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On Difference In Science And Popular Culture
Race Gender And Science

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From fur coats to nude paintings, and from sports to beauty contests, the body has been central to the literal and figurative fashioning of ourselves as individuals and as a nation. In this first collection on the history of the body in Canada, an interdisciplinary group of scholars explores the multiple ways the body has served as a site of contestation in Canadian history in the nineteenth and twentieth centuries. Showcasing a variety of methodological approaches, *Contesting Bodies and Nation in Canadian History* includes essays on many themes that engage with the larger historical relationship between the body and nation: medicine and health, fashion and consumer culture, citizenship and work, and more. The contributors reflect on the intersections of bodies with the concept of nationhood, as well as how understandings of the body are historically contingent. The volume is capped off with a critical introductory chapter by the editors on the history of bodies and the development of the body as a category of analysis. *Feminist Perspectives on the Body* provides an accessible introduction to this extremely popular new area and is aimed at students from a variety of disciplines who are interested in gaining an understanding of the key issues involved. The author explores many important topics including: the Western world's construction of the body as a theoretical,

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philosophical and political concept; the body and reproduction; medicalisation; cosmetic surgery and eating disorders; the body in performance; the private and the public body; working bodies and new ways of thinking about the body.

Groundbreaking perspectives on disability in culture and the arts that shed light on notions of identity and social marginality

A Critical Introduction to Queer Theory explores the ways in which sexuality, subjectivity and sociality have been discursively produced in various historical and cultural contexts. The book begins by putting gay and lesbian sexuality and politics in historical context and demonstrates how and why queer theory emerged in the West in the late twentieth century. Sullivan goes on to provide a detailed overview of the complex ways in which queer theory has been employed, covering a diversity of key topics including: race, sadomasochism, straight sex, fetishism, community, popular culture, transgender, and performativity. Each chapter focuses on a distinct issue or topic, provides a critical analysis of the specific ways in which it has been responded to by critics (including Freud, Foucault, Derrida, Judith Butler, Jean-Luc Nancy, Adrienne Rich and Laura Mulvey), introduces key terms, and uses contemporary cinematic texts as examples.

Gender in Real Time brings gender into the realm of time. Weston introduces the temporality concept, looking at the ways that gender exists and can be measured in units of time.

In Illegible Will Hershini Bhana Young engages with the

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archive of South African and black diasporic performance to examine the absence of black women's will from that archive. Young argues for that will's illegibility, given the paucity of materials outlining the agency of black historical subjects. Drawing on court documents, novels, photographs, historical records, websites, and descriptions of music and dance, Young shows how black will can be conjured through critical imaginings done in concert with historical research. She critically imagines the will of familiar subjects such as Sarah Baartman and that of obscure figures such as the eighteenth-century slave Tryntjie of Madagascar, who was executed in 1713 for attempting to poison her mistress. She also investigates the presence of will in contemporary expressive culture, such as the Miss Landmine Angola beauty pageant, placing it in the long genealogy of the freak show. In these capacious case studies Young situates South African performance within African diasporic circuits of meaning throughout Africa, North America, and South Asia, demonstrating how performative engagement with archival absence can locate that which was never recorded.

In recent years, body studies has expanded rapidly, becoming an increasingly popular field of study within anthropology, sociology, and cultural studies. This groundbreaking textbook takes the topics and theories from these disciplines, and combines them into one single, easily accessible text for students. *Body Studies* is a comprehensive textbook on the social and cultural uses and meanings of the body, for use in undergraduate college courses. Its clear, accessible

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chapters explore, among other things: the measurement and classification of the human body illness and healing the racialized body the gendered body cultural perceptions of beauty new bodily technologies. This book investigates how power plays an important role in the uses, views, and shapes of the body—as well as how the body is invested with meaning. Body Studies provides a wealth of pedagogic features for ease of teaching and learning: ethnographic case studies, boxes covering contemporary controversies, news stories, and legislative issues, as well as chapter summaries, further reading recommendations, and key terms. This book will appeal to students and teachers of sociology, anthropology, cultural studies, women's studies, gender studies, and ethnic studies.

Investigating the current interest in obesity and fatness, this book explores the problems and ambiguities that form the lived experience of 'fat' women in contemporary Western society. Engaging with dominant ideas about 'fatness', and analysing the assumptions that inform anti-fat attitudes in the West, *The 'Fat' Female Body* explores the moral panic over the 'obesity epidemic', and the intersection of medicine and morality in pathologising 'fat' bodies. It contributes to the emerging field of fat studies by offering not only alternative understandings of subjectivity, the (re)production of public knowledge(s) of 'fatness', and politics of embodiment, but also the possibility of (re)reading 'fat' bodies to foster more productive social relations.

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Drawing on examples from art, media, fashion, history and memoir, the author tackles a basic human interaction which has remained curiously unexplored, the human stare. She defines staring, explores the biological and psychological factors that motivate it, and considers the targets and the effects of the stare.

'The creation of a new field of lesbian and gay studies over the past thirty years has been a fascinating project. This volume brings together key authors in the field in 26 major essays and provides a clear sense of just how much has been achieved. It is a guide to the state of the art, and invaluable for scholars throughout the world' - Ken Plummer, Professor of Sociology, University of Essex; and Editor of Sexualities 'This book is unique in lesbian and gay studies. From politics to health, cyber-queers to queer families, the review essays in this volume cover all the important bases of GLB history and politics. The Introduction is a simple and accessible overview of the changing faces of theory and research over many decades. This book is bound to be an important resource in a burgeoning field' - Janice Irvine, Associate Professor of Sociology, University of Massachusetts, Amherst 'The Handbook of Gay and Lesbian Studies, assembled by two leading theorists of sexuality, makes available more than two dozen new cutting-edge essays in gay studies. Essential for social science scholars and students of gay/queer studies' - David F. Greenberg, Professor of Sociology, New York University With this benchmark work, lesbian and gay studies comes of age. Drawing from a rich team of global contributors and carefully structured to elucidate the core issues in the field, it constitutes an unparalleled resource for teaching, research and debate. The volume is organized into 4 sections: - History and Theory This covers the roots of lesbian and gay studies, the institutionalization of the subject in the Academy, the

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"naturalness" of heterosexuality, science and sexuality, the comparative sociology of homosexualities and the heterosexual/homosexual division. · Identity and Community This examines the formation of gay and lesbian identities communities and movements, 'cyber-queer' research, sexuality and space, generational issues in lesbian and gay lifecycles and the subject of bisexuality · Institutions This investigates questions of the governance of sexualities, lesbian and gay health, sexualities and education, religion and homosexuality, homosexuality and the law, gay and lesbian workers, homosexuality and the family, and lesbian, gay and queer encounters with the media and popular culture · Politics This explores the formation of the gay and lesbian movements, impact of globalization, antigay and lesbian violence, nationalism and transnationalism in lesbian and gay studies and sexual citizenship. The result is an authoritative book that demarcates the field, stimulates critical discussion and provides lesbian and gay studies with an enriching focal reference point. It is, quite simply, a breakthrough work that will galvanize discussion and research for years to come.

Female drug addicts are often stereotyped either as promiscuous, lazy, and selfish, or as weak, scared, and trapped into addiction. These depictions typify the "pathology and powerlessness" narrative that has historically characterized popular and academic conversations about female substance abusers. Neither Villain Nor Victim attempts to correct these polarizing perspectives by presenting a critical feminist analysis of the drug world. By shifting the discussion to one centered on women's agency and empowerment, this book reveals the complex experiences and social relationships of women addicts. Essays explore a range of topics, including the many ways that women negotiate the illicit drug world, how former drug addicts manage the more intimate aspects of their lives as they try to

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achieve abstinence, how women tend to use intervention resources more positively than their male counterparts, and how society can improve its response to female substance abusers by moving away from social controls (such as the criminalization of prostitution) and rehabilitative programs that have been shown to fail women in the long term. Advancing important new perspectives about the position of women in the drug world, this book is essential reading in courses on women and crime, feminist theory, and criminal justice.

An examination of Basque-language activism in the twentieth century

Challenges the ways "lesbian academics" have been socially constructed.

Locating points of conjunction between queer, feminist, and postcolonial theories, Infertilities points to the role of lesbian representation and reproductive politics in ongoing critiques of globalism."--BOOK JACKET.

This 'landmark' text by one of the most respected researchers in drug use considers the issues surrounding the gendering of drug use, and within this looks critically at two approaches - the classical and postmodern. Ettorre examines the idea of a drug-using society and the implications this holds for social inequality and exclusion.

How does contemporary science contribute to our understanding about what it means to be women or men? What are the social implications of scientific claims about differences between "male" and "female" brains, hormones, and genes? How does culture influence scientific and medical research and its findings about human sexuality, especially so-called normal and deviant desires and behaviors? Gender and the Science of Difference examines how

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contemporary science shapes and is shaped by gender ideals and images. Prior scholarship has illustrated how past cultures of science were infused with patriarchal norms and values that influenced the kinds of research that was conducted and the interpretation of findings about differences between men and women. This interdisciplinary volume presents empirical inquiries into today's science, including examples of gendered scientific inquiry and medical interventions and research. It analyzes how scientific and medical knowledge produces gender norms through an emphasis on sex differences, and includes both U.S. and non-U.S. cases and examples.

The contributors and editors of this volume begin from the assumption that the changes wrought by globalization compel us to reflect upon the status of the child and childhood at the end of the 20th century. Their essays consider what techniques and technologies are used to govern the child, what role the family plays, what is global and what is culturally specific in the changes, and how the subject is constructed and construed.

The editors bring together some of the best new scholarship on physicality in modern India in a single volume and provide a balance of materials from colonial and post-colonial India. Included are new writings by established and upcoming writers in the social sciences and humanities, all based on original

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This book, the second produced by the Cambridge Socio-Legal Group, is a collection of essays on the subject of law and the human body. As the title suggests, bodies and body parts are not only subject to regulation through formal legal processes, but also the meanings attached to particular bodies, and the significance accorded to some body parts, are aspects of broader cultural processes. In short, bodies are subjected to both lore and laws. The contributors, all leading academics in the fields of Law, Sociology, Psychology, Feminism, Criminology, Biology and Genetics, respectively, offer a range of interdisciplinary papers that critically examine how bodies are constructed and regulated in law. The book is divided into two parts. Part one is concerned with 'Making Bodies' and includes papers relating to transactions in human gametes, cloning, court-ordered caesarean sections, testing for genetic risk, the patenting of human genes and the social policy implications of the growth in genetic information. Part two is concerned with 'Using and Abusing Bodies'. It contains chapters relating to sexualities, sexual orientation and the law, sex workers and their clients, domestic homicide, religious and cultural practices and other issues involving children's bodies, the ownership of the body and body parts and the legal and ethical issues surrounding euthanasia.

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Victory Girls, Khaki-Wackies, and Patriotutes offers a counter-narrative to the story of Rosie the Riveter, the icon of female patriotism during World War II. With her fist defiantly raised and her shirtsleeves rolled up, Rosie was an asexual warrior on the homefront. But thousands of women supported the war effort not by working in heavy war industries, but by providing morale-boosting services to soldiers, ranging from dances at officers' clubs to more blatant forms of sexual services, such as prostitution. While the de-sexualized Rosie was celebrated, women who used their sexuality—either intentionally or inadvertently—to serve their country encountered a contradictory morals campaign launched by government and social agencies, which shunned female sexuality while valorizing masculine sexuality. This double-standard was accurately summed up by a government official who dubbed these women “patriotutes”: part patriot, part prostitute. Marilyn E. Hegarty explores the dual discourse on female sexual mobilization that emerged during the war, in which agencies of the state both required and feared women's support for, and participation in, wartime services. The equation of female desire with deviance simultaneously over-sexualized and desexualized many women, who nonetheless made choices that not only challenged gender ideology but defended their right to remain in public spaces. This book is all about reproductive genetics, a

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sociological concept developed to define the use of DNA-based technologies in the medical management and supervision of reproduction and pregnant women. In a searching analysis, Elizabeth Ettorre uncovers the hidden social processes involved in the development of these technologies. Focussing on prenatal screening, she explores how the key concepts of gender and the body are intertwined with the process of building genetic knowledge and some of the unintended consequences for women. These include the injection of biology into social relationships and the development of a gendered discourse of shame and stigmatisation in which the perfect body becomes idealised and new conceptions of disability are shaped. It becomes clear that the modernist tradition of scientific disinterestedness is being replaced by a new ethic: the making of moral judgements by scientists. *Reproductive Genetics, Gender and the Body* draws on interviews with European medical, legal and nursing professionals and raises important issues around the gendered, female body, the site of genetic capital. It challenges professional and scholar alike to grapple with and think through their responsibilities in this complex field where the competing issues have yet to be resolved. The articles in this volume consider the prevailing standards of feminine decorum, and how these are being played with and challenged by various media.

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This is a collection of essays which focuses on the representation of women's bodies in historical and contemporary cultures. It discusses recent books on the subject, and compares the two different approaches to the body adopted by the soft-porn magazine "For Women", and the women's monthly "Cosmopolitan". It also examines TV cult figures, such as the "comic body" exemplified by comedienne Joe Brand, and situation comedies such as "Absolutely Fabulous".

Although bell hooks has long challenged the dominant paradigms of race, class, and gender, there has never been a comprehensive book critically reflecting upon this seminal scholar's body of work. Her written works aim to transgress and disrupt those codes that exclude others as intellectually mediocre, and hooks' challenge to various hegemonic practices has heavily influenced scholars in numerous areas of inquiry. This important resource thematically examines hooks' works across various disciplinary divides, including her critique on educational theory and practice, theorization of racial construction, dynamics of gender, and spirituality and love as correctives in postmodern life. Ultimately, this book offers a fresh perspective for scholars and students wanting to engage in the prominent work of bell hooks, and makes available to its readers the full significance of her work. Compelling and unprecedented, Critical

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Perspectives on bell hooks is a must-read for scholars, professors, and students interested in issues of race, class, and gender.

Since the 1970s, research into 'Intersex' has been a central fascination for feminist theorists seeking to make arguments about how men and women are created as social/gender categories. *Intersexualization: The Clinic and the Colony* takes the case of Olympic runner Caster Semenya as a starting point to explore the issue of determining sex, and the ways in which intersexuality is a 'threat' to the distinction between men/women, homosexuality/heterosexuality and white/black. By focusing on the 1950s and the 40 years after, Eckert shows how what she calls intersexualization began in psycho-medical research at the Johns Hopkins Hospital in Baltimore and UCLA, and has from there spread into cross-cultural anthropological accounts conducted in Papua New Guinea and the Dominican Republic. With cross-cultural intersexualization having been largely neglected in recent literature on intersex, this timely volume describes how such intersexualization derives from the combination of medicalization and pathologization through two crucial parts. The first part, "The Clinic," describes historical psycho-medical material engaging with hermaphroditism ranging from Greek Mythology up to today. This is followed by "The Colony," which analyzes, in several close-readings, cross-cultural anthropological, sexological and psychoanalytical accounts contributing to cross-cultural intersexualization. Enclosing a wide range of inter- and transdisciplinary approaches to heteronormative and dichotomously organized frames of knowledge and organization, this volume is essential reading for upper-undergraduate and post-graduate students within the fields of gender studies, social studies of medicine, anthropology, science and technology studies,

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cultural studies, sociology, and history of medicine.

In the early days of the internet, we assumed that digital technologies would allow us to escape embodiment and its accompanying entanglements. Yet now our embodied selves are often targeted for abuse and harassment online. As we move into the Internet of Things, the digital is increasingly on and in our bodies. The pieces in this Byte raise important questions about what it means to bring our embodied selves into contact with digital media technologies. Read alongside one another, the selections here expand our understanding of what it means to live in and through bodies augmented by digital technologies within a deeply unequal social world.

Figuring Age engages the virtually invisible subject of older women in western culture. Like other markers of social difference, age is given meaning by a culture. Yet unlike gender and race, the subjects of age and aging have received little sustained attention. Central to Figuring Age is the crucial question of how women are aged by culture. How are older women represented in a visual culture that is dominated by images of youth in television, film, and life performance? How do psychoanalysis, rejuvenation therapy and hormone replacement therapy, the fashion system, cosmetic surgery, and midlife bodybuilding shape our views of aging as well as of the older body itself? What is the "timing" of aging? To what extent is aging a culturally-induced trauma?

Explores differences in health experiences of boys, girls, men and women from both biological and social perspectives.
First published in 2001

Culture, Bodies and the Sociology of Health explores the boundaries between bodies and society with special reference to uncovering the cultural components of health and the ways in which bodies are categorized according to a form of culturally embedded 'health orthodoxy'. Illustrating the

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importance of contextualizing the body as a cultural entity, this book demonstrates that the spaces and boundaries between healthy bodies are becoming more diverse than ever before. The volumes international team of scholars engage with a range of issues surrounding the cultural construction of the body as a site of health and illness. As such, it will be of interest not only to sociologists, especially sociologists of health, but also to scholars of media and communication studies as well as cultural theorists.

An engaging and surprising history of surgeries on the clitoris, revealing what the therapeutic use of female circumcision and clitoridectomy tells us about American medical ideas concerning the female body and female sexuality.

Are our current ways of talking about "the problem of adolescence" really that different than those of past generations? For the past decade, *Act Your Age!* has provided a provocative and now classic analysis of the accepted ways of viewing teens. By employing a groundbreaking "history of the present" methodology that resists traditional chronology, author Nancy Lesko analyzes both historical and present social and political factors that produce the presumed "natural adolescent." This resulting seminal work in the field of youth study forces readers to rethink the dominant interpretations on the social construction of adolescence from the 19th century through the present day. This new edition is updated throughout and includes a full new chapter on 1950s-era assumptions about adolescence and the corresponding connections to teens today. As in all chapters, Lesko provides careful examination of the concerns of nationalism, sexuality, and social order in terms of how they are projected onto the definitions of adolescents in the media, in schools, and in the home.

"... the papers in *Deviant Bodies* reveal an ongoing

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Western preoccupation with the sources of identity and human character." -- Times Literary Supplement "Highly recommended for cultural studies... " -- The Reader's Review "It would be useful for upper-level undergraduate and graduate courses in the sociology of the body, the history and sociology of science and medicine, and women's studies courses, particularly those exploring the feminist critiques of science and medicine." --

Contemporary Sociology "... a powerful deconstruction of the scientific gaze in configuring bodily deviance as a means of legitimating the social order within multiple historical and social contexts.... the many excellent selections will make for compelling reading for students of medical anthropology and the history of science."

American Anthropologist Deviant Bodies reveals that the "normal," "healthy" body is a fiction of science. Modern life sciences, medicine, and the popular perceptions they create have not merely observed and reported, they have constructed bodies: the homosexual body, the HIV-infected body, the infertile body, the deaf body, the colonized body, and the criminal body.

This collection of classic essays in feminist body studies investigates the history of the image of the female body; from the medical 'discovery' of the clitoris, to the 'body politic' of Queen Elizabeth I, to women deprecated as 'Hottentot Venuses' in the nineteenth century. The text look at the way in which coverings bear cultural meaning: clothing reform during the French Revolution, Islamic veiling, and the invention of the top hat; as well as the embodiment of cherished cultural values in social icons such as the Statue of Liberty or the Barbie doll. By

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considering culture as it defines not only women but also men, this volume offers both the student and the general reader an insight into the interdisciplinary and cross-cultural study involved in feminist body studies.

This cutting-edge reader demonstrates the multiple ways in which the universe of gender is socially, culturally, and historically constructed. The selections focus on gender itself - how gender operates socioculturally, exists, functions, and is presented in micro and macro interactions. In order to avoid balkanization, the authors examine the various ways in which culture intersects with individuals to produce the range of presentations of self that we call 'gender', from people born male who become adult men to lesbian women to transmen, and everyone else on the diverse gender spectrum.

The body has become an increasingly significant concept in recent years and this Reader offers a stimulating overview of the main topics, perspectives and theories surrounding the issue. This broad consideration of the body presents an engagement with a range of social concerns, from the processes of racialization to the vagaries of fashion and performance art, enacted as surgery on the body. Individual sections cover issues such as: the body and social (dis)order bodies and identities bodily norms bodies in health and dis-ease bodies and technologies. Containing an extensive critical introduction, contributions from key figures such as Butler, Sedgwick, Martin Scheper-Huges, Haraway and Gilroy, and a series of introductions summarizing each section, this Reader offers students a valuable practical guide and a thorough grounding in the fascinating topic

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of the body.

Explores the controversial implications of lesbian insemination.

This book provides an accessible introduction to contemporary ideas about technoscience, and broadens the debates about images of science and technology beyond the science fiction and horror genres into an alternative body of films: fictions of technoscience.

Its appeal to social conscience and shared desires to strengthen the family and civilization sparked popular as well as scientific interest."--BOOK JACKET.

What might an analysis of politics which focuses on the operation of power through space and place, and on the spatial structuring of inequality, tell us about the world we make for ourselves and others? From the national border to the wire fence; from the privatisation of land to the exclusion and expulsion of persecuted peoples; questions of space and place, of who can be where and what they can do there, are at the very heart of the most important political debates of our time. Bringing together an interdisciplinary collection of authors deploying diverse perspectives and methodological approaches, this book responds to the pressing demand to reflect on and engage with some of the key questions raised by a political analysis of space and place. Its chapters chart the ways in which inequality and exclusion are played out in spatial terms, exploring the operations of power and resistance at the micro-level of the individual home and small community, analysing modes of securitisation and fortification utilised in the interests of wealth and power, and documenting the ways in which space and

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place are being transformed by changing socio-economic and cultural demands. As well as analysing the ways in which forms of exclusion and persecution are manifest spatially, the chapters in this book also attend to the forms of resistance and contestation which emerge in response to them. Resistance is found in the persistence of those who build and rebuild their homes and communities in a world which seems bent on their exclusion. At the same time life on the peripheries can give rise to new conceptions of citizenship and public space as well as to new political demands which seek to (re)claim space and contest the dominant order. Bringing together scholars working in fields as diverse as political science, geography, international studies, cultural anthropology, architecture, political philosophy and the visual arts, this book offers readers access to a range of contemporary case studies and theoretical perspectives. Relevant, timely and thoroughly accessible, this text offers an integrated approach to what can be a dauntingly diverse area of study and will be of interest not only to those working in fields such as architecture, political theory and geography but also to non-specialists and students.

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