

## Fairy Tale Character Paper Puppet Templates

Once Upon a Paper DollColor Your Own Fairy Tale Paper DollsHappy Fox Books

Reversible punch-out dolls depict four popular princesses — Cinderella, Snow White, Rapunzel, and Sleeping Beauty. Includes a royal wardrobe of costumes and accessories plus a play scene for enacting old and new adventures.

Love triumphs in this paper doll collection filled with brides and grooms from beloved fairy tales ? Cinderella, Thumbelina, Beauty and the Beast, and others. Includes 21 dolls and 31 enchanting costumes.

The perilous adventures of a toy soldier who loves a paper dancing girl culminate in tragedy for both of them.

Today's marketplace is flooded with trendy large-scale prints from design visionaries including Amy Butler and Heather Bailey. Big-Print Quilts comes to your rescue, helping you turn your longing looks at today's impressive large-scale floral or novelty fabrics into great ideas and actions for making the most of these innovative prints. This book features 15 projects for every quilting skill level, plus, charts to help you stitch your way through varying fabric scales. Big-Print Quilts gives you license to quilt big, and not look back!

Karkulka Puppet Theatre has entertained young children with puppet shows for many years. And now, here is a book about this charming little theatre and one of the stories about two best friends and what happened to them one Christmas. The story is inspired by the "Snow Queen", written by the Danish writer Hans Christian Andersen. Best friends Jake and Ella encounter the mean Ice Queen who puts a spell on Jake. A fox and a goofy reindeer named Cariboubou help along the way. This is a story about good and evil, loyalty and love, and a friendship so strong, that it can release the spell of the mean Ice Queen.

Use big prints to make quick quilts! • 5 quilt patterns that can be pieced in a weekend • Tips for working with a variety of large-print fabrics • Quilts range in size from twin-size up to queen

A guide to storytelling.

Twenty paper dolls include reimagined renditions of Sleeping Beauty, Robin Hood, and Hansel and Gretel, plus a brownie, pixie, troll, goblin, and other magical creatures. Includes a spooky forest backdrop.

Issue your students a passport to travel the globe with this incredible new series! Eight jam-packed

Provides directions for making puppets, mobiles, puzzles, and more, featuring characters from twenty different fairy tales.

This colorful collection of 24 stickers features the characters from your favorite fairy tales ? The Three Little Pigs, Snow White, Jack and the Beanstalk, The Little Mermaid, Aladdin, and others. A great way to create invitations!

A fairy tale paper doll collection! Featuring 4 paper dolls (2 princes and 2 princesses) with 12 full-color costume pages and 2 black & white coloring pages. Includes Snow White, Cinderella, Beauty and the Beast, Rapunzel, Red Riding Hood, the Little Mermaid, Goldilocks, Sleeping Beauty, the Snow Queen, Prince Charming, and the Frog Prince. Each character has a themed wardrobe and can mix & match! Have fun telling your own tales with this set!

Part of the popular Famous series, Famous Dolls celebrates dolls in film, TV, cartoons, books, comics and comic strips, as well as toys such as Hamble in Playschool. It also explores the world of celebrity dolls including stars such as Shirley Temple and Mae West, pop star dolls including Michael Jackson and Cher, and dolls representing royalty. Written by leading doll expert, Susan Brewer, the author of British Dolls in the 1950s and British Dolls in the 1960s, the book starts with a series of essays setting dolls in context and exploring their role in popular culture. The main part of the book is an impressive A-Z of famous dolls, with symbols to show in which field they became famous (e.g. cartoons, toys or comic strips). The stories behind each of the dolls are told, including the tragic tale of Raggedy Ann and how a little girl inspired one of the most iconic character dolls of all time. A must-buy book for everyone who has ever own or collected dolls or is interested in popular culture. Did you know? The author of Raggedy Ann, Johnny Gruelle, was a vehement anti-vaccination campaigner after his young daughter died when she was vaccinated at school without his consent Angela Rippon created the Victoria Plum doll series based on a plum tree in her garden Holly Hobbie is an author and illustrator who named the famous patchwork-wearing little girl after her. It became a popular doll in the 1970s Get glamorous with Nancy and Bree! This exquisite book features two paper dolls, more than seventy full-color stickers, and eight pages of the fanciest outfits ever!

This delightful book provides hours of imaginative play with nostalgic color-your-own paper doll characters from favorite fairy tales. Once Upon a Paper Doll features nineteen cardstock dolls to color, cut out, and dress up in forty-six colorable outfits. Send Cinderella to the Ball, explore Wonderland with Alice, and help Little Red Riding Hood escape the Big Bad Wolf. The dolls and outfits also include inspiration from Goldilocks and the Three Bears, Hansel and Gretel, Sleeping Beauty, Snow White, and Rapunzel. Color them, cut them out, dress them up, and start playing!

Have you ever wondered what to do with Brian, the student who quickly absorbs and accurately completes all the work you give him? He's constantly at your desk asking, "What can I do now?" How often have you found yourself without the time or resources to devote to the Brians of your classroom? Do you tell him to read a book or ask him to help others with their assignments? Light Brightactivities offer opportunities for independent learning. Each activity is student-centered, self-directed, and self-paced. The Light Brightenrichment program offers a complete package of motivational, interest-based projects for students. Designed to parallel Joseph Renzulli's Enrichment Triad Model, the program includes three levels of projects. Exploratory Baskets allow groups of students to explore a variety of subjects and topics. Creative Teaching provides opportunities for small groups of children to examine a subject in greater depth and detail. Community Resources and Mentors offer individual students the chance to pair with mentors for intense study. This exciting program offers interest-based enrichment and accelerated learning experiences, high standards and advanced levels of academic challenge for all students, activities that develop creative and critical thinking skills, and hands-on activities that focus on the student as a firsthand inquirer.

Bring the world a little closer with these multicultural books. An excellent way for students to appreciate and learn cultural diversity in an exciting hands-on format. Each book explores the history, language, holidays, festivals, customs, legends, foods, creative arts, lifestyles, and games of the title country. A creative alternative to student research reports and a time-saver for teachers since the activities and resource material are contained in one book.

EDUCATION / Preschool & Kindergarten

Many fairy tales and folk tales have come to us from the pre-literate past, and have been handed down orally from one generation to the next. This unit is designed to encourage creativity, oral interaction and co-operative learning. The activities focus on: 1. drama, 2. listening, 3. research, and 4. creativity. Also included: "The Unfinished Fairy Tale", along with activities and suggestions for implementation.

Thirty fun-to-color illustrations take youngsters to the make-believe world of Little Red Riding Hood, Puss in Boots, Thumbelina, Beauty and the Beast, the Golden Goose, Pinocchio, the Ugly Duckling, and other beloved characters — all portrayed in familiar surroundings.

Read & Play Puppet Theater allows you to not only read your favorite fairy tales, but also act them out on stage! Read & Play Puppet Theater allows you to not only read your favorite fairy tales, but also act them out on stage. The box can be used as a stage and contains puppets, set pieces, and a book of three fairy tales: Little Red Riding Hood, The Wolf and the Young Kids, and The Three Little Pigs. Each tale includes a shortened script and will capture the attention of event he youngest children. Just set up the pieces, get the puppets ready, and let the performance begin! The boxed set contains: a foldout puppet theatre, a book of three fairy tales with shortened scripts and prompts, 5 colorful set backdrops, and 9 double-sided paper puppets.

In the beloved tale of Three Billy Goats Gruff, the three goats must outwit the evil troll lurking under the bridge! Children will eagerly continue reading to see if the goats make it across so they can eat their dinner. This title, retold in English and Spanish, is an excellent skill-builder for reading and foreign language comprehension. Between the covers of this 32-page book is a classic tale of magic, imagination, and inspiration that delights children again and again. The stories in this series capture children's interest and spark their imagination page after page. With captivating illustrations, this 8" x 8" book can inspire a lifelong love for literature and reading

100 years after Karel Capek coined the word, "robots" are an everyday idea, and the inspiration for countless stories in books, film, TV and games. They are often among the least privileged, most unfairly used of us, and the more robots are like humans, the more interesting they become. This collection of stories is where robots stand in for us, where both we and they are disadvantaged, and where hope and optimism shines through. INCLUDING STORIES BY: BROOKE BOLANDER · JOHN CHU · DARYL GREGORY · PETER F. HAMILTON · SAAD Z. HOSSAIN · RICH LARSON · KEN LIU · IAN R. MACLEOD · ANNALEE NEWITZ · TOCHI ONYEBUCHI · SUZANNE PALMER · SARAH PINSKER · VINA JIE-MIN PRASAD · ALASTAIR REYNOLDS · SOFIA SAMATAR · PETER WATTS

Plan for six weeks of learning covering all six areas of learning and development of the EYFS through the topic of fairy stories. The Planning for Learning series is a series of topic books written around the Early Years Foundation Stage designed to make planning easy. This book takes you through six weeks of activities on the theme of fairy stories. Each activity is linked to a specific Early Learning Goal, and the book contains a skills overview so that practitioners can keep track of which areas of learning and development they are promoting. This book also includes a photocopiable page to give to parents with ideas for them to get involved with their children's learning. Plus, suggestions for bringing the six weeks of learning together. The weekly themes in this book include: The Gingerbread Man, The Elves and the Shoemaker, Snow White and the Seven Dwarfs, Jack and the Beanstalk, and The Princess and the Frog.

Dress two adorable youngsters as the Pied Piper, Aladdin, Sinbad, Prince Charming, Hansel, Gretel, Snow White, Rapunzel, Sleeping Beauty, Little Red Riding Hood, and more. Brief synopsis of fairy tales.

As life-writing began to attract critical attention in the 1950s and 60s, theorists, critics, and practitioners of autobiography concerned themselves with inscribing--that is, establishing or asserting--a set of conventions that would define constructions of identity and acts of self-representation. More recently, however, scholars have identified the ways in which autobiographical works recognize and resist those conventions. Moving beyond the narrow, prescriptive definition of autobiography as the factual, chronological, first-person narrative of the life story, critics have theorized the genre from postmodern and feminist perspectives. *Autobiographical Inscriptions* contributes a theory of autobiography by women writers of color to this lively repositioning of identity studies. Barbara Rodríguez breaks new ground in the field with a discussion of the ways in which innovations of form and structure bolster the arguments for personhood articulated by Harriet Jacobs, Zora Neale Hurston, Hisaye Yamamoto, Maxine Hong Kingston, Leslie Marmon Silko, Adrienne Kennedy, and Cecile Pineda. Rodríguez maps the intersections of form and structure with issues of race and gender in these women's works. Central to the autobiographical act and to the representation of the self in language, these intersections mark the ways in which the American woman writer of color comments on the process of subject construction as she produces original forms for the life story. In each chapter, Rodríguez pairs canonized texts with less well-known works, reading autobiographical works across cultural contexts and historical periods, and even across artistic media. By raising crucial questions about structure, *Autobiographical Inscriptions* analyzes the ways in which these texts also destabilize notions of race and gender. The result is a remarkable analysis of the seemingly endless range of formal strategies available to, adopted, and adapted by the American woman writer of color.

Join Peter Pan, Wendy, and the Lost Boys on an adventure in Neverland as they battle the evil Captain Hook! With vibrant illustrations, Peter Pan inspires a love for reading and provides an opportunity for you and your child to bond over a classic tale. This title, retold in English and Spanish, is an excellent skill-builder for reading and foreign language comprehension. Between the covers of this 32-page book is a classic tale of magic, imagination, and inspiration that delights children again and again. The stories in this series capture children's interest and spark their imagination page after page. With captivating illustrations, this 8" x 8" book can inspire a lifelong love for literature and reading

Believe in magic, trust your intuition and find your individual artistic style! In this book, you're the storyteller and the artist and you're on a quest to bring the soulful characters, mythical creatures and magical landscapes of your imagination to life through mixed-media art. You'll tap into your creative voice to fuse together lush dreamscapes, imaginary characters and found objects to build enchanting scenes, whimsical figures and expressive faces out of layers of acrylic, collage, watercolor and more. Learn the techniques necessary to create one-of-a-kind mixed-media masterpieces. On your journey, you'll discover:

- Five skills to uncover your unique creative voice.
- A magical drawing method. Easily find your characters' bodies and faces hidden in random shapes on painted backgrounds; it's like seeing animals in the clouds.
- Imaginative warm-up exercises. Learn tips for creating a character reference library, secrets for drawing unusual faces, how to develop a color palette and advice on how to play with proportion, light and shading.
- More than 30 exciting mixed-media projects using watercolor, vintage photographs, gouache, pencil, fabric, ink and

much more to bring your imaginary characters to life on everything from woodblocks and paintings to fabric collages and paper dolls. • How to paint without a plan. Trust your intuition to create something out of nothing. • Inspirational quotes about creativity from famous artists and thinkers. Embrace your curiosity and see what happens!

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations. L. Frank Baum's ever-popular tale springs to life with this lively collection of characters. Based on the original W. W. Denslow art, the dolls include Dorothy, Toto, and many denizens of Oz.

? Paper dolls might seem the height of simplicity—quaint but simple toys, nothing more. But through the centuries paper figures have reflected religious and political beliefs, notions of womanhood, motherhood and family, the dictates of fashion, approaches to education, individual self-image and self-esteem, and ideas about death. This book examines paper dolls and their symbolism—from icons made by priests in ancient China to printable Kim Kardashians on the Internet—to show how these ephemeral objects have an enduring and sometimes surprising presence in history and culture.

From the joy of smearing glue on paper to the screaming delight of a bubble-blowing relay, kids love to play. In fact, it's every kid's built-in tool for experiencing the world at large. A parent-friendly encyclopedia, UNPLUGGED PLAY ("A wonderful guide," says Daniel Goleman) offers hundreds and hundreds of battery-free, screen-free, chirp-and-beep-free games and fun variations that stretch the imagination, spark creativity, building strong bodies, and forge deep friendships...and keep kids busy at the table while mom or dad makes dinner.

Weekly Practice: Language Arts for grade 1 provides daily practice for key concepts such as sight words, beginning sounds, ending sounds, parts of speech, story elements, and more. Complete with flash cards and activities, this series supports classroom success by offering extra practice at home. Improve students' comprehension skills in the classroom while also providing a way to continue the learning process at home. Weekly Practice: Language Arts for grade 1 allows you to reinforce language arts topics at school and at home by offering 40 weeks of standards-based activities and skill review. The unique layout and engaging exercises keep students interested as they build concept knowledge and essential skills. Reproducible at-home activities and flash cards are also included to encourage the home-to-school connection that's essential for student success. Weekly Practice is the perfect time-saving resource for creating standards-aligned homework packets and keeping students' skills sharp all year long. The Weekly Practice series for kindergarten to grade 5 provides 40 weeks of comprehensive skill review. Each 192-page supplemental workbook focuses on critical skills and concepts that meet the standards for language arts or math. Designed to help students achieve subject mastery, each book includes four days of practice activities, weekly off-the-page activities, Common Core State Standards alignment matrix, flash cards, and an answer key. Weekly Practice offers an effortless way to integrate language arts or math practice into daily classroom instruction.

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