Lux is off to military school, no questions asked. That means no more acting out, no more fights, and definitely no boyfriends. Focus on her photography, and make nice friends. That's the deal. Enter the Flyy Girls, three students who have it all together. The type of girls Lux needs to be friends with to stay out of trouble. And after charming her way into the group, Lux feels she's on the right track. But every group has their secrets, including Lux. And when the past starts catching up with her, can she keep her place as a Flyy Girl? In this searing series opener, Lux takes center stage as she figures out just how hard it can be to start over. With simply stated text and compelling characters, Flyy Girls is a series that's perfect for readers of any level.

From a fresh new voice with talent to burn comes this brash bitter sweet novel about Tracy Ellison, a young girl with knockout looks, slanted hazel eyes, tall hair, and attitude, as she comes of age during the hip-hop era. Motivated by the material life, Tracy, her friends, and the young men who will do anything to get next to them are plunged into a world of violence, gratuitous sex, and heartbreak. Slowly, Tracy begins to examine her life, her goals, and her sexuality—as she evolves from a Flyy Girl into a woman. A captivating tale, written with fluid narrative and contemporary dialect, Flyy Girl captures the complete feel and sounds of the streets and is destined to become an urban classic.

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