

Figurative Language Notes My Ecoach

Left alone after the deaths of her father and brother who take opposite sides in the War for Independence, and fleeing from the British who seek to arrest her, Sarah Bishop struggles to shape a new life for herself in the wilderness.

"In the Fall of 2010 I gave an assignment in my Appalachian Literature class at Berea College, telling my students to write their own version of "Where I'm From" poem based on the writing prompt and poem by George Ella Lyon, one of the preeminent Appalachian poets. I was so impressed by the results of the assignment that I felt the poems needed to be preserved in a bound document. Thus, this little book. These students completely captured the complexities of this region and their poems contain all the joys and sorrows of living in Appalachia. I am proud that they were my students and I am very proud that together we produced this record of contemporary Appalachian Life" -- Silas House

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In a small village in medieval England, a young homeless girl acquires a home and a new career when she becomes the apprentice to a sharp-tempered midwife.

Tilly, Tom and Tiny from Tots TV have adventures in these pocket-sized books

The Closing of the American Mind, a publishing phenomenon in hardcover, is now a paperback literary event. In this acclaimed number one national best-seller, one of our country's most distinguished political philosophers argues that the social/political crisis of 20th-century America is really an intellectual crisis. Allan Bloom's sweeping analysis is essential to understanding America today. It has fired the imagination of a public ripe for change.

Compiles a list of 120 books that surveyed teenagers say they have found meaningful.

Forbidden to make images, fourteen-year-old Tao, the boy with the bad foot, yearns to be a cave painter, recording the figures of the mammals, rhinos, bison, and other animals of his prehistoric times.

Chamine exposes how your mind is sabotaging you and keeping you from achieving your true potential. He shows you how to take concrete steps to unleash the vast, untapped powers of your mind.

"In Artful Sentences: Syntax as Style, Virginia Tuft shows how standard sentence patterns and forms contribute to meaning and art in more than a thousand wonderful sentences from the twentieth and twenty-first centuries. The book has special interest for aspiring writers, students of literature and language, and anyone who finds joy in reading and writing."--Publisher's description.

A beautiful exploration of the pivotal years in Diebenkorn's career

Follows five generations of an African-American family, from the capture and enslavement of the first ancestor, through the Civil War and the end of segregation, to a troubled cousin's reunion with his family. An ALA Best Book for Young Adults. Reissue.

In A Wrinkle in Time Quintet book two, Meg Murry, now in college, time travels with her twin brothers, Sandy and Dennys, to a desert oasis that is embroiled in war. Sandy and Dennys have always been the normal, run-of-the-mill ones in the extraordinary Murry family. They garden, make an occasional A in school, and play baseball. Nothing especially interesting has happened to the twins until they accidentally interrupt their father's experiment. Then the two boys are thrown across time and space. They find themselves alone in the desert, where, if they believe in unicorns, they can find unicorns, and whether they believe or not, mammoths and manticores will find them. The twins are rescued by Japheth, a man from the nearby oasis, but before he can bring them to safety, Dennys gets lost. Each boy is quickly embroiled in the conflicts of this time and place, whose populations includes winged seraphim, a few stray mythic beasts, perilous and beautiful nephilim, and small, long lived humans who consider Sandy and Dennys giants. The boys find they have more to do in the oasis than simply getting themselves home--they have to reunite an estranged father and son, but it won't be easy, especially when the son is named Noah and he's about to start building a boat in the desert. Books by Madeleine L'Engle A Wrinkle in Time Quintet A Wrinkle in Time A Wind in the Door A Swiftly Tilting Planet Many Waters An Acceptable Time A Wrinkle in Time: The Graphic Novel by Madeleine L'Engle; adapted & illustrated by Hope Larson Intergalactic P.S. 3 by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of A Wrinkle in Time. The Austin Family Chronicles Meet the Austins (Volume 1) The Moon by Night (Volume 2) The Young Unicorns (Volume 3) A Ring of Endless Light (Volume 4) A Newbery Honor book! Troubling a Star (Volume 5) The Polly O'Keefe books The Arm of the Starfish Dragons in the Waters A House Like a Lotus And Both Were Young Camilla The Joys of Love

Scholars in many fields increasingly find themselves caught between the academy, with its demands for rigor and objectivity, and direct engagement in social activism. Some advocate on behalf of the communities they study; others incorporate the knowledge and leadership of their informants directly into the process of knowledge production. What ethical, political, and practical tensions arise in the course of such work? In this wide-ranging and multidisciplinary volume, leading scholar-activists map the terrain on which political engagement and academic rigor meet. Contributors: Ruth Wilson Gilmore, Edmund T. Gordon, Davydd Greenwood, Joy James, Peter Nien-chu Kiang, George Lipsitz, Samuel Martínez, Jennifer Bickham Mendez, Dani Nabudere, Jessica Gordon

Nembhard, Jemima Pierre, Laura Pulido, Shannon Speed, Shirley Suet-ling Tang, João Vargas

If you yearn to say yes to your deepest expression in your art and life, this self-help book is for you. Dr. Hillis guides you past resistance on your artist's journey so you can finally trust yourself, develop confidence and cultivate deep exploration and experimentation in your art. Bonus resource library with videos lessons and book club guide.

This is the first scholarly book to fully address the topics of the psychology of deceptive persuasion in the marketplace and consumer self-protection. Deception permeates the American marketplace. Deceptive marketing harms consumers' health, welfare and financial resources, reduces people's privacy and self-esteem, and ultimately undermines trust in society. Individual consumers must try to protect themselves from marketers' misleading communications by acquiring personal marketplace deception-protection skills that go beyond reliance on legal or regulatory protections. Understanding the psychology of deceptive persuasion and consumer self-protection should be a central goal for future consumer behavior research. The authors explore these questions. What makes persuasive communications misleading and deceptive? How do marketing managers decide to prevent or practice deception in planning their campaigns? What skills must consumers acquire to effectively cope with marketers' deception tactics? What does research tell us about how people detect, neutralize and resist misleading persuasion attempts? What does research suggest about how to teach marketplace deception protection skills to adolescents and adults? Chapters cover theoretical perspectives on deceptive persuasion; different types of deception tactics; how deception-minded marketers think; prior research on how people cope with deceptiveness; the nature of marketplace deception protection skills; how people develop deception protection skills in adolescence and adulthood; prior research on teaching consumers marketplace deception protection skills; and societal issues such as regulatory frontiers, societal trust, and consumer education practices. This unique book is intended for scholars and researchers. It should be essential reading for upper level and graduate courses in consumer behavior, social psychology, communication, and marketing. Marketing practitioners and marketplace regulators will find it stimulating and authoritative, as will social scientists and educators who are concerned with consumer welfare.

"Marion is hiding a secret from her past and Kurt is trying to figure out how to recover from his mother's death as they both find solace in each other"--

Critically acclaimed when it was first published, *Tuck Everlasting* has become a much-loved, well-studied modern-day classic. This anniversary edition features an in-depth interview conducted by Betsy Hearne in which Natalie Babbitt takes a look at *Tuck Everlasting* twenty-five years later. What if you could live forever? Is eternal life a blessing or a curse? That is what young Winnie Foster must decide when she discovers a spring on her family's property whose waters grant immortality. Members of the Tuck family, having drunk from the spring, tell Winnie of their experiences watching life go by and never growing older. But then Winnie must decide whether or not to keep the Tucks' secret—and whether or not to join them on their never-ending journey. Praise for *Tuck Everlasting* by Natalie Babbitt: "A fearsome and beautifully written book that can't be put down or forgotten." —The New York Times "Exciting and excellently written." —The New York Times Book Review "With its serious intentions and light touch the story is, like the Tucks, timeless." —Chicago Sun-Times "Probably the best work of our best children's novelist." —Harper's "Natalie Babbitt's great skill is spinning fantasy with the lilt and sense of timeless wisdom of the old fairy tales. . . . It lingers on, haunting your waking hours, making you ponder." —The Boston Globe "This book is as shapely, crisp, sweet, and tangy as a summer-ripe pear." —Entertainment Weekly This title has Common Core connections.

What it really means to "read closely" Call it close reading, call it deep reading, call it analytic reading—call it what you like. The point is, it's a level of understanding that students of any age can achieve with the right kind of instruction. In *Rigorous Reading*, Nancy Frey and Doug Fisher articulate an instructional plan so clearly, and so squarely built on research, that teachers, schools, and districts need look no further: Purpose & Modeling Close & Scaffolded Reading Instruction Collaborative Conversations An Independent Reading Staircase Performance Interviewing is a foundational user research tool that people assume they already possess. Everyone can ask questions, right? Unfortunately, that's not the case. *Interviewing Users* provides invaluable interviewing techniques and tools that enable you to conduct informative interviews with anyone. You'll move from simply gathering data to uncovering powerful insights about people.

"There is no Jessica," said Ruthie's parents. But of course there was. She ate with Ruthie, played with Ruthie, and was sorry when Ruthie was bad. Nobody could see Jessica -- except Ruthie. When it came time for Ruthie to go to school, Jessica went with her. Her parents hoped Ruthie would find a friend at school who would replace Jessica. They were in for a (happy) surprise!

With Meg Murry's help, the dragons her six-year-old brother saw in the vegetable garden play an important part in his struggle between life and death. Simultaneous.

A quiet visit with her grandparents turns into a lesson in the fluidity of time for Polly O'Keefe when she meets several strangers from overlapping temporal planes and, with them, plays a key role in a prehistoric confrontation. Simultaneous.

Tomorrow's Professor is designed to help you prepare for, find, and succeed at academic careers in science and engineering. It looks at the full range of North American four-year academic institutions while featuring 30 vignettes and more than 50 individual stories that bring to life the principles and strategies outlined in the book. Tailored for today's graduate students, postdocs, and beginning professors, *Tomorrow's Professor*: Presents a no-holds-barred look at the academic enterprise Describes a powerful preparation strategy to make you competitive for academic positions while maintaining your options for worthwhile careers in government and industry Explains how to get the offer you want and start-up package you need to help ensure success in your first critical years on the job Provides essential insights from experienced faculty on how to develop a rewarding academic career and a quality of life that is both balanced and fulfilling Bonus material is available for free download at <http://booksupport.wiley.com> At a time when anxiety about academic career opportunities for Ph.D.s in these field is at an all-time high, *Tomorrow's Professor* provides a much-needed practical approach to career development.

Site-Seeing Aesthetics: California Sojourns in Five Installations draws on multiple disciplines for a regional deep mapping and aesthetic analyses that in a kind of "literary chorography" read and write sites as multilayered scripts and performances.

Scaffolded lessons with coaching prompts, management tips, reproducible bookmarks, as well as assessment and planning sheets.

Offering a wealth of ideas and support for ways to really bring poetry alive, this book draws on what is known to work, and explores fresh thinking. It will help both new and experienced teachers approach poetry with imagination and confidence. Written by people who have taught poetry in different settings for many years, and with contributions from poets Michael Rosen and James Carter, this book offers ideas on: - using drama - cross-curricular working - what to do with younger learners - inspiring children to write their own poems - and much more ... An enjoyable and uplifting book, it is a must for anyone working with children aged 5 to 14 who is looking for inspiration for their poetry teaching. Michael Lockwood is Senior Lecturer in English and Education, University of Reading.

In this collection, Waldrop has dedicated many poems to other writers whom she esteems, and in each poem, echoes subtly that writer's forms, tones, and textures. From this synchronism, Waldrop evolves her own unique mediums of address that suggests a

slipperiness in human emotion and in human speech.

Where I'm from Poems from Students of Appalachian Literature

The uplifting and unforgettable true story of a US Marine, the stray dog he met on an Afghan battlefield, and how they saved each other and now travel America together, "spreading the message of stubborn positivity." In 2010, Sergeant Craig Grossi was doing intelligence work for Marine RECON—the most elite fighters in the Corps—in a remote part of Afghanistan. While on patrol, he spotted a young dog "with a big goofy head and little legs" who didn't seem vicious or run in a pack like most strays they'd encountered. After eating a piece of beef jerky Craig offered—against military regulations—the dog began to follow him. "Looks like you made a friend," another Marine yelled. Grossi heard, "Looks like a 'Fred.'" The name stuck, and a beautiful, life-changing friendship was forged. Fred not only stole Craig's heart; he won over the RECON fighters, who helped Craig smuggle the dog into heavily fortified Camp Leatherneck in a duffel bag—risking jail and Fred's life. With the help of a crew of DHL workers, a sympathetic vet, and a military dog handler, Fred eventually made it to Craig's family in Virginia. Months later, when Craig returned to the U.S., it was Fred's turn to save the wounded Marine from Post-Traumatic Stress. Today, Craig and Fred are touching lives nationwide, from a swampy campground in a Louisiana State Park to the streets of Portland, Oregon, and everywhere in between. A poignant and inspiring tale of hope, resilience, and optimism, with a timeless message at its heart—"it is not what happens to us that matters, but how we respond to it"—Craig & Fred is a shining example of the power of love to transform our hearts and our lives.

Provides vision for strong school library programs, including identification of the skills and knowledge essential for students to be information literate. Includes recommended baseline staffing, access, and resources for school library services at each grade level.

Showcasing cutting-edge findings on adolescent literacy teaching and learning, this unique handbook is grounded in the realities of students' daily lives. It highlights research methods and instructional approaches that capitalize on adolescents' interests, knowledge, and new literacies. Attention is given to how race, gender, language, and other dimensions of identity--along with curriculum and teaching methods--shape youths' literacy development and engagement. The volume explores innovative ways that educators are using a variety of multimodal texts, from textbooks to graphic novels and digital productions. It reviews a range of pedagogical approaches; key topics include collaborative inquiry, argumentation, close reading, and composition.

Offering step-by-step guidance to simplify planning and decision making, this book reviews the basics of differentiated reading instruction and provides detailed, ready-to-use lesson plans and materials to help teachers hit the ground running. Teachers get everything they need to implement four types of instructional groups over multiple three-week cycles. For fluency, vocabulary, and comprehension, lessons are based on popular, inexpensive trade books. For phonemic awareness and word recognition, dozens of reproducibles are provided, all in a convenient large-size format. The book can be used on its own or as a complement to *Differentiated Reading Instruction: Strategies for the Primary Grades*, which offers a complete introduction to the authors' approach.

Includes an audio CD of the author reading! For nearly four decades, Juan Felipe Herrera has documented his experience as a Chicano in the United States and Latin America through stunning, memorable poetry that is both personal and universal in its impact, themes, and approach. Often political, never fainthearted, his career has been marked by tremendous virtuosity and a unique sensibility for uncovering the unknown and the unexpected. Through a variety of stages and transformations, Herrera has evolved more than almost any other Chicano poet, always re-inventing himself into a more mature and seasoned voice. Now, in this unprecedented collection, we encounter the trajectory of this highly innovative and original writer, bringing the full scope of his singular vision into view. Beginning with early material from *A Certain Man* and moving through thirteen of his collections into new, previously unpublished work, this assemblage also includes an audio CD of the author reading twenty-four selected poems aloud. Serious scholars and readers alike will now have available to them a representative set of glimpses into his production as well as his origins and personal development. The ultimate value of bringing together such a collection, however, is that it will allow us to better understand and appreciate the complexity of what this major American poet is all about.

Juan Felipe Herrera, son of Mexican immigrants, is the new Poet Laureate of the U.S., the nation's first Latino laureate."

This best seller offers an unparalleled look at the significant role that classroom discussions can play in teaching mathematics and deepening students' mathematical understanding. Based on a four-year research project funded by the U.S. Department of Education, the second edition includes more examples of classroom talk focusing on pre-algebra and early grade levels; an expanded range of vignettes; chapter-ending discussion questions for book study groups; connections to NCTM's Principles and Standards for School Mathematics; and an index of every mathematical example used, classified by grade level and mathematical emphasis.

The first installment in the Chamorro poet's series on the history, ecology, and mythology of Guam

During the 1906 San Francisco earthquake, the Point Reyes Peninsula, forty miles farther north along the San Andreas Fault, shook loose from its temporary moorings to the California coastline and lurched to the northwest by some twenty feet. The powerful quake that terrorized the city also tore through the land and jarred the rural inhabitants of Point Reyes. It was another abrupt step in the peninsula's slow creep from southern to northern California, yielding a piece of land quite divergent from the California mainland to which it is now affixed. Although pressure along the San Andreas Fault continued to build for the remainder of the century, there were no other geologic events of a magnitude that could so drastically alter the land's surface. By contrast, human events since 1906 have significantly altered the peninsula's landscape. In the century following the earthquake, economic, cultural, and political forces gradually reshaped Point Reyes. Possibly the biggest tremor took place in 1962, when Congress created, and President John F. Kennedy signed into law, the Point Reyes National Seashore. At that juncture, the political geography of the land, as a new unit of the National Park Service (NPS), was about to change dramatically. This volume, *Managing a Land in Motion: An Administrative History of Point Reyes National Seashore*, traces, explains, and analyzes the ideas and events that produced the national seashore and transpired in the forty years that followed.

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