

Fever Pitch Penguin Modern Classics

On a brilliant day in May, in the year 1868, a gentleman was reclining at his ease on the great circular divan which at that period occupied the centre of the Salon Carre, in the Museum of the Louvre. This commodious ottoman has since been removed, to the extreme regret of all weak-kneed lovers of the fine arts, but the gentleman in question had taken serene possession of its softest spot, and, with his head thrown back and his legs outstretched, was staring at Murillo's beautiful moon-borne Madonna in profound enjoyment of his posture. He had removed his hat, and flung down beside him a little red guide-book and an opera-glass. The day was warm; he was heated with walking, and he repeatedly passed his handkerchief over his forehead, with a somewhat wearied gesture. And yet he was evidently not a man to whom fatigue was familiar; long, lean, and muscular, he suggested the sort of vigor that is commonly known as "toughness." But his exertions on this particular day had been of an unwonted sort, and he had performed great physical feats which left him less jaded than his tranquil stroll through the Louvre. He had looked out all the pictures to which an asterisk was affixed in those formidable pages of fine print in his Badeker; his attention had been strained and his eyes dazzled, and he had sat down with an aesthetic headache.

Longman's new Cultural Editions Series, *Hard Times*, by Charles Dickens, edited by Jeff Nunokawa, includes Books 1-3 of *Hard Times* and contextual materials on the age of Dickens.

In *Wenger: My Life and Lessons in Red and White*, world-renowned and revolutionary soccer coach Arsène Wenger finally tells his own story for the very first time. Wenger opens

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up about his life, sharing principles for success on and off the field with lessons on leadership, personal development, and management. This book charts his extraordinary career, including his rise from obscurity in France and Japan to his 22 years at the helm of Arsenal Football Club. • Covers the years of controversy that led up to his resignation in 2018 and his current seat as chief of global football development for FIFA • Wenger offers studious reflections on the game and his groundbreaking approach to motivation, mindset, fitness, and the winning edge. • He popularized the attacking approach and belief that the game should be entertaining. • Includes full-color photo insert. Among the most successful managers of all time, Wenger, affectionately nicknamed "the professor," has won multiple championships and run one undefeated and unmatched English Premier League season. This is a must-read for Arsenal fans, soccer fans, athletes, trainers, business leaders, and anyone seeking the tools for success in work and life. The story of one of the most revered and successful coaches—and his tactics and vision—in the world's largest sport • Makes a great book for diehard soccer fans around the world • You'll love this book if you love books like Alex Ferguson: My Biography by Alex Ferguson, Beckham: Both Feet on the Ground: An Autobiography by David Beckham and Tom Watt, and Eleven Rings: The Soul of Success by Phil Jackson and Hugh Delehanty. Digital audio edition read by the author.

THE MILLION COPY NO. 1 BESTSELLER THAT BECAME AN ACCLAIMED FILM STARRING HUGH GRANT AND NICOLAS HOULT 'A very entertaining and endearing read'

The Times _____ Thirty-six-year-old Londoner Will loves his life. Living carefree off the royalties of his dad's Christmas song, he's rich, unattached and has zero responsibilities - just the way he likes it. But when Will meets Marcus, an awkward twelve-year-old who listens to Joni

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Mitchell and accidentally kills ducks with loaves of bread, an unlikely friendship starts to bloom. Can this odd duo teach each another how to finally act their age? Hugely funny and equally heartfelt, Nick Hornby's classic proves you're never too old to grow up. Perfect for fans of David Nicholls and Mike Gayle. _____ 'A stunner of a novel. Utterly

read-in-one-day, forget-where-you-are-on-the-tube-gripping' Marie Claire 'About the awful, hilarious, embarrassing places where children and adults meet, and Hornby has captured it with delightful precision' Irish Times 'It takes a writer with real talent to make this work, and Hornby has it - in buckets' Literary Review

Italia '90 - Gazza cried and football changed forever. Once you could ignore football, avoid the back pages, turn the telly over, leave the pub. Now that's not possible because on 4 July 1990 in Turin's Stadium of the Alps gazza cried, England lost and football changed forever. Pete Davies witnessed all of this first hand. The players, the hooligans, the agents, the journalists, the fans - the full cast of football's rowdy circus. For nine month he had access to the England squad and their manager, Bobby Robson, talking to them freely about their hopes, their fears, their methods and their lives. So this is the real story, the unedited verdion. All Played Out - the first and last book to give the inside story of the greatest show on Earth. 'Pete Davies is incapable of writing a dull sentence. . . one of the most outrageously entertaining books of the year' Daily Post.

Every Saturday afternoon, 5.8 million people around the world settle down to see how their team will get on. But this isn't the team they support. It's THEIR team. They have spent hour after hour assessing injuries, swapping subs and tweaking formations. Because when the day is done and the scores are in, they want to be able to look in the mirror and say, 'THAT TRIPLE CAPTAIN CALL WAS AN ACT OF

GENIUS!' Welcome to the obsessive world of Fantasy Football, where managers will do anything to succeed. David Wardale – writer for the UK's number one Fantasy Football site, Fantasy Football Scout – meets previous winners to discover how they beat millions to the crown. He reveals the leagues where failure involves outright humiliation and discovers just how low some managers will go to claim a psychological advantage. Along the way, he finds Saudi sheikhs, stats professors, most of Norway and a member of one of the biggest pop bands of all time, all of them united by their unflinching desire for Fantasy Football greatness.

SHORTLISTED FOR THE GORDON BURN PRIZE

FEATURED IN THE OBSERVER'S SPORTS WRITERS'

BOOKS OF THE YEAR On 15 April 1989, 96 people were

fatally injured on a football terrace at an FA Cup semi-final in Sheffield. The Hillsborough disaster was broadcast live on the BBC; it left millions of people traumatised, and English

football in ruins. And the Sun Shines Now is not a book about Hillsborough. It is a book about what arrived in the wake of

unquestionably the most controversial tragedy in the post-war era of Britain's history. The Taylor Report. Italia 90. Gazza's

tears. All seater stadia. Murdoch. Sky. Nick Hornby. The Premier League. The transformation of a game that once

connected club to community to individual into a global business so rapacious the true fans have been forgotten,

disenfranchised. In powerful polemical prose, against a backbone of rigorous research and interviews, Adrian

Tempany deconstructs the past quarter century of English football and examines its place in the world. How did

Hillsborough and the death of 96 Liverpool fans come to change the national game beyond recognition? And is there

any hope that clubs can reconnect with a new generation of fans when you consider the startling statistic that the average age of season ticket holder here is 41, compared to

Germany's 21? Perhaps the most honest account of the relationship between the football and the state yet written, *And the Sun Shines Now* is a brutal assessment of the modern game.

This *Sporting Life* offers an important view of England's cultural history through its sporting pursuits, carrying the reader to a match or a hunt or a fight, viscerally drawing a portrait of the sounds and smells, and showing that sport has been as important in defining British culture as gender, politics, education, class, and religion.

Meeting on New Year's Eve on the roof of Topper's House, a London destination infamous as a last stop for suicidal people, a talk show host, a musician, a teenage girl, and a mother share stories about their circumstances and decisions.

A dozen of the most successful and popular writers today including: Helen Fielding, Robert Harris, Patrick Marber, Zadie Smith, John O'Farrell, Roddy Doyle, Melissa Bank and Irvine Welsh have written 6000-word fictional monologues along the lines of Alan Bennett's *Talking Heads*. And Colin Firth makes his *début* as a fiction writer. The result is a book of completely original stories that have heart, soul and wit. All the writers have given their work free, and Penguin is giving £1 per copy sold to the TreeHouse Trust, a charity which is setting up a unique school for autistic children

A brilliant novel from the bestselling author of *High Fidelity*, *About a Boy*, and *A Long Way Down*. Set in 1960's London, *Funny Girl* is a lively account of the

adventures of the intrepid young Sophie Straw as she navigates her transformation from provincial ingénue to television starlet amid a constellation of delightful characters. Insightful and humorous, Nick Hornby's latest does what he does best: endears us to a cast of characters who are funny if flawed, and forces us to examine ourselves in the process.

“Probably the best novel ever written about sport.”

—The Times (UK) He was a real-life, working-class hero known as the “British Muhammad

Ali”—because he had a big mouth and wasn’t afraid to use it. But Brian Clough wasn’t a boxer, he was a soccer coach, known for taking backwater teams and making them into champions. In towns where people had little else, the hard-drinking and scrappy Clough was a hero. He was especially beloved for telling it like it was on behalf of small-town teams everywhere—calling out the stars who played dirty, rival coaches he suspected of bribing referees, and the league that let them get away with it. And then one day Clough was offered a job coaching the big-city team he’d called the dirtiest—the perennial powerhouse Leeds United. The Damned Utd tells the story of the legendary Clough’s tumultuous forty-four days trying to turn around a corrupt institution without being corrupted himself—the players who wouldn’t play, the management that looked the other way, the wife and friends who stood by him as he fought to do the right thing. The inspiring story

behind the movie of the same name, *The Damned Utd* has been called by *The Times* of London, “The best novel ever written about sport.”

Provides all the tools necessary to read and understand Plato's *Phaedrus* in the original Greek. A new collection of soccer writing by the bestselling author of *Fever Pitch*. After the phenomenal success of *Fever Pitch*, Nick Hornby tried to avoid writing about soccer, for fear that he'd be writing about it forever. But occasionally over the years he's found it impossible to turn down a particularly enticing assignment or, in the case of the 2012-13 Premier League, just unable to resist writing about that most spectacular of seasons. Fortunately for those who love great writing about soccer, all these fugitive pieces are collected in *Fan Mail*. You can follow the fortunes, as Hornby did, of a hopelessly out-of-their-depth Cambridge United in the old Second Division, discover why Perry Groves was an unlikely hero among Arsenal fans, enjoy Hornby trying to explain the World Cup to Americans, and share with him the pain of watching his national team.

From the New York Times bestselling author—the shooting script to his award-winning film, with an original Introduction and vivid stills from the movie. Jenny is a 16-year-old girl stifled by the tedium of adolescence; she can't wait for her sophisticated adult life to begin. One rainy day her suburban existence is upended by the arrival of David, a much

older suitor who introduces her to a glittering new world of concerts, art, smoky bars, urban nightlife, and his glamorous friends, replacing her traditional education with his own version. It could be her awakening—or her undoing. This edition of Hornby's adapted screenplay, which includes stills from the film, is a perfect accompaniment to the highly anticipated movie, which stars Carey Mulligan as Jenny, Peter Sarsgaard, Emma Thompson, Dominic Cooper, and Alfred Molina. It is a must-have for fans of Hornby's novels, featuring his signature pitch-perfect dialogue, mordant wit, and the resonant humanity of his writing. Watch a Video

FEVER PITCH, winner of the William Hill Sports Book of the Year Award, stands as the definitive statement on the obsessive nature of football fandom. His triumph is that, without glossing over its large-scale stupidities and discomforts, he makes terrace life seem not just plausible but sometimes near-heroic in its single minded vehemence, its heart shaking highs and lows. Independent on Sunday HIGH FIDELITY hilariously and movingly explains men to women and to themselves. It is rare that a book so hilarious is also so sharp about sex and manliness, memory and music. Many men and, certainly, all addictive personalities will find in these pages shadows of themselves. And most of us will hear, in Hornby's acoustic prose, the obsessive chords of the past that more often lock up than

liberate our hearts; New Yorker ABOUT A BOY explores the connections people make when the so-called ideal family model does not apply. ¿An almost perfect book, hugely entertaining and on the side of the angels . . . About a Boy is laughter in the dark; The Times

How would you feel if your football club was bought by a businessman who saw your ground as real estate? And what if your ground was demolished leaving you with nowhere to play next season? Many fans believe that when Bill Archer, a Blackburn-based entrepreneur, bought Brighton and Hove Albion, he had no passion for the club or the game but rather saw an opportunity to make a profit. If so, he made the fatal mistake of misjudging football fans. In July 1995, Brighton's local daily paper led its front page with the headline 'Seagulls Migrate', announcing that the Goldstone Ground was to be sold to a property developer for £7.4 million and that 'home' games were to be played at Portsmouth. All this without one word of consultation with the fans. What followed was the biggest campaign in the history of football to save a club. Drawing on dozens of interviews with people directly involved - the fans, the FA, the players and the management - Build a Bonfire dramatically traces the progress of the two-year fight with the board: two years of despair, absurdity and solidarity. In so doing, the book not only explores implications for other clubs, in a world

where the battle lines between football and money are being drawn ever tighter, but also creates a picture of that strange and wonderful thing: the football fan. And having lived through the crisis and listened to the fans, the authors can offer their Ten Essential Steps to Depose your Club Chairman, should the need arise . . .

In these two stories from bestselling author Nick Hornby revelations are at hand. In "Not a Star", Lynn has always thought her son, Mark, was a little, well, unremarkable. Until the day a neighbor drops off a porn video at her house, with a note telling her to watch it. Turns out, Mark is rather remarkable in one specific area of his life (and anatomy). Lynn and her husband, Dave, don't quite know what to think. The revelation of their son's talent ripples through Lynn's life as she alternately encounters humor, horror, and unexpected emotional reactions. What do you do in the face of impending doom? In "Otherwise, Pandemonium," you lose your virginity with the hottest girl in the Little Berkeley Big Band... Here, the world is a different place; the future is uncertain; the choices one makes are the only thing standing between a semblance of order or utter chaos. And the TV's been acting funny. This is a story that makes you think and feel, and reminds us of the fleeting nature of time.

WINNER OF THE WILLIAM HILL SPORTS BOOK OF THE YEAR Fever Pitch is Nick Hornby's million-

copy-selling, award-winning football classic 'A spanking 7-0 away win of a football book. . .

inventive, honest, funny, heroic, charming'

Independent For many people watching football is mere entertainment, to some it's more like a ritual; but to others, its highs and lows provide a narrative to life itself. But, for Nick Hornby, his devotion to the game has provided one of few constants in a life where the meaningful things - like growing up, leaving home and forming relationships, both parental and romantic - have rarely been as simple or as uncomplicated as his love for Arsenal.

Brimming with wit and honesty, *Fever Pitch*, catches perfectly what it really means to be a football fan - and in doing so, what it means to be a man. 'Hornby has put his finger on truths that have been unspoken for generations' Irish Times 'Funny, wise and true' Roddy Doyle

The Game of Our Lives is a masterly portrait of soccer and contemporary Britain. Soccer in the United Kingdom has evolved from a jaded, working-class tradition to a sport at the heart of popular culture, from an economic mess to a booming entertainment industry that has conquered the world. The changes in the game, David Goldblatt shows, uncannily mirror the evolution of British society. In the 1980s, soccer was described as a slum game played by slum people in slum stadiums. Such was the transformation over the following twenty-five

years that novelists, politicians, poets, and bankers were all declaring their footballing loyalties. At one point, the Palace let it be known that the queen -- like her mother, Prince Harry, the chief rabbi, and the archbishop of Canterbury -- was an Arsenal fan. Soccer permeated the national life like little else, an atavistic survivor decked out in New Britain flash, a social democratic game in a cutthroat, profit-driven world. From the goals, to the players, to the managers, to the money, Goldblatt describes how the English Premier League (EPL) was forged in Margaret Thatcher's Britain by an alliance of the big clubs -- Arsenal, Liverpool, Manchester United, Chelsea, Tottenham Hotspur -- the Football Association, and Rupert Murdoch's Sky TV. Goldblatt argues that no social phenomenon traces the momentous economic, social, and political changes of post-Thatcherite Britain in a more illuminating manner than soccer, and *The Game of Our Lives* provides the definitive social history of the EPL -- the most popular soccer league in the world. The Twentieth Anniversary Edition

As a young boy, growing up in London and watching his parents' marriage fall apart, Nick Hornby - author of *High Fidelity*, *About a Boy* and *The Complete Polysyllabic Spree*- had little sense of home. Then his dad took him to Highbury. Arsenal's football ground would become the source of many of the strongest feelings he'd ever have- joy, humiliation, heartbreak,

frustration and hope. In this hilarious, moving and now-classic book, he vividly depicts his childhood life, his time as a teacher, and his first loves (after football), all through the prism of the game, as he insightfully and brilliantly explores obsession, and the way it can shape a life.

Fever Pitch Penguin Classics

"The gripping articles collected in Classic Krakauer--originally published in magazines such as The New Yorker, Outside, and Smithsonian--show why he is considered a standard-bearer of modern journalism. Spanning an extraordinary range of subjects and locations, these pieces take us from a horrifying avalanche on Mount Everest to a volcano poised to obliterate a big chunk of Seattle; from a wilderness teen-therapy program run by apparent sadists to an otherworldly cave in New Mexico, studied by NASA to better understand Mars; from the notebook of one Fred Beckey, who catalogued the greatest unclimbed mountaineering routes on the planet, to the last days of legendary surfer Mark Foo. Rigorously researched and vividly written, marked by an unerring instinct for storytelling and scoop, these pieces are unified by the author's ambivalent love affair with unruly landscapes and his relentless search for truth"--

The author of The Debt to Pleasure digs into his family's extraordinary past in a memoir as enthralling as his finest fiction It was only when his mother died

that John Lanchester realized how little he really knew about his parents. With the cache of letters and papers she left behind, he set out to reconstruct just who his parents had been. In doing so, he did much more than trace the remarkable story of a reluctant international banker, a secretive former nun, and the life they shared; he also gained extraordinary insight into his own nature and a deeper understanding of the universal push-pull of family love-and family loss. Part detective work, part evocation of character, this is, above all, compelling storytelling.

The Fox David Herbert Lawrence - Relationship between Ellen and Jill, the lesbian partners, complicates after Paul, a young man, enters their lives. His attraction towards Ellen arouses jealousy in Jill.

A chronicle of the Boston Red Sox's 2004 baseball season features a running diary of observations, arguments, play analyses, and controversial management decisions, as recorded by a pair of best-selling horror writers and diehard Red Sox fans.

Tim Lotts parents, Jack and Jean, met at the Empire Snooker Hall, Ealing, in 1951, in a world that to him now seems as strange as China. In this extraordinarily moving exploration of his parents lives, his mothers inexplicable suicide in her late fifties and his own bouts of depression, Tim Lott conjures up the pebble-dashed home of his childhood and the rapidly changing landscape of postwar suburban England. It is a story of grief, loss and dislocation, yet also of the power of memory and the bonds of family love.

Throughout the world football is a potent force in the lives of billions of people. Focusing on national, political and cultural

identities, football is the medium through which the world's hopes and fears, passions and hatreds are expressed. The novel's protagonist is a British Roman Catholic priest, Father Percy Franklin, who looks identical to the mysterious U.S. Senator Julian Felsenburgh of Vermont. The senator appears as a lone and dramatic figure promising world peace in return for blind obedience. No one quite knows who he is or where he comes from, but his voice mesmerizes. Under his leadership, war is abolished. Felsenburgh becomes the President of Europe, then of the world, by popular acclaim. Everyone is fascinated with him, yet still no one knows much about him. People are both riveted and frightened by the way he demands attention. Most follow without question. Having been a close observer of President Felsenburgh's rise, Father Franklin is called to Rome, a Hong Kong-style enclave ruled by Pope John XXVI and raised to the College of Cardinals. Meanwhile, defections among bishops and priests increase. At Cardinal Franklin's instigation, the pope abolishes the Eastern Catholic Churches and forms a new religious order, the Order of Christ Crucified. All its members, including the Pope, vow to die in the name of the faith.

WINNER OF THE 2011 WILLIAM HILL SPORTS BOOK OF THE YEAR WINNER OF THE BRITISH SPORTS BOOK AWARDS 2012 FOOTBALL BOOK OF THE YEAR Why does an international footballer with the world at his feet decide to take his own life? On 10 November 2009 the German national goalkeeper, Robert Enke, stepped in front of a passing train. He was thirty-two years old and a devoted husband and father. Enke had played for a string of Europe's top clubs, including Barcelona and Jose Mourinho's Benfica and was destined to become his country's first choice in goal for years to come. But beneath the veneer of success, Enke battled with crippling depression. Award-winning writer Ronald Reng pieces together the puzzle of his friend's life,

shedding valuable light on the crushing pressures endured by professional sportsmen and on life at the top clubs. At its heart, Enke's tragedy is a universal story of a man struggling against his demons.

They have names like Barmy Bernie, Daft Donald, and Steamin' Sammy. They like lager (in huge quantities), the Queen, football clubs (especially Manchester United), and themselves. Their dislike encompasses the rest of the known universe, and England's soccer thugs express it in ways that range from mere vandalism to riots that terrorize entire cities. Now Bill Buford, editor of the prestigious journal *Granta*, enters this alternate society and records both its savageries and its sinister allure with the social imagination of a George Orwell and the raw personal engagement of a Hunter Thompson.

"Lucy used to handle her adult romantic life according to the script she'd been handed. She met a guy just like herself: same age, same background, same hopes and dreams; they got married and started a family. Too bad he made her miserable. Now, two decades later, she's a nearly-divorced, forty-one-year-old schoolteacher with two school-aged sons, and there is no script anymore. So when she meets Joseph, she isn't exactly looking for love--she's more in the market for a babysitter. Joseph is twenty-two, living at home with his mother, and working several jobs, including the butcher counter where he and Lucy meet. It's not a match anyone one could have predicted. He's of a different class, a different culture, and a different generation. But sometimes it turns out that the person who can make you happiest is the one you least expect, though it can take some maneuvering to see it through"--

Nick Hornby, author of the bestselling soccer classic *Fever Pitch*, offers an insightful account of an

extraordinary sports season. Concentrating on a number of significant games in British soccer during the 2011–2012 season, Hornby chronicles the emotional, political, and societal highlights and woes that played out on the field. There were alleged racist clashes, revealing the deep cultural fissures still present in British life. There was a fairy-tale return for the legendary Thierry Henry, and the terrifying collapse of Bolton’s Fabrice Muamba, clinically dead for seventy-eight minutes after a heart attack. Throughout, Hornby delves into the impact of the economy on the beloved sport of Britain. As sheikhs and oligarchs buy and sell teams and players at astronomical financial levels, other teams are left behind to struggle with diminished talent. And as income inequality hits all-time highs worldwide, so it does in British soccer. It was a season of tumultuous incident and enormous entertainment, a season more glorious than most. By the end, in May 2012, fans of most clubs had been enthralled, appalled, depressed, elated, shocked, and enraged. Along the way, soccer had somehow managed to encompass politics, high finance, the law, and matters of life and death. Read all about it, and relive it, here.

“All I have to say about these songs is that I love them, and want to sing along to them, and force other people to listen to them, and get cross when these other people don’t like them as much as I do.” —Nick Hornby, from *Songbook* A wise and hilarious collection from the bestselling author of *Funny Girl*, *About a Boy*, and *High Fidelity*. Songs, songwriters, and why and how they get under our skin... *Songbook* is Nick Hornby’s labor of love. A shrewd, funny, and completely unique collection

of musings on pop music, why it's good, what makes us listen and love it, and the ways in which it attaches itself to our lives—all with the beat of a perfectly mastered mix tape.

A jaded American sportswriter describes his move to Britain and his immersion in the confusing world of English soccer, focusing on the Portsmouth team throughout their 2006-2007 season and their enthusiastic, fanatical followers. Original. 17,500 first printing.

Presents a collection of sixty short stories by twentieth-century American author Donald Barthelme.

Seminar paper from the year 2016 in the subject English Language and Literature Studies - Literature, grade: 2,3, University of Hamburg, language: English, abstract: The enthusiasm for the game of football extends far beyond the crowded bleachers of modern stadiums in metropolitan areas around the globe and handcrafted goal posts on agrarian fields in the British Lake District. The so called "beautiful game" has served as a template for countless movies, books, plays and other cultural goods. One of the most prominent writings on football and football fandom is Nick Hornby's "Fever Pitch". Besides the topic of football, it is the author's own story about growing up as a British child of the 1960s, an era which was shaped by issues of class and questions about the existence of a British identity. As a semi-autobiographic coming-of-age narrative about love, friendship, labour and Nick Hornby's obsession for football, the luck and success of Arsenal, the author's favourite team, reflects the ups and downs of his own

life. According to the author, *Fever Pitch* is not just about a man's obsession for football: "The book is also, in part, an exploration of some of the meanings that football seems to contain for many of us".

'There was this time when everything seemed to have come together. And so obviously it was time to go and screw it all up.' Sam is sixteen and a skater. Just so there are no terrible misunderstandings: skating = skateboarding. There's no ice. Life is ticking along nicely for Sam: his mum's got rid of her rubbish boyfriend, he's thinking about college and he's met someone. Alicia. Then a little accident happens. One with big consequences for someone just finding his way in life. Sam can't run (let alone skate) away from this one. He's a boy facing a man's problems and the question is - has he got what it takes to confront them?

A heartbreaking, funny, and honest look inside of a marriage falling apart and the lengths a couple would go to in order to fix it from the bestselling author of *About a Boy* and *High Fidelity*. Now a SundanceTV series starring Rosamund Pike and Chris O'Dowd! Tom and Louise meet in a pub before their couple's therapy appointment. Married for years, they thought they had a stable home life--until a recent incident pushed them to the brink. Going to therapy seemed like the perfect solution. But over drinks before their appointment, they begin to wonder: what if marriage is like a computer? What if you take it apart to see what's in there, but then you're left with a million pieces? Unfolding in the minutes before their weekly therapy sessions, the ten-chapter conversation that ensues is witty and moving, forcing

them to look at their marriage--and, for the first time in a long time, at each other.

THE MILLION-COPY NO.1 BESTSELLER 'Enormously powerful' Guardian 'Hilarious, sophisticated, compulsive' The Times _____ 'I am in a car park in Leeds when I tell my husband I don't want to be married to him any more. . . ' London GP Katie Carr always thought she was a good person. With her husband David making a living as 'The Angriest Man in Holloway', she figured she could put up with anything. Until, that is, David meets DJ Goodnews and becomes a good person too. A far-too-good person who starts committing crimes of charity like taking in the homeless and giving their kids' toys away. Suddenly Katie's feeling very bad about herself, and thinking that if charity begins at home, then maybe it's time to move. . . This laugh-out-loud novel, from the bestselling author of About a Boy and High Fidelity, will have you gripped from start to finish and will appeal to fans of David Nicholls and Jonathan Coe, as well as readers in need of a moral compass everywhere.

_____ 'Pins you in your armchair and won't let go . . . How to be Good? How to be bloody marvellous, more like' Mail on Sunday 'It does exactly what it says on the cover. Hornby's prose is artful and effortless, his spiky wit as razored as a number-two cut' Independent 'The writing is so funny, and the set-pieces so brilliant . . . Hornby's best book since Fever Pitch' Lynn Truss, The Times

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