

Emma Penguin Readers

“Transported me effortlessly...Haunting, harrowing and heartbreaking, this is a novel that will stay with you.” --Ashley Audrain, New York Times bestselling author of *The Push* “A ghost story and fantastically gripping psychological investigation rolled into one. It is also a pitch-perfect piece of writing. . . . As with Shirley Jackson’s work or Sarah Waters’s masterpiece *Affinity*, in Stonex’s hands the unspoken, unexamined, unseen world we can call the supernatural, a world fed by repression and lies, becomes terrifyingly tangible.” --The Guardian (London) Inspired by a haunting true story, a gorgeous and atmospheric novel about the mysterious disappearance of three lighthouse keepers from a remote tower miles from the Cornish coast--and about the wives who were left behind. What strange fate befell these doomed men? The heavy sea whispers their names. Black rocks roll beneath the surface, drowning ghosts. And out of the swell like a finger of light, the salt-scratched tower stands lonely and magnificent. It's New Year's Eve, 1972, when a boat pulls up to the Maiden Rock lighthouse with relief for the keepers. But no one greets them. When the entrance door, locked from the inside, is battered down, rescuers find an empty tower. A table is laid for a meal not eaten. The Principal Keeper's weather log describes a storm raging round the tower, but the skies have been clear. And the clocks have all stopped at 8:45. Two decades later, the keepers' wives are visited by a writer determined to find the truth about the men's disappearance. Moving between the women's stories and the men's last weeks together in the lighthouse, long-held secrets surface and truths twist into lies as we piece together what happened, why, and who to believe. In her riveting and suspenseful novel, Emma Stonex writes a story of isolation and obsession, of reality and illusion, and of what it takes to keep the light burning when all else is swallowed by dark.

Classic / British English Emma Woodhouse is beautiful, clever and rich. She likes to arrange marriages between her friends and neighbours in the village of Highbury. But Emma makes a lot of mistakes and causes more problems than happy marriages. Then she almost loses her own chance of love. This Pack contains a Book and MP3

"Eleven-year-old Carolina moves with her family from Puerto Rico to upstate New York, where she attends Silver Meadows camp with her cousin, finds an abandoned cottage, and reclaims parts of the life she left in Puerto Rico"--

From California Governor Gavin Newsom comes an empowering picture book about a young boy with dyslexia who discovers a new way to look at reading. Ben loves baseball. He loves the lines of diamond-shaped field and the dome of the pitcher's mound. What Ben doesn't like is reading. Ben has dyslexia, which means letters and sounds get jumbled up in his brain, and then the words don't make sense. But when Ben starts looking at reading like he looks at baseball, he realizes that if he keeps trying, he can overcome any obstacle that comes his way. In this empowering story by California Governor Gavin Newsom, inspired by his own childhood diagnosis of dyslexia, readers will learn that kids with the determination to try (and try again) can do big things. *This book is set in a font specifically designed to be easier for people with dyslexia to read.

'What I LOVE about it is that it not only addresses the emotional and overwhelming part about decluttering, but also talks about doing it RESPONSIBLY' Aisling Bea, Instagram Life is messy, and sometimes so is your space. As a reformed hoarder turned professional declutterer, Emma Gleeson knows how easy it is to be overwhelmed by stuff. *Stuff Happens!* is her life-changing guide to getting a handle on your stuff and reclaiming your peace of mind. *Stuff Happens!* is brimful of practical advice on . . . what to keep and what to chuck

Download Free Emma Penguin Readers

(responsibly) · how to shop (especially if you struggle with a fast fashion habit) · how to organize (however tiny your space) Stuff Happens! is packed with clever room-by-room pointers and ingenious tips and hacks. Not only that, it will change your relationship with stuff forever. By putting you, rather than some dream of minimalism, at the heart of the process Emma explains that it's natural to have stuff and easier than you think to stop it getting out of control. Filled with aha moments from Emma's and her clients' lives, and fantastic tools for making lasting change, Stuff Happens! will transform both your space and your headspace - so that you can focus on what's really important.

_____ 'Genius! Stunning and thought-provoking' Laura de Barra, author of Gaff Goddess 'So well thought out, practical and personal' Emer McLysaght 'Simply brilliant. I find myself returning to it again and again' Hilary Fannin 'Fab! As a total hoarder and un-organiser, Stuff Happens! is what the doctor ordered' James Kavanagh 'Not just practical, I loved how brilliantly Emma explained the psychology behind so many common problems we all have in dealing with our stuff' Daniella Moyles, author of Jump

As soon as Emma McGraw sees Krysten Rodriguez, she knows that Krysten would make a great best friend. There's just one problem. Emma already has a best friend—Annie Pat! But Emma is sure she wouldn't mind if Emma made a new friend for both of them. And she has to do it fast, before Krysten is taken! Annie Pat should appreciate that, right? Actually, no. Not when Emma is forgetting important plans they've made together. Suddenly Emma is faced with the prospect of no friends at all! At once charming, funny, and thoughtful, this fourth book about eighty-year-old Emma is sure to find new fans.

The classic Christmas song is made truly magical in the masterful hands of acclaimed illustrator, Brian Wildsmith. This beautifully illustrated book is a delight to share at Christmas time.

Jane Austen takes a satirical swipe at the gothic novel in this classic book bursting with sly subversive wit. 'Jane Austen is a genius, and Northanger Abbey is hugely underrated' Martin Amis Catherine Morland is a young girl with a very active imagination. Her naivety and love of sensational novels lead her to approach the fashionable social scene in Bath and her stay at nearby Northanger Abbey with preconceptions that have embarrassing and entertaining consequences. WITH AN INTRODUCTION BY P.D. JAMES VINTAGE CLASSICS AUSTEN SERIES - all six of Jane Austen's major novels, beautifully designed and introduced by our finest contemporary writers.

"So funny, smart, sophisticated, and captivating, you just want to spend your whole life with it."--Kevin Kwan, author of Crazy Rich Asians In this modern reimagining of Jane Austen's Emma, Delhi's polite society is often anything but polite. Beautiful, clever, and more than a little bored, Ania Khurana has Delhi wrapped around her finger. Having successfully found love for her spinster aunt, she sets her sights on Dimple: her newest, sweetest, and most helpless friend. But when her aunt's handsome nephew arrives from America, the social tides in Delhi begin to shift. Surrounded by old money and new; relentless currents of gossip; and an unforgettable cast of socialites, journalists, gurus, and heirs, Ania discovers that her good intentions are no match for the whims and intrigues of Delhi's high society--or for her own complicated feelings toward her cherished childhood friend, Dev. Pairing razor-sharp observation and social comedy with moments of true tenderness, this delicious whirl through the mansions of India's dazzling elite celebrates that there's no one route to perfect happiness.

"For a quarter century, House Industries has carved out an unlikely niche in the design world by cultivating a diverse body of work--from fonts and fashion to ceramics and space technology. House Industries: The Process Is the Inspiration is an illustrative and entertaining journey through the creative process of this renowned design studio. Presented in House's honest, authentic, and often irreverent style, this beautifully useful 400-page volume offers a novel perspective on the origin of ideas for creative people in any field. Not only does this revealing and visually engaging book contain a collection of helpful lessons, stories, and case studies, but it also shows how to transform

obsessive curiosity into personally satisfying and successful work"--

Sometimes the smallest towns hide the darkest secrets. The multi-award-winning first novel in the Caleb Zelic series.

With a stunning cover design inspired by the iconic fashion featured in the book, this beautiful hardback edition is a special Puffin Classic created in partnership with the world-famous V & A Museum. Featuring an exclusive foreword by Connie Karol Burks, an Assistant Curator in the Fashion, Textiles and Furniture Department at the V&A. Emma is clever, rich, beautiful and sees no need for marriage. An irrepressible matchmaker, she loves interfering in the romantic lives of others, until her matchmaking plans unravel, with consequences that she never expected. Jane Austen's novel of youthful exuberance, with its imperfect but charming heroine, is often seen as her most flawless work. After a major invasion of the Gaza Strip in late 2008, twenty-year-old Mahmoud Barghout decided to become a zookeeper. He saw that the children around him were exhausted by war, and so to provide respite, he set up the Happy Land Zoo. But the war made feeding and caring for the animals impossible—they died of thirst, hunger, or injury—and replacing them meant finding large sums of money and overcoming the blockade or the risk of bringing them in through tunnels connecting the Strip to Egypt. So Mr. Barghout came up with a solution for at least one animal: he dyed two local white donkeys with dark stripes, to create zebras, which visiting children could touch and even ride. The Story of Hurry recounts the tale of these "made in Gaza" zebras, of an inventive zookeeper just like Mr. Barghout, and of the wondrous capacity of the imagination of children. Written by Emma Williams, together with thought-provoking mixed-media illustrations by Ibrahim Quraishi, this picture book for inquisitive children aged 3 to 103 includes an historical note for parents, teachers, and librarians.

Penguin Readers Level 4: Emma Penguin Readers

Hollywood powerhouse Jo is photographed making her assistant Emma laugh on the red carpet and the tabloids declare them a couple. The so-called scandal couldn't come at a worse time - threatening Emma's promotion and Jo's new movie. The gossip starts to affect all areas of their lives; paparazzi are following them, coworkers are treating them differently. With the launch of Jo's film project approaching, the two women spend even more time together, and they begin to realise the rumour might not be so off base after all... but is acting on the spark between them worth fanning the gossip flames?

Ned's gotten into an elite new school. But there's a problem—everyone there can do magic. And Ned can't. Ned tries to adjust to his new situation, avoid making enemies, and jump-start his magic skills, all with very little luck. Then, just as he's getting accustomed to having his hair turned into snakes and his books into bricks, Necromancers strike and Ned and his classmates are kidnapped. But without magic, how can he possibly help them escape?

Pride and Prejudice Emma Sense and Sensibility Persuasion Mansfield Park Northanger Abbey Lady Susan Love and Freindship "It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife. However little known the feelings or views of such a man may be on his first entering a neighbourhood, this truth is so well fixed in the minds of the surrounding families, that he is considered the rightful property of some one or other of their daughters."

Sense and Sensibility is a novel by Jane Austen, published in 1811. It was published anonymously; By A Lady appears on the title page where the author's name might have been. It tells the story of the Dashwood sisters, Elinor and

Marianne as they come of age. Elinor and Marianne are two daughters of Mr. Dashwood by his second wife. They have a younger sister, Margaret, and an older half-brother named John. When their father dies, the family estate passes to John and the Dashwood women are left in reduced circumstances. Fortunately, a distant relative offers to rent the women a cottage on his property. The novel follows the Dashwood sisters to their new home, where they experience both romance and heartbreak.

A poignant, coming of age story about a Cuban-American girl trying to figure out where she belongs--both in her ballet-loving family and the wider world. Perfect for fans of Front Desk and Mercy Suarez Changes Gears. Ten-year-old Sofia Acosta lives with her ballet-obsessed family on the outskirts of New York City. She loves the stories and costumes of ballet, but feels like an outsider in her family because she doesn't love to dance. Her family is excited to host the Cuban National Ballet in the city for a special performance. When Sofía accidentally discovers two dancers' secret plans to defect to the United States, she finds herself wrapped in a dilemma that spans the distance between Cuba and New York. Then Sofía makes a serious mistake--she confides in her best friend, only to discover that Tricia's ideas about immigration and belonging are not what she expected. Sofía wonders what the other neighbors in her tight-knit suburban community really think of her and her family. If Sofía doesn't fit in with her family or Tricia, where does she belong?

INTERNATIONAL BESTSELLER In the spirit of *We Should All Be Feminists* and *How to Be an Antiracist*, a poignant and sensible guide to questioning the meaning of whiteness and creating an antiracist world from the acclaimed historian and author of *Twisted*. Vital and empowering *What White People Can Do Next* teaches each of us how to be agents of change in the fight against racism and the establishment of a more just and equitable world. In this affecting and inspiring collection of essays, Emma Dabiri draws on both academic discipline and lived experience to probe the ways many of us are complacent and complicit—and can therefore combat—white supremacy. She outlines the actions we must take, including: Stop the Denial Interrogate Whiteness Abandon Guilt Redistribute Resources Realize this shit is killing you too . . . To move forward, we must begin to evaluate our prejudices, our social systems, and the ways in which white supremacy harms us all. Illuminating and practical, *What White People Can Do Next* is essential for everyone who wants to go beyond their current understanding and affect real—and lasting—change.

If V. C. Andrews and Kate Morton had a literary love child, Emma Rous' USA Today bestseller *The Au Pair* would be it. One of the most anticipated books of 2019 from Pop Sugar, Bustle, Cosmo, Parade, and Goodreads! Seraphine Mayes and her twin brother, Danny, were born in the middle of summer at their family's estate on the Norfolk coast. Within hours of their birth, their mother threw herself from the cliffs, the au pair fled, and the village thrilled with whispers of dark cloaks, changelings, and the aloof couple who drew a young nanny into their inner circle. Now an adult, Seraphine

mourns the recent death of her father. While going through his belongings, she uncovers a family photograph that raises dangerous questions. It was taken on the day the twins were born, and in the photo, their mother, surrounded by her husband and her young son, is smiling serenely and holding just one baby. Who is the child, and what really happened that day?

American Girl® Samantha™ stands up for what's right in this all new Step 3 Step into Reading leveled reader that takes place at the Turn of the Century in 1904—and includes more than 30 stickers! It's 1904, the turn of the 20th century, and Samantha Parkington is a nine-year-old orphan living with her rich grandmother. When Samantha sees a friend in need, she makes space to help and a speech worth more than gold! Meet Grandmary, Nellie, Uncle Gard, and more people in Samantha's world while learning what it was like to be a girl in 1904 in this Step 3 Step into Reading leveled reader!

Great for young American Girl fans ages 5 to 8, the book includes more than 30 stickers! Step 3 readers feature engaging characters in easy-to-follow plots about popular topics for children who are ready to read on their own.

Introduced in 1986, American Girl's flagship line of historical characters features 18-inch dolls, books, and accessories that give girls a dramatic understanding of the role women and girls played in shaping our country.

AN INSTANT NEW YORK TIMES BESTSELLER A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! "In a time when all we want is hope, it's a beautiful book to reach for." -Jenna Bush Hager "Literary sunshine."—New York Times "The queen of the summer novel."—Entertainment Weekly "Brimming with kindness, forgiveness, humor and love and yet (magically) also a page turner that held me captive until it was finished. This is Emma Straub's absolute best and the world will love it. I love it." —Ann Patchett "An immensely charming and warmhearted book. It's a vacation for the soul."—Vox A warm, funny, and keenly perceptive novel about the life cycle of one family--as the kids become parents, grandchildren become teenagers, and a matriarch confronts the legacy of her mistakes. From the New York Times bestselling author of *Modern Lovers* and *The Vacationers*. When Astrid Strick witnesses a school bus accident in the center of town, it jostles loose a repressed memory from her young parenting days decades earlier. Suddenly, Astrid realizes she was not quite the parent she thought she'd been to her three, now-grown children. But to what consequence? Astrid's youngest son is drifting and unfocused, making parenting mistakes of his own. Her daughter is pregnant yet struggling to give up her own adolescence. And her eldest seems to measure his adult life according to standards no one else shares. But who gets to decide, so many years later, which long-ago lapses were the ones that mattered? Who decides which apologies really count? It might be that only Astrid's thirteen-year-old granddaughter and her new friend really understand the courage it takes to tell the truth to the people you love the most. In *All Adults Here*, Emma Straub's unique alchemy of wisdom, humor, and insight come together in a deeply satisfying story about adult

siblings, aging parents, high school boyfriends, middle school mean girls, the lifelong effects of birth order, and all the other things that follow us into adulthood, whether we like them to or not.

The best-selling author of the No. 1 Ladies' Detective Agency series deftly escorts Jane Austen's beloved, meddlesome heroine into the twenty-first century in this delightfully inventive retelling. The summer after university, Emma Woodhouse returns home to the village of Highbury to prepare for the launch of her interior design business. As she cultivates grand plans for the future, she re-enters the household of her hypochondriac father, who has been living alone on a steady diet of vegetables and vitamin supplements. Soon Emma befriends Harriet Smith, the naïve but charming young teacher's assistant at an English-language school run by the hippie-ish Mrs. Goddard. Harriet is Emma's inspiration to do the two things she does best: offer guidance to those less wise in the ways of the world and put her matchmaking skills to good use. Happily, this summer presents abundant opportunities for her to do just that, as many friends, both old and new, are drawn into the sphere of Emma's occasionally injudicious counsel: Frank Churchill, the attractive stepson of Emma's former governess; George Knightley, Emma's brother-in-law and dear friend; the charming yet self-important Philip Elton; and, of course, the perfect (and perfectly vexing) Jane Fairfax. Alexander McCall Smith's gentle satire and cozy, old-fashioned sensibility prove to be the perfect match for Jane Austen's wit and characters. Though carriages have been replaced by Mini Coopers and cups of tea with cappuccinos, Emma's story is wonderfully timeless.

An instant New York Times bestseller! "Rapinoe's 'signature pose' from the 2019 FIFA Women's World Cup is synonymous to the feeling we got when finishing this book: heart full, arms wide and ready to take up space in this world."—USA Today Megan Rapinoe, Olympic gold medalist and two-time Women's World Cup champion, reveals for the first time her life both on and off the field. Guided by her personal journey into social justice, brimming with humor, humanity, and joy, she urges all of us to ask ourselves, What will you do with your one life? Only four years old when she kicked her first soccer ball, Megan Rapinoe developed a love – and clear talent – for the game at a young age. But it was her parents who taught her that winning was much less important than how she lived her life. From childhood on, Rapinoe always did what she could to stand up for what was right—even if it meant going up against people who disagreed. In *One Life*, Megan Rapinoe invites readers on a remarkable journey, looking back on both her victories and her failures, and pulls back the curtain on events we know only from the headlines. After the 2011 World Cup, discouraged by how few athletes were open about their sexuality, Rapinoe decided to come out publicly as gay and use her platform to advocate for marriage equality. Recognizing the power she had to bring attention to critical issues, in 2016 she took a knee during the national anthem in solidarity with former NFL player Colin Kaepernick to protest racial injustice and police brutality—the first high-profile white athlete to do so. The backlash was immediate, but it couldn't

compare to the overwhelming support. Rapinoe became a force of change. Here for the first time, Rapinoe reflects upon some of the most pivotal moments in her life and career – from her realization in college that she was gay, through the disputes with soccer coaches and officials over her decision to kneel, to the first time she met her now-fiancé WNBA champion Sue Bird, and up through suing the US Soccer Federation over gender discrimination and equal pay.

Throughout, Rapinoe makes clear the obligation we all have to speak up, and the impact each of us can have on our communities. Deeply personal and inspiring, *One Life* reveals that real, concrete change lies within all of us, and asks: If we all have the same resource—this one precious life, made up of the decisions we make every day—what are you going to do? "One Life makes it clear that Rapinoe's greatest accomplishments may ultimately come away from the soccer pitch. She's a new kind of American hero."—San Francisco Chronicle

"It's 'Friends' meets 'Almost Famous' meets the beach read you'll be recommending all summer." –TheSkimm From the author of the New York Times bestsellers *The Vacationers* and *All Adults Here*, a smart, highly entertaining novel about a tight-knit group of friends from college— and what it means to finally grow up, well after adulthood has set in. Friends and former college bandmates Elizabeth and Andrew and Zoe have watched one another marry, buy real estate, and start businesses and families, all while trying to hold on to the identities of their youth. But nothing ages them like having to suddenly pass the torch (of sexuality, independence, and the ineffable alchemy of cool) to their own offspring. Back in the band's heyday, Elizabeth put on a snarl over her Midwestern smile, Andrew let his unwashed hair grow past his chin, and Zoe was the lesbian all the straight women wanted to sleep with. Now nearing fifty, they all live within shouting distance in the same neighborhood deep in gentrified Brooklyn, and the trappings of the adult world seem to have arrived with ease. But the summer that their children reach maturity (and start sleeping together), the fabric of the adult lives suddenly begins to unravel, and the secrets and revelations that are finally let loose—about themselves, and about the famous fourth band member who soared and fell without them—can never be reclaimed. Straub packs wisdom and insight and humor together in a satisfying book about neighbors and nosiness, ambition and pleasure, the excitement of youth, the shock of middle age, and the fact that our passions—be they food, or friendship, or music—never go away, they just evolve and grow along with us.

Emma Woodhouse is beautiful, clever and rich, and she has everything she wants. She does not want a husband for herself, but she loves match-making for her friends. But is Emma really as clever as she thinks? And what will she do when things start to go wrong? Penguin Readers is a series of popular classics, exciting contemporary fiction, and thought-provoking non-fiction written for learners of English as a foreign language. Beautifully illustrated and carefully adapted, the series introduces language learners around the world to the bestselling authors and most compelling

content from Penguin Random House. The eight levels of Penguin Readers follow the Common European Framework and include language activities that help readers to develop key skills.

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. *Pride and Prejudice*, a Level 4 Reader, is A2+ in the CEFR framework. The text is made up of sentences with up to three clauses, introducing more complex uses of present perfect simple, passives, phrasal verbs and simple relative clauses. It is well supported by illustrations, which appear regularly. Elizabeth Bennet, the daughter of an English country gentleman, meets Mr Darcy, a rich man who owns land. At first, Elizabeth hates him and thinks he is proud, but slowly her feelings start to change. Can she fight her own pride and find happiness? Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

"Delicious . . . richly riveting . . . The Vacationers offers all the delights of a fluffy, read-it-with-sunglasses-on-the-beach read, made substantial by the exceptional wit, insight, intelligence and talents of its author."—People (four stars) An irresistible, deftly observed novel from the New York Times bestselling author of *Modern Lovers* and *All Adults Here*—about the secrets, joys, and jealousies that rise to the surface over the course of an American family's two-week stay in Mallorca. For the Posts, a two-week trip to the Balearic island of Mallorca with their extended family and friends is a celebration: Franny and Jim are observing their thirty-fifth wedding anniversary, and their daughter, Sylvia, has graduated from high school. The sunlit island, its mountains and beaches, its tapas and tennis courts, also promise an escape from the tensions simmering at home in Manhattan. But all does not go according to plan: over the course of the vacation, secrets come to light, old and new humiliations are experienced, childhood rivalries resurface, and ancient wounds are exacerbated. This is a story of the sides of ourselves that we choose to show and those we try to conceal, of the ways we tear each other down and build each other up again, and the bonds that ultimately hold us together. With wry humor and tremendous heart, Emma Straub delivers a richly satisfying story of a family in the midst of a maelstrom of change, emerging irrevocably altered yet whole.

Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the print edition also includes instructions to access supporting material online. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Sense and Sensibility, a Level 5 Reader, is B1 in the CEFR framework. The text is made up of sentences with up to four clauses, introducing present perfect continuous, past perfect, reported speech and second conditional. It is well supported by illustrations, which appear regularly. Elinor and Marianne Dashwood are sisters. After the death of their father and losing their home and money, they have to move to a small cottage across the country. There, both their lives completely change. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys.

A baby penguin wonderingly observes the enormous world around him, including the immense sky, deep ocean and vast mountains, while his adoring mother believes him to be the biggest thing in her world, in a story that is complemented by shiny foil accents. By the creator of the Dot and Dash series.

Emma's search for a soft, cuddly pet has a surprising ending.

HarperCollins is proud to present a range of best-loved, essential classics.

“Startling and astringently poetic.” —The New York Times A literary discovery: an extraordinary account, in the tradition of *The House on Mango Street* and *Angela's Ashes*, of a Colombian woman's harrowing childhood This astonishing memoir was hailed as an instant classic when first published in Colombia in 2012, nearly a decade after the death of its author, who was encouraged in her writing by Gabriel García Márquez. Comprised of letters written over the course of thirty years, and translated and introduced by acclaimed writer Daniel Alarcón, it describes in vivid, painterly detail the remarkable courage and limitless imagination of a young girl growing up with nothing. Emma Reyes was an illegitimate child, raised in a windowless room in Bogotá with no water or toilet and only ingenuity to keep her and her sister alive. Abandoned by their mother, she and her sister moved to a Catholic convent housing 150 orphan girls, where they washed pots, ironed and mended laundry, scrubbed floors, cleaned bathrooms, sewed garments and decorative cloths for the nuns—and lived in fear of the Devil. Illiterate and knowing nothing of the outside world, Emma escaped at age nineteen, eventually establishing a career as an artist and befriending the likes of Frida Kahlo and Diego Rivera as well as European artists and intellectuals. The portrait of her childhood that emerges from this clear-eyed account inspires awe at the stunning early life of a gifted writer whose talent remained hidden for far too long. For more than

seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

"Wise and witty... Losing It is cringingly insightful about sex and dating and all the ways we tie ourselves into knots over both."
--The New York Times Book Review A hilarious novel that Maggie Shipstead calls "charming... witty and insightful," about a woman who still has her virginity at the age of twenty-six, and the summer she's determined to lose it—and find herself. Julia Greenfield has a problem: she's twenty-six years old and she's still a virgin. Sex ought to be easy. People have it all the time! But, without meaning to, she made it through college and into adulthood with her virginity intact. Something's got to change. To re-route herself from her stalled life, Julia travels to spend the summer with her mysterious aunt Vivienne in North Carolina. It's not long, however, before she unearths a confounding secret—her 58 year old aunt is a virgin too. In the unrelenting heat of the southern summer, Julia becomes fixated on puzzling out what could have lead to Viv's appalling condition, all while trying to avoid the same fate. For readers of Rainbow Rowell and Maria Semple, and filled with offbeat characters and subtle, wry humor, Losing It is about the primal fear that you just. might. never. meet. anyone. It's about desiring something with the kind of obsessive fervor that almost guarantees you won't get it. It's about the blurry lines between sex and love, and trying to figure out which one you're going for. And it's about the decisions—and non-decisions—we make that can end up shaping a life.

Juxtaposing the complete text of the classic novel with hundreds of annotations on facing pages, an edition perfect for students and reading groups also provides historical and social context, definitions of archaic words and more. Original.

Eight-year-old Emma McGraw is an only child who lives with her mom in their "cozy" condo. When four-year-old Anthony Scarpetto moves in for a week while his parents are away, Emma is not happy. He's loud, he smells, and he touches her stuff. And that's only half of it! Emma has started at a new school, and has finally begun to make friends. But how can she invite anyone over when annoying Anthony is there? Emma is in for a surprise, though. As the week goes by, she starts to realize that having a "little brother" may not be as bad as she thought.

'Beautifully designed... Perfect collectable gift for Austen fans and design devotees' So Darling Elinor is as prudent as her sister Marianne is impetuous. Each must learn from the other after they are they are forced by their father's death to leave their home and enter into the contests of polite society. The charms of unsuitable men and the schemes of rival ladies mean that their paths to success are thwart with disappointment but together they attempt to find a way to happiness. WITH AN INTRODUCTION BY FRANCESCA SEGAL VINTAGE CLASSICS AUSTEN SERIES - all six of Jane Austen's major novels, beautifully designed and introduced by our finest contemporary writers.

A Bustle Must-Read Book • A transporting love story of music, stardom, heartbreak, and a gifted young singer-songwriter who must find her own voice—"pure sun-soaked summer fun" (Kate Quinn, bestselling author of The Alice Network). The year is 1969,

and the Bayleen Island Folk Fest is abuzz with one name: Jesse Reid. Tall and soft-spoken, with eyes blue as stone-washed denim, Jesse Reid's intricate guitar riffs and supple baritone are poised to tip from fame to legend with this one headlining performance. That is, until his motorcycle crashes on the way to the show. Jane Quinn is a Bayleen Island local whose music flows as naturally as her long blond hair. When she and her bandmates are asked to play in Jesse Reid's place at the festival, it almost doesn't seem real. But Jane plants her bare feet on the Main Stage and delivers the performance of a lifetime, stopping Jesse's disappointed fans in their tracks: A star is born. Jesse stays on the island to recover from his near-fatal accident and he strikes up a friendship with Jane, coaching her through the production of her first record. As Jane contends with the music industry's sexism, Jesse becomes her advocate, and what starts as a shared calling soon becomes a passionate love affair. On tour with Jesse, Jane is so captivated by the giant stadiums, the late nights, the wild parties, and the media attention, that she is blind-sided when she stumbles on the dark secret beneath Jesse's music. With nowhere to turn, Jane must reckon with the shadows of her own past; what follows is the birth of one of most iconic albums of all time. Shot through with the lyrics, the icons, the lore, the adrenaline of the early 70s music scene, *Songs in Ursa Major* pulses with romantic longing and asks the question so many female artists must face: What are we willing to sacrifice for our dreams?

The culmination of Jane Austen's genius, a sparkling comedy of love and marriage--now in a stunning 200th-anniversary Penguin Classics Deluxe Edition Now a major motion picture starring Anya Taylor-Joy Beautiful, clever, rich--and single--Emma Woodhouse is perfectly content with her life and sees no need for either love or marriage. Nothing, however, delights her more than interfering in the romantic lives of others. But when she ignores the warnings of her good friend Mr. Knightley and attempts to arrange a suitable match for her protégée, Harriet Smith, her carefully laid plans soon unravel and have consequences that she never expected. With its imperfect but charming heroine and its witty and subtle exploration of relationships, *Emma* is often seen as Jane Austen's most flawless work. This Penguin Classics Deluxe Edition celebrates two hundred years of Austen's beloved novel. With a beautiful cover designed by illustrator Dadu Shin and comprehensive notes drawing specially from the Jane Austen Collection at Goucher College, this is an edition to be treasured by students and collectors alike. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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