

Eye For An Eye Dci Andy Gilchrist Book 1

A detective looks into a skeleton in a Scottish cemetery—and, perhaps, into his own family’s past—in this “top-notch police-procedural” (Richmond Times-Dispatch). When a woman’s bones are discovered in a grave in St. Andrews—with no coffin and no marker—DCI Andy Gilchrist is tasked with finding her murderer. But a psychic’s warnings and markings on a rusted cigarette lighter found among the rotted remains take Gilchrist on a journey into his own past—providing a link to his own brother’s death in a hit-and-run case some thirty-five years earlier . . .

Most children have all of the material possessions that they desire at their fingertips. Marco had nothing but was happy and content until he suffered a tragedy that permanently changed his life without warning. While the rest of the world kept moving, Marco struggled and felt deprived. His dreams were shattered, and he paid his dues as far as he was concerned and was entitled to the fortune that he deserved for the pain he endured. No ordinary career was going to cut it. Now was the time for some double-dealing, and if some people needed to be deceived in the process, so be it. Marco needed to keep his eye on the prize. Avalon’s unadorned prose and measured pace effectively establish the

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characters. An absorbing thriller with an unforgettable ending. - Kirkus Reviews
The plot includes a number of twists and turns, making the book an exciting, page-turning read. Eye on the Prize is a gripping suspense novel for fans of the genre. - Reader's Favorite
KC Avalon delivers a dramatic new novel with more than enough psychological complexity within this twisting read to be highly entertaining. - Self-Publishing Review

When a three-year old girl is reported missing, DCI Andy Gilchrist is assigned the case. But Gilchrist soon suspects that the child's mother - Andrea Davis - may be responsible for her daughter's disappearance, or worse, her murder. The case becomes politically sensitive when Gilchrist learns that Andrea is the daughter of Dougal Davis, a former MSP who was forced to resign from Scottish Parliament after being accused of physically abusing his third wife. Now a powerful businessman, Davis demands Gilchrist's removal from the case when his investigation seems to be stalling. But then the case turns on its head when Gilchrist learns that a paedophile, recently released from prison, now lives in the same area as the missing child. The paedophile is interrogated but hours later his body is found on the beach with evidence of blunt force trauma to the head, and Gilchrist launches a murder investigation. As pressure relentlessly mounts on Gilchrist, he begins to unravel a dark family secret, a secret he believes will solve

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the fate of the missing child. Praise for T.F. Muir: 'Rebus did it for Edinburgh. Laidlaw did it for Glasgow. Gilchrist might just be the bloke to put St Andrews on the crime fiction map.' Daily Record 'A truly gripping read, with all the makings of a classic series.' Mick Herron 'Gripping and grisly, with plenty of twists and turns that race along with black humour.' Craig Robertson 'Gilchrist is intriguing, bleak and vulnerable... if I were living in St Andrews I'd sleep with the lights on.' Anna Smith

Presenting the full story of the CORONA spy satellites' origins, *Eye in the Sky* explores the Cold War technology and far-reaching effects of the satellites on foreign policy and national security. Arguing that satellite reconnaissance was key to shaping the course of the Cold War, the book documents breakthroughs in intelligence gathering and achievements in space technology that rival the landing on the moon.

Eye for an Eye Soho Press

In bestselling crime author Kerry Wilkinson's *Eye for an Eye*, DI Jessica Daniel is tasked with multiple investigations while facing demons from her past. Seventeen years ago, Damian Walker abducted five women because the voices in his head told him to. Now he has been declared sane and is about to be released back onto Manchester's streets with a new identity. But within hours, there is another

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attack similar to his previous ones. Walker has proof it's not him – but is he reliable, and, if so, who is trying to frame him? DI Jessica Daniel and her chief are given a parallel task to the main investigation: Keep an eye on Walker – but that's not all Jessica has to do. Rock star Blaine Banner is playing a series of homecoming gigs but is convinced someone's trying to kill him, while a bride-to-be is picketing the police station, demanding someone finds her missing fiancé. All the while, faces from Jessica's past are watching and waiting. Someone wants a word . . .

Set in the middle of winter in St. Andrews, this Scottish noir mystery is written by one of the UK's best crime writers, T. Frank Muir. When a young woman's half-naked body is found on Fife's coastal path, frozen and with the remnants of a rope manacle around her wrist, DCI Gilchrist is given the case. But Gilchrist's investigation uncovers a bloody trail of shootings and executions that lead him to the heart of a human trafficking war. Links to Scotland's foremost criminal family, the Home Office, and a killer intent on expanding his territory pull Gilchrist deeper into this murderous web until he comes face-to-face with the most dangerous man he has ever met. Filled with suspense as the investigation unfolds, *Life for a Life* will appeal to anyone who enjoyed *The Girl with the Dragon Tattoo* or the BBC's *Prime Suspect*.

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An examination of the present and future of American intelligence argues that despite America's resources, technology, and networks, the lack of central coordination allows information and communication failures.

Physiology of the Eye, Fourth Edition reviews major advances in the physiology of the eye, including improvements in photochemical and electrophysiological techniques. In particular, the successful application of modern microelectrode techniques to the recording of activity at all stages in the visual pathway is considered. This edition is organized into four sections encompassing 23 chapters and begins with an overview of the anatomy of the eye and its vegetative physiology and biochemistry, paying particular attention to the aqueous humor and the intraocular pressure, the vitreous body, the cornea, and the lens. The discussion then shifts to the mechanism of vision, including its photochemical aspects and muscular mechanisms, and the neurophysiology of visual perception. Advances in electrophysiology of the receptors, and of the central nervous pathways of vision and eye movement, are examined along with the remarkable developments in separative techniques of the lens crystallins and the biochemical aspects of lens transparency. This book is a valuable resource for students and researchers in fields ranging from ocular science to physiology and biochemistry.

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When Thomas Magner's business partner is found dead in his car on the outskirts of St. Andrews, all evidence points to suicide. Meanwhile Magner, a wealthy property developer, is under investigation for a series of alleged rapes almost 30 years ago. In total, 11 women are prepared to go to court to testify against him, but one by one they withdraw their complaints until only six remain. Even though Magner's alibi is rock solid, DCI Andy Gilchrist is convinced he is somehow responsible. But as Gilchrist and his sidekick DS Jessie Janes dig deeper, they begin to expose Magner's murky past and uncover a horrifying secret that has lain dormant for decades. Was Magner a serial rapist in his youth? Or was he something much worse?

Turn a Blind Eye is the third installment in the gripping story of Detective Inspector William Warwick, by the master storyteller and #1 New York Times bestselling author of the Clifton Chronicles. Newly promoted to Detective Inspector, William Warwick is tasked with a dangerous new line of work, to go undercover and expose crime of another kind: corruption at the heart of the Metropolitan Police Force. Along with detectives Rebecca Pankhurst and Nicky Bailey, his team is focused on following Detective Jerry Summers, a young officer whose lifestyle exceeds his income. But the investigation risks being compromised when Nicky falls for Summers. Meanwhile, notorious drug baron Assem Rashidi goes on trial, defended by Booth Watson QC, while William's father Sir Julian and sister Grace lead the prosecution case. And William's wife Beth, now a new mother to twins, makes a surprising new friend in Christina Faulkner—the ex-wife of William's former rival, criminal financier Miles - who has not only turned over a new leaf, but also has a new-found source of income when Faulkner dies suddenly of a heart attack and she stands to be sole inheritor of his estate. As the undercover officers start to draw the threads together, William realizes that the corruption may go deeper

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still, and more of his colleagues than he first thought might be willing to turn a blind eye. A comprehensive account of Polychaetes in Australia. Based on nearly 2400 references, the authors reveal the wealth of diversity in the largely unknown world of these worm groups, in terms of their morphology, behaviour, reproduction and significance in marine ecosystems. International Edition University Physics aims to provide an authoritative treatment and pedagogical presentation in the subject of physics. The text covers basic topics in physics such as scalars and vectors, the first and second condition of equilibrium, torque, center of gravity, and velocity and acceleration. Also covered are Newton's laws; work, energy, and power; the conservation of energy, linear momentum, and angular momentum; the mechanical properties of matter; fluid mechanics, and wave kinematics. College students who are in need of a textbook for introductory physics would find this book a reliable reference material. The Eye, 3rd Edition, Volume IA: Vegetative Physiology and Biochemistry is devoted to the vegetative physiology and biochemistry of the eye. The book reviews significant progress in the anatomy of the eye and its physiological and biochemical aspects, particularly the structure of the tissues concerning the ocular fluid, the flow of aqueous humor, measurement of the intraocular pressure, and the macromolecular composition of the vitreous. This edition is organized into four chapters and begins with an overview of the anatomy of the human eye, paying particular attention to the orbit and adnexa, the eyeball, and motor and supporting apparatus of the eye. The reader is then introduced to the formation of ocular fluid, the structures in immediate contact with it in the ciliary body, and the anatomical aspects of the vascular circulation in the ciliary body. An account of the chemistry of the aqueous humor and factors affecting the intraocular pressure is also given. The book concludes by discussing the

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structure and function of the vitreus, focusing on the gel vitreus and liquid vitreus, as well as the rheological state and concentration of collagen, NaHA and proteins in the vitreus of various species from humans to frogs. This book is of interest to students and researchers in fields ranging from ocular science to physiology and biochemistry.

A Bath antiques dealer has disappeared, and detective Peter Diamond has been saddled with the "help" of a hardboiled Philip Marlowe wannabe private investigator in cracking the case. MWA Grand Master Peter Lovesey's 20th installment in the award-winning series will have readers laughing from the first page. If there's one thing detective Bath Peter Diamond has no patience for, it's a dumb git trying to get involved in one of his investigations--for example, a Philip Marlowe-wannabee private investigator like the self-styled Johnny Getz (his card claims he Getz results). But fate has saddled Diamond with this trial. A Bath antiques dealer, Septimus "Seppy" Hubbard, has disappeared without a trace, and his daughter, Ruby, has hired Johnny Getz to find him. When a dead body is discovered in Seppy's locked-up store, the missing persons case becomes a murder investigation, and now Diamond has to collaborate with the insufferable private eye.

From the author of *A Dog's Life*, a "delightful cozy . . . full of good humor and a touch of romance" (Booklist). Surveyor Douglas Young stumbles across rambling Underwood House, near Edinburgh, one day whilst walking his dog. He realizes its potential immediately, and after it is developed into flats he becomes the anointed leader of the residents. So when one of his neighbors is found dead, Douglas and his young assistant Tash become irrevocably involved in the police investigation. But the plot thickens when a shocking discovery is made in the deceased's flat . . .

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Meet DS Katie Maguire. With her bright green eyes and short red hair, she looks like an Irish pixie. But she is no soft touch. In this exclusive short story, Ireland's most fearless detective hunts down a priest-killer in county Cork.

Christmas approaches. A killer dressed as a clown haunts the streets of Manchester. This is his reckoning. DCI Tom Caton and forensic profiler Kate Webb must follow the trail from the site of the old mass cholera graves, through the penthouse opulence of canalside apartments, to the Victorian Gothic grandeur of the Town Hall. Time is running out for Tom, Kate, and the City. The first in the acclaimed British Crime Fiction Series - the DCI Tom Caton Manchester Murder Mysteries. Winner of the 2011ePublishing Consortium Writers Award 2011, shortlisted for the Amazon Breakthrough Debut Novel Award, and the LongBarn Books Debut Novel Award.

In a London funeral parlor, the dead rise and walk again. On a train in the London Underground, a young couple is terrorized by a demon. In a suburb, a poltergeist forces a family to flee their home. Hellboy has his hands full. While the supernatural is on a rampage in London, a series of brutal "Torso Murders" turns up at various sites around the city. All of the corpses are headless, limbless, and drained of their blood. Called in to investigate the killings, B.P.R.D. agents Abe Sapien and Liz Sherman discover a wellspring of black magic under the London streets. They also find a sack of heads. Hellboy descends into the dark underworld of London, encountering demons who prophesy the coming of plague and the opening of an Eye to the otherworld, bringing forth death and destruction upon the land. * "Mark Morris is one of the finest horror writers at work today" Clive Barker

He steals their eyes to make them see... In London, victims are being abducted, only to be

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found stumbling around the streets. Blind. With holes in their head where their eyes used to be. DI Erica Swift is caught between the stresses of trying to take care of a young family, a father with dementia, and a demanding job. Working for the Violent Crimes Task Force, she does her best not to let her work life encroach on her family, but it's not always easy. The case the papers have dubbed 'The Eye Thief' is a welcome distraction, though London's residents are fearful of who will be next. When one of the victims dies, turning it into a murder case, Erica and her team find themselves on the trail of a killer. But a chance encounter drags a horrific event in Erica's past to collide with her present. The killer has one thing on their mind... Revenge. Get book one in this brand new, British, crime thriller series today!

A blinding light from the sky overwhelms a diverse group of teenagers scattered throughout the world. Unsure of the event's meaning, most do not tell anyone about what happened to them. Though not able to explain exactly how or why, each feels the light significantly changed his or her life. Author J. A. Cannaliato's *The Eye of God* is the story of what happens to those teenagers—and the world—because of their experiences that night. How their lives were changed and the power they possess are not manifested until twenty years later, when they become agents of God. Possessing unexplained, extraordinary powers, they come together to attempt to end the violence that has become so commonplace in their world. Will their mission succeed? If it fails, does that signal the end of humankind? In this fast-moving novel, Cannaliato takes you to such diverse settings as Sicily, Russia, the Ukraine, France, Africa, Israel, and Vatican City, as well as New York City and the United Nations. Based on real-life events, *The Eye of God* will keep you riveted and anxiously awaiting the next event.

'This book is AMAZING!!!' Goodreads 'Gripping, what a concept and a thoroughly chilling read!

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The way the characters evolve and draw you in is spellbinding. Exploring the complexities of life on social media. An epic thriller that's both current and terrifying! 5*! Amazon Reviewer * * * * Perfect for fans of Sweet Little Lies, Friend Request and true crime series Mindhunter. The thriller with twists you'll never see coming! * * * * Can a group of true crime addicts take on the police to catch a serial killer? A young woman is found dead in her bedroom surrounded by rose petals - the latest victim of 'The Lover'. Struggling under the weight of an internal investigation, DI Dominic Bell is no closer to discovering the identity of the killer and time is running out. As the murders escalate, Clementine Starke joins an online true crime group determined to take justice in to their own hands - to catch the killer before the police. Hiding a dark secret, she takes greater risks to find new evidence and infiltrate the group. As Starke and Bell get closer to cracking the case neither of them realise they're being watched. The killer is closer to them than they think, and he has his next victim - Clementine - firmly in his sights. * * * * What readers are saying about My Little Eye: 'My Little Eye is a bang on psychological thriller of the most addictive kind.' Goodreads 'Beautifully paced writing that had me speeding through every chapter at a rate of knots. Easily one of my favourite reads this year so far.' Goodreads 'Wow, I was blown away by My Little Eye! A brilliant new series. 5*' Amazon Reviewer * * * * 'My Little Eye is an enthralling, intriguing and twisty tale for all of us armchair detectives who think we know it all.' Liz Nugent, author of Lying In Wait and Unravelling Oliver 'A masterclass in pacing & such an original take on the serial killer thriller.' - Eva Dolan, author of This Is How It Ends

Presents students with an anthology of published articles from diverse sources as well as contributions to the study of intelligence. This collection includes perspectives from the history

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of warfare, views on the evolution of US intelligence, and studies on the balance between the need for information-gathering and the values of a democracy.

Det. Inspector Andy Gilchrist races the clock to stop a serial killer in this “tense, fast-paced crime novel” (Scottish Review of Books). Six corpses have appeared in the cobbled back streets of St. Andrews in recent times, all known spousal abusers who suffered the same gruesome fate: stabbed to death in the left eye. But with no new leads left to explore, Det. Andy Gilchrist is forced off the case. What is the significance of the left eye? Gilchrist can't seem to focus on anything else. And with his career and his reputation on the line, he vows to catch the killer—even if it means he must do it alone . . .

"Pete Takeda's true-life thriller injects us into the heart of the Himalayas, where a forgotten CIA operation lost almost four pounds of plutonium at the source of the Ganges River. With millions of lives possibly at stake, high adventure doesn't come any more gripping than this"--Jeff Long, P. [4] of cover.

A killer running rings around the police. A detective spiralling out of control. DI Kate Young is on leave. She's the force's best detective, but her bosses know she's under pressure, on medication and overcoming trauma. So after her bad judgement call leads to a narrowly averted public disaster, they're sure all she needs is a rest. But when Staffordshire Police summon her back to work on a murder case, it's a harder, more suspicious Kate Young who returns. With a new ruthlessness, she sets about tracking down a clinical, calculating serial killer who is torturing victims and leaving clues to taunt the police. Spurred on by her reporter husband, Young begins to suspect that the murderer might be closer than she ever imagined. As she works to uncover the truth, Young unravels a network of secrets and lies, with even

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those closest to her having something to hide. But with her own competence--and her grip on reality--called into question, can she unmask the killer before they strike again?

An eighteen year old girl is found raped, murdered and dumped on an industrial estate in London's East End. Following a six week trial her killer is found not guilty and is released from custody. The next day he is found floating face down in the Regent's Canal. Another case for DCI Ray Hawkins and his team from Stepney Green. But where do they start looking for suspects when half the population of London wanted him dead.

The eighth instalment in the bestselling DCI Daley series. Perfect for fans of Stuart MacBride and Ann Cleeves. 'Brilliantly atmospheric' DAILY RECORD. Things are getting back to normal at Kinloch police office, but a cast of New Jersey gangsters, upmarket Edinburgh lawyers, wily locals and a shipwreck from long ago are about to complicate matters for Daley's team. When rich American hotelier Alice Wenger arrives in Kinloch there are more than a few raised eyebrows. Her real name is Alison Doig, and as a teenager she disappeared over thirty years ago under odd circumstances. Many presumed her dead. The Doig family have a dark history, with rumours of wrecking, smuggling, stolen gold and cruelty. This is not going to be a happy family reunion and they will have to fight to conceal their past.

Revenge comes to Branton. Inspector Stone's past catches up to him with blood and flames. A series of murders rocks the small town of Branton and leaves Inspector Stone with his toughest case, one which may see him paying a tremendous personal price if he can't solve it quick enough. At first glance the murder of the wife and mother of an Asian shopkeeper appears racially motivated, and the local paper is quick to stir up tensions within the community. Another murder, this time the husband of a local barrister, an attack on a trio of

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teens, and the discovery of a previously unreported murder all lead Stone to the conclusion that something more than racism is at work. Before he can work out what connects these seemingly unrelated events he is distracted by the most tragic of events. Can Stone and his partner pull themselves together long enough to figure out who is responsible for bringing terror to the streets of Branton, or will the killer complete his fiendish plan and make good his escape?

The first thriller in the No.1 bestselling DS Logan McRae series. Nothing keeps a crime hidden like fear... 'Stuart MacBride's thrillers just keep getting better' Express

The only reference available that synthesizes this vast subspecialty into a single trustworthy resource, *Cornea, 5th Edition*, provides state-of-the-art coverage of the expanding range of contemporary corneal surgery, new diagnostic and imaging technologies, and medical management of corneal and external disease as well as ocular surface disease. Drs. Mark J. Mannis, Edward J. Holland, and a team of more than 200 global experts keep you up to date with both common and more obscure diseases and disorders and the best route to effective treatment and management, making this two-volume text a must-have resource for residents and fellows, general ophthalmologists, and seasoned cornea specialists. Features more than 2,300 exceptionally clear illustrations, diagnostic images, and step-by-step surgical photographs that offer superb visual guidance. Contains 14 new chapters, including Nanothin DSAEK, Aqueous Deficiency Dry Eye Syndrome, Evaluation of Recurrent Corneal Erosions, Evaluation of the Corneal Ulcer, Contemporary Approaches to the Biosynthetic Cornea, and Topography Guided Photorefractive Keratectomy, and more. Includes more than 80 video clips of current corneal surgery techniques, including new clips of the application of cryopreserved

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amniotic membrane in the treatment of acute Stevens, penetrating keratoplasty, DM rupture management in STALK and in the keratoconus patient, and KAMRA corneal inlay implantation. Covers the latest developments in ocular surface transplantation, including new chapters on Conjunctival Limbal Autograft (CLAU); Living Related Conjunctival Limbal Allograft (Lr-CLAL); Keratolimbal Allograft; Cultivated Limbal Epithelial Transplantation; Simple Limbal Epithelial Transplantation; and Outcomes of Ocular Surface Transplantation. Provides key point overviews in each chapter that offer easier access to crucial information.

Roots of the theory and practice of ocular pharmacology may be traced to the ancient Mesopotamian code of Hammurabi and then to several papyri reflecting the clinical interests of the Egyptians. The evolution of its art and science was irregularly paced until the nineteenth century when Kohler, in 1884, proved the anesthetic effect of cocaine on the cornea, and when Fraser, Laquer, Schmiedeberg, Meyer, and others studied the pharmacology of the autonomic nervous system by way of observations of the pupil. Advances in the past few decades have been nothing short of explosive. How can the student, physician, or basic research scientist stay in touch with these electrifying studies? To help with the answer to this question, the authors set as their goal the development of increased understanding so that the student, research scientist, and ophthalmologist can cope with the latest discoveries. The authors want to narrow what appears to be an ever-increasing gap between basic science and ophthalmology. The basic aspects of pharmacology have been presented in light of the natural physiology. In this regard, while distinctions among endogenous mechanisms, drug effects, and the pathogenesis of disease are to be separately recognized, appreciation must be given to the concept that both the desirable and unwanted manifestations or functions caused by

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either disease or drugs must very often represent a quantitative change in normal metabolic pathways.

Multimodal Interfaces represents an emerging interdisciplinary research direction and has become one of the frontiers in Computer Science. Multimodal interfaces aim at efficient, convenient and natural interaction and communication between computers (in their broadest sense) and human users. They will ultimately enable users to interact with computers using their everyday skills. These proceedings include the papers accepted for presentation at the Third International Conference on Multimodal Interfaces (ICMI 2000) held in Beijing, China on 14-16 October 2000. The papers were selected from 172 contributions submitted worldwide. Each paper was allocated for review to three members of the Program Committee, which consisted of more than 40 leading researchers in the field. Final decisions of 38 oral papers and 48 poster papers were made based on the reviewers' comments and the desire for a balance of topics. The decision to have a single track conference led to a competitive selection process and it is very likely that some good submissions are not included in this volume. The papers collected here cover a wide range of topics such as affective and perceptual computing, interfaces for wearable and mobile computing, gestures and sign languages, face and facial expression analysis, multilingual interfaces, virtual and augmented reality, speech and handwriting, multimodal integration and application systems. They represent some of the latest progress in multimodal interfaces research.

DCI David Brock and DI Kathy Kolla, of Scotland Yard, find themselves pulled into a case of murder, a mysterious death among the houseboats that line the canals around greater London, in Barry Maitland's *The Raven's Eye*. DI Kathy Kolla of Scotland Yard is called in as a matter of

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course by the local Paddington police when a woman turns up dead in what appears to be an accident. On her houseboat, Vicky Hawks is found by one of her neighbors having apparently succumbed to carbon monoxide poisoning due to improper ventilation of the narrowboat's heating system. But while the cause of death seems apparent and there's no reason for Kolla to think otherwise, something about this death still bothers her. Meanwhile, her boss, DCI Brock, is wrestling with harsh budget cuts and a new Commander who is determined to make fundamental changes to the system—including limiting resources devoted to investigations. Struggling against the limitations imposed by the new order at Scotland Yard, Brock and Kolla find themselves pulling at the loose strings in the death of Vicky Hawks, trying to find out who she really was, what she was up to, and how her death might be related to another earlier tragic accidental death.

A stalker becomes the target of revenge in this twisty psychological thriller from the bestselling author of *The Six Guests* and *4 Riverside Close*. Years after a childhood trauma ruins lives, one victim, unable to forget, makes elaborate plans to even out the score against someone who could have saved them all but chose to “turn a blind eye.” Beverley Digby, a patient forced into therapy for stalking issues, soon finds herself the target of unwanted attention. While she continues to stalk ex-lovers, someone is waiting in the wings to turn the tables. Someone with more than just an axe to grind . . . Praise for the thrillers of Diana Wilkinson “A tasty slice of domestic noir that wrong-foots the reader at every end and turn . . . a satisfying and entertaining read.” —Crime Fiction Lover “Skillfully written and cleverly spun, this is a tale which will have you not knowing who to trust and tying you up in knots.” —Grace J Reviewerlady “It is twisty, engrossing and all up a very entertaining story to get caught up in.”

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—Once Upon a Time Book Review “There were quite a few twists, which kept the story in its tracks, with bubbles of suspense bursting through at the correct moments . . . A honey trap of a book!!” —Shalini’s Books & Reviews

St. Andrews, Scotland: When a man's preserved body is discovered in a whisky ageing cask in the local Gleneden Distillery, DCI Andy Gilchrist and his partner, DS Jessie Janes, are assigned to the investigation. But when the dead man is identified as Hector Dunmore, the once heir-apparent of Gleneden Distillery, their investigation takes a dramatic turn, for Dunmore was reported missing 25 years earlier when his Land Rover was found abandoned on the outskirts of Mallaig, almost two hundred miles away on the Scottish west coast. Why hide a body in a 25-year ageing cask? And who would want Dunmore dead? Suspicion falls on Duncan Milne, the distillery manager at the time, but when Gilchrist learns that Milne died under suspicious circumstances the year Dunmore disappeared, he suspects they are looking at a double murderer. Gilchrist's efforts to resolve the murders forces him to dig deep into the Dunmore family's past, only to come up against a frightening killer who will stop at nothing to keep the darkest of family secrets from ever coming to light. PRAISE FOR T.F. MUIR: 'Rebus did it for Edinburgh. Laidlaw did it for Glasgow. Gilchrist might just be the bloke to put St Andrews on the crime fiction map.' Daily Record 'A truly gripping read, with all the makings of a classic series.' Mick Herron 'Gripping and grisly, with plenty of twists and turns that race along with black humour.' Craig Robertson 'DCI Gilchrist gets under your skin. Though, determined, and a bit vulnerable, this character will stay with you long after the last page.' Anna Smith 'Gripping!' Peterborough Telegraph

Anthony Potts is the debut author of *Eye on the Ball*. He currently works in the city of Ningbo in

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China but is originally from London, England. The story is about a teenager trying to pursue his dream of becoming a professional footballer.

DCI Logan McRae investigates the torture and murder of several businessmen from the Polish community in Aberdeen, Scotland, trying to discern whether it is truly a hate crime or instead a veiled gangland turf war. From the award-winning author of *Dying Light*. 20,000 first printing.

The Physiology of the Eye, Third Edition reviews major advances in the physiology of the eye, including improvements in photochemical and electrophysiological techniques. In particular, the successful application of modern microelectrode techniques to the recording of activity at all stages in the visual pathway is considered. This edition is organized into five sections and begins with an overview of the vegetative physiology and biochemistry of the eye, emphasizing the aqueous humor and the intraocular pressure, the vitreous body, cornea, and lens. The following chapters discuss the mechanism of vision, including the electrophysiology of the retina, and some fundamental principles of ocular physiology. An account of the important advances made possible by the application of modern methods to the analysis of the eye movements, pupillary function, and so on is also given. The remaining sections focus on the theoretical and practical foundation laid by the work of classical research workers in the realm of physiological optics. This book is intended for students and researchers in fields ranging from ocular science to physiology and biochemistry.

How well do you know the person you love? A woman's body is washed up on the rocks by the castle ruins in St Andrews with evidence of strangulation, and no ID. Two days into the case, a call from another woman claiming to be the victim's friend could be DCI Andy Gilchrist's first solid lead. But when she fails to turn up for an interview, Gilchrist fears the worst. The next

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day, they find her battered body. Gilchrist's focus centres on his prime suspect, a local handyman with the reputation of being a ladies' man, who seems to have no history beyond three years - the length of time he's been living in the East Neuk. But before Gilchrist can bring him in for questioning, he vanishes. Would you trust the person you love with your life? If you do, they might just take it. Praise for T.F. Muir: 'A truly gripping read.' Mick Herron 'Everything I look for in a crime novel.' Louise Welsh 'Rebus did it for Edinburgh. Laidlaw did it for Glasgow. Gilchrist might just be the bloke to put St Andrews on the crime fiction map.' Daily Record 'Gripping and grisly, with plenty of twists and turns that race along with black humour.' Craig Robertson 'Muir exposes the dark underbelly of a well-heeled university town with knuckle-gnawing tension, whipcrack plot twists and grisly set-pieces shot through with black humour.' Neil Broadfoot

A desperate woman hopes a psychic can help find her son in “this intricate, surprise-filled crime novel” from the CWA Gold Dagger Award–winning author (Publishers Weekly, starred review). Five footprints are the only sign that four-year-old Daniel Buck was ever here. They’re all his mother has left. Every day, Anna Buck guards the little prints in the cement. Polishing them to a shine. Keeping them safe. Spiraling towards insanity. With little help or hope coming from the police or her husband, James, Anna is looking for any opportunity that may lead to finding her son. So when a woman tells her she’s found a “shut eye”—a true psychic—Anna grasps at it. Maybe he can tell her what happened. But her meeting with the psychic is not at all what she suspected . . . Matching breathtaking suspense with a keen exploration of skepticism in the face of the unexplainable, *The Shut Eye* is a “very satisfying” crime thriller that will have readers “rushing to the final pages” (TheIndependent). “A standout.”

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—Publishers Weekly, starred review

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