

Digital Photography Tricks Of The Trade Simple Techniques To Transform Your Photography

Using his popular bad image/good image pairings of real-life examples, Bryan Peterson takes the reader through all the techniques needed to succeed with digital photography in every popular genre: nature, people, sports, interiors, travel, low-light conditions, travel, weather, commercial portraits, macro, and wildlife—even how to use creative tricks such as reflections. As a bonus, Peterson explains, in straightforward text, the techniques of Photoshop as well as the basics of publishing, printing, and archiving and storing for personal or professional use. Full of great examples for beginners and serious photographers, *Understanding Digital Photography* makes it easy to create great digital pictures every time.

Absolutely anyone can take better photos! If you can press a button, you can take great pictures. It's as simple as that. Jim Miotke shares tips and tricks to improve your photos right away, no matter what camera you're using. Learn to compose knockout shots, make the most of indoor and outdoor light, and photograph twenty popular subjects, from sunsets and flowers to a family portrait.

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Learn dozens of creative ways to incorporate digital cameras and photography into your classroom--writing prompts, art projects, report presentations, pen pals, and more!

How to make digital photography lighting more creative—and less challenging! How do you master the art of lighting your photographs? Go beyond the basics, go beyond the "rules," and get creative with the help of renowned photographer Harold Davis. In this book, Harold shows you how to break the boundaries of conventional wisdom and create unique, lively, and beautifully lit photographs. Packed with tips and tricks as well as stunning examples of the author's creativity, this book will both inform and inspire you to create your own lighting style. Teaches you when and how to control the light in your photographs Reviews the basic "rules" of digital photography lighting and shows you how to break the rules to create your own uniquely lit images Helps you start building a lighting style of your own Includes stunning examples of the author's photography and lighting techniques Whether you're a beginner or a seasoned digital photographer, you'll find ideas and techniques to spark your creativity. Take the fast route to better pictures with this guide packed with the advice of expert photographer Julie Adair King. It doesn't matter if you're shooting with a basic point-and-shoot camera, a pro camera, or the camera on your phone, the

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insights in this book help you get better results. Start with applying basic composition rules while you use your camera's automatic setting then move on to take full control of focus, color, and exposure,"--Page [4] of cover.

Need to know which digital camera to buy? Want to take better photographs and retouch images? Ready to achieve professional results? This updated edition of The Digital Photography Handbook will allow you to make the most of all the advantages your camera has to offer - as well as guiding you through the latest software to enhance your images, and get professional results with every shot. This book includes expert advice on the art of photography (composition, depth of field and how to photograph a variety of subjects), editing and image manipulation software, how to print your images for the best results, developing a portfolio and mastering the rules of copyright. Doug Harman includes the very latest developments in digital technology, equipping you with everything you need to become a photographer. Contents include: Types of camera, Computers and software, Memory, Pixels and magnification, Saving images, Exposure, Composition, Light, Camera modes, Special effects, Manipulating images, Photo apps, Retouching old photos, Printing digital images, Selecting printers and paper, Archiving and the cloud, Making money from your images, Copyright rules and more.

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Scott Kelby, author of the top-selling digital photography book of all time, is back with an entirely new book in his popular series that picks up right where part 4 left off. It's more of that "Ah ha—so that's how they do it," straight-to-the-point, skip-the-technojargon stuff you can really use today that made part 1 so successful. In parts 1 through 4 of this series, the most popular chapter in the book has always been the last chapter: "Photo Recipes to Help You Get 'The Shot'." In each of those chapters, Scott shows a final image and then describes how to get that type of shot. Here, in part 5, he gives you what you've been waiting for: an entire book of nothing but those amazing photo recipes. But, he took it up a big notch by adding a behind-the-scenes photo for every single recipe. Now you can see exactly how it was done, so you can get that exact same look every time. In these extra pages, each spread allows you to dig in a little deeper and really unlock the power of these recipes. Scott breaks each spread into four segments: (1) he explains exactly what you're seeing behind the scenes, (2) he lists all of his camera settings, and lens and lighting info—it's all there, (3) he gives you his thought process, so you learn exactly why he does it this way, and (4) he shares all the post-processing in Lightroom or Photoshop that goes on after the shoot (this is something other books leave out). Plus, the whole book is packed with tips and insights you won't find anywhere else. This isn't a book of theory, full of

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confusing jargon and detailed concepts. This is a book on which button to push, which settings to use, and exactly how and when to use them. With around 100 of the most popular photographic “tricks of the trade,” the entire book is designed to get you shooting like a pro starting today. You’re gonna love it.

Learn how to take professional-quality photographs using the same tricks today’s top photographers use (surprisingly, it’s easier than you’d think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It’s the award winning, worldwide smash hit, written by Scott Kelby, that’s been translated into dozens of different languages.

Here’s how Scott describes this book’s brilliant premise: “If you and I were out on a shoot, and you asked me, ‘Hey, how do I get this flower to be in focus, with the background out of focus?’ I wouldn’t stand there and give you a photography lecture. In real life, I’d just say, ‘Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.’ That’s what this book is all about: you and I out shooting where I answer questions, give you advice, and

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share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak.”

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic “tricks of the trade,” this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look “okay,” and if you're tired of looking in photography magazines and thinking, “Why don't my shots look like that?” then this is the book for you.

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Learn the tips and tricks used by a top photographer in the digital photography industry in Rick Sammon's Top Digital Photography Secrets. Filled with beautiful photographs and the techniques Rick Sammon used to capture them, this book offers you motivation to capture stunning photographs and the tools and tricks you need to capture them. With more than 100 techniques for use behind the camera, this book will improve the camera skills of both amateur and experienced photographers. Additionally, this book includes a chapter on post-production secrets, and a Rick Sammon DVD Guide lighting, camera, and digital photography basics. In this 1-hour DVD, Rick shows you how to get great photos

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using a variety of lighting sources, camera-specific techniques, and basic rules of photography.

Digital Photography: Top 100 Simplified Tips & Tricks 2nd Edition has been totally updated for Photoshop Elements 3 and the latest digital camera features to provide adventurous users with 100 useful and surprising techniques that can be used to make better digital photos, prints, and photo-based projects.

Organized into 10 chapters, with 10 tasks per chapter, this book provides the time-saving tips, cool secrets, and productivity tricks to help take a reader's knowledge of digital photography beyond the basics. Full-color screen shots and numbered, step-by-step instructions show readers how to save time and boost productivity. InfoTrends Research Group says Digital camera unit sales will grow from 6.7 million in 2000 to 42 million in 2005, while worldwide revenue from digital camera sales is expected to reach \$11.8 billion by 2007 with unit sales surpassing the 18.7 million mark.

Completely updated to cover the latest digital cameras and their functions The field of digital photography is steadily becoming an increasingly popular and exciting hobby and profession. These days, just about anyone can take beautiful photographs after having learned the right techniques and gaining a solid editing know-how. This latest edition of the digital photography standard is completely

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updated with photos and coverage of the newest cameras and their features. Packed with inspiring images and helpful tasks, you'll learn time-saving tips, surprising secrets, and invaluable instructions for creating stunning images with your digital camera. Indispensable techniques show you how to create better digital photos, prints, and photo projects. Shares full-color screen shots and numbered, step-by-step instructions for creating gorgeous images with your digital cameras Includes updated information on the latest image editing software and new cameras Provides you with useful and surprising techniques that can be used to make better digital photos, prints, and photo-based projects Features inspiring images and tasks that provide time-saving tips, cool secrets, and productivity tricks Takes your knowledge of digital photography beyond the basics Go beyond the basics with these tips and tricks and take your digital photo skills to the next level!

Using his popular bad image/good image pairings of real-life examples, Bryan Peterson takes the reader through all the techniques needed to succeed with digital photography in every popular genre: nature, people, sports, interiors, travel, low-light conditions, travel, weather, commercial portraits, macro, and wildlife—even how to use creative tricks such as reflections. As a bonus, Peterson explains, in straightforward text, the techniques of Photoshop as well as the

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basics of publishing, printing, and archiving and storing for personal or professional use. Full of great examples for beginners and serious photographers, Understanding Digital Photography makes it easy to create great digital pictures every time.

Professionals and advanced-level amateurs seeking to push the envelope and enhance the creativity of their shots are shown how to add mood and manipulate color in their images with this guide. Using a technique known as off-camera flash, digital photographers discover how to alter a viewer's perception through the use of shadows to mask certain details or to draw attention to a specific feature with a simple beam of light. From a survey of the gear required to create these effects and a detailed description of how the basic techniques are executed to more challenging instruction such as close-up techniques, on-location portraiture, black-and-white photography, and capturing motion, this handbook offers digital photographers step-by-step directions for picking up the tips and tricks to set their work apart.

DISCOVER: A Guide To Mastering The Professional Photography Tricks And Hacks To Take Spectacular Photos * BONUS! : FREE Natural Remedies Report Included !! *** * * * LIMITED TIME OFFER! * * * Mastering photography can be something that you will really want to get under your arsenal. It's**

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something that will make your photos stand out, and it will really improve the way your photos look in terms of quality. There are some things that many photographers forget, but they are important if you really want to have your pictures stand out and look good. You'll be able to do this easily, and you'll also have the ability to really improve the way things go. As a photographer, you're always looking to make yourself better, and you'll be able to really have the best photos out there. Doing this will make your photos really sparkle and stand out, and you'll learn some amazing tricks and hacks to really taking your skills to the next level. This book will go over some of the photography elements, but it will also go over the camera elements as well.

Why Should You Purchase And Read This Book? = > 1. Its Short And Informative No Fluff!! = > 2. This Book Is Straight Forward And Gets To The Point = > 3. It Has A Great Concept = > 4. Learn What You Need To Know FAST! = > 5. Don't Waste Hours Reading Something That Won't Benefit You = > 6. Specifically Written To Help And Benefit The Reader! = > 7. The Best Compact Guide To Learn What You Need To Learn In A Short Period of Time Check Out What You Will Learn After Reading This Book Below!!

Lines and Patterns About Your Camera Foregrounds and the Depth The Background Weather is Your Friend Time of Day Get The Book Before The Promotion Runs Out! Only For A Limited Time! You Do NOT Need A Kindle

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Device To Read This E-Book, You Can Read On Your PC, Mac, Smart Phone, And Or Your Kindle Device -----Tags: photography, photography books, photography for beginners, photography business, digital photography, landscape photography, stunning digital

The author offers a useful introduction to digital photography, beginning the with basic technology and techniques and covering cameras, scanners, printers, lighting, and red eye, among other related topics. Original.

Choose the settings that make your digital photos better Can't wait to see what you and your digital camera can do? Packed with examples of what you can accomplish, this book gives you the inside scoop on camera features, setting up shots, downloading your photos, and a whole lot more! Open the book and find:

Basic camera settings and digital photo file formats When to use your camera's flash Tips for composing good pictures How to transfer photos from your camera to your computer How automatic scene modes simplify photo taking

How to Rule at Photography features 50 bite-size tips and tricks to help you improve your photo skills with your phone's camera. Creating brilliant photos with your phone isn't as hard as you might think, and the easy-to-follow advice in this book goes way beyond selfie help. Let these deceptively simple tips help you unleash your inner creativity and upgrade your social media feed as you start snapping great shots using only your phone. You'll not only learn

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actionable tips to make your photos better—you'll learn how to develop your own personal style along the way. • Simple and effective instructional content • Features tips for amateur documentarians and aspiring social media influencers • Advice on how to pose for a portrait, get the best lighting, and edit images like a pro using nothing but your smartphone This book is the perfect easy-breezy volume for the person who wants to up their phone photography game. Part of the How to Rule series, a collection of tiny how-to books you can take anywhere to improve your creative skills. • A perfect gift for aspiring and hobbyist photographers, art students, Instagram addicts, and selfie takers • Makes smartphone photography easy, approachable, and super fun • Great for readers who enjoyed How to Create Stunning Digital Photography by Tony Northrup, The Beginner's Photography Guide by Chris Gatcum, and BetterPhoto Basics by Jim Miotke

Written in concert with Adobe's development of the Photoshop Lightroom 2 Beta, The Adobe Photoshop Lightroom 2 Book for Digital Photographers - by #1 bestselling computer and technology author, Scott Kelby - is the most complete and concise Lightroom "how-to" book for digital photographers of all skill levels. In The Adobe Photoshop Lightroom 2 Book for Digital Photographers, Scott walks readers through the basics of Lightroom use, leading them to a brilliantly devised and super efficient digital photography workflow that dramatically improves productivity and allows photographers to spend less time processing photos and more time shooting them. Throughout the book Scott shares his personal camera and Lightroom settings, as well as the studio-tested techniques he's developed for his own photography workflow. The book is written in his trademark step-by-step, plain English style, and because he knows what really works and what doesn't, he isn't shy to tell you flat out which tools to use, which to avoid,

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and why. This allows digital photographers of any skill level to jump right in using Lightroom like a pro from the very start, sidestepping a lot of the frustrations that typically haunt those unfamiliar with new applications...especially those as powerful as Lightroom. What really sets The Adobe Photoshop Lightroom 2 Book for Digital Photographers apart from other Lightroom books on the market are the last two bonus chapters where Scott answers the questions, "In exactly what order am I supposed to do things in Lightroom," and "Where does Photoshop fit in to the mix?" Both chapters start with an on-location photo shoot, including full details on the equipment, camera settings, and lighting techniques. Readers then witness as he takes the photos from each shoot through the entire workflow process, to the final output of the 16"x20" prints. And, because he incorporates Photoshop seamlessly right into this workflow, you'll learn some of the latest Photoshop techniques for portrait and landscape photography as well. If you're one of those people who learns best by actually doing the projects yourself; who learns best without all the complicated technical explanations and confusing jargon, and if you really want to start using Lightroom today to unlock the productivity secrets of "The new digital photography workflow,"---there is no faster, more "straight-to-the-point" or more fun way to learn than this groundbreaking new book, and you are absolutely going to love it!

Turn ordinary photographs into striking works of art Mastering the craft of composing a photograph is all about having a trained eye. Digital Photography Composition For Dummies helps emerging photographers create stunning and compelling photographs by teaching the elements, techniques, and conventions used by skilled and successful photographers. It helps advanced beginner to aspiring professional photographers gain an understanding of the basics of composing a stunning and compelling photograph, as well as the parts, functions, and

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capabilities of their camera. Determine the point of interest in a photo and how significance is achieved Use the "Rule of Thirds" to create better photographs Manipulate the viewpoint and understand the subject's direction of movement Master depth of field, framing, and diagonals Includes suggested exercises to apply as you become more comfortable with composition techniques Complete with full-color examples and technique comparisons, Digital Photography Composition For Dummies allows you to take the high-quality photos you've always wanted! Presents a collection of tips on digital photography and digital cameras, covering such topics as digital camera attachments, nighttime photography, using a flash, using Adobe Photoshop, and printing photographs.

Incorporating several categories of beauty photography?maternity, fitness, boudoir, Maxim style, Goth glamour, and fetish glamour?this guide describes the artistic and technical nuances of each genre while teaching posing and compositional techniques. Explaining how to choose popular lights and modifiers, the guide helps novice and professional photographers create stunning portraits with mood and personality that highlight the most desirable aspects of the subject. A series of case studies from portrait sessions and detailed diagrams for recreating the shots are also included.

Go beyond the basic rules of photography to capture stunning portraits Portrait photography is a vital topic for photographers of every level of experience, from amateur to professional. Written by renowned photographer Harold Davis, this inspirational book encourages you to define our own photographic style and capture stunning, creative, and unique portraits. You'll discover tips and techniques for "breaking the rules" of basic digital photography so that you can go beyond the fundamentals such as composition, lighting, and exposure in order to create

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memorable and incomparable portraits. Explores the most common subject of most photographers—people—and explains when, why, and how to forgo the fundamentals to capture memorable portraits Encourages you to define your own unique photographic style and offers information and inspiration to help you do so Delves into a variety of creative techniques that you can use when exploring ways to take lively and stunning portraits Illustrated with Harold Davis's striking portrait photography, *Creative Portraits* will both inform and inspire you. For the very first time, renowned international photographer and bestselling author Michael Freeman reveals all the insider secrets that professionals keep for themselves alone. Everyone from enthusiastic amateurs to seasoned experts will learn plenty of the tried-and-true, field-tested techniques Freeman has discovered through years of experience. He helps you think and shoot like an expert, providing advice on everything from shooting in poor weather conditions to simulating complex lighting setups, from enhancing depth of field to fixing damaged files and organizing your photos effectively. His easily digestible nuggets of information explain how to make the most of your digital camera...even if you have limited resources. And that's important, because to get a great photo, you must fully exploit your camera's capabilities—and this guide shows you how.

"Tim Gartside goes on to demonstrate how more complex manipulations such as adding blur, combining colour and black and white in one image, and using gradient fills can be used to terrific effect, transforming your everyday shots into remarkable pictures." "A chapter on printing explains how to translate what you see on screen on to paper, as well as a host of interesting ideas for printing your images in non-conventional ways." "Ideal for beginners and useful for more experienced digital photographers, *Digital Photography Tricks of the Trade* is

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the ultimate tool to help you get to grips with digital photography."--Jacket.

Teaches tips and tricks for using the iPad and iPhone to take, edit, and share photos, covering topics ranging from framing, perspective, and lighting to creating digital slideshows, backing up images, and finding low-cost tools.

An introduction to digital photography explains how to take professional-quality photographs with a digital camera.

Capture the beauty of the world around you with this professional advice Landscape photography inspires millions of photographers. If you're one of them, you'll find new insight into landscape photography in this book by professional photographer Harold Davis, as well as tips, tricks, and technical advice to help you improve the quality of your photos. You'll learn to use lighting and composition creatively, choose and use appropriate equipment, look at your subject matter in a new way, and even when to break the rules in order to capture the best image of all. Illustrated with the author's own spectacular landscape photos. Landscape photography intrigues and inspires photographers, but there is more to getting great landscape photos than many photographers expect Professional photographer Harold Davis teaches tricks and techniques that will enhance your skills Explains how to approach the subject creatively, choose and use appropriate equipment, and refine photographic technique to create spectacular landscape shots Looks at how lighting, texture, and composition affect landscape imagery Lavishly illustrated with the author's own photos Landscapes have long been a popular photographic subject; this book helps you advance your skills as a landscape photographer.

Annotation Michelle Perkins explores ways of producing interesting - even surprising -

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photographic effects. Beginning with techniques for digital cameras, she shows readers how to use 'incorrect' exposures to produce some striking images and how poor focus can be consciously applied for dramatic results. Also covered are tips for photographing reflections for pleasingly distorted or abstract images, presenting extreme close-up views of subjects and more. Perkins then moves on to demonstrate how to use basic digital imaging software to take images to the next levels.

Scott Kelby, author of *The Digital Photography Book*, volume 1 (the world's best-selling digital photography book of all time), is back with a follow-up to his volume 2 smash best seller, with an entirely new book that picks up right where he left off. It's even more of that "Ah ha—so that's how they do it," straight-to-the-point, skip-the-techno-jargon stuff you can really use today to make your shots even better. This book truly has a brilliant premise, and here's how Scott describes it: "If you and I were out on a shoot and you asked me, 'Hey Scott, I want the light for this portrait to look really soft and flattering. How far back should I put this softbox?' I wouldn't give you a lecture about lighting ratios, or flash modifiers. In real life, I'd just turn to you and say, 'Move it in as close to your subject as you possibly can, without it actually showing up in the shot.' Well, that's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned, just like I would with a friend—without all the technical explanations and techie photo speak." Each page covers a single concept on how to make your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

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This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With nearly 200 more of the most closely guarded photographic “tricks of the trade,” this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)! This is it--the latest version of the #1 best-selling digital photography book ever! It's the award-winning, worldwide smash hit that has been translated into dozens of different languages, because it's the one book that really shows you how to take professional-quality shots using the same tricks today's top pros use (and surprisingly, it's easier than you'd think). Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?', ' I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on a long lens, zoom in tight, set your f-stop at the lowest number you can, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend--without all the technical explanations and techie photo speak." This isn't a book of theory, full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With more than 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time. Each page covers a single concept that makes your photography better. Every time

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you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you. TABLE OF CONTENTS Chapter 1: Pro Tips for Getting Sharp Photos Chapter 2: The Scoop on Lenses Chapter 3: Shooting Landscapes Like a Pro Chapter 4: Shooting Travel Like a Pro Chapter 5: Taking Portraits Like a Pro Chapter 6: Using Your Flash Like a Pro Chapter 7: Shooting Weddings Like a Pro Chapter 8: Shooting Sports Like a Pro Chapter 9: Shooting Other Stuff Like a Pro Chapter 10: Pro Tips for Getting Better Photos Chapter 11: How to Print Like a Pro Chapter 12: Photo Recipes to Help You Get the Shot Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

Take your best shots with this invaluable guide to composition for DSLR cameras Sometimes you get the best results by breaking the rules, but first you have to know what the rules are! In this indispensable photography guide, renowned photographer Harold Davis first walks you through the recommended guidelines for composing great shots with your DSLR camera--and then shows you how to break free, build your own unique style, and compose beautiful images with confidence. Provides practical composition basics as well as the artistic tips and tricks eagerly sought by digital SLR camera lovers, who are growing in number as DSLR camera sales continue to grow Explores the fundamental rules of composition--then how to break those rules to take captivating and unique images Informs and inspires you with the author's own gorgeous examples of landscapes, portraits, close-ups, and other photos that illustrate his

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concepts Helps you jump-start your creativity by showing you new ways to see Go beyond the basics and create a photography style that's all your own with this must-have guide. Learn how breaking photographic rules can result in stunning black-and-white photos Black-and-white photography poses unique challenges; without color to guide the eye, contrast, lighting, and composition take on even more importance. Renowned photographer Harold Davis explains these elements and demonstrates the basic rules of black and white photography as well as when and how to break them. He breaks through the complexity of this photographic medium, explores opportunities for black-and-white imagery, and shows how to capitalize on every one. Richly illustrated with the author's own images, this beautiful guide presents the skills needed for great black-and-white photos while encouraging your confidence and creativity. Goes beyond basics to teach photographers how to conquer the challenges posed by black-and-white photography Appeals to professionals and serious amateurs who are interested in exploring creative black-and-white imagery Presents photography fundamentals and shows how black and white requires some of the rules to be bent Encourages creative thinking and confidence Lavishly illustrated with Harold Davis's outstanding monochromatic photos Whether you're a professional just venturing into black and white or a serious amateur, Creative Black & White will

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both educate and inspire you.

The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad

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technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or permanent studio at home Shooting your first wedding High speed photography Location scouting/finding the best spots and times Planning shoots around the sun and moon Star trails (via long exposure and image stacking) Light painting Eliminating

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noiseFocus stacking for infinite depth-of-fieldUnderwater photographyGetting close to wildlifeUsing electronic shutter triggersPhotographing moving carsPhotographing architecture and real estate

What could top the #1 best-selling photography book of all time? We're talking about the award-winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages, because it's the one book that really shows you how to take professional-quality shots using the same tricks today's top digital pros use. Well, what if you took that book, created four more just like it but with even more tips, plucked out only the best tips from all five of THOSE books, updated the images, referenced all-new gear, and added a completely new chapter on how to make the transition from shooting photos with your phone to making photographs with your new DSLR? In *The Best of The Digital Photography Book*, you'll find all of Scott's favorite tips and techniques curated and updated from *The Digital Photography Book*, Parts 1-5, along with a brand new chapter on transitioning from your phone to a full-fledged DSLR. You'll find everything that made the first five titles a success: Scott answering questions, giving out advice, and sharing the secrets he's learned just like he would with a friend—without all the technical explanations and techie photo speak. This book will help you shoot dramatically better-looking, sharper, more colorful,

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more professional-looking photos every time.

The best photographs start with proper attention behind the camera before you take them. Jon Tarrant shows you how to achieve this by fully explaining how digital cameras work so you too can achieve professional-looking results without having to resort to image manipulation on a computer. Jon explains all the basics of digital cameras: their anatomy; an outline of broad classes, indicated by price bands and features offered; a comparison with existing families of film cameras as a useful guide to newcomers. He also provides an invaluable buyer's guide pointing out features to look for on a digital camera before you make your purchase. Coverage includes detail on lenses, exposure basics, 'correct' exposure, using flash, the chip and the implications of this 'restriction', image quality and retaining this quality, as well as discussion of the difficulties of digital cameras and sections on specific types of photography with digital cameras. Complete coverage is ensured with information on printing, storage and filing, the Internet as a medium of images, picture software and digital enhancement, always keeping the emphasis on the fact that the most important consideration is how you take the photographs and the vision you had then and knowing when to stop tinkering with your image! This inspirational, full colour guide is what all digital camera owners have been waiting for. Jon Tarrant shows all keen digital

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photographers how to improve their photography and make the most of the latest technology.

Photographers are always looking for perfect light. Unfortunately, the quality of available light, and the situations in which photos are created, are rarely perfect. This is especially true when photographing weddings or portraits on location. So while finding beautiful existing light is every photographer's ideal, it isn't always possible. This is the point at which photographers tend to reach for a portable, on-camera flash. Indeed, these intense light sources can prove invaluable, but only if you know how to use them effectively. In the hands of an inexperienced photographer, on-camera flash will produce images that look flat and lifeless—images with harsh shadows, washed-out skin tones, cavernous black backgrounds, and other unappealing visual characteristics. In this book, acclaimed wedding and portrait photographer Neil van Niekerk shows you how to avoid the pitfalls photographers new to speedlights often encounter so that you can produce professional images using on-camera flash. You'll learn to use simple accessories to manipulate the quality of light from your flash and how to improve a lighting scenario by enhancing rather than overwhelming the existing light. When the available light is too low and too uneven to be combined with flash, he shows you how to override it completely with flash and, with some

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thought and careful application of specialized techniques, still get results that look great. On-camera flash is one of the most challenging light sources to master, but with the techniques in this book you'll learn to use it with confidence. For wedding and environmental portrait photographers who must work in ever-changing lighting scenarios, this can mean better images and better sales. Digital Photography Tricks of the Trade David & Charles Publishers

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