

Exploring Literature Pearson

Relying on engaging selections, a strong emphasis on the writing process, and a visually appealing design, Exploring Poetry puts forth a guiding philosophy that a reader's personal response to poetry forms the foundation of his or her literary experience. This book presents a comprehensive coverage of both reading and writing of poetry. Writing assignments and prompts stimulate critical thinking about works of literature. "Two Readers, Two Choices" feature illustrates diversity of opinion and the various ways in which poetry can be read. This alphabetically arranged anthology covers a broad selection of classic and contemporary poetry. Additional features include a case study on poems and painting, author photos, a glossary of literary terms, an overview of literary criticism and advice on research and documentation. For anyone interested in poetry and literature.

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check

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with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Featuring culturally rich and diverse literature, this anthology weaves critical thinking into every facet of its writing apparatus and guides students through the process of crafting their personal responses into persuasive arguments. With engaging selections, provocative themes, and comprehensive coverage of the writing process, Madden's anthology is sure to capture the reader's imagination. Exploring Literature opens with five chapters dedicated to writing and arguing about literature. An anthology follows, organized around five themes. Each thematic unit includes an ethnically diverse collection of short stories, poems, plays, and essays, as well as a case study to help students explore literature from various perspectives.

The goal of the fourth edition of *Children's Literature: Discovery for a Lifetime* is to help teachers, librarians, and parents infuse literature into children's lives and to promote a lifelong interest in books. The theme is "literature for a lifetime." Some of the key elements of this text are to help educators select books that will enhance children's learning and development, implement literature in the classroom that will support the curriculum and meet established standards, identify books children will respond to,

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share literature that will stimulate their responses, infuse literature into elementary classrooms and homes, choose appropriate literature for English Language Learners, and enhance literature experiences with the computer and the Internet.

Exploring Literature invites students to connect with works of literature in light of their own experiences and, ultimately, put those connections into writing. With engaging selections, provocative themes, and comprehensive coverage of the writing process, Madden's anthology is sure to capture the reader's imagination. Exploring Literature opens with five chapters dedicated to reading and writing about literature. An anthology follows, organized around five themes. Each thematic unit includes a rich diversity of short stories, poems, plays, and essays, as well as a case study to help students explore literature from various perspectives.

With Exploring Literature, students begin to appreciate a wider scope of literary works. The updated and expanded text includes a full range of selections to draw readers in - from fables, myths, tall tales, and legends to short stories, nonfiction, poetry, and drama. Students experience the works of classic and contemporary authors.

Exploring Literature
Writing and Thinking about Fiction, Poetry, Drama, and the Essay
Longman Publishing Group

This volume demonstrates the development of Roman military bureaucracy during the Middle Republic, expanding on recent research to examine these administrative systems that made possible Rome's expansion in this period.

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Bringing together literary works, epigraphy, archaeology, topography and demography, the study reveals a complex and well-structured bureaucratic system developing in parallel with the army during the Middle Republic, propelled in no small part by the stresses of the Hannibalic War. Not only the contents of documents, but the physical objects, individuals and spaces are discussed to re-create the administrative processes in maximum detail. Exploring the Mid-Republican Origins of Roman Military Administration provides an invaluable resource for students and scholars of Rome's military and administrative history, as well as anyone working on the Republican period.

For courses in Experimental Methods and in Research Methods in Political Science and Sociology An informative and unintimidating look at the basics of research in the social and behavioral sciences Exploring Research makes research methods accessible for students - describing how to collect and analyze data, and providing thorough instruction on how to prepare and write a research proposal and manuscript. Author Neil Salkind covers the research process, problem selection, sampling and generalizability, and the measurement process. He also incorporates the most common types of research models used in the social and behavioral sciences, including qualitative methods. The Ninth Edition explores the use of electronic sources (the Internet) as a means to enhance

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research skills, includes discussions about scientific methods, and places a strong emphasis on ethics. NOTE: This ISBN is for a Pearson Books a la Carte edition: a convenient, three-hole-punched, loose-leaf text. In addition to the flexibility offered by this format, Books a la Carte editions offer students great value, as they cost significantly less than a bound textbook.

Educational resource for teachers, parents and kids!

Written with a captivating voice, *Engaging English Learners: Exploring Literature, Developing Literacy and Differentiating Instruction*, 1/e presents teachers with a charming recital of the conversations and advice that are sure to engage every learner in an active role to glean meaning from text. Together, the authors highlight the use of reader-response theory in classrooms and uncover how it can affect literacy learning and second language acquisition. This book is a testament to their philosophical approach, illustrating how student-centered instruction using literature, can differentiate instruction for English learners, engaging them in purposeful reading and writing.

Framing the content within a perspective of cultural diversity, renowned authors Charlie Temple, Junko Yokota and Miriam Martinez take the reader inside the workings of children's literature, focusing on ways in which literature elicits responses from young readers, genre by genre and book by book. The authors provide a full range of

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thoughtful and practical suggestions for sharing and exploring literature with children. A wonderful resource for current and future K-8 teachers, reading specialists, and parents.

This book is designed to encourage and support in-service and pre-service teachers who want to conduct classroom-based action research about literacy teaching and learning. It can be used by individuals, small groups, or in education courses that include action research projects. The aim of the text is to facilitate active engagement in the process of action research. Comprehensive explanations of various research methods and approaches are not included; the content is pragmatic and provides the novice researcher with a solid, experience-based foundation for developing research knowledge and skills. It is hoped that readers, upon completing this text, will continue learning about and conducting action research, honing their skills and increasing their knowledge. Additional resources for further development are included in the final chapter of the book.

Grounded in theory and best-practices research, this practical text provides teachers with 40 strategies for using fiction and non-fiction trade books to teach in five key content areas: language arts and reading, social studies, mathematics, science, and the arts. Each strategy provides everything a teacher needs to get started: a classroom example that models the strategy, a research-based rationale, relevant content standards, suggested books, reader-response questions and prompts, assessment

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ideas, examples of how to adapt the strategy for different grade levels (K–2, 3–5, and 6–8), and ideas for differentiating instruction for English language learners and struggling students. Throughout the book, student work samples and classroom vignettes bring the content to life.

Pre- and in-service teachers get what they need to connect with adolescent students—and to help them connect with good literature—in this engaging, balanced look at the world of young adult literature. Here readers get foundational knowledge combined with a look at the pathways leading to the literature itself, to begin to open the door to exploring young adult literature. Brief enough to give readers the opportunity to read the books themselves, yet comprehensive enough to ensure that teachers truly understand adolescents, their literature, and how to connect the two, *Young Adult Literature* by Bucher and Hinton provides what's needed to ensure a rich educational experience for adolescents, while nourishing their love of reading.

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. This book brings the vision of a student-centered classroom to life through clear illustrations of guiding principles, balanced with examples of real teachers in real classrooms with real children, many of whom are English learners. Engaging, readable, and practical, *Teaching Language Arts* is built on a strong theoretical and research base, and illustrated and clarified with real-life examples of children and teachers from today's

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diverse classrooms. Written to reflect cutting-edge theory, new research, the latest policies, the new Common Core State Standards, and best practices in the rapidly changing world of language arts instruction, the book uses a number of practical aids to bring the concepts alive, among them the unique, highly popular “Snapshots” of real teachers and students, which demonstrate the many skills required to become an effective teacher in today’s challenging and diverse classrooms.

Having a good working knowledge of children's literature is vital for primary teachers; the best way to develop switched-on young readers is to ensure they get access to high-quality age-appropriate material that engages and inspires them. This book explores the rich and varied world of children's literature and how it can be used in teaching to promote reading for pleasure and create lifelong readers. New to this edition: Digital literacy and use of technology Exploring comic books and graphic novels Expanded discussion of home-school links Updated book recommendation lists This is essential reading for anyone studying primary English on initial teacher education courses, including undergraduate (BEd, BA with QTS), postgraduate (PGCE, PGDE, School Direct, SCITT), and for teachers undertaking CPD in English, literacy or children's literature.

An ideal introduction to a diverse mix of genres and styles With Exploring

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Literature, students begin to appreciate a wider scope of literary works. The newly updated and expanded text includes a full range of selections to draw readers in--from fables, myths, tall tales, and legends to short stories, nonfiction, poetry, and drama. Students experience the works of classic and contemporary authors, including Mark Twain, Gwendolyn Brooks, W. W. Jacobs, Shakespeare, Yoshiko Uchida, and other respected American and international authors. New authors featured in this edition are Barack Obama and Natasha Trethewey. Now even more visually appealing, the revised Exploring Literature text focuses students' attention. In addition, the Teacher's Edition offers numerous ELL activities and instructions for integrating graphic organizers into the lessons. Many activities for increasing learning are also provided on the Teacher's Resource Library. Lexile Level 880* Reading Level 3-4 Interest Level 8-12 * Lexile level of instructional content is 880; Lexile levels of individual text selections range from 540 to 1500.

Using contemporary themes, culturally and historically diverse selections, and thought-provoking questions that illuminate key literary concepts, Literature as Meaning invites students to explore vital human issues shaped by literary art. In this brief, new thematic anthology, acclaimed author Wendy Steiner masterfully addresses a variety of approaches to exploring literature, including close

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readings of literary texts, a social issues-based approach--gender identity, ecology, and war--and an introduction to literature as a discipline with discussions of genre, canon, metaphor, etc. The text's organization, content, and pedagogy provides students with the opportunity to analyze all aspects of literature, rather than just focusing on the moral, social, or political themes raised. Part of the Penguin Academics series, this text is distinguished for its brevity, economy, and quality. The perfect alternative to lengthy anthologies, it is an affordable introduction to the study of literature.

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. This book covers introductory Microsoft Word, Excel, Access, and PowerPoint, with an additional Windows 10 chapter. Beyond point-and-click The goal of the Exploring series is to move students beyond the point-and-click, to understanding the why and how behind each skill. And because so much learning takes place outside of the classroom, this series provides learning tools that students can access anywhere, anytime. Students go to college now with a different set of skills than they did years ago. With this in mind, the Exploring series seeks to move students beyond the basics of the software at a faster pace, without sacrificing coverage of the fundamental skills that everyone needs

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to know. Also available with MyITLab MyITLab® is an online homework, tutorial, and assessment program designed for Information Technology (IT) courses, which engages students and improves results. HTML5 Simulation exercises and Live-in-Application Grader projects come with the convenience of auto-grading and instant feedback, helping students learn more quickly and effectively. Digital badges lets students showcase their Microsoft Office or Computer Concepts competencies, keeping them motivated and focused on their future careers. MyITLab builds the critical skills needed for college and career success. Note: You are purchasing a standalone product; MyITLab does not come packaged with this content. Students, if interested in purchasing this title with MyITLab, ask your instructor for the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information.

Introduces students to the diversity of their literary culture. Through its discussions, expanded canon, critical perspectives, and juxtapositions of similar works by authors from different periods or traditions, the book encourages investigations of literature.

Pre-service and in-service teachers alike benefit from the experience of renowned authors Charles Temple, Miriam Martinez, and Junko Yokota as they share a wealth of richly illustrated, practical ideas for sharing literature with children. The authors focus on

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creating an understanding of how literature works and how children respond to literature, they provide a wide range of good books to use with children, and they suggest ways to guide children into books and help them enjoy the experience. Dozens of new authors and books have been added to this new edition of Children's books in Children's Hands: An Introduction to Their Literature, 4e, making it interesting and current, and the continued emphasis on cultural diversity includes a new chapter on international books.

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Exploring the Literary Structure of the Old Testament The Old Testament Story is designed for readers with little or no knowledge of the Old Testament. It provides complete background detail as it follows the story told by the Old Testament/Hebrew Bible. In addition, it examines the separate biblical books and illustrates their literary structure. Teaching and Learning Experience Personalize Learning - MySearchLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - The Old Testament Story's background details provide students with sufficient information so that they can examine the Old Testament within context. Engage Students - The Old Testament Story's readable presentation draws students

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into the material. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, or PowerPoint Presentation Slides. Plus, The Old Testament Story provides two levels of structure that will allow your students to analyze all 39 books of the Protestant Christian Old Testament/Hebrew Bible. Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab, please visit www.MySearchLab.com or you can purchase a valuepack of the text + MySearchLab (Vp ISBN-10: 0205185282, VP ISBN-13: 9780205185283)

The first edition of ELL (1993, Ron Asher, Editor) was hailed as "the field's standard reference work for a generation". Now the all-new second edition matches ELL's comprehensiveness and high quality, expanded for a new generation, while being the first encyclopedia to really exploit the multimedia potential of linguistics. * The most authoritative, up-to-date, comprehensive, and international reference source in its field * An entirely new work, with new editors, new authors, new topics and newly commissioned articles with a handful of classic articles * The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition * Ground-breaking and International in scope and approach * Alphabetically arranged with extensive cross-referencing * Available in print and online, priced separately. The online version will include updates as subjects develop ELL2 includes: * c. 7,500,000 words * c. 11,000 pages * c. 3,000 articles * c. 1,500 figures: 130 halftones and 150 colour *

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Supplementary audio, video and text files online * c. 3,500 glossary definitions * c. 39,000 references * Extensive list of commonly used abbreviations * List of languages of the world (including information on no. of speakers, language family, etc.) * Approximately 700 biographical entries (now includes contemporary linguists) * 200 language maps in print and online Also available online via ScienceDirect – featuring extensive browsing, searching, and internal cross-referencing between articles in the work, plus dynamic linking to journal articles and abstract databases, making navigation flexible and easy. For more information, pricing options and availability visit www.info.sciencedirect.com. The first Encyclopedia to exploit the multimedia potential of linguistics Ground-breaking in scope - wider than any predecessor An invaluable resource for researchers, academics, students and professionals in the fields of: linguistics, anthropology, education, psychology, language acquisition, language pathology, cognitive science, sociology, the law, the media, medicine & computer science. The most authoritative, up-to-date, comprehensive, and international reference source in its field

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