

El Reino Carrere

Offers accounts of the author's pilgrimages to three holy sites in search of personal direction, describing the hundreds of miles trekked and the people encountered along the way. Read the definitive essay collection from the Sunday Times bestselling author of *The Adversary*, dubbed 'France's greatest writer of non-fiction' (New York Times) 'The most exciting living writer' Karl Ove Knausgaard Over the course of his career, Emmanuel Carrère has reinvented non-fiction writing. In a search for truth in all its guises, he dispenses with the rules of genre. For him, no form is out of reach: theology, historiography, reportage and memoir - among many others - are fused under the pressure of an inimitable combination of passion, curiosity and intellect that has made Carrère one of our most distinctive and important literary voices today.

97,196 Words introduces Carrère's shorter work to an English-language audience. Featuring more than thirty extraordinary texts written over an illustrious twenty-five-year period of Carrère's creative life, the book shows a remarkable mind at work. Spanning continents, histories, and personal relationships, 97,196 Words considers the divides between truth, reality and our shared humanity, exploring remarkable events and eccentric lives, including Carrère's own. **An Evening Standard Book of the Year**

For his many devoted readers, Philip K. Dick is not only one of the "one of the most valiant psychological explorers of the 20th century" (The New York Times) but a source of divine revelation. In the riveting style that won accolades for *The Adversary*, Emmanuel Carrère's *I Am Alive and You Are Dead*, follows Dick's strange odyssey from his traumatic beginnings in 1928, when his twin sister died in infancy, to his lonely end in 1982, beset by mystical visions of swirling pink

light, three-eyed invaders, and messages from the Roman Empire. Drawing on interviews as well as unpublished sources, he vividly conjures the spirit of this restless observer of American postwar malaise who subverted the materials of science fiction--parallel universes, intricate time loops, collective delusions--to create classic works of contemporary anxiety.

LONGLISTED FOR THE 2018 MAN BOOKER

INTERNATIONAL PRIZE The Dinner Guest is Gabriela

Ybarra's prizewinning literary debut: a singular autobiographical novel piecing together the kidnap and murder of her grandfather by terrorists, reflecting on the personal impact of private pain and public tragedy. The story goes that in my family there's an extra dinner guest at every meal. He's invisible, but always there. He has a plate, glass, knife and fork. Every so often he appears, casts his shadow over the table, and erases one of those present. The first to vanish was my grandfather. In 1977, three terrorists broke into Gabriela Ybarra's grandfather's home, and pointed a gun at him in the shower. This was the last time his family saw him alive, and his kidnapping played out in the press, culminating in his murder. Ybarra first heard the story when she was eight, but it was only after her mother's death, years later, that she felt the need to go deeper and discover more about her family's past. The Dinner Guest is a novel, with the feel of documentary non-fiction. It connects two life-changing events – the very public death of Ybarra's grandfather, and the more private pain as her mother dies from cancer and Gabriela cares for her. Devastating yet luminous, the book is an investigation, marking the arrival of a talented new voice in international fiction.

A First Spanish Reader by Alfred Remy and Erwin W. Roessler

A tense and atmospheric standalone thriller about two

brothers, one small town, and a lifetime of dark secrets, from bestselling author Jo Nesbø “I read *The Kingdom* and couldn’t put it down ... Suspenseful ... Original ... This one is special in every way.” —Stephen King **A KIRKUS REVIEWS BEST MYSTERY AND THRILLER OF THE YEAR** Roy and Carl, brothers from a small mountain town, have spent their whole lives hiding from the darkness in their pasts—Roy by staying put and staying quiet, and Carl by running far away. Roy believed his little brother was gone for good. But Carl has big plans for his hometown. And when he returns with a mysterious new wife and a business opportunity that seems too good to be true, simmering tensions begin to surface and unexplained deaths in the town’s past come under new scrutiny. Soon powerful players set their sights on taking the brothers down by exposing their role in the town’s sordid history. But Roy and Carl are survivors, and no strangers to violence. As the town’s long-buried past begins to surface, Roy will be forced to choose between his own flesh and blood and a future he had never dared to believe possible.

The first novel from award-winning author Gianfranco Calligarich to be published in English, *Last Summer in the City* is a witty and despairing classic of Italian literature. Biting, tragic, and endlessly quotable, this translated edition features an introductory appreciation from longtime fan New York Times bestselling author André Aciman. In a city smothering under the summer sun and an overdose of la dolce vita, Leo Gazarra spends his time in an alcoholic haze, bouncing between run-down hotels and the homes of his rich and well-educated friends, without whom he would probably starve. At thirty, he’s still drifting: between jobs that mean nothing to him, between human relationships both ephemeral and frayed. Everyone he knows wants to graduate, get married, get rich—but not him. He has no ambitions whatsoever. Rather than toil and spin, isn’t it better to submit

to the alienation of the Eternal City, Rome, sometimes a cruel and indifferent mistress, sometimes sweet and sublime?

There can be no half measures with her, either she's the love of your life or you have to leave her. First discovered by Natalia Ginzburg, *Last Summer in the City* is a forgotten classic of Italian literature, a great novel of a stature similar to that of *The Great Gatsby* or *The Catcher in the Rye*.

Gianfranco Calligarich's enduring masterpiece has drawn comparisons to such writers as Truman Capote, Ernest Hemingway, and Jonathan Franzen and is here made available in English for the first time.

Young Nicholas's class ski trip goes from bad to worse when his father forgets to give him his suitcase and fills him with horror stories about people who kidnap children for their organs

Re-read award-winning author Amanda Steven's chilling modern gothic series and relive the journey of Amelia Gray, *Graveyard Queen*. THE KINGDOM Deep in the shadowy foothills of the Blue Ridge Mountains lies a dying town... My name is Amelia Gray. They call me The Graveyard Queen. I've been commissioned to restore an old cemetery in Asher Falls, South Carolina, but I'm coming to think I have another purpose here. Why is there a cemetery at the bottom of Bell Lake? Why am I drawn time and again to a hidden grave I've discovered in the woods? Something is eating away at the soul of this town—this withering kingdom—and it will only be restored if I can uncover the truth.

The true story of a man who spun a web of lies around his life ventures into the mind of a psychotic murderer who managed to convince thousands of people that he was a successful, credentialed physician. Reprint. 35,000 first printing.

El ReinoAnagrama

"Calais. A recurring place name in the news and headlines, with the addition of the jungle, the camp migrants trying to

enter the UK through the channel tunnel. Carrre arrives in Calais to write a report, but refuses to insist on what is already known. The decadent luxury hotel that received English tourists is in ruins, but the cheap ones make their August lodging the police forces, the cafes are filled with young people, journalists and celebrities who come to film and denounce the situation of the Jungle. "Calais has become a zoo," says a local."

LONGLISTED FOR THE 2020 MAN BOOKER

INTERNATIONAL PRIZE A NEW YORK TIMES NOTABLE BOOK OF THE YEAR "Her most unsettling work yet -- and her most realistic." --New York Times Named a Best Book of

the Year by The New York Times, O, The Oprah Magazine, NPR, Vulture, Bustle, Refinery29, and Thrillist A visionary novel about our interconnected present, about the collision of

horror and humanity, from a master of the spine-tingling tale. They've infiltrated homes in Hong Kong, shops in Vancouver, the streets of in Sierra Leone, town squares in Oaxaca, schools in Tel Aviv, bedrooms in Indiana. They're

everywhere. They're here. They're us. They're not pets, or ghosts, or robots. They're real people, but how can a person living in Berlin walk freely through the living room of someone in Sydney? How can someone in Bangkok have breakfast

with your children in Buenos Aires, without your knowing? Especially when these people are completely anonymous, unknown, unfindable. The characters in Samanta Schwebelin's

brilliant new novel, Little Eyes, reveal the beauty of connection between far-flung souls--but yet they also expose the ugly side of our increasingly linked world. Trusting

strangers can lead to unexpected love, playful encounters, and marvelous adventure, but what happens when it can also pave the way for unimaginable terror? This is a story that is

already happening; it's familiar and unsettling because it's our present and we're living it, we just don't know it yet. In this

present and we're living it, we just don't know it yet. In this

present and we're living it, we just don't know it yet. In this

prophecy of a story, Schweblin creates a dark and complex world that's somehow so sensible, so recognizable, that once it's entered, no one can ever leave.

"A stylish, highly original and completely addictive take on du Maurier's *Rebecca*. Read it!" —Shari Lapena, *New York Times* bestselling author of *The Couple Next Door* "Dark and richly atmospheric. . . A bewitching novel about love, lies, and the ghosts that never quite leave us alone." —*Bustle* Some secrets never stay buried After a whirlwind romance, a young woman returns to the opulent, secluded Long Island mansion of her new fiancé Max Winter—a wealthy politician and recent widower—and a life of luxury she's never known. But all is not as it appears at the Asherley estate. The house is steeped in the memory of Max's beautiful first wife Rebekah, who haunts the young woman's imagination and feeds her uncertainties, while his very alive teenage daughter Dani makes her life a living hell. She soon realizes there is no clear place for her in this twisted little family: Max and Dani circle each other like cats, a dynamic that both repels and fascinates her, and he harbors political ambitions with which he will allow no woman—alive or dead—to interfere. As the soon-to-be second Mrs. Winter grows more in love with Max, and more afraid of Dani, she is drawn deeper into the family's dark secrets—the kind of secrets that could kill her, too. *The Winters* is a riveting story about what happens when a family's ghosts resurface and threaten to upend everything.

El 9 de enero de 1993 un hombre mató a su esposa, sus hijos y sus padres, e intentó sin éxito suicidarse. La investigación reveló que no era médico, tal como pretendía. Mentía desde los dieciocho años y se había construido una existencia ficticia. A punto de ser descubierto, prefirió suprimir a aquellos cuya

mirada no hubiera podido soportar. Una escalofriante historia real que es un viaje al corazón del horror y ha sido comparada con A sangre fría de Truman Capote.

The Attalid Kingdom, centered on Pergamon, was the most important of the kingdoms of Asia Minor that emerged in the third and second centuries B.C. The first authoritative treatment of the subject since 1906, this book assesses the copious epigraphical evidence, discusses the significance of the reign of Attalos I and the of the Roman settlement of Asia in 188 B.C., and reconsiders many aspects of civic, fiscal, and religious policies.

Un movimiento arrollador, un nuevo modo de pensar aparece en la vida literaria española a caballo entre los siglos XIX y XX. Es el modernismo, que encarna en España lo que en Europa se definió como simbolismo, espiritualismo, decadentismo, primitivismo. Se trata de la búsqueda, más allá de la contemporaneidad burguesa, de la belleza, del gozo y de la melancolía de las cosas, de la vitalidad, así como de lo arcaico, del milenarismo que está fuera del tiempo y no conoce las banalizaciones de la historia profana. En este ensayo se examinan cuatro grandes figuras significativas del modernismo: Rubén Darío, Manuel Machado, Joan Maragall, Ramón María del Valle-Inclán. El lector tiene entre sus manos un libro que le proporcionará un conocimiento más preciso y documentado del

momento en que la cultura española recupera su creatividad original.

Strange, wondrous things happen in these two short stories, which are both the perfect introduction to Gabriel García Márquez, and a wonderful read for anyone who loves the magic and marvels of his novels. After days of rain, a couple find an old man with huge wings in their courtyard in 'A Very Old Man with Enormous Wings' - but is he an angel?

Accompanying 'A Very Old Man with Enormous Wings' is the short story 'The Sea of Lost Time', in which a seaside town is brought back to life by a curious smell of roses.

Algorithms will soon know more about us than we know ourselves. Where should machine automation end? Is it acceptable to have a digital assistant arrange your calendar, but not to have a robot spouse? Are companion robots acceptable for seniors in need of comfort, but not okay for toddlers exposed to emotional software that could influence their behavior? Is it desirable to live a life within the virtual reality of Facebook's Oculus Rift, but not if your thoughts are sold to advertisers who manipulate your purchases? We've entered an era where a myriad of personalization algorithms influence our every decision, and the lines between human assistance, automation, and extinction have blurred. We need to create ethical standards for the Artificial Intelligence usurping our lives, and allow individuals

to control their identity based on their values. Otherwise, we sacrifice our humanity for productivity versus purpose and for profits versus people. Featuring pragmatic solutions drawing on economics, emerging technologies, and positive psychology, Heartificial Intelligence provides the first values-driven approach to algorithmic living--a definitive roadmap to help humanity embrace the present and positively define their future. Each chapter opens with a fictional vignette, helping readers imagine how they would respond to various Artificial Intelligence scenarios while demonstrating the need to codify their values, as the algorithms dominating society today are already doing. Funny, poignant, and accessible, this book paints a vivid portrait of how our lives might look in either a dystopia of robotic and corporate dominance, or a utopia where humans use technology to enhance our natural abilities to evolve into a long-lived, super-intelligent, and altruistic species.

La Moustache--now a film directed by Emmanuel Carrère "What would you say if I shaved off my mustache?" asks The Mustache's hero of his wife. Once removed, his wife and friends not only fail to recognize him, but deny the existence of the former mustache altogether. A metaphysical nightmare of the grandest kind, The Mustache is a stunning blend of absurdist comedy and philosophical speculation. In Class Trip, young Nicholas's vivid imagination

gets the best of him when a boy disappears from a school excursion. What the youthful detective finds is even more terrifying than his wildest fantasies.

Brought together in one volume, the piercing early novels of Emmanuel Carrère constitute some of the most devastating psychological portraits in contemporary fiction.

In the sixteenth century, Antinous Bellori, a boy of eleven, is lost in a dark forest and stumbles upon two glowing beings, one carrying a spear, the other a flaming torch ... This event is decisive in Bellori's life, and he thereafter devotes himself to the pursuit and study of angels, the intermediaries of the divine.

Beginning in the Garden of Eden and soaring through to the present, *A Time for Everything* reimagines pivotal encounters between humans and angels: the glow of the cherubim watching over Eden; the profound love between Cain and Abel despite their differences; Lot's shame in Sodom; Noah's isolation before the flood; Ezekiel tied to his bed, prophesying ferociously; the death of Christ; and the emergence of sensual, mischievous cherubs in the seventeenth century. Alighting upon these dramatic scenes – from the Bible and beyond – Knausgaard's imagination takes flight: the result is a dazzling display of storytelling at its majestic, spellbinding best. Incorporating and challenging tradition, legend, and the Apocrypha, these penetrating glimpses hazard chilling questions: can

the nature of the divine undergo change, and can the immortal perish?

A major literary debut, an epic tale of love, failure, and unexpected faith set in New York, Amsterdam, and Las Vegas The modern-day Jonah at the center of Joshua Max Feldman's brilliantly conceived retelling of the Book of Jonah is a young Manhattan lawyer named Jonah Jacobstein. He's a lucky man: healthy and handsome, with two beautiful women ready to spend the rest of their lives with him and an enormously successful career that gets more promising by the minute. He's celebrating a deal that will surely make him partner when a bizarre, unexpected biblical vision at a party changes everything. Hard as he tries to forget what he saw, this disturbing sign is only the first of many Jonah will witness, and before long his life is unrecognizable. Though this perhaps divine intervention will be responsible for more than one irreversible loss in Jonah's life, it will also cross his path with that of Judith Bulbrook, an intense, breathtakingly intelligent woman who's no stranger to loss herself. As this funny and bold novel moves to Amsterdam and then Las Vegas, Feldman examines the way we live now while asking an age-old question: How do you know if you're chosen?

FROM THE BESTSELLING AUTHOR OF THE ADVERSARY 'Compelling... Carrère has the gift of speaking simply and directly of the essentials'

Evening Standard Beset by arguments and the fear that things between them may be falling apart, writer Emmanuel Carrère and his partner, Hélène, journey to Sri Lanka to spend Christmas along the coast. But when the 2004 tsunami devastates the country, sweeping their friends' young daughter away, the couple are bound in their search among the dead. As further tragedy strikes back home, with the news that Hélène's sister is dying of cancer, Carrère turns his characteristic eye to the subject of these two lives, documenting the dramatic effect that their deaths have on those around them. Precise, sober, and suspenseful, *Other Lives But Mine* offers an intimate portrait of the fragility of life and the restorative processes of grief, that illuminates the astonishing richness of human connection.

An unsparingly truthful account of love, betrayal, and the traps we set for ourselves, by France's master of psychological suspense In work after work, the critically acclaimed author Emmanuel Carrère has trained his unblinking gaze on the lives of others as they fight a losing battle with that most fearsome of adversaries—the self. Now, determined to escape the bleak visions of his narratives, he takes on a film project in the heart of Russia while also embarking on a new love affair back home in Paris. But soon enough, the diversion he seeks eludes him, intimacy proves too arduous, and Carrv®re is left peering into the dark mirror of his own life. Set in Paris and

Kotelnich, a small post-Soviet town, *My Life as a Russian Novel* traces Carrère's pursuit of two obsessions—the disappearance of his Russian grandfather and his erotic fascination with a woman he loves but cannot keep from destroying. In prose that is elegant and passionate, Carrère weaves the strands of his story into a travelogue of a journey inward. Road trip, confession, erotic tour de force—this fearless reckoning illuminates the schemes we devise to evade ourselves and the inevitable payment they exact.

A selection of the best short work by France's greatest living nonfiction writer A New York Times Notable Books of 2020 No one writes nonfiction like Emmanuel Carrère. Although he takes cues from such literary heroes as Truman Capote and Janet Malcolm, Carrère has, over the course of his career, reinvented the form in a search for truth in all its guises. Dispensing with the rules of genre, he takes what he needs from every available form or discipline—be it theology, historiography, fiction, reportage, or memoir—and fuses it under the pressure of an inimitable combination of passion, curiosity, intellect, and wit. With an oeuvre unique in world literature for its blend of empathy and playfulness, Carrère stands as one of our most distinctive and important literary voices. 97,196 Words introduces Carrère's shorter works to an English-language audience. Featuring more than

thirty extraordinary essays written over an illustrious twenty-five-year period of Carrère's creative life, this collection shows an exceptional mind at work.

Spanning continents, histories, and personal relationships, and treating everything from American heroin addicts to the writing of *In Cold Blood*, from the philosophy of Philip K. Dick to a single haunting sentence in a minor story by H. P. Lovecraft, from Carrère's own botched interview with Catherine Deneuve to the week he spent following the future French president Emmanuel Macron, *97,196 Words* considers the divides between truth, reality, and our shared humanity as it explores remarkable events and eccentric lives, including Carrère's own.

Pat of *Silver Bush* tells the story of Patricia Gardiner, who hates change of any kind and above all loves her home, Silver Bush. She very much enjoys living there with her loving family and their housekeeper Judy Plum, who has a magical and mythical tale to suit any occasion. However Pat must learn to cope with the tragedies and changes that disrupt her warm and happy home.

A complex relationship and reckless alcohol consumption lead Carrère to a period of crisis; he found refuge in Christianity. Twenty years later, he conducts a wide search on the origins of Christianity in relation to the writings of Paul, along with the gospel of Luke, one of the Evangelist of the new faith that begun with a small Jewish sect.

Hace ya tiempo que Emmanuel Carrère ha acostumbrado a sus lectores a esperar de él lo inesperado, y en esta obra monumental, casi diríamos épica y sin duda radical, aborda nada menos que la fe y los orígenes del cristianismo. En sus páginas se entrecruzan dos tramas, dos tiempos: la propia vivencia del autor, que abraza la fe en un momento de crisis personal marcado por una compleja relación amorosa y el abuso del alcohol, y la historia de Pablo el Converso y de Lucas el Evangelista. Pablo que cae del caballo, tiene una iluminación mística y pasa de lapidador de cristianos a propagador de la nueva fe que transmuta todos los valores. Y Lucas que escribe la vida de Jesús y a partir del cual nos adentramos en los evangelios primigenios, tan diferentes al Apocalipsis de fuegos artificiales de Juan. En estas dos historias entrecruzadas sobre la fe se suceden abundantes personajes, episodios y reflexiones: la serie televisiva sobre muertos que resucitan en la que participa Carrère como guionista, la canguro ex hippie y amiga de Philip K. Dick a la que contrata, los bolcheviques con los que compara a los primeros cristianos, webs porno, visiones eruditas sobre las fuentes originales del cristianismo, la desaparición –¿resurrección?– del cadáver de Jesús... Lo que a Carrère le interesa del cristianismo es su mensaje de transgresión de lo establecido y la desmesura de la fe. Y este libro provocador y

deslumbrante es una indagación rabiosamente contemporánea sobre el cristianismo que nos habla de la perplejidad, el dogma, la duda, la redención y la construcción de una fe con mensajes rupturistas y extraños rituales.

A sweeping fictional account of the early Christians, whose unlikely beliefs conquered the world Grippèd by the tale of a Messiah whose blood we drink and body we eat, the genre-defying author Emmanuel Carrère revisits the story of the early Church in his latest work. With an idiosyncratic and at times iconoclastic take on the charms and foibles of the Church fathers, Carrère ferries readers through his “doors” into the biblical narrative. Once inside, he follows the ragtag group of early Christians through the tumultuous days of the faith’s founding. Shouldering biblical scholarship like a camcorder, Carrère re-creates the climate of the New Testament with the acumen of a seasoned storyteller, intertwining his own account of reckoning with the central tenets of the faith with the lives of the first Christians. Carrère puts himself in the shoes of Saint Paul and above all Saint Luke, charting Luke’s encounter with the marginal Jewish sect that eventually became Christianity, and retracing his investigation of its founder, an obscure religious freak who died under notorious circumstances. Boldly blending scholarship with speculation, memoir with journalistic muckraking, Carrère sets out on a headlong chase through the latter part of the Bible, drawing out protagonists who believed they were caught up in the most important events of their time. An expansive and clever meditation on belief, *The Kingdom* chronicles the advent of a religion, and the ongoing quest to find a place within it.

A brilliant weave of personal involvement, vivid biography and political insight, *Koba the Dread* is the successor to Martin

Amis's award-winning memoir, *Experience*. Koba the Dread captures the appeal of one of the most powerful belief systems of the 20th century — one that spread through the world, both captivating it and staining it red. It addresses itself to the central lacuna of 20th-century thought: the indulgence of Communism by the intellectuals of the West. In between the personal beginnings and the personal ending, Amis gives us perhaps the best one-hundred pages ever written about Stalin: Koba the Dread, Iosif the Terrible. The author's father, Kingsley Amis, though later reactionary in tendency, was a "Comintern dogsbody" (as he would come to put it) from 1941 to 1956. His second-closest, and then his closest friend (after the death of the poet Philip Larkin), was Robert Conquest, our leading Sovietologist whose book of 1968, *The Great Terror*, was second only to Solzhenitsyn's *The Gulag Archipelago* in undermining the USSR. The present memoir explores these connections. Stalin said that the death of one person was tragic, the death of a million a mere "statistic." Koba the Dread, during whose course the author absorbs a particular, a familial death, is a rebuttal of Stalin's aphorism.

La ruleta y sus azares como una vía de escape a una existencia anodina. Carrère retrata a una adicta al juego. Frédérique, mujer de clase media, profesora, separada y con un hijo, lleva una vida aburrida y banal, sin grandes alicientes. Hasta que un día descubre la ruleta y con ella la adrenalina del azar del juego y los caprichos del destino. La ruleta se convierte en una obsesión que la va despegando de su realidad cotidiana, conoce a otro jugador y con él emprende un periplo por todos los casinos de Francia... La escritura metódica de Emmanuel Carrère introduce al lector en la espiral autodestructiva de una mujer que trata de escabullirse de una existencia anodina ofrendando su destino al azar.

An eclectic history of human curiosity, a great feast of ideas,

and a memoir of a reading life from an internationally celebrated reader and thinker Curiosity has been seen through the ages as the impulse that drives our knowledge forward and the temptation that leads us toward dangerous and forbidden waters. The question "Why?" has appeared under a multiplicity of guises and in vastly different contexts throughout the chapters of human history. Why does evil exist? What is beauty? How does language inform us? What defines our identity? What is our responsibility to the world? In Alberto Manguel's most personal book to date, the author tracks his own life of curiosity through the reading that has mapped his way. Manguel chooses as his guides a selection of writers who sparked his imagination. He dedicates each chapter to a single thinker, scientist, artist, or other figure who demonstrated in a fresh way how to ask "Why?" Leading us through a full gallery of inquisitives, among them Thomas Aquinas, David Hume, Lewis Carroll, Rachel Carson, Socrates, and, most importantly, Dante, Manguel affirms how deeply connected our curiosity is to the readings that most astonish us, and how essential to the soaring of our own imaginations.

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