

English Syntax From Word To Discourse

This dictionary aims to help users to find the most appropriate word to use on a wide range of occasions. It is designed in particular for students, those writing reports, letters and speeches, and crossword solvers, but is also useful as a general word reference. Special features include: an alphabetical A-Z listing; numbered senses for words with more than one meaning; British and American variants; and specially marked colloquial uses.

Providing an introduction to English syntax and grammar, this text is written from a discourse-functional perspective. It aims to teach students, who have little background in syntax, the basics as well as a comprehensive view of English grammar.

Explores categories, constructions, and change in the syntax of English, both past and present, methodologically and theoretically.

This outstanding resource for students offers a step-by-step, practical introduction to English syntax and syntactic principles, as developed by Chomsky over the past 15 years. Assuming little or no prior background in syntax, Andrew Radford outlines the core concepts and how they can be used to describe various aspects of English sentence structure. This is an abridged version of Radford's major new textbook *Analysing English Sentences* (also published by Cambridge University Press), and will be welcomed as a handy introduction to current syntactic theory.

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In its 1500-year history, the English language has seen dramatic grammatical changes. This book offers a comprehensive and reader-friendly account of the major developments, including changes in word order, the noun phrase and verb phrase, changing relations between clausal constituents and the development of new subordinate constructions. The book puts forward possible explanations for change, drawing on the existing and most recent literature, and with reference to the major theoretical models. The authors use corpus evidence to investigate language-internal and language-external motivations for change, including the impact of language contact. The book is intended for students who have been introduced to the history of English and want to deepen their understanding of major grammatical changes, and for linguists in general with a historical interest. It will also be of value to literary scholars professionally engaged with older texts. This popular course book gives students of English and linguistics a systematic account of the rules of English syntax, and acquaints them with the general methodology of syntactic description. It teaches them how to formulate syntactic arguments, and how to apply the tests in the analysis of sentences.

Originally published in 1986, this book discusses how the proper boundary between the lexicon and syntax should be defined and examines various word formation processes in Japanese and English which involve some interaction of morphology and syntax. It also questions the plausibility of the lexicalist hypothesis as a theory of universal

grammar. It proposes a rule typology approach to the syntax/lexicon dichotomy and looks at deverbal nominals and compounds in English and Japanese and discusses their similarities and differences. In particular the important role argument structure plays in morphological derivations is analysed.

For a good orientation into the history of English grammar, several books are indispensable. One of those is Mustanoja's *A Middle English Syntax*. However, for a long time this work was not readily available; the present edition changes that. This is a fac simile reprint from the 1960 publication which appeared as volume XXIII in 'Mémoires de la Société Néophilologique de Helsinki', with a new Introduction by Elly van Gelderen. Compared to Old English, Middle English has fewer grammars and textbooks devoted to it. This book provides an interesting supplement by going deeper into certain questions and, especially, into exceptions. The book points out differences with Old English and certain peculiarities of the Middle English system. It was originally written for students of Middle English literature but serves a linguist well in detailed descriptions of the parts of speech, the use of the various cases, gender, and number. Word order, complex sentences, and conjunctions were meant to be dealt with in a second volume, which was never published.

For the educated, this book is an invaluable resource, one that allows for easy reference to any grammatical concept imaginable. The book gives thousands of examples, but it also provides explicit reasoning why we should speak and write following certain patterns. Don't feel like studying for hours to learn a concept? Look here for the diagrams you need to understand why things go where they go in a sentence. Did he act foolish? OR Did he act foolishly? Both answers are here. If you are in college, grad school, or simply interested, you decide what you want to know—your answers are here. Written by two professors who hate to condescend but love to teach, *English Grammar and Syntax* cuts through the pedantic wasteland.

A straightforward guide to understanding English grammar This book is for people who have never thought about syntax, and who don't know anything about grammar, but who want to learn. Assuming a blank slate on the part of the reader, the book treats English grammar as a product of the speaker's mind, and builds up student skills by exploring phrases and sentences with more and more complexity, as the chapters proceed. This practical guide excites and empowers readers by guiding them step by step through each chapter with intermittent exercises. In order to capitalize on the reader's confidence as a personal authority on English, *Understanding Sentence Structure* assumes an inclusive definition of English, taking dialect variation and structures common amongst millions of English speakers to be a fact of natural language. Situates grammar as part of what the student already unconsciously knows Presupposes no prior instruction, not even in prescriptive grammar Begins analyzing sentences immediately, with the "big picture" (sentences have structure, structure can be ambiguous) and moves through levels of complexity, tapping into students' tacit knowledge of sentence structure Includes exercise boxes for in-chapter practicing of skills, side notes that offer further tips/encouragement on topics being discussed, and new terms defined immediately and helpfully in term boxes Applies decades of findings in syntactic theory and cognitive science, with an eye towards making English grammar accessible to school teachers and beginning students alike *Understanding Sentence Structure: An Introduction to English Syntax* is an ideal book for undergraduates

studying modern English grammar and for instructors teaching introductory courses in English grammar, syntax, and sentence structure.

Introducing English Syntax provides a basic introduction to syntax for students studying English as a foreign language at university. Examining English phrase and sentence structure from a descriptive point of view, this book develops the reader's understanding of the characteristic features of English sentence construction and provides the necessary theoretical apparatus for engaging with the language. Key features include: A unique framework combining theoretical and practical approaches to provide an insight into the intricacies of English syntax; An accessible and clear style which guides the learner through analysis, application and practical construction of sentences; A range of exercises at the end of each chapter and a brand new e-resource housing answers and commentaries to these exercises. This book requires no previous knowledge of linguistics and is essential reading for students and teachers of applied linguistics and EFL/ESL, as well as those who seek a basic grounding in English sentence structure.

Using increasingly sophisticated databases, this volume explores grammatical usage from the Late Modern period in a broad context.

Over the past few decades, the book series *Linguistische Arbeiten* [Linguistic Studies], comprising over 500 volumes, has made a significant contribution to the development of linguistic theory both in Germany and internationally. The series will continue to deliver new impulses for research and maintain the central insight of linguistics that progress can only be made in acquiring new knowledge about human languages both synchronically and diachronically by closely combining empirical and theoretical analyses. To this end, we invite submission of high-quality linguistic studies from all the central areas of general linguistics and the linguistics of individual languages which address topical questions, discuss new data and advance the development of linguistic theory.

"Focusing on the descriptive facts of English, this volume provides a systematic introduction to English syntax for students with no prior knowledge of English grammar or syntactic analysis. English Syntax aims to help students appreciate the various sentence patterns available in the language, understand insights into core data of its syntax, develop analytic abilities to further explore the patterns of English, and learn precise ways of formalizing syntactic analysis for a variety of English data and major constructions such as agreement, raising and control, the auxiliary system, passive, wh- questions, relative clauses, extrapolation, and clefts"--Publisher's description.

This comparative analysis of the inter-lingual differences between English and Spanish allows instructors to comprehend and analyze the linguistic behaviors of their students and thereby help them achieve bilingualism. Intended for advanced upper-division and graduate students intending to teach Spanish-to-English speakers, English-to-Spanish speakers, and translators of both languages. Plastic comb binding. Annotation copyrighted by Book News, Inc., Portland, OR.

A descriptive and comprehensive account of English syntax and grammar Tackling the role of syntactic constructions in text, this companion brings out the connections between syntactic structures and semantics/pragmatics and the function of different clausal structures in written and spoken texts. It also draws attention to variation in standard written English, to the grammatical structures and discourse devices in

spoken English, and to ongoing changes in English grammar. It focuses on the concepts of descriptive grammar as extended and refined over the last fifty years. Encyclopedic format gives immediate access to the most relevant topics. Cross-referencing allows students to follow a thread and explore the interrelationships between syntactic structures. Innovative structure of the volume enables lecturers to decide the order in which they wish to discuss topics and to prescribe reading. This is a practical yet flexible reference that you can return to again and again, whether it be for learning, research or teaching.

This book deals with syntax in three dimensions: in part I with the history of grammatical theory, in part II with synchronic aspects of Present-Day English, and in part III with diachronic aspects of English. The most prominent linguistic terms and phenomena are discussed in their historical context and are taken up again in the synchronic and diachronic parts. In this way they can be viewed from different perspectives. At the end of each chapter a summary and recommendations for further reading is provided as well as exercises in parts II and III. There is also a webpage for this book with more material, a glossary, and model answers of the exercises. The aims of the book are 1) to provide an introduction to the history of grammatical theory in order to show how and why generative grammar evolved (alongside other theories); in this way, generative grammar is presented in its historical context, and the motivation for the ideas and assumptions of this theory becomes clear; 2) to show that the terms and phenomena discussed are still applicable and interesting today; 3) to investigate phenomena of Present-Day English and their development in the history of English by means of authentic data, and to find explanations for the developmental paths they took by applying theory. This book primarily aims at undergraduate students of English or linguistics who have already acquired some knowledge of syntax and generative syntactic theory. It is also well suited for students specialising in syntax, syntactic theory, and language change. It can further be used as a study aid for final exams. The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: * 170,000 words, phrases and examples * New words: so your English stays up-to-date * Colour headwords: so you can find the word you are looking for quickly * Idiom Finder * 200 'Common Learner Error' notes show how to avoid common mistakes * 25,000 collocations show the way words work together * Colour pictures: 16 full page colour pictures On the CD-ROM: * Sound: recordings in British and American English, plus practice tools to help improve pronunciation * UNIQUE! Smart Thesaurus helps you choose the right word * QUICKfind looks up words for you while you are working or reading on screen * UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing * Hundreds of interactive exercises

This book offers an in-depth analysis of several features of spoken Indian English that are generally considered as 'typical', but have never before been studied empirically. Drawing on authentic spoken data from the International Corpus of English, Indian component, the book focuses on the domain of discourse organization and examines the form, function and distribution of invariant tags

such as isn't it and no/na, non-initial existential there, focus markers only and itself, topicalization and left-dislocation. By focusing on multilingual speakers' interactions, the study demonstrates conclusively that spoken Indian English bears all the hallmarks of a vibrant contact language, testifying to a pan-South Asian 'grammar of culture' which becomes apparent in contact-induced language change in spoken Indian English. The book will be highly relevant for anyone interested in postcolonial varieties of English, contact linguistics, standardization, and discourse-pragmatic sentence structure.

This clear and highly accessible descriptive grammar of English has a strong semantic and discourse/functional focus. It explains the basics of English syntax while providing readers with a comprehensive view of the richness and complexity of the system. Each structure is discussed in terms of its syntactic features, its meaning, and its uses in discourse.

The future of English linguistics as envisaged by the editors of Topics in English Linguistics lies in empirical studies which integrate work in English linguistics into general and theoretical linguistics on the one hand, and comparative linguistics on the other. The TiEL series features volumes that present interesting new data and analyses, and above all fresh approaches that contribute to the overall aim of the series, which is to further outstanding research in English linguistics.

An authoritative, self-contained introduction to the subject for students who have had no prior coursework in syntactic theory. English Syntax is an authoritative, self-contained introduction to the subject for students who have had no prior coursework in syntactic theory. The detailed revisions throughout this new edition are aimed at increasing its clarity and usefulness. There are changes in almost every chapter, including a large number of new exercises and several new subsections. In addition there are two new appendixes, the first sketching the relation of English syntax to the wider field of generative syntactic theory, the second summarizing the basic syntactic structures discussed in the body of the text. Specific changes include a fuller discussion, at the beginning of chapter 3, of the difference between complements and modifiers; a more systematic introduction to tree diagrams and what they express, at the end of chapter 3; a new subsection in chapter 4 on how to analyze complex structures; a new discussion of the general nature of missing-phrase constructions in chapter 9; a significant revision of the discussion of comparative clauses in chapter 12; a new discussion of the scope of negation in chapter 15; and, in chapter 16, a new discussion of practical strategies for analyzing conjoined structures.

It is remarkable that children learn all of the syntactic structures described in this book and with no instruction. Most children have mastered them by the time they start school. However, learning a language is subject to critically sensitive age restraints, and learning a second language becomes increasingly difficult as children age through this zone of sensitivity. Therefore, the goal of this updated and expanded edition of this book is to provide teachers with a detailed explicit knowledge of the syntactic system and the order in which it is learned. The

material is presented clearly and simply, but this is not the way it should be taught to the English language learner. The knowledge in this book is strictly for teachers, and it will enable them to assist their students in acquiring a more natural implicit understanding of the English language. Topics include: Syntax in Language Acquisition; Sentence Classes; The Auxiliary; The Expanded Auxiliary; The Determiner System; Nouns; Pronouns; The Negative Transformation; Prepositional Phrases; Phrasal Verbs; Indirect Objects; Yes/No Questions; WH Questions; What-Do Questions; Transitive Verb Complements; The Passive Transformation; Possessives; The There Transformation; Relative Clauses; Noun Modifiers and Clauses; Nominalizing Transformations; Cleft Sentences; Adverbial Clauses and Conjunctive Adverbs; Adverbs; Comparative Constructions; Participial and Absolute Phrases; Cause and Effect; Conjunctions; Exclamations and Commands and Direct Address; Direct and Indirect Discourse; Word Order Transformations; Anaphora; Syntax for Basic Math and Science Instruction; Assessment; Methods; Special Difficulties; and Samples and Analysis. The Appendices and Bibliography provide additional assistance.

The best-selling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible exercises, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated Twelfth Edition reflects the latest updates to English usage and grammar and features a two-color design and lay-flat binding for easy photocopying. Clear and concise, with easy-to-follow explanations, offering “just the facts” on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.

This book is designed for all English/Arab students whose major is translation. The aim is to introduce students to English translation through their comprehension of the Arabic syntax, therefore, help them to understand how to think and translate into English. No theoretical concepts in translation studies are discussed here, the reason is to give way to practice because it is through practice that students learn best how to translate any text and not just through theories which are in abundance. But when it comes to applying them, they fail to assist students and professionals to learn properly the skill of a good translator, and cannot be implemented fully as tool to produce a cohesive and coherent target text that can be acceptable by the reader and fully informative and contextually correct in its situationality. That is with no translation loss semantically and with the same meaning and effect as the source text – though the ST might sound sometimes incomprehensible in the first instance to the translator.

An engaging introduction to English sentence structure, showing how users can apply this knowledge to become better readers and writers.

The papers selected for this volume were first presented at the 14th International Conference on English Historical Linguistics (Bergamo, 2006). At that important event, alongside studies of phonology, lexis, semantics and dialectology (presented in two companion volumes in this series), many innovative contributions focused on syntax and morphology. A carefully peer-

