

Drums Alfred Music

A collection of five original solos based on famous orchestral snare drum excerpts from the music of Prokofiev, Bartok, Rimsky-Korsakov, and others. These solos are perfect for recitals or contests.

A fun method that teaches how to play rhythms and songs on a variety of drums and sound sources, including many simple, inexpensive objects found around the home. With the accompanying CD that lets the student hear how the music should sound, each lesson is explained in plain language that's easy to understand.

This book teaches the complete novice everything they need to know to start playing drums right away. The music lover who has never even sat behind a drum will be playing drum beats and rolls immediately, learning everything from how to buy a drumset, hold the sticks and make a good stroke to playing basic beats and fills on the drumset.

The Breeze-Easy Series features instrumental methods for individual and group instruction, created by experienced teachers John Kinyon and Valentine Anzalone. It is designed to produce the best musicianship in the greatest number of students in limited teaching situations.

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A complete method for learning to play lead steel drum. World-renowned steel drum artist Othello Molineaux has developed a concise method for the novice or experienced musician. Perfect for individual study or classroom use, this method comes complete with an accompaniment CD and a full-size practice poster. Alfred's Drum Method is the ideal teaching tools to help prepare beginning players for all styles of snare drum and percussion performance. Book 2 is much more than just a snare drum method! This follow-up book to the best-selling first volume continues the learning process by covering additional rudimental studies, tonal properties of the snare drum, theme and variations, musical forms, solos and duets. Additionally, Book 2 covers traditional rudimental style, corps style (by Jay Wanamaker), orchestral style, accessory instruments, and multiple-percussion techniques.

Patterns is one of the most comprehensive drum methods available. Covering a wide range of materials, the books can be used in any order, or in any combination with one another. They are a must for developing the kinds of skills necessary for drum set performance. In Sticking Patterns, Gary's unique approach to the use of stickings on the set is explored. Completely different from the rudiments, Gary's system is designed specifically for drumset performance, both for creating time feels as well as for filling and soloing. Also included are

sections on accented single strokes, as well as the use of double strokes on the set.

John Bonham is one of the legends of rock 'n' roll, and his drumming style helped to elevate Led Zeppelin to greatness. This revised edition contains 23 of Bonham's most famous drum transcriptions from his work with the legendary Led Zeppelin. Also included are editor's notes from each record and note-for-note transcriptions. Titles include: *Good Times, Bad Times *Babe I'm Gonna Leave You *Dazed and Confused *Communication Breakdown *Whole Lotta Love *Heartbreaker *Living Loving Maid (She's Just a Woman) *Immigrant Song *Black Dog *Stairway to Heaven *Misty Mountain Hop *The Song Remains the Same *Over the Hills and Far Away *The Crunge *D'yer Mak'er *No Quarter *Achilles Last Stand *Nobody's Fault but Mine *Fool in the Rain "Thanks to Joe Bergamini's usual perfectionism, we have an accurate historical record of one of the greatest rock drummers of all time for the enjoyment and education of today's drummers and all future generations to come. Highly recommended not just for Bonham fans or Rock 'n' Rollers but for all drummers, regardless of style." -Tiger Bill's DrumBeat

Written for the student, educator, or professional musician who is in need of a practical text containing descriptions, concepts, and information on sound, equipment, repertoire, and

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techniques of the percussion instruments.

Sittin In with the Big Band: Jazz Ensemble Play-Along is written at the easy to medium-easy level. It provides an opportunity to play along with a professional jazz ensemble to improve your playing 24/7. As you play along and listen to the outstanding players in the band, you'll learn about blend, style, phrasing, tone, dynamics, technique, articulation, and playing in time, as well as a variety of Latin, swing, ballad and rock styles. Performance tips and suggestions are included in each book. Books are available for alto saxophone, tenor saxophone, trumpet, trombone, piano, bass, guitar and drums. Titles include: *Vehicle*, *Sax to the Max*, *Nutcracker Rock*, *Fiesta Latina*, *Now What*, *Goodbye My Heart*, *Two and a Half Men*, *Burritos to Go*, *Drummin Man*, *Swingin Shanty* and *Play That Funky Music*. Features: Eleven big-band charts arranged by a variety of top writers
Play-along CD with demo track
Solo improvisation opportunities

Alfred's Complete Snare Drum Solos features all of the solo material contained in books 1 and 2 of Alfred's *Drum Method* in a clear, concise, convenient format. Perfect for juries, recitals, or contests, this book is a welcome addition to the drum student's arsenal.

Create compelling rhythm-based events for groups of all kinds! Learn the art of drum-circle facilitation from master percussionist, educator and award-winning drum circle facilitator, Kalani. This book contains curriculum-ready activities, resources and ideas and an interactive DVD complete with activities, games, instrument guide and inspirational interviews. Participants will also gain essential life skills: creative thinking, active listening, teamwork, self-direction, and communication.

Beats, breaks, fills - basic to spectacular. This book prepares the drummer to play with a rock

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band and is great for beginners, teachers and professionals.

Recognized for over 50 years as the best-paced and most comprehensive guitar method available, Alfred's Basic Guitar Method has introduced over 3 million beginners to the joy of playing guitar. This updated and expanded edition features a new layout, making it easier to read and learn. Now included are blues, country, folk, jazz, and rock styles, plus more pop songs! New DVDs with iPod-compatible video are now available for the visual learner, and correlating theory, chord, and pop books ensure that you'll get everything you need from one complete method. Learning to play has never been easier or more fun than with Alfred's Basic Guitar Method---the first and best choice for today's beginning guitar students. Book 1 covers how to hold your guitar, tuning your guitar, basics of reading music, notes on all six strings, chords, scales and songs, bass-chord accompaniments, duets, photos and diagrams, and acoustic and electric guitars. Titles: Singin' in the Rain * Take Me Home Country Roads * Over the Rainbow * Annie's Song * When the Saints Go Marching In.

Kids love drums! The sight, the sound, the power, and the feel are tremendous motivators for many students. D.R.U.M. is an acronym for Discipline, Respect and Unity Through Music. The original D.R.U.M. group was formed at author Jim Solomon's elementary school in 1995 to provide an ensemble experience for students not involved in any of the regular music groups. The group concept is designed to stress teamwork and self-discipline while learning these intensive percussion ensembles built on music from the United States, Brazil, Africa, and China. Useful for general music classes and special groups, this book is a terrific learning tool with unlimited potential!

Voted second on Modern Drummer's list of 25 Greatest Drum Books in 1993, Progressive

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Steps to Syncopation for the Modern Drummer is one of the most versatile and practical works ever written for drums. Created exclusively to address syncopation, it has earned its place as a standard tool for teaching beginning drummers syncopation and strengthening reading skills. This book includes many accented eighths, dotted eighths and sixteenths, eighth-note triplets and sixteenth notes for extended solos. In addition, teachers can develop many of their own examples from it.

Fifteen lively duets for beginning snare drummers that will supplement and reinforce any drum method. Correlating page by page with Alfred's Drum Method, Book 1 each duet incorporates newly learned rudiments and snare drum techniques in a fun-to-play context! Included with the book is a CD, which contains all 15 duets. It has been organized so that the performance of the first player's part of each duet is followed by the second player's part, giving the student the opportunity to play along with either part.

Three irresistible drum experts---a clever, classical dog, one cool cat, and a friendly alligator---keep students' attention focused by pointing out what's important on each page and help make learning music fun! This full-color book is specifically designed with attention-grabbing illustrations for use with kids at the elementary level. 48 pages.

This is a comprehensive publication, perfect for accompanying any beginning snare drum method. Students will develop reading and writing skills through sequential worksheets and hone playing skills with fun-to-play exercises, solos, and even duets. Inspirational quotes, from today's most successful drummers, encourage and motivate students as they develop. This workbook introduces students to the fundamentals of snare drumming in a hands-on, active format that is welcomed by students and teachers alike.

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Sound Innovations for Concert Band is a revolutionary new method that combines time-tested educational concepts, input from thousands of teachers, and advances in modern technology. Using solid pedagogy that follows state and national music education standards, the methods can be customized by teachers to use their own experiences in creating the best approach for their unique classroom. Sound Innovations is available in two versions: Standard Edition and the custom Director's Choice Edition. Visit www.alfred.com/soundinnovations for more information. This title is available in SmartMusic.

Covering everything from technique and effective practice to passing an audition and how to make it as a freelance drummer, this comprehensive guide is the ultimate reference for any aspiring professional drummer looking for advice on playing the drums and surviving in the music business. 96 pages.

Includes drumset basics, the grip, chart reading and interpretation, warm-up exercises and over 300 beats to practise, complete charts to play along with the DVD and tips and instructions for playing fills, comping, soloing, ensemble playing and using brushes. --book cover.

Beyond Bop Drumming is John Riley's exciting follow-up to the critically acclaimed Art of Bop Drumming. Based on the drumming advancements of the post-bop period of the 1960s, the book and audio topics include: broken time playing, ride-cymbal variations, up-tempo unison ideas, implied time metric modulation, solo ideas, solo analysis, complete transcriptions, and play-along tunes.

This is the new official rudiment list as adopted by the Percussive Arts Society. A video and recording performed by world champion snare drummer, Rob Carson, is included.

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Alfred's Drum Method Book 1 Alfred Music Publishing

One of the classic snare drum books in print today! This publication presents the reader with challenging and stimulating material for the intermediate and advanced percussion student. Contains 50 musical solos and brief performance notes.

"Rudimental studies, roll studies, reading studies, actual drum parts, contest solos, bass drum & cymbals"--Cover.

This Handy Guide covers each drum and its parts. You will learn the best way to arrange the drumset for personal efficiency, choose drumsticks and mallets, and determine the best cases and storage for your drums. Additional cymbal types, as well as care and maintenance of your drums and cymbals, are clearly explained. Loads of photographs and diagrams are included, making each step of the process easy to follow. A book every drummer should own, whether a beginner or advanced player. This innovative method is a practical approach to playing the drumset. Students start their first lesson by actually playing a beat! The book is divided into two sections: Rock and Jazz. Students will learn how the hi-hat, ride cymbal, snare, and bass drum are used in each style. A play-along CD corresponding to the drum charts is included. Learn to play rhythms from all over the world on the djembe, conga, pandeiro, dumbek, fram drum and riq. After introducing the various families of drums and basic drum notation, the author takes you through each instrument from how to hold it to playing appropriate world rhythms. You'll learn about Nigerian Frekoba, West-African Djoli, the

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Latin clave and Samba, Moroccan folk rhythms, Arabic Dawr Hindy, and much more! 48 pages.

Alfred's Beginning Snare Drum Solos features all of the solo material contained in Alfred's Drum Method, Book 1, in a clear, concise, convenient format. Perfect for juries, recitals or contests, this book is a welcome addition to the drum student's arsenal.

Hand Drumming Essentials is unlike any book you've seen! This innovative new approach provides all the information you need to begin and maintain your own hand drumming ensemble. The book includes an introduction to hand drumming; instruments of the hand drumming ensemble (including conga, bongos and timbales, and exotic world percussion instruments such as agogo, axatse, caxixi and toke); performance techniques; rehearsal techniques; the development of hand drumming technique; and compositions for performance.

Patterns is one of the most comprehensive drum methods available. Covering a wide range of materials, the books can be used in any order, or in any combination with one another. They are a must for developing the kinds of skills necessary for drum set performance. Time-Functioning Patterns includes materials dealing with rock cymbal ostinatos, jazz independence, and the new linear phrasing concept that Gary developed.

Covers the division of measures including counting rest values as well as note

values. A mistake in counting note values while playing is heard and corrected by the instructor, but counting rest values is a silent business and difficult at times for the instructor to detect just where the mistake was made, or who made the mistake. 101 Rhythmic Rest Patterns will help solve that problem, as the unison feature will enable the instructor and the whole ensemble to count aloud all in unison, on any or all rest patterns until each rest pattern is perfect.

Drumset 101 is a contemporary approach to playing the drums by veteran authors Dave Black and Steve Houghton. Inside, aspiring drummers will find in-depth, easy-to-understand introductions to such topics as groove patterns, snare drum & bass drum independence, and drum fills in context. The book contains written charts for every tune, and a play-along CD with 40 multi-stylistic tracks that can be used to strengthen time keeping, improve ensemble playing, clarify phrasing and expand the player's knowledge of styles.

Alfred's Drum Method, Books 1 and 2 are the ideal teaching tools to help prepare beginning players for all styles of snare drum and percussion performance. Book 1 contains 80 pages of sequential instruction covering rudimental studies, roll studies, contest solos, and bass drum and cymbal technique. Book 1 also includes 23 solos suitable for recitals and contests. Book 2 is much more than just a snare drum method! It continues the learning process by covering

additional rudimental studies, tonal properties of the snare drum, theme and variations, musical forms, solos and duets. Book 2 also covers traditional rudimental style, corps style (by Jay Wanamaker), orchestral style, accessory instruments, and multiple-percussion techniques. The DVD includes demonstrations of all the rudiments and accessory instruments, plus solo performances by the authors. This title is available in SmartMusic.

A complete drum method containing the elementary principles of music and an introduction to bass drum and cymbals.

Patterns is one of the most comprehensive drum methods available. Covering a wide range of materials, the books can be used in any order, or in any combination with one another. They are a must for developing the kinds of skills necessary for drumset performance. Rhythm and Meter Patterns introduces the student to a wide range of rhythmic and metric possibilities, including odd rhythms, mixed meters, polyrhythms, and metric modulation.

This unique title combines both books 1 and 2 of Alfred's Drum Method. With details on drum care, drum tuning, stick and drumhead selection and introductions to rudimental, corps (by Jay Wanamaker), and orchestral style playing, this comprehensive method book provides everything you need to become a well-rounded percussionist. Each page is designed as a single lesson,

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complete with a musical solo passage. Exclusive bonus features include the Vic Firth poster of the P.A.S. International Drum Rudiments and SmartMusic availability.

A comprehensive method that first teaches music reading, then explores many of the most common syncopated rhythms of modern popular music. Includes practice tips, rhythm exercises, beginning music theory, and a CD demonstrating all the examples in the book. 64 pages.

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