

## Dr Jekyll And Mr Hyde Westlands English

The Strange Case of Dr. Jekyll and Mr. Hyde  
With Other Fables  
Dr Jekyll and Mr Hyde with the Merry Men and Other Stories  
Wordsworth Editions

Welcome to his nightmare . . . There's a sinister man about London town with something of the night about him. Mr Hyde is mad, bad, and has a penchant for bumping off kindly innocents. Will his friend Dr Jekyll be able to stop him? Or is there something more to their relationship than meets the eye? Only the intrepid Utterson can get to the bottom of this mystery, but what will he find in Dr Jekyll's lab?

A kind and well-respected doctor is transformed into a murderous madman by taking a secret drug of his own creation.

A collection of Stevenson's short stories found in one volume. Titles include Dr Jekyll and Mr Hyde, Markheim, Lodging for the Night, Thrawn Janet, The Body Snatcher and The Misadventures of John Nicholson.

This Norton Critical Edition includes:  
The first British edition of the novel, published in 1886 by Longmans, Green, and Co., the only edition set directly from Stevenson's manuscript and for which he read and corrected proofs.  
Deborah Lutz's thorough introduction and detailed explanatory footnotes to the novel.  
Seven illustrations.  
A rich and relevant selection of background materials centered on the novel's composition, reception, and historical and cultural contexts, alongside seven of Stevenson's letters.  
Interpretative essays by Elaine Showalter, Jack Halberstam, Martin Danahay, and Stephen Arata.  
A chronology and a selected bibliography.  
About the Series  
Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus

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that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

First published in 1886 as a "shilling shocker," Dr Jekyll and Mr Hyde takes the basic struggle between good and evil and adds to the mix bourgeois respectability, urban violence, and class conflict. The result is a tale that has taken on the force of myth in the popular imagination. This Broadview edition provides a fascinating selection of contextual material, including contemporary reviews of the novel, Stevenson's essay "A Chapter on Dreams," and excerpts from the 1887 stage version of Dr Jekyll and Mr Hyde. Also included are historical documents on criminality and degeneracy, the "Jack the Ripper" murders, the "double brain," and London in the 1880s. New to this third edition are an appendix on the figure of the Victorian gentleman and an expanded selection of letters related to the novel; the introduction and bibliography have also been updated to reflect recent criticism.

A stage adaptation of Robert Louis Stevenson's book, *The strange case of Dr Jekyll and Mr Hyde*.

Retold with stunning modern illustration and design from award-winning illustrator Tina Berning, enjoy Robert Louis Stevenson's gripping exploration of the duality of human nature in *The Strange Case of Dr. Jekyll and Mr. Hyde*. The haunting, colorful interpretation of this classic gothic tale follows London lawyer Gabriel John Utterson as he investigates strange occurrences between his old

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friend, Dr. Henry Jekyll, and the evil Edward Hyde. "All human beings, as we meet them, are commingled out of good and evil: and Edward Hyde, alone, in the ranks of mankind, was pure evil."

–Robert Louis Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde* The Classics Reimagined series is a library of stunning collector's editions of unabridged classic novels illustrated by contemporary artists from around the world. Each artist offers his or her own unique, visual interpretation of the most well-loved, widely read, and avidly collected literature from renowned authors. From *Frankenstein* to *The Wonderful Wizard of Oz* and from Jane Austen to Edgar Allan Poe, art lovers and book collectors alike will not be able to resist owning the whole collection.

Dr Jekyll faces awful consequences when he lets his dark side run wild with a potion that changes him into the disgustingly evil Mr Hyde.

In this harrowing tale of good and evil, the mildmannered Dr. Jekyll develops a potion that unleashes his secret, inner persona – the loathsome, twisted Mr. Hyde. This book is about losing control. It's about addiction, about giving in to your darker desires and the struggle that all people go through: wanting to do something and knowing you shouldn't. 'Der seltsame Fall von Dr. Jekyll und Mr. Hyde' - dieser etwas behäbig klingende Titel läßt kaum vermuten, daß sich dahinter eine der

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aufregendesten Erzählungen der Weltliteratur verbirgt. Auch der Ruhm des Autors Robert Louis Stevenson (1850-1894), dessen Schatzinsel zu den berühmtesten Abenteuerromanen der Weltliteratur gehört, steht dieser Erwartung eher im Wege. Aber wirklich - Der seltsame Fall gehört zu den Schlüsseltexten unseres Zeitalters. Die Erzählung ist spannend wie ein Kriminalroman - und sie ist in gewisser Weise einer! Darum darf hier über ihren Inhalt auch nichts mitgeteilt werden. Wesentlich zu erwähnen bleibt die Neuübersetzung, die sich ganz besonders dicht in Wortlaut und Atmosphäre am Original orientiert. Das Original ist im Paralleldruck ebenfalls parat!

This examination of Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde* (1886) and its reinterpretations presents original interviews with novelists Emma Tennant and Valerie Martin, and playwright David Edgar, framed by analysis of their works. In so doing, it moves away from common division between those who write literature and those who write about literature. Its examination of Stevenson's original novel and its comprehensive survey of the history of *Jekyll and Hyde* reveals that these three late 20th-century writers react against the tradition of reinterpretations and recover Stevenson's structure. Arguing that their returns to a Victorian text are motivated by contemporary concerns about class and gender politics that find an

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apt vehicle for exploration in Stevenson's story, this book identifies a trend of neo-Victorianism...

Gabriel Utterson firsts hears about Mr. Hyde while on an evening walk with a friend. A sinister-looking man, Mr. Hyde is said to have violently trampled a young girl on the street for no reason. Not prone to gossip, Utterson leaves the matter be. But when he discovers that his good friend and client, Dr. Jekyll, paid off the girl's parents on Mr. Hyde's behalf, his inner alarm bells go off. What, exactly, is the connection between two such opposite people?

Initially sold as a cheap and superficial read, Robert Louis Stevenson's novella, *The Strange Case of Dr Jekyll & Mr Hyde* (1886), didn't receive its rightful praise until a review in *The Times* made the sales skyrocket. Soon, a popular stage production in London was forced to shut down because the audience found the play so believable, they suspected the actors and creator of being linked to the murders by the notorious, unidentified serial killer, Jack the Ripper. Robert Louis Stevenson (1850-1894) was a Scottish writer of novels, poems, essays, and travel books. Due to poor health, he spent much of his time abroad, where he became part of important literary circles. Though his writing has often been considered entertainment, author Henry James aligned Stevenson's works to his own. His most famous novels are *Treasure Island* (1883) and *The Strange Case of Dr Jekyll and Mr Hyde*

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(1886).

Everyone has a dark side. Dr Jekyll has discovered the ultimate drug. A chemical that can turn him into something else. Suddenly, he can unleash his deepest cruelties in the guise of the sinister Hyde. Transforming himself at will, he roams the streets of fog-bound London as his monstrous alter-ego. It seems he is master of his fate. It seems he is in complete control. But soon he will discover that his double life comes at a hideous price...

MYSTERY & HORROR Through the narratives of Mr Enfield, Mr Utterson, Dr Lanyon and Poole, Jekyll's butler, the mystery of Dr Jekyll and Mr Hyde is revealed: Dr Jekyll, an eminent scientist, has discovered a drug which changes him into the embodiment of his evil impulses. Which side of Jekyll, the good or the evil, will triumph? Dossiers: London and Crime The 'Double' in 19th-century Fiction

The Gothic Trilogy : Dracula, Frankenstein, Dr. Jekyll and Mr. Hyde (unabridged versions) in one volume !  
Three Classic Gothic Novels in One Book only ! 1) Dracula, 2) Frankenstein, 3) Dr. Jekyll and Mr. Hyde --all three classics complete and unabridged versions by Bram Stoker, Mary Shelley and Robert Louis Stevenson. 1) Dracula is an 1897 Gothic horror novel by Irish author Bram Stoker. It introduced the character of Count Dracula, and established many conventions of subsequent vampire fantasy. The novel tells the story of Dracula's attempt to move from Transylvania to England so that he may find new blood and spread the undead

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curse, and of the battle between Dracula and a small group of men and a woman led by Professor Abraham Van Helsing. Dracula has been assigned to many literary genres including vampire literature, horror fiction, the gothic novel, and invasion literature. The novel has spawned numerous theatrical, film, and television interpretations. 2) Frankenstein; or, The Modern Prometheus is a novel written by English author Mary Shelley (1797-1851) that tells the story of Victor Frankenstein, a young scientist who creates a hideous, sapient creature in an unorthodox scientific experiment. Frankenstein is infused with elements of the Gothic novel and the Romantic movement. At the same time, it is an early example of science fiction. Brian Aldiss has argued that it should be considered the first true science fiction story because, in contrast to previous stories with fantastical elements resembling those of later science fiction, the central character "makes a deliberate decision" and "turns to modern experiments in the laboratory" to achieve fantastic results. It has had a considerable influence in literature and popular culture and spawned a complete genre of horror stories, films and plays. 3) Strange Case of Dr Jekyll and Mr Hyde is a gothic novella by Scottish author Robert Louis Stevenson, first published in 1886. The work is also known as The Strange Case of Dr Jekyll and Mr Hyde, Dr Jekyll and Mr Hyde, or simply Jekyll & Hyde. It is about a London legal practitioner named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr Henry Jekyll, and the evil Edward Hyde. The novella's impact is such that it has become a part of

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the language, with the phrase "Jekyll and Hyde" entering the vernacular to refer to people with an unpredictably dual nature: usually very good, but sometimes shockingly evil.

Robert Louis Stevenson's classic novella paints a dark and complex tale about the duality of man's nature. The story explores this contrast of human character through the strange case of Dr. Jekyll. A kind scientist by day, Jekyll discovers a way to transform into the form of Mr. Hyde by night. With a personality who carries all the hidden evil traits Jekyll disdains, Mr. Hyde becomes more difficult to control just as he perpetrates darker and more vicious deeds. Anticipating modern psychology, Dr. Jekyll and Mr. Hyde is a brilliant original study of man's dual nature—as well as an immortal tale of suspense and terror. The book was an immediate success and remains one of Stevenson's best-selling works.

The original CliffsNotes study guides offer a look into critical elements and ideas within classic works of literature. CliffsNotes on Dr. Jekyll and Mr. Hyde explores the double life of a man whose persona swings from honorable and distinguished to repugnant and repulsive. Following a fascinating character study, this study guide provides summaries and commentaries for each chapter within the nineteenth-century novel. Other features that help you figure out this important work include A look into the life of the author, Robert Louis Balfour Stevenson Character list and expanded analysis Plot summary that shares an overview of the novel Review questions and suggested essay topics Selected bibliography Classic literature or modern-day treasure —

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you'll understand it all with expert information and insight from CliffsNotes study guides.

"In Robert Louis Stevenson's nightmarish, suspenseful, and deeply disturbing novel, Dr. Jekyll experiments with a drug that splits his personality into good and evil elements. Gradually, he loses control of the process and finds himself slipping more and more frequently into the guise of the evil and depraved Hyde. Finally, Hyde is accused of murder, and the good doctor, tormented by the struggle between good and evil that he embodies, is forced into an act of violence by his tortured conscience." - product description.

Following their acclaimed graphic novel version of 'Kidnapped', Alan Grant and Cam Kennedy turn their attention to another Stevenson story. John Utterson notices that his friend, Dr Henry Jekyll, has been acting very strangely. As he investigates, Utterson uncovers a terrifying and horrific story.

First published in 1886 as a "shilling shocker," Dr Jekyll and Mr Hyde takes the basic struggle between good and evil and adds to the mix bourgeois respectability, urban violence, and class conflict. The result is a tale that has taken on the force of myth in the popular imagination. This Broadview edition provides a fascinating selection of contextual material, including contemporary reviews of the novel, Stevenson's essay "A Chapter on Dreams," and excerpts from the 1887 stage version of Dr Jekyll and Mr Hyde. Also included are historical documents on criminality and degeneracy, the "Jack the Ripper" murders, and London in the 1880s. New to this second edition are an updated critical introduction and, in the

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appendices, writings on Victorian psychology by Thomas Carlyle, Richard Krafft-Ebing, and Henry Maudsley, among others.

This dark psychological fantasy is more than a moral tale. It is also a product of its time, drawing on contemporary theories of class, evolution and criminality and the secret lives behind Victorian propriety, to create a unique form of urban Gothic.

The Strange Case of Dr. Jekyll and Mr. Hyde, novella by Scottish writer Robert Louis Stevenson, published in 1886. The names of Dr. Jekyll and Mr. Hyde, the two alter egos of the main character, have become shorthand for the exhibition of wildly contradictory behaviour, especially between private and public selves. The Strange Case of Dr. Jekyll and Mr. Hyde, novella by Scottish writer Robert Louis Stevenson, published in 1886. The names of Dr. Jekyll and Mr. Hyde, the two alter egos of the main character, have become shorthand for the exhibition of wildly contradictory behaviour, especially between private and public selves.

Dr. Henry Jekyll is a well-known gentleman living in London. He seems perfectly normal—that is, until he wills his estate to Mr. Edward Hyde, a wicked figure who had assaulted a young girl. Dr. Jekyll's lawyer and friend, Mr. Utterson finds this decision alarming, but Dr. Jekyll calms his fears. For a while, all is well, but then a witness sees Mr. Hyde commit a murder, and soon after Dr. Jekyll begins to act strangely. When Dr. Jekyll suddenly refuses to leave his laboratory, Mr. Utterson is left to uncover the truth, discovering that the respected Dr.

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Jekyll and the crude Mr. Hyde are not so different after all. This unabridged version of Robert Louis Stevenson's Gothic novella, first published in England in 1886, takes on the classic struggle between good and evil.

A humane scientist attempts to explore the most loathsome forces of evil behind the doors of his London laboratory

This book is also available in large print, extra large print and dyslexia-friendly editions. Gabriel Utterson is intrigued by the sinister figure of Mr Hyde, and the latter's strange relationship with Utterson's good friend, Dr Jekyll. When Mr Hyde beats a Member of Parliament to death, Gabriel Utterson tries to get to the bottom of the mystery and eventually discovers Dr Jekyll's dark secret... For more on our growing collection of books why not visit our website or visit Amazon and search for: [firestonebooks.com](http://firestonebooks.com)

Differentiated book- It has a historical context with research of the time  
The strange case of Doctor Jekyll and Mr. Hyde tells the story of lawyer Mr. Utterson who, by a series of mysterious events that occur in London 18-, realizes that his best friend, the honorable Dr. Jekyll, Keep a dark secret. The story, which starts from the beginning in an intimate and mysterious atmosphere, leads us to meet Mr. Enfield, a gentleman who tells his friend Mr. Utterson the strange story of a coarse and monstrous man who assaulted a girl without flinch In this way we are introduced to Mr. Hyde, a small and horrifying being who seems to have a close relationship with Dr. Jekyll, the distinguished gentleman friend of Mr. Utterson. Everything is strange and mysterious because

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this strange and misfit being, Mr. Hyde, turns out to be, without an apparent explanation, the heir to the fortune of Dr. Jekyll, who in recent times has been absent and, apparently, ill. Who is Mr. Hyde? Why is a man without manners, monstrous and maladaptive, who also commits a terrifying crime in the novel, is heir to a distinguished doctor? These questions are around the head of Mr. Utterson who is involved in a series of events that lead him to go to the bottom of the mystery that will result, to surprise Mr. Utterson and the reader, an incredible and fantastic story that hides a psychological background safety pin.

First published to critical acclaim in 1886, this mesmerising thriller is a terrifying study of the duality of man's nature. This volume also includes a collection of Stevenson's short stories

A collection of six stories features the tale of Dr. Jekyll, who finds himself transformed by a scientific experiment. How thin is the line between good and evil? Discover the classic tale of gothic horror Dr Jekyll has been experimenting with his identity. He has developed a drug which separates the two sides of his nature and allows him occasionally to abandon himself to his most corrupt inclinations as the monstrous Mr Hyde. But gradually he begins to find that the journey back to goodness becomes more and more difficult, and the risk that Mr Hyde will break free entirely from Dr Jekyll's control puts all of London in grave peril.

Discover the mesmerizing tale of two personalities in a war over the soul of one man. The Strange Case of Dr. Jekyll and Mr. Hyde is a tale of Victorian horror. The

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personalities of the pleasant Dr. Jekyll and the violent Mr. Hyde vie for control over a single body. This gothic horror novel is presented alongside five short stories by author Robert Louis Stevenson, including "A Lodging for the Night" and "The Isle of Voices." This elegantly designed clothbound edition features an elastic closure and a new introduction by Allen Grove. The Knickerbocker Classics bring together the essential works of classic authors from around the world in stunning editions to be collected and enjoyed. The complete text of Robert Louis Stevenson's classic tale of duality, fully annotated with thousands of fascinating facts and legends... everything you ever wanted to know about literature's most famous split personality.

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