

## Geocities Ws

The Jesus People were an unlikely combination of evangelical Christianity and the hippie counterculture. God's Forever Family is the first major examination of this phenomenon in over thirty years.

An analysis of literary and film criticism as it exists today and the decline of critical standards and an appeal for restoring them.

Economic activities have gained a global structure with the increasing importance and the progress of information technologies. Business has spread its activities through information technologies and have used information and information technologies as a strategic force in their competitive efforts. The use of financial resources, which gained importance during the industrial revolution, now has been replaced by the information economy. Knowledge has become an opportunity cost of financial capital. Production, consumption, distribution relations and economic structure, which are considered as the basic elements of the economy, have been restructured on the basis of knowledge. This book reflects the diversity of social science debates and includes three titles; economic growth and globalization; economic and game theory; and public finance. There are various scientific studies under the title of economic growth and globalization. We hope that our readers will enjoy and benefit from these contributions.

As mid-19th century America erupted in violence with the invasion of Mexico and the outbreak of the Civil War, Irish immigrants joined the fray in large numbers, on both sides. They sometimes were disruptive elements. In Mexico, a body of Irish artillerymen defected to the other side. During the Civil War, Patrick Cleburne stirred controversy in the Confederacy when he proposed enlisting slaves in exchange for their freedom. The New York draft riots, a violent insurrection by a predominantly Irish mob, raged for three days before Federal troops restored order. Despite turmoil and contention, the Irish soldiers who fought in the Union army contributed significantly to the preservation of the United States. This collection of essays examines the involvement of Irish men and women in America's conflicts from 1840 to 1865.

This book is one out of 8 IAEG XII Congress volumes, and deals with the theme of urban geology. Along with a rapidly growing world population, the wave of urban growth continues, causing cities to swell and new metropolitan centers to emerge. These global trends also open new ventures for underground city development. Engineering geology plays a major role in facing the increasing issues of the urban environment, such as: finding aggregates for construction works; providing adequate water supply and waste management; solving building problems associated to geological and geomorphological conditions; evaluating host rock conditions for underground constructions; preventing or mitigating geological and seismic hazards. Furthermore, this book illustrates recent advancements in sustainable land use planning, which includes conservation, protection, reclamation and landscape impact of open pit mining and alternative power generation. The Engineering Geology for Society and Territory volumes of the IAEG XII Congress held in Torino from September 15-19, 2014, analyze the dynamic role of engineering geology in our changing world and build on the four main themes of the congress: environment, processes, issues and approaches. The congress topics and subject areas of the 8 IAEG XII Congress volumes are: 1. Climate Change and Engineering Geology 2. Landslide Processes River Basins 3. Reservoir Sedimentation and Water Resources 4. Marine and Coastal Processes Urban Geology 5. Sustainable Planning and Landscape Exploitation 6. Applied Geology for Major Engineering Projects 7. Education, Professional Ethics and Public Recognition of Engineering Geology 8. Preservation of Cultural Heritage

Across the globe, American-style and liberal arts universities are being established. From the first, the American University of Beirut, established in 1866, to the liberal arts institutions being established in Saudi Arabia, Ghana, and elsewhere in the twenty-first century, there is a clear sense of the global desire for the American approach to higher education as a way of counteracting traditional, more narrowly defined university educations. However, these universities operate in a distinctive dynamic that must learn to bridge one culture with another, and leadership of such institutions must by its nature focus on such complexities and tensions. Throughout the chapters of this book, this unique element of these universities will be better understood through the stories and experiences as presented by their presidents, provosts, and other academic leaders.

Despite their bravery and sacrifice on the front lines of WWII, these eleven soldiers were omitted from official casualty lists, and for seventy years, their files - marked secret-gathered dust in the National Archive. But in 1994, at the site of their execution in Wereth, Belgium, a memorial was dedicated to the Wereth Eleven and all African-American soldiers who fought in Europe. Drawing on firsthand interviews with family members and fellow soldiers, *The Lost Eleven* tells the complete story of these nearly forgotten soldiers, their valor in battle and their tragic end. The striking appearance of Luftwaffe's Mistel Composite attack aircraft might seem ridiculous to modern eyes, but employed correctly, these original 'fire and forget' weapons were devastatingly effective, as Allied sources testify. This book draws on a wealth of first-hand reports and revealing contemporary photographs to tell the full, strange story of the Mistel units. They were the product of a remarkable mix of desperation and innovation, and were actually grounded in a pre-war, non-military practise – the mounting of one aircraft atop another was initially conceived to extend the ranges of passenger and mail-carrying aircraft. But as early as 1942, German planners saw the potential for use as a guided missile, and by the end of the war, the sight of a Ju-88 lashed to a BF 109 or FW 190 fighter bearing down on an Allied target was not as rare as one might expect. This is a comprehensive account of the Mistel units, from their design and development, through the first deployments at D-Day, to the last, desperate missions against key bridges on the Oder and the Neisse in the final weeks of the war.

Ireland has experienced considerably more tragedy when it comes to the preservation of resources for family historians than its close neighbor Britain. Many of the nations primary records were lost during the civil war in 1922 and through other equally tragic means. But in this new book Chris Paton, the Northern-Irish-born author of the best-selling *Tracing Your Family History on the Internet*, shows that not only has a great deal of information survived, it is also increasingly being made available online. Thanks to the pioneering efforts of the Public Record Office of Northern Ireland, the National Archives of Ireland, organizations such as FindmyPast Ireland, Ancestry.co.uk and RootsIreland, and the massive volunteer genealogical community, more and more of Irelands historical resources are accessible from afar. As well as exploring the various categories of records that the family historian can turn to, Chris Paton illustrates their use with fascinating case studies. He fully explores the online records available from both the north and

the south from the earliest times to the present day. Many overseas collections are also included, and he looks at social networking in an Irish context where many exciting projects are currently underway. His book is an essential introduction and source of reference for anyone who is keen to trace their Irish roots.

The Making of English Popular Culture provides an account of the making of popular culture in the nineteenth century. While a form of what we might describe as popular culture existed before this period, John Storey has assembled a collection that demonstrates how what we now think of as popular culture first emerged as a result of the enormous changes that accompanied the industrial revolution. Particularly significant are the technological changes that made the production of new forms of culture possible and the concentration of people in urban areas that created significant audiences for this new culture. Consisting of fourteen original chapters that cover diverse topics ranging from seaside holidays and the invention of Christmas tradition, to advertising, music and popular fiction, the collection aims to enhance our understanding of the relationship between culture and power, as explored through areas such as 'race', ethnicity, class, sexuality and gender. It also aims to encourage within cultural studies a renewed historical sense when engaging critically with popular culture by exploring the historical conditions surrounding the existence of popular texts and practices. Written in a highly accessible style The Making of English Popular Culture is an ideal text for undergraduates studying cultural and media studies, literary studies, cultural history and visual culture.

I Am: Remix Your Web Identity explores methods of designing and developing a personal website with RSS feeds that aggregate blog posts along with posts on social networks, such as Flickr, YouTube, Goodreads, Last.fm, and Delicious, in order to regain control and ownership (as well as authorship) of one's identity in one consistent and customized location. The book provides a short overview of the evolution of digital identity and the transformation of personal websites from Geocities to blogs, and discusses the relevance of RSS as a technology that frees content from publishing source constraints. It also underlines the importance of open source in providing power and control over one's image on the Web. Furthermore, it provides an extensive example of a full customization of WordPress through standard languages such as PHP, HTML5, and CSS3, which can be adapted to suit one's own personal identity. I Am: Remix Your Web Identity highlights new ways of being a blogger. While the old personal website or blog is fragmented and distributed across a number of social networks, this often leads to limiting one's identity to a "walled garden" experience. Open-source content management systems such as WordPress work as flexible platforms that can give back a certain degree of control and ownership over what one publishes and distributes across the Internet, aggregating content and updating the notion of "blogging." There are many WordPress and CMS-related books, but, with I Am: Remix Your Web Identity, readers will become not just web designers or web developers, but "web authors." They will learn how to use RSS, content management systems, PHP, HTML5, and CSS3 as powerful, flexible, and savvy tools to produce, remix, and manage their whole life in the Web 2.0 space.

Bruce Horner's *Rewriting Composition: Terms of Exchange* shows how dominant inflections of key terms in composition—language, labor, value/evaluation, discipline, and composition itself—reinforce composition's low institutional status and the poor working conditions of many of its instructors and tutors. Placing the circulation of these terms in multiple contemporary contexts, including globalization, world Englishes, the diminishing role of labor and the professions, the "information" economy, and the privatization of higher education, Horner demonstrates ways to challenge debilitating definitions of these terms and to rework them and their relations to one another. Each chapter of *Rewriting Composition* focuses on one key term, discussing how limitations set by dominant definitions shape and direct what compositionists do and how they think about their work. The first chapter, "Composition," critiques a discourse of composition as lacking and therefore as in need of being either put to an end, renamed, aligned with other fields, or supplemented with work in other disciplines or other forms of composition. Rather than seeing composition as something to be abandoned, replaced, or supplemented, Horner suggests ways of productively engaging with the ordinary work of composition whose ostensible lack is assumed in the dominant discourse. Subsequent chapters apply this reconsideration to other key terms, critiquing dominant conceptions of "language" and English as stable; examining how "labor" in composition is divorced from the productive force of social relations to which language work contributes; rethinking the terms of value by which the labor of composition teachers, administrators, and students is measured; and questioning the application of conventional definitions of professional academic disciplinarity to composition. By exposing limitations in dominant conceptions of the work of composition and by modeling and opening up space for new conceptions of key terms, *Rewriting Composition* offers teachers of composition and rhetoric, writing scholars, and writing program administrators the critical tools necessary for charting the future of composition studies.

A controversial examination of the influence and presence of the Norse god Odin in contemporary history and culture • Documents Odin's role in the rise of Nazi Germany, the 1960s counterculture revolution, nationalist and ecological political movements, and the occult revival • Examines the spiritual influence of Odin in relation to Jesus Christ • Profiles key individuals instrumental in the rise of the modern pagan renaissance Exploring the influence of the Norse god Odin in the modern world, Richard Rudgley reveals Odin's central role in the pagan revival and how this has fueled a wide range of cultural movements and phenomena, including Nazi Germany, the 1960s counterculture revolution, the Lord of the Rings, the ecology movement, and the occult underground. Rudgley argues that it is Odin and not Jesus Christ who is the single most important spiritual influence in modern Western civilization. He analyzes the Odin archetype--first revealed by Carl Jung's famous essay on Wotan--in the context of pagan religious history and explains the ancient idea of the Web--a cosmic field of energies that encompasses time, space, and the hidden potentials of humanity--the pagan equivalent to the Tao of Eastern tradition. The author examines the importance of the concept of *wyrd*, which corresponds to "fate" or "destiny," exploring techniques to read destiny such as the Runes as well as the existence of yoga in prehistoric and pagan Europe, which later produced the Norse *Utiset*, an ancient system of meditation. Rudgley documents how the Odin

archetype came into play in Nazi Germany with the rise of Hitler and the pagan counterculture of the 1960s. He examines how the concept of subterranean and mythic realms, such as the Hollow Earth, Thule, and Agartha, and mysterious energies like Vril were manifested in both occult and profane ways and investigates key occult figures like Madame Blavatsky, Guido von List, and Karl Wiligut. He provides pagan analyses of Tolkien and the Lord of the Rings and documents the impact the Odin archetype has had on nationalist and fascist groups in America and Europe. Examining pagan groups in Europe and America that use the Norse template, Rudgley reveals true paganism as holistic and intimately connected with the forces at work in the life of the planet. Showing how this “green” paganism can be beneficial for dealing with the adverse consequences of globalization and the ongoing ecological crisis, he explains how, when repressed, the Odin archetype is responsible for regressive tendencies and even mass-psychosis--a reflection of the unprecedented chaos of Ragnarok--but if embraced, the Odin archetype makes it possible for like-minded traditions to work together in the service of life.

The Web has been with us now for almost 25 years. An integral part of our social, cultural and political lives, ‘new media’ is simply not that new anymore. Despite the rapidly expanding archives of information at our disposal, and the recent growth of interest in web history as a field of research, the information available to us still far outstrips our understanding of how to interpret it. The SAGE Handbook of Web History marks the first comprehensive review of this subject to date. Its editors emphasise two main different forms of study: the use of the web as an historical resource, and the web as an object of study in its own right. Bringing together all the existing knowledge of the field, with an interdisciplinary focus and an international scope, this is an incomparable resource for researchers and students alike. Part One: The Web and Historiography Part Two: Theoretical and Methodological Reflections Part Three: Technical and Structural Dimensions of Web History Part Four: Platforms on the Web Part Five: Web History and Users, some Case Studies Part Six: The Roads Ahead

Twelve scholars present cutting-edge research from the emerging field of Satanism studies. The topics covered range from early literary Satanists like Blake and Shelley, to the Californian Church of Satan of the 1960s, to the radical developments within the Satanic milieu in recent decades. The book will be an invaluable resource for everyone interested in Satanism as a philosophical or religious position of alterity rather than as an imagined other.

Brill’s Companion to the Reception of Aristophanes provides a substantive account of the reception of Aristophanes (c. 446-386 BC) from Antiquity to the present.

Americans have died for the right to vote. Yet our democratic system guarantees no one, not even citizens, the opportunity to elect a government. Allan Lichtman calls attention to the founders’ greatest error—leaving the franchise to the discretion of individual states—and explains why it has triggered an unending struggle over voting rights.

A description of major battle sites, past and present. Such battles as Paducah, Perryville, and Middle Creek played a significant role in the outcome of the Civil War. Through firsthand documents, maps, and photographs, this volume provides an overview of the thirteen major conflicts that took place in the Bluegrass State. Sections detail the level of preservation of each site to provide readers with a contemporary perspective.

This volume addresses the issues of remembering and performing the past in Eastern European ex-communist states in the context of multiplication of the voices of the past. The book analyzes the various ways in which memory and remembrance operate; it does so by using different methods of recollecting the past, from oral history to cultural and historical institutions, and by drawing on various political and cultural theories and concepts. Through well-documented case studies the volume showcases the plurality of approaches available for analyzing the relationship between memory and narrative from an interdisciplinary and international perspective.

Readers explore present and future energy needs as well as options for continued use of fossil fuels and alternative energy sources with Dunlap’s SUSTAINABLE ENERGY, 2nd Edition. Individual chapters thoroughly investigate each energy approach as the book covers both current energy production and future strategies. The author assumes reader familiarity with the basic concepts of freshman-level physics and chemistry. The text emphasizes the complexity of energy issues and the need for a multidisciplinary approach to solving energy problems. Quantitative end-of-chapter problems emphasize analyzing information, correlating data from various sources, and interpreting graphical data and interpolate values. Readers see real problems in producing and using energy as they realize that while exact calculations are important, a broad-based analysis is often most appropriate. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Part of the Small Wars Journal (SWJ) Anthology, Hammer of the Caliphate is a continuation of previous works on the Islamic State, Al-Qaeda, and their affiliate groups. The anthology title is a play on words related to the fifteenth-century treatise Malleus Maleficarum (Hammer of the Witches). Given the Islamic State’s predisposition for engaging in heinous acts and barbaric atrocities in the name of their apocalyptic god, one derived from a perverted version of what mainstream Islam is today, declaring IS anathema to our modern world seems only fitting. The work represents the fifth volume in the SWJ series of radical Islamist-focused anthologies.

Founded in 1958 by members of America's first postwar domestic Nazi-inspired movement, the National States Rights Party developed both as a political protest movement and as a vehicle of violent resistance to the black civil rights movement of the 1950s and 1960s. Its acts of terrorism made international headlines and claimed multiple lives.

Evidence suggests that Party members were involved in the assassinations of President John F. Kennedy and Dr. Martin Luther King. Officially dissolved in 1987, the National States Rights Party was revived in 2005 and one of its original founders remains active in racial agitation on the Internet.

The Cambridge Companion to Quakerism offers a fresh, up-to-date, and accessible introduction to Quakerism. Quakerism is founded on radical ideas and its history of constancy and change offers fascinating insights into the nature of non-conformity. In a series of eighteen essays written by an international team of scholars, and commissioned especially

for this volume, the Companion covers the history of Quakerism from its origins to the present day. Employing a range of methodologies, it features sections on the history of Quaker faith and practice, expressions of Quaker faith, regional studies, and emerging spiritualities. It also examines all branches of Quakerism, including evangelical, liberal, and conservative, as well as non-theist Quakerism and convergent Quaker thought. This Companion will serve as an essential resource for all interested in Quaker thought and practice.

The glossary continues to be a valuable guidance tool for biological students those studying biology either in High Schools or Science Colleges as well as scientific researchers. Everything you need for learning biological terminology is right in your hands. The language of biology is rigorous. It is among the great tools of the mind for a better understanding and more accurate network between all biologists of the life sciences. The lists of prefixes, suffixes and terms arranged alphabetically, which lets students look terms up even if they are not sure about their exact spellings. It provides comprehensive coverage of biology, and biochemistry entries on key scientists. This glossary will contain 8000 scientific words expressing all biology branches (Zoology, Botany & Microbiology). The number of the glossary in this book is more than that found in Oxford Dictionary.

In an unsettling time in American history, the outbreak of right-wing violence is among the most disturbing developments. In recent years, attacks originating from the far right of American politics have targeted religious and ethnic minorities, with a series of antigovernment militants, religious extremists, and lone-wolf mass shooters inspired by right-wing ideologies. The need to understand the nature and danger of far-right violence is greater than ever. In *American Zealots*, Arie Perliger provides a wide-ranging and rigorously researched overview of right-wing domestic terrorism. He analyzes its historical roots, characteristics, tactics, rhetoric, and organization, assessing the current and future trajectory of the use of violence by the far right. Perliger draws on a comprehensive dataset of more than 5,000 attacks and their perpetrators from 1990 through 2017 in order to explore key trends in American right-wing terrorism. He describes the entire ideological spectrum of the American far right, including today's white supremacists, antigovernment groups, and antiabortion fundamentalists, as well as the histories of the KKK, skinheads, and neo-Nazis. Based on these findings, Perliger suggests counterterrorism policies that can respond effectively to the far-right threat. A groundbreaking examination of violence spawned from right-wing ideologies, *American Zealots* is essential reading for everyone seeking to understand the transformation of domestic terrorism.

The National States Rights Party A History McFarland

This book provides the first comprehensive overview of atheism, secularity and non-religion in Central and Eastern Europe in the twentieth and twenty-first centuries. In contrast to scholarship that has focused on the 'decline of religion' and secularization theory, the book builds upon recent trends to focus on the 'rise of non-religion' itself. While the label of 'post-communism' might suggest a generalized perception of the region, this survey reveals that the precise developments in each country before, after and even during the communist era are surprisingly diverse. A multinational team of contributors provide interdisciplinary case studies covering Estonia, Latvia, Lithuania, Russia, Ukraine, Poland, the Czech Republic, Slovakia, Hungary, Croatia, Romania and Bulgaria. This approach utilises perspectives from social and intellectual history in combination with sociology of religion in order to cover the historical development of secularity and secular thought, complemented with sociological data. The study is framed by methodological and analytical chapters. Offering an important geographical perspective to the study of freethought, atheism, secularity and non-religion, this wide-ranging book will be of significant interest to scholars of twentieth-century social and intellectual history, sociology of religion and non-religion, cultural and religious studies, philosophy and theology.

*The Martyrdom of Maev and Other Irish Stories* gathers for the first time all of the Irish work Harold Frederic completed in his lifetime. He planned more, but died of a stroke in his early forties, in England, where he was employed as The New York Times London Correspondent. He had earlier written his publisher that he had been "toiling for years" on the archeology of the Iveagha (present Mizen) Peninsula in Cork, and that the projected book of historical fiction underway would be unique. *The Martyrdom of Maev and Other Irish Stories* brings together the four sixteenth-century stories that Frederic finished and published in magazines in 1895-96, and two of his stories set in the west of Ireland of the second-half of the nineteenth century.

Hoarding involves the acquisition of and inability to discard large numbers of possessions that clutter the living area of the person collecting them. It becomes a disorder when the behavior causes significant distress or interferes with functioning. Hoarding can interfere with activities of daily living (such as being able to sit in chairs or sleep in a bed), work efficiency, family relationships, as well as health and safety. Hoarding behavior can range from mild to life-threatening. Epidemiological findings suggest that hoarding occurs in 2-6% of the adult population, making it two to three times more common than obsessive-compulsive disorder. The fifth edition of the Diagnostic and Statistical Manual of Mental Disorders (DSM-5) now includes Hoarding Disorder as a distinct disorder within the OCD and Related Anxiety Disorders section, creating a demand for information about it. The *Oxford Handbook of Hoarding and Acquiring* is the first volume to detail the empirical research on hoarding. Including contributions from all of the leading researchers in the field, this comprehensive volume is divided into four sections in addition to introductory and concluding chapters by the editors: Phenomenology, Epidemiology, and Diagnosis; Etiology; Assessment and Intervention; and Hoarding in Special Populations. The summaries of research and clinical interventions contained here clarify the emotional and behavioral features, diagnostic challenges, and nature of the treatment interventions for this new disorder. This handbook will be a critical resource for both practitioners and researchers, including psychiatrists, psychologists, neurologists, epidemiologists, social workers, occupational therapists, and other health and mental health professionals who encounter clients with hoarding problems in their practice and research.

The Ottoman empire as a political entity comprised most of the present Middle East (with the principal exception of Iran), north Africa and south-eastern Europe. For over 500 years, until its disintegration during World War I, it encompassed a diverse range of ethnic, religious and linguistic communities with varying political and cultural backgrounds. Yet, was there such a thing as an 'Ottoman world' beyond the principle of sultanic rule from Istanbul? Ottoman authority might have been established largely by military conquest, but how was it maintained for so long, over such distances and so many disparate societies? How did provincial regions relate to the imperial centre and what role was played in this by local elites? What did it mean in practice, for ordinary people, to be part of an 'Ottoman world'? Arranged in five thematic sections, with contributions from thirty specialist historians, *The Ottoman World* addresses these questions, examining aspects of the social and socio-ideological composition of this major pre-modern empire, and offers a combination of broad synthesis and detailed investigation that is both informative and intended to raise points for future debate. *The Ottoman World* provides a unique coverage of the Ottoman empire, widening its scope beyond Istanbul to the edges of the empire, and offers key coverage for students and scholars alike.

New Hampshire couple Betty and Barney Hill provided Americans with what is essentially the original alien abduction story. Since their story became public in the early 1960s, many thousands of Americans have likewise come forward with similar stories of traumatic experiences. Sometimes the abductee has little conscious recollection of these events, but through nightmares, dreams, flashbacks and hypnosis they eventually learn more. Sometimes the participants are bewildered. To get a better understanding of the opposing viewpoints of skeptic and believer, the Betty and Barney Hill case is used to examine the wider context of such encounters, their historical origins, media influences and the latest extraterrestrial, psychological, paranormal, conspiracy and sociological theories that surround them.

This book analyses how existing international law limits the use of means of warfare utilising the properties of nanomaterials.

"Pioneering adoption activist Jean Paton (1908-2002) fought effectively for 50 years to reform American adoption. Paton gave adult adoptees a voice and provided them with a healthy self-image; facilitated thousands of meetings between adult adoptees and their families of origin; fought to open sealed adoption records; and indefatigably explained the adoption experience to a wider public. Paton's ceaseless activity created the preconditions for the explosive emergence of the adoption reform movement in the 1970s. She was also instrumental in the formation of two of the movement's most vital organizations, Concerned United Birthparents and the American Adoption Congress. Using previously unexamined sources, historian E. Wayne Carp offers the first-ever biography of Jean Paton. Beginning in 1951, Paton, a twice-adopted, middle-aged ex-social worker, dedicated her life to overcoming American society's prejudices against adult adoptees and women who give birth out of wedlock. Her unflagging efforts over the next five decades helped reverse social workers' harmful policy and practice concerning adoption and sealed adoption records and change lawmakers' enactment of laws prejudicial to adult adoptees and birth mothers, struggles that continue to this day"--

*New Culture, New Right* is the first English-language study of the identitarian movements presently reshaping the contours of European politics. The study's focus is Alain de Benoist's GRECE (Groupement de Recherche et d'Etude pour la Civilisation Européenne), which Paul Piccone of Telos described as the most interesting group of continental thinkers since the existentialists of the 1950s and which elsewhere is seen as the leading school of contemporary Right-wing thought. Made up of veterans from various nationalist, traditionalist, far Right, and regionalist movements, the GRECE began as an association of French intellectuals committed to restoring the crumbling cultural foundations of European life and identity. Due to the quality of its publications and its philosophically persuasive reformulation of the Right project, it attracted an immediate audience. By the late 1970s it had recruited an impressive array of Continental thinkers to its ranks. In Italy, Germany, Belgium, and a number of other European countries, there have since emerged organizations and publishing concerns either directly linked to the Paris-based GRECE or involved in analogous endeavors. As a result of these diffusions, GRECE-style identitarianism has come to form the chief ideological alternative to the regnant liberalism. The European New Right to which the GRECE gave birth is new, however, not in the modernist sense of being novel, but in the traditionalist sense of reappropriating an origin whose meaningful possibilities remain open for realization. Such a revolutionary return to Europe's roots has never seemed so urgent. After a half century under the liberal-democratic regimes imposed by the United States in 1945, Europeans now face extinction as a race and a culture. In opposition to the ethnocidal forces of the American Occupation and its European collaborators, New Rightists appeal to the primordial in their people's heritage, aiming to awake a spirit of resistance and renaissance in them. The result, as documented in this introduction to their ideas, is one of the most formidable critiques ever made of the liberal project. Michael O'Meara, Ph.D., studied social theory at the Ecoles des Hautes Etudes en Sciences Sociales, and modern European history at the University of California. He is the author of *Guillaume Faye and the Battle of Europe* (2013), also published by Arktos."

"Inclusive education has emerged internationally over the past thirty years as a way of developing democratic citizenship. Core to inclusive principles are that improved equity in education can only be achieved by eliminating the economic, cultural and physical barriers that currently impede learning for particular students. To strengthen inclusive practice to this end inexorably requires that we attempt to make sense of it in its current form: to examine how it is enacted in educational settings from early childhood, schools, and communities and further and higher education; to contemplate the restrictions that it might inadvertently create; and to consider its effects on members of educational communities. Contributions to this edited collection represent diverse perspectives, yet share a commitment to challenging existing forms of educational marginalisation through policy, practice, theory and pedagogy. The chapters emerged from discussions at the inaugural Inclusive Education Summit that was held at Victoria University, Australia in 2015. They present research that was conducted in Australia, New Zealand, Indonesia, Bangladesh, Spain and the UK—illustrating transnational interests and diverse approaches to practice. Presented in four sections—provocations, pushing boundaries, diverse voices, and reflections, the chapters explore everyday practice across a range of contexts: from educating culturally and linguistically diverse, refugee, and/or socially and economically disadvantaged students, to issues of diversity brought about by and through gender, giftedness and disability. The book will appeal to academics, students and practitioners in disciplines including: education, sociology, social work, social policy, early childhood, disability studies, and youth studies."

The 2018 Malaysian General Election will stand as a major defining event in Malaysian history, when the ruling Barisan Nasional coalition unexpectedly lost power in the country they had ruled for over half a century. This volume brings together scholars who assess one fundamental factor that brought about this game-changing event in Malaysian politics: intra-elite feuding in the leading Malay-based political parties. This study provides an analysis of individual state politics as well as national trends shaped by the actions of leaders in government and the opposition. An indispensable guide for scholars studying the politics of Malaysia and of Southeast Asia more broadly, it will be of great interest for all readers with an interest in Malaysian politics.

In the second sentence of *Don Quixote*, Cervantes describes the diet of the protagonist, Alonso Quijano: "A stew made of more beef than mutton, cold salad on most nights, abstinence eggs on Saturdays, lentils on Fridays, and an additional squab on Sundays." Through an inventive and original engagement with this text, Carolyn A. Nadeau explores the shifts in Spain's cultural and gastronomic history. Using

cooking manuals, novels, poems, dietary treatises, and other texts, she brings to light the figurative significance of foodstuffs and culinary practices in early modern Spain. Drawing on the work of Pierre Bourdieu and Stephen Mennell, *Food Matters* reveals patterns of interdependence as observed, for example, in how Muslim and Jewish aversion to pork fired Spain's passion for ham, what happened when New World foodstuffs entered into Old World kitchens, and how food and sexual urges that so often came together, regardless of class, ethnicity, or gender, construct moments of communal celebration. This mouth-watering tour of the discourses of food in early modern Spain is complemented by an appendix that features forty-seven recipes drawn from contemporary sources.

An investigation into the long-term impact of transgenerational trauma and the possibilities for healing, this book explores the links between personal histories and world events and helps us to understand life's dualities: violence and peace, self and other, stability and change, slavery and freedom. Author Ivana Milojevic asks How does violence change us? Is it possible to change the inner landscape of one's thinking in the midst of pain and suffering? and If this is our past, how might our future be different? Oscillating between two voices, Milojevic journeys between the personal ("breathing in"), which describes her experience of violence; while the second academic voice ("breathing out") tries to make sense of it. The rhythm created by inhaling and exhaling reflects not only what we take from the world but also what we give back to it. Breathing is an inquiry into alternative futures as Milojevic explores a range of possibilities, both for each of us personally, and for the world.

This volume looks at facets of cultural interactions between India and Thailand---two historically significant countries of the South East Asian region. For the first time a comprehensive discussion on historical and contemporary cultural interactions between Indian and Thailand has been attempted in this volume. Asianization has become an important contemporary concept and, in this context, understanding cultural exchange within Asia is an important exercise. The chapters in this volume include contributions from noted scholars based in India and Thailand on different areas of cultural exchange: from religion, to art, artefacts, clothing, music---especially Indian classical music, cuisine, and the contemporary use of shared civilizational tools in the cultural diplomacy of both countries. Written in a lucid and accessible language, the chapters in this insightful volume are of interest to academics and researchers of cultural studies, Asian studies, development studies, modern Asian history, policy makers and general readers. Every amateur astronomer - and many non-astronomers - will be familiar with seeing a "star" that shows that characteristic steady slide across the starry background of the sky. Artificial satellites can be seen any night, and some as bright as the planets. But how many of us can identify which satellites or spent launch vehicle casing we are seeing? *Artificial Satellites and How to Observe Them* describes all the different satellites that can be observed without optical aid, including of course the International Space Station and the many spy satellites operated by different nations. Richard Schmude looks at them in detail and describes how they can be observed by amateurs, how to recognize them, and even how to predict their orbits. Artificial satellites have changed since the beginning of the millenium. Several additional countries have launched them. And amateur astronomers have utilized digital cameras in order to image satellites to a resolution of about three feet. This book describes how to recognize, observe, and image satellites. Examples of recent images and how they were made are given. It also offers up-to-date descriptions of the many satellites that are orbiting the Earth and other celestial bodies. Readers can learn how satellites impact our day-to-day lives. In short, *Artificial Satellites and How to Observe Them* is a detailed and up-to-date overview of artificial satellites and how to study them in the night sky.

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