

Double Luck Memoirs Of A Chinese Orphan

In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

A living legend of Country Music and a worldwide music icon, superstar Kenny Rogers has enjoyed a fascinating five decades in show business, and he tells the full story of his remarkable life and career in *Luck or Something Like It*. From his days with hit group The First Edition to his sterling solo work, the artist who "knows when to hold 'em and knows when to fold 'em" knows how to tell a captivating life story as well—bringing a golden era of Country Music to life as he recounts his remarkable rise to the top of the charts. An honest, moving, eye-opening view of a musician's life on the road, *Luck or Something Like It* is the definitive music memoir—a backstage pass to fifty years of performing and recording presented by the one and only Kenny Rogers, one of the bestselling artists ever.

Former Olympic figure skater and self-professed America's Sweetheart Adam Rippon shares his underdog journey from beautiful mess to outrageous success in this hilarious, big-hearted memoir. Your mom probably told you it's what on the inside that counts. Well, then she was never a competitive figure skater. Olympic medalist Adam Rippon has been making it pretty for the judges even when, just below the surface, everything was an absolute mess. From traveling to practices on the Greyhound bus next to ex convicts to being so poor he could only afford to eat the free apples at his gym,

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Rippon got through the toughest times with a smile on his face, a glint in his eye, and quip ready for anyone listening. Beautiful on the Outside looks at his journey from a homeschooled kid in Scranton, Pennsylvania, to a self-professed American sweetheart on the world stage and all the disasters and self-delusions it took to get him there. Yeah, it may be what's on the inside that counts, but life is so much better when it's beautiful on the outside.

Jewish Luck recounts the intertwined stories of two women who-in their struggles against the anti-Semitism and patriarchy of the Soviet regime and the rebranded "New" Russia-succeed by creating their own luck. Their sisterhood is kindled when Vera and Alisa grudgingly line up to register for classes at the Institute that produced experts in Marxist-Leninist economics, a field on its way to extinction. For the next three decades, Vera and Alisa fight for their dreams of self-expression and status. To do so they must deprogram their minds of Soviet theory and learn the new language of a free market economy. After Vera dares to approach author Leslie Adler on a Leningrad corner in 1976, a forbidden friendship is formed. Leslie becomes Vera's confidante and link to the West. With help from her Minneapolis connections, Vera builds a successful business in Russia despite her disdain for her country and the disruption of Russian mafia attacks. In contrast, Alisa secretly escapes the Soviet Union and constructs a life in Sweden from scratch. Jewish Luck invites readers to inhabit the lives of two extraordinary and headstrong women as they fight to establish themselves in a time and place where women, Jews, and capitalism were disparaged.

This collection of "luck" trivia provides the history of certain good luck rituals and objects, such as charms, knocking on wood, and wishbones, includes quotations about luck, and suggests ways to change one's luck from bad to good

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This vivid, compulsively readable memoir of courage, grief and redemption illuminates the life of Mai, a young girl from Vietnam's rice fields, who risks everything to escape poverty, abuse and war. Her battle is not against soldiers but against her neighbors and a thousand years of tradition. Born during Ho Chi Minh's revolution against the French, she was just a baby when his followers in the village, out of spite, came to her home one night and murdered the men in the family, driving her mother mad with fear and rage. She was fourteen when her mother forced her to marry and have a child with a brutal man who beat and tortured her, finally leaving her for dead beside the road. Recovered, she ran away with her infant son, only to discover there was no place for them. To save her baby's life, she returned home in disgrace, only to face the Viet Cong. In desperation she escaped again, leaving her child in safety, she thought. On Saigon's deadly streets, with no identity papers, she became an outlaw, hiding from her ex-husband, grieving for her lost child. Homeless, penniless and pursued, only her dream of freedom kept her alive. Then one day she would meet a saintly woman, who gave her hope, and an Irish-American naval officer, who gave her love. Crossing the Bamboo Bridge is a tale of mothers and daughters, and of their children. It is a tale of war, and grief, and a young girl's dreams. It is a stunning epiphany of hope where there is none, of courage in the face of despair, of love, respect and freedom.

NATIONAL BESTSELLER • An up-close portrait of the mind of an addict and a life unraveled by narcotics—a memoir of captivating urgency and surprising humor that puts a human face on the opioid crisis. “Raw, brutal, and shocking. Move over, *Orange Is the New Black*.”—Amy Dresner, author of *My Fair Junkie* When word got out that Tiffany Jenkins was withdrawing from opiates on the floor of a jail cell, people in

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her town were shocked. Not because of the twenty felonies she'd committed, or the nature of her crimes, or even that she'd been captain of the high school cheerleading squad just a few years earlier, but because her boyfriend was a Deputy Sheriff, and his friends—their friends—were the ones who'd arrested her. A raw and twisty page-turning memoir that reads like fiction, *High Achiever* spans Tiffany's life as an active opioid addict, her 120 days in a Florida jail where every officer despised what she'd done to their brother in blue, and her eventual recovery. With heart-racing urgency and unflinching honesty, Jenkins takes you inside the grips of addiction and the desperate decisions it breeds. She is a born storyteller who lived an incredible story, from blackmail by an ex-boyfriend to a soul-shattering deal with a drug dealer, and her telling brims with suspense and unexpected wit. But the true surprise is her path to recovery. Tiffany breaks through the stigma and silence to offer hope and inspiration to anyone battling the disease—whether it's a loved one or themselves.

NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNA BOOK CLUB PICK! •

The moving story of an undocumented child living in poverty in the richest country in the world—an incandescent debut from an astonishing new talent “Heartrending, unvarnished, and powerfully courageous, this account of growing up undocumented in America will never leave you.”

—Gish Jen, author of *The Resisters* In Chinese, the word for America, *Mei Guo*, translates directly to “beautiful country.” Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In

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China, Qian's parents were professors; in America, her family is "illegal" and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian's parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of *The Berenstain Bears* as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly "shopping days," when Qian finds small treasures in the trash lining Brooklyn's streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian's headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor's visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you've always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light.

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The acclaimed director of such films as *Brideshead Revisited* shares the story of his youth and career, providing coverage of such topics as his childhood as the son of star Geraldine Fitzgerald, his relationships with Hollywood elite and the allegations that Orson Welles was his real father.

"This book is the next step in a lifelong journey towards achievement and big goals. In spite of being legally blind, a Type 1 diabetic, and being born with a rare form of dwarfism, Daniel has led a full life; from growing up in Africa with plenty of adventures in the bush, to immigrating to New Zealand at the age of 18 with his family. He doesn't believe 'disabilities' should hinder anyone from achieving their goals or ambitions, and he hopes this collection of his own life lessons and overcoming obstacles will inspire others to push themselves and make their own luck in life."--Provided by publisher.

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing. It's easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show *Pose*; before he was the groundbreaking Tony and Grammy Award-winning star of Broadway's *Kinky Boots*; and before he was an acclaimed recording

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artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn't fit in. At five years old, Porter was sent to therapy to "fix" his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter's *Unprotected* is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amidst deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the top of his game, and *Unprotected* is a resonant, inspirational story of trauma and healing, shot through with his singular voice.

NEW YORK TIMES BEST SELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! • Finalist for the WOMEN'S PRIZE Yaa Gyasi's stunning follow-up to her acclaimed national best seller *Homegoing* is a powerful, raw, intimate, deeply layered novel about a Ghanaian family in Alabama. Gifty is a sixth-year PhD candidate in neuroscience at the Stanford University School of Medicine

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studying reward-seeking behavior in mice and the neural circuits of depression and addiction. Her brother, Nana, was a gifted high school athlete who died of a heroin overdose after an ankle injury left him hooked on OxyContin. Her suicidal mother is living in her bed. Gifty is determined to discover the scientific basis for the suffering she sees all around her. But even as she turns to the hard sciences to unlock the mystery of her family's loss, she finds herself hungering for her childhood faith and grappling with the evangelical church in which she was raised, whose promise of salvation remains as tantalizing as it is elusive. *Transcendent Kingdom* is a deeply moving portrait of a family of Ghanaian immigrants ravaged by depression and addiction and grief—a novel about faith, science, religion, love. Exquisitely written, emotionally searing, this is an exceptionally powerful follow-up to Gyasi's phenomenal debut.

Journalist Abigail Pogrebin, a twin herself, offers a poignant and personal look at what it's really like to live with one's mirror image and tells the story of many twins who struggle to balance intimacy and individuality.

Tells the story of the author's struggles after being orphaned at the age of three and how he held on to his dream of coming to the United States as he passed from one relative to another and was even sold to a Communist couple.

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A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York Times • NPR • The Guardian • Marie Claire In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation's highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings

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readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune's Spear, which leads to the death of Osama bin Laden. *A Promised Land* is extraordinarily intimate and introspective—the story of one man's bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of "hope and change," and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama's conviction that democracy is not a gift from on high but something founded on empathy

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and common understanding and built together, day by day.

"A deftly crafted and extraordinarily candid personal memoir, "Good Luck Bill" is an inherently fascinating and fully absorbing read from beginning to end. "Good Luck Bill" is all the more impressive considering that it is mother, hairstylist, and yoga devotee Carrie's first book. Very highly recommended for personal reading lists and community library American Biography collections, it should be noted that "Good Luck Bill" is also available in a Kindle edition (\$2.99)." - Midwest Book Review, Feb. 2016 Can we inherit the capability - or the inability - to love someone? Does one failed relationship put all future ones at risk? Could it be that what tears two people apart are the very things they hold in common? These are just some of the questions explored in GOOD LUCK BILL, the haunting and raw true story of a woman whose unraveling marriage prompts her to take a closer look at her virtually nonexistent relationship with her long-absent father. What else could she do when her husband blamed their failed marriage on genetics-her genetics. As Carrie enters her new role as a single mother of two boys, she begins the difficult process of reconnecting with her father Bill. As some questions are answered and new ones are raised, she gradually comes to terms with where she came from and who she has become. Sometimes, before we can move forward, we have to go back and shed some light on the dark places.

This is an account of the last years of the British in South Arabia. Michael Crouch joined the Colonial Service and served in South Arabia under Colonel Sir Hugh Boustead. Crouch details the struggle between the British-run administration in Aden and South Arabia and the opposition groups. He tells of the daily danger of assassination by

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radical nationalist groups, including attempts on his life and the lives of his family, and provides an insight into the violent events leading to British withdrawal and the establishment of the People's Republic of South Yemen. In the final chapter he lays to rest the ghosts of the past when he joins a delegation to the Republic of Yemen in 1993, revisiting the places he once knew and assessing the present-day problems faced by the country, as well as the signs of progress.

The popular mystery writer and her son present a dual account of their struggles with alcoholism and sobriety, a parallel journey marked by poignant episodes of relapse, travel, and friendship.

"From horse thieves to hurricanes, from shattered Southern myths to fractured family ties, from Nashville to Myrtle Beach to Miami, Low Country is a lyrical, devastating, fiercely original memoir" of one family's changing fortunes in the Low Country of South Carolina (Justin Taylor, author of *Riding with the Ghost*). J. Nicole Jones is the only daughter of a prominent South Carolina family, a family that grew rich building the hotels and seafood restaurants that draw tourists to Myrtle Beach. But at home, she is surrounded by violence and capriciousness: a grandfather who beats his wife, a barman father who dreams of being a country music star. At one time, Jones's parents can barely afford groceries; at another, her volatile grandfather presents her with a fur coat. After a girlhood of extreme wealth and deep debt, of ghosts and folklore, of cruel men and unwanted spectacle, Jones finds herself face to face with an explosive possibility concerning her long-abused grandmother that she can neither speak nor shake. And through the lens of her own family's catastrophes and triumphs, Jones pays homage to the landscapes and legends of her childhood home, a region haunted by its history: Eliza Pinckney cultivates indigo, Blackbeard ransacks the coast, and the Gray Man paces the

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beach, warning of Hurricane Hazel.

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self

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• Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

A stunning look at World War II from the other side... From the turret of a German tank, Colonel Hans von Luck commanded Rommel's 7th and then 21st Panzer Division. El Alamein, Kasserine Pass, Poland, Belgium, Normandy on D-Day, the disastrous Russian front--von Luck fought there with some of the best soldiers in the world. German soldiers. Awarded the German Cross in Gold and the Knight's Cross, von Luck writes as an officer and a gentleman. Told with the vivid detail of an impassioned eyewitness, his rare and moving memoir has become a classic in the literature of World War II, a first-person chronicle of the glory--and the inevitable tragedy--of a superb soldier fighting Hitler's war. Raised by unconventional Irish Catholics who knew "how to drink, how to dance, how to talk, and how to stir up the devil," Kate Mulgrew grew up with poetry and drama in her bones. But in her mother, a would-be artist burdened by the endless arrival of new babies, young Kate saw the consequences of a dream deferred. Determined to pursue her own no matter the cost, at 18 she left her small Midwestern town for New York, where, studying with the legendary Stella Adler, she learned the lesson that would define her as an actress: "Use it," Adler told her. Whatever disappointment, pain, or anger life throws in your path, channel it into the work. It was a lesson she would need. At twenty-two, just as her career was taking off, she became pregnant and gave birth to a daughter. Having already signed the adoption papers, she was allowed only a fleeting glimpse of her child. As her star continued to rise, her life became increasingly demanding and fulfilling, a whirlwind of passionate love affairs, life-saving friendships, and bone-crunching work. Through it all, Mulgrew remained haunted by the loss of her daughter, until, two decades later, she found

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the courage to face the past and step into the most challenging role of her life, both on and off screen. We know Kate Mulgrew for the strong women she's played--Captain Janeway on Star Trek; the tough-as-nails "Red" on Orange is the New Black. Now, we meet the most inspiring and memorable character of all: herself. By turns irreverent and soulful, laugh-out-loud funny and heart-piercingly sad, BORN WITH TEETH is the breathtaking memoir of a woman who dares to live life to the fullest, on her own terms.

By delving into vivid memories of her traumatic childhood, confessions of self-doubt in her journals and heartbreaking letters to and from her mother, she gathers together evidence of all that made it both unlikely and inevitable that she would become a writer. Tan explores shocking truths uncovered by family memorabilia - the real reason behind an IQ test she took at age six, why her parents lied about their education, mysteries surrounding her maternal grandmother - and, for the first time publicly, she writes about her complex relationship with her father, who died when she was fifteen. Maybe you're good at spotting Waldo. But can you spot the difference? Head to the museum, where even the sharpest eyes are seeing double. Waldo is wandering through the museum, where there are some devilishly difficult differences to decipher. Finding Waldo and his buddies is hard enough, but who can spot the minutiae that separate one Egyptian tablet from another? The dastardly details that make two maritime scenes unlike? The itty-bitty discrepancies between the vintage books and scrolls? With more than five hundred differences to be delineated, this brand-new spin on the art of

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spotting Waldo will have fans of all ages lining up to take a look.

A writer's humorous and often-heartbreaking tale of losing his sight—and how he hid it from the world. At age sixteen, James Tate Hill was diagnosed with Leber's hereditary optic neuropathy, a condition that left him legally blind. When high-school friends stopped calling and a disability counselor advised him to aim for C's in his classes, he tried to escape the stigma by pretending he could still see. In this unfailingly candid yet humorous memoir, Hill discloses the tricks he employed to pass for sighted, from displaying shelves of paperbacks he read on tape to arriving early on first dates so women would have to find him. He risked his life every time he crossed a street, doing his best to listen for approaching cars. A good memory and pop culture obsessions like Tom Cruise, Prince, and all things 1980s allowed him to steer conversations toward common experiences. For fifteen years, Hill hid his blindness from friends, colleagues, and lovers, even convincing himself that if he stared long enough, his blurry peripheral vision would bring the world into focus. At thirty, faced with a stalled writing career, a crumbling marriage, and a growing fear of leaving his apartment, he began to wonder if there was a better way.

Luck Through Adversity is the memoir of a remarkable Dutch evader of the Nazis during the

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Second World War. Pieter "Rudy" Zeeman's escape to freedom led him across four countries and thousands of miles by rail, car, foot, and sea. The life and career of the legendary developer celebrated as the "godfather of computer gaming" and creator of Civilization, featuring his rules of good game design. "Sid Meier is a foundation of what gaming is for me today." — Phil Spencer, head of Xbox Over his four-decade career, Sid Meier has produced some of the world's most popular video games, including Sid Meier's Civilization, which has sold more than 51 million units worldwide and accumulated more than one billion hours of play. Sid Meier's Memoir! is the story of an obsessive young computer enthusiast who helped launch a multibillion-dollar industry. Writing with warmth and ironic humor, Meier describes the genesis of his influential studio, MicroProse, founded in 1982 after a trip to a Las Vegas arcade, and recounts the development of landmark games, from vintage classics like Pirates! and Railroad Tycoon, to Civilization and beyond. Articulating his philosophy that a video game should be "a series of interesting decisions," Meier also shares his perspective on the history of the industry, the psychology of gamers, and fascinating insights into the creative process, including his rules of good game design.

When twenty-six year old Kathleen Cooper realizes that she forfeited her dreams and aspirations of

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becoming a lawyer after a brash decision to run off and marry the insanely charming Aidan Cooper, she decides to regain what she lost over the course of their seven-year relationship and start fresh. With a renewed sense of hope and determination, she moves to a different city, lands a new job, and meets the handsome Benjamin Chase in a serendipitous way. But even with all of these changes and hopes of gaining a new life, Kathleen is still not happy with the person she sees in the mirror staring back at her. She is an insomniac. She generally has bad luck in just about everything she attempts. She's clumsy, and even if Prince Charming fell into her lap, she would likely push him in the opposite direction, for fear of getting hurt or worse, hurting someone else. This time she can't blame any of these things on her bad luck or her destructive marriage. This time, it's not her heart that's in danger. This time, she has much more to lose and everything to gain. Will she realize her mistakes in time to repair the damage? Will she be able to reverse her shattered self-image and discover true happiness? Will she ever find her way back to the person she was before seven years of bad luck?

The author describes his passion for book collecting, which has taken him around the world in search of rare books, finding treasures and meeting interesting people along the way.

Just 31 when he delivered the finest scoop of his

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career, Colin Mackenzie had already interviewed some of the world's most important and fascinating figures. He had grilled Margaret Thatcher, Richard Nixon, President Nicolae Ceausescu, actors Richard Burton and Elizabeth Taylor, the Led Zeppelin band and many more. His location of Ronnie Biggs and his lotus-eating existence in far off Rio de Janeiro was recently nominated as one of the best ten scoops of the 20th century by the UK Press Gazette, Fleet Street's trade magazine. This one story elevated the Daily Express circulation above the critical four million mark in 1974. In the pre digital world described in detail in this fascinating account, this was no easy accomplishment. Mackenzie lovingly recreates for the reader a clubbable Fleet Street which, sadly, no longer exists as newspapers, battling for survival in a computerised world, have moved offices to the outer boroughs of London. "The Street of Shame" as Private Eye characterised the newspaper world of the Sixties and Seventies, is no more. Today, politicians, top sports stars, and celebrities, employ teams of public relations and protection employees to ward off the attention of journalists. In 1964, Mackenzie got through to former Prime Minister Harold MacMillan with one phone call. Throughout his career, Mackenzie entertained a love of the Sport of Kings, owning small shares in racehorses that challenged his financial resources and yet provided adrenalin pumping excitement. In

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1985 he was invited to be a founder reporter on the Racing Post, a new racing daily. From there he rejoined the Daily Mail to become, after 20 years, the doyen of racing correspondents. In this role he rubbed shoulders with the Queen, the Queen Mother, Princess Anne, the Aga Khan and Sir Alex Ferguson. This riveting memoir uncovers the many other great stories that Mackenzie delivered to his employers and to his readers. Some are hilarious, some are shocking, and some just amazing.

“[An] irreverent and remarkably candid memoir about growing up in wealthy eighties San Francisco . . . rollicking, ruthless . . . ultimately generous-hearted.” —Vogue “A vivid mix of brio, self-awareness and sophistication . . . writing well is indeed the best revenge.” —The New York Times Book Review “A monumental piece of work.”

—Kirkus Reviews “In the beginning we were happy. And we were always excessive. So in the beginning we were happy to excess.” With these opening lines Sean Wilsey takes us on an exhilarating tour of life in the strangest, wealthiest, and most grandiose of families. Sean's blond-bombshell mother (one of the thinly veiled characters in Armistead Maupin's bestselling *Tales of the City*) is a 1980s society-page staple, regularly entertaining Black Panthers and movie stars in her marble and glass penthouse, “eight hundred feet in the air above San Francisco; an apartment at the top of a building at the top of a

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hill: full of light, full of voices, full of windows full of water and bridges and hills." His enigmatic father uses a jet helicopter to drop Sean off at the video arcade and lectures his son on proper hygiene in public restrooms, "You should wash your hands first, before you use the urinal. Not after. Your penis isn't dirty. But your hands are." When Sean, "the kind of child who sings songs to sick flowers," turns nine years old, his father divorces his mother and marries her best friend. Sean's life blows apart. His mother first invites him to commit suicide with her, then has a "vision" of salvation that requires packing her Louis Vuitton luggage and traveling the globe, a retinue of multiracial children in tow. Her goal: peace on earth (and a Nobel Prize). Sean meets Indira Gandhi, Helmut Kohl, Menachem Begin, and the pope, hoping each one might come back to San Francisco and persuade his father to rejoin the family. Instead, Sean is pushed out of San Francisco and sent spiraling through five high schools, till he finally lands at an unorthodox reform school cum "therapeutic community," in Italy. With its multiplicity of settings and kaleidoscopic mix of preoccupations-sex, Russia, jet helicopters, seismic upheaval, boarding schools, Middle Earth, skinheads, home improvement, suicide, skateboarding, Sovietology, public transportation, massage, Christian fundamentalism, dogs, Texas, global thermonuclear war, truth, evil, masturbation, hope, Bethlehem, CT,

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eventual salvation (abridged list)—Oh the Glory of It All is memoir as bildungsroman as explosion.

Roger Ebert is the best-known film critic of our time. He has been reviewing films for the Chicago Sun-Times since 1967, and was the first film critic ever to win a Pulitzer Prize. He has appeared on television for four decades, including twenty-three years as cohost of Siskel & Ebert at the Movies. In 2006, complications from thyroid cancer treatment resulted in the loss of his ability to eat, drink, or speak. But with the loss of his voice, Ebert has only become a more prolific and influential writer. And now, for the first time, he tells the full, dramatic story of his life and career. Roger Ebert's journalism carried him on a path far from his nearly idyllic childhood in Urbana, Illinois. It is a journey that began as a reporter for his local daily, and took him to Chicago, where he was unexpectedly given the job of film critic for the Sun-Times, launching a lifetime's adventures. In this candid, personal history, Ebert chronicles it all: his loves, losses, and obsessions; his struggle and recovery from alcoholism; his marriage; his politics; and his spiritual beliefs. He writes about his years at the Sun-Times, his colorful newspaper friends, and his life-changing collaboration with Gene Siskel. He remembers his friendships with Studs Terkel, Mike Royko, Oprah Winfrey, and Russ Meyer (for whom he wrote *Beyond the Valley of the Dolls* and an ill-fated *Sex Pistols* movie). He shares his insights into movie stars and directors like John Wayne, Werner Herzog, and Martin Scorsese. This is a story that only Roger Ebert could tell. Filled with the same deep insight, dry wit, and sharp observations that

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his readers have long cherished, this is more than a memoir-it is a singular, warm-hearted, inspiring look at life itself. "I believe that if, at the end, according to our abilities, we have done something to make others a little happier, and something to make ourselves a little happier, that is about the best we can do. To make others less happy is a crime. To make ourselves unhappy is where all crime starts. We must try to contribute joy to the world. That is true no matter what our problems, our health, our circumstances. We must try. I didn't always know this, and am happy I lived long enough to find it out." -from LIFE ITSELF

"Writing this funny requires immense talent." —AV Club H. Jon Benjamin—the lead voice behind Archer and Bob's Burgers—helps us all feel a little better about our own failures by sharing his own in a hilarious memoir-ish chronicle of failure. Most people would consider H. Jon Benjamin a comedy show business success. But he'd like to remind everyone that as great as success can be, failure is also an option. And maybe the best option. In this book, he tells stories from his own life, from his early days ("wherein I'm unable to deliver a sizzling fajita") to his romantic life ("how I failed to quantify a threesome") to family ("wherein a trip to P.F. Chang's fractures a family") to career ("how I failed at launching a kid's show"). As Jon himself says, breaking down one's natural ability to succeed is not an easy task, but also not an insurmountable one. Society as we know it is, sadly, failure averse. But more acceptance of failure, as Jon sees it, will go a long way to making this world a different place . . . a kinder, gentler place, where gardens are

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overgrown and most people stay home with their pets. A vision of failure, but also a vision of freedom. With stories, examples of artistic and literary failure, and a powerful can't-do attitude, *Failure Is an Option* is the book the world doesn't need right now but will get regardless.

Some people say we make our own luck, but I have never been able to identify it as good or bad until after it had happened. I believe everything that happens is supposed to happen, and we are simply along for the ride, but we can influence what happens. If we do nothing at all, and not even move a muscle, things will still happen to us, so, to the extent to which we have the ability to contribute to our future, I believe we should. If we do nothing, we should have no right to complain about how our lives turn out.

A “beautiful, tragic, and inspiring” (Publishers Weekly, starred review) memoir about three Black girls from the storied Bronzeville section of Chicago that offers a penetrating exploration of race, opportunity, friendship, sisterhood, and the powerful forces at work that allow some to flourish...and others to falter. They were three Black girls. Dawn, tall and studious; her sister, Kim, younger by three years and headstrong as they come; and her best friend, Debra, already prom-queen pretty by third grade. They bonded—fervently and intensely in that unique way of little girls—as they roamed the concrete landscape of Bronzeville, a historic neighborhood on Chicago’s South Side, the destination of hundreds of thousands of Black folks who fled the ravages of the Jim Crow South. These third-generation daughters of the

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Great Migration come of age in the 1970s, in the warm glow of the recent civil rights movement. It has offered them a promise, albeit nascent and fragile, that they will have more opportunities, rights, and freedoms than any generation of Black Americans in history. Their working-class, striving parents are eager for them to realize this hard-fought potential. But the girls have much more immediate concerns: hiding under the dining room table and eavesdropping on grown folks' business; collecting secret treasures; and daydreaming about their futures—Dawn and Debra, doctors, Kim a teacher. For a brief, wondrous moment the girls are all giggles and dreams and promises of “friends forever.” And then fate intervenes, first slowly and then dramatically, sending them careening in wildly different directions. There's heartbreak, loss, displacement, and even murder. Dawn struggles to make sense of the shocking turns that consume her sister and her best friend, all the while asking herself a simple but profound question: Why? In the vein of *The Other Wes Moore* and *The Short and Tragic Life of Robert Peace*, *Three Girls from Bronzeville* is a piercing memoir that chronicles Dawn's attempt to find answers. It's at once a celebration of sisterhood and friendship, a testimony to the unique struggles of Black women, and a tour-de-force about the complex interplay of race, class, and opportunity, and how those forces shape our lives and our capacity for resilience and redemption.

In China, girls are bad luck and are often drowned. But Angela and her sisters are lucky. They are born in America and allowed to live two lives in one world: eating

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dim sum and praying the rosary; studying hard at school and playing make believe with their dolls. With a Chinese father who loves consumerism and an American mother determined to give her daughters the opportunities she was denied, Angela and her sisters grow up celebrating both their Chinese heritage and their American culture. But when their father suddenly becomes ill, Angela begins to question the limits of luck and the power of prayer—and to wonder whether she will ever find the courage to be herself.

Longlisted for the Center for Fiction's 2021 First Novel Prize • An exquisite new literary voice—wryly funny, nakedly honest, beautifully observational, in the vein of Jenny Offill and Elizabeth Strout—depicts one woman's attempt to keep her four chickens alive while reflecting on a recent loss. “Full of nuance and humor and strangeness...[Polzin] writes beautifully about everything.” —The New York Times Over the course of a single year, our nameless narrator heroically tries to keep her small brood of four chickens alive despite the seemingly endless challenges that caring for another creature entails. From the forty-below nights of a brutal Minnesota winter to a sweltering summer which brings a surprise tornado, she battles predators, bad luck, and the uncertainty of a future that may not look anything like the one she always imagined. Intimate and startlingly original, this slender novel is filled with wisdom, sorrow and joy. As the year unfolds, we come to know the small band of loved ones who comprise the narrator's circumscribed life at this moment. Her mother, a flinty former home-ec teacher who may have to take over the

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chickens; her best friend, a real estate agent with a burgeoning family of her own; and her husband whose own coping mechanisms for dealing with the miscarriage that haunts his wife are more than a little unfathomable to her. A stunning and brilliantly insightful meditation on life and longing that will stand beside such modern classics as *H is for Hawk* and *Gilead*, *Brood* rewards its readers with the richness of reflection and unrelenting hope.

Don Brash has been closely involved in the economic and political life of New Zealand for more than four decades - as economist, chief executive of Broadbank, the New Zealand Kiwifruit Authority, and Trust Bank, chairman of numerous government advisory committees, Governor of the Reserve Bank, company director, orchardist, and Leader of both the National Party and ACT. Part of this book is about his life, but it's not a conventional autobiography. Rather it's his own assessment of where he succeeded and where he failed. He chose the title of the book in recognition of the fact that he has been almost unbelievably fortunate - starting off with being born in New Zealand in the middle of the 20th century. There aren't many better places to be born, nor better times in human history to be alive. But the book is more than that. It is also a record of his views on a wide range of issues: the Treaty industry, religion, drug laws, New Zealand's relationship with China, the difficulty of making policy when so few people have any real understanding of economics, an assessment of the Key Government, and the future of democracy. It's the only book he's written since his doctoral dissertation in

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the sixties - aside of course from umpteen reports on taxation, monetary policy, and other economic issues - and he says it will be his last.

From the author of *Fresh Off the Boat*, now a hit ABC sitcom, comes a hilarious and fiercely original story of culture, family, love, and red-cooked pork Eddie Huang was finally happy. Sort of. He'd written a bestselling book and was the star of a TV show that took him to far-flung places around the globe. His New York City restaurant was humming, his OKCupid hand was strong, and he'd even hung fresh Ralph Lauren curtains to create the illusion of a bedroom in the tiny apartment he shared with his younger brother Evan, who ran their restaurant business. Then he fell in love—and everything fell apart. The business was creating tension within the family; his life as a media star took him away from his first passion—food; and the woman he loved—an All-American white girl—made him wonder: How Chinese am I? The only way to find out, he decided, was to reverse his parents' migration and head back to the motherland. On a quest to heal his family, reconnect with his culture, and figure out whether he should marry his American girl, Eddie flew to China with his two brothers and a mission: to set up shop to see if his food stood up to Chinese palates—and to immerse himself in the culture to see if his life made sense in China. Naturally, nothing went according to plan. *Double Cup Love* takes readers from Williamsburg dive bars to the skies over Mongolia, from Michelin-starred restaurants in Shanghai to street-side soup peddlers in Chengdu. The book rockets off as a sharply observed, globe-trotting comic adventure that

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turns into an existential suspense story with high stakes. Eddie takes readers to the crossroads where he has to choose between his past and his future, between who he once was and who he might become. Double Cup Love is about how we search for love and meaning—in family and culture, in romance and marriage—but also how that search, with all its aching and overpowering complexity, can deliver us to our truest selves. Praise for Eddie Huang’s Double Cup Love “Double Cup Love invites the readers to journey through [Eddie Huang’s] love story, new friendships, brotherhood, a whole lot of eating and more. Huang’s honest recounting shouts and whispers on every page in all-caps dialogues and hilarious side-commentary. Huang pulls simple truths and humor out of his complex adventure to China. His forthright sharing of anecdotes is sincere and generates uncontrollable laughter. . . . His latest memoir affirms not only that the self-described “human panda” is an engaging storyteller but a great listener, especially in the language of food.”—Chicago Tribune “An elaborate story of love and self-discovery . . . Huang’s writing is wry and zippy; he regards the world with an understanding of its absurdities and injustices and with a willingness to be surprised.”—Jon Caramanica, The New York Times “Huang is determined to tease out the subtle and not-so-subtle ways in which Asian-Americans give up parts of themselves in order to move forward. . . . Fortunately for us, he’s not afraid to speak up about it.”—The New Yorker “Huang connects in Chengdu the same way he assimilated in America—through food, hip-hop and a never-ending authenticity, which readers experience

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through his hilarious writing voice and style.”—New York Daily News

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