

David Gandy Calendario Calendar 2017 No Official

Portraits Nudes Flowers

An Atria Book. Atria Books has a great book for every reader.

Basil Spence 1907-1976 was one of Britain's most celebrated architects. This illustrated book explores his extraordinary career from the 1930s to the 1970s, focusing particularly on the post-war period. Central to his work was a sensitivity towards materials and a commitment to working with artists. Spence's work is discussed here in a series of essays introduced by a personal memoir especially written by the architect's close family.

Published to benefit the SPCA, a lighthearted treasury by the creators of the Hot Guys and Baby Animals Wall Calendar features photographs of attractive, often shirtless male models with adorable baby animals and is complemented by tongue-in-cheek captions about their likes and dislikes.

In the past thirty years, two fundamental issues have emerged in the philosophy of science. One concerns the appropriate attitude we should take towards scientific theories--whether we should regard them as true or merely empirically adequate, for example. The other concerns the nature of scientific theories and models and how these might best be represented. In this ambitious book, da Costa and French bring these two issues together by arguing that theories and models should be regarded as partially rather than wholly true. They adopt a framework that sheds new light on issues to do with belief, theory acceptance, and the realism-antirealism debate. The new machinery of "partial structures" that they develop offers a new perspective from which to view the nature of scientific models and their heuristic development. Their conclusions will be of wide interest to philosophers and historians of science.

Throughout its evolution, Piaget's theory has placed meaning at the center of all attempts to understand the nature and development of knowing. For Piaget, all knowing - whether sensorimotor, representational, or reasoned, and whether directed toward successful problem solutions or toward general understanding - is necessarily a construction which arises out of meaning making activity. It was in this context that the editors of this volume approached the board of directors of the Jean Piaget Society with a proposal to organize a recent annual symposium around the topic of the nature and development of meaning. In forming this symposium and in moving from symposium to integrated text, the editors wanted to insure both a breadth and depth to the analysis of the topic. Addressing philosophical, theoretical, and empirical perspectives, this issue-oriented volume provides an integrated exploration of the current understanding of the nature and development of meaning. Contemporary issues that frame alternative understandings of the nature of meaning - nativist vs. constructivist positions, and computational vs. embodied mind contexts - are examined as they impact on the investigation of meaning. Comparative, cognitive, and linguistic developmental dimensions of meaning are described and discussed.

Spanning over half a century of investigation into Rapid Eye Movement (REM) sleep, this volume provides comprehensive coverage of a broad range of topics in REM sleep biology. World renowned researchers and experts are brought together to discuss past and current research and to set the foundation for future developments. Key topics are covered in six sections from fundamental topics (historical context and general biology) to cutting-edge research on neuronal regulation, neuroanatomy and neurochemistry, functional significance and disturbance in the REM sleep generating mechanism. A reference source for all aspects of REM sleep research, it also incorporates chapters on neural modelling, findings from non-human species and interactions between brain regions. This is an invaluable resource, essential reading for all involved in sleep research and clinical practice.

Providing an up-to-date picture of the main methods for the quantitative analysis of text, this book begins by overviewing the background and the conceptual foundations of the field. The author then covers the traditional thematic approaches of text analysis, followed by an explanation of newer developments in semantic and network text analysis methodologies. Finally, he examines the relationship between content analysis and other kinds of text analysis - from qualitative research, linguistic analysis and information retrieval. Computer-assisted Text Analysis focuses on the methodological and practical issues of coding and handling data, including sampling, reliability and validity issues, and includes a useful appendix of computer programs for text analysis.

Cicero's classic handbook on the art of rhetoric, in the original Latin with an English translation on facing pages.

Astronomer John Barrow takes an intriguing look at the limits of science, who argues that there are things that are ultimately unknowable, undoable, or unreachable.

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An account of the military career of Dwight D. Eisenhower, as presented by his son, describes his relationships with such contemporaries as Patton, MacArthur, and Churchill and recounts such involvements as his victory campaigns in Africa and Europe. Reprint. 30,000 first printing.

Since the 2004 enlargement of the European Union over half a million Polish migrants have registered to work in the United Kingdom, constituting one of the largest migration movements in contemporary Europe. Drawing on research undertaken across a wide range of disciplines - history, economics, sociology, anthropology, film studies and discourse analysis - and focusing on both the Polish and British aspects of this phenomenon - both emigration and immigration - this edited collection investigates what is actually new about this migration flow, what its causes and consequences are, and how these migrants' lives have changed by moving to the United Kingdom. As the first book to deal with Polish migration to the United Kingdom, Polish Migration to the UK in the 'New' European Union will appeal to scholars across a range of social sciences, whose work concerns migration and the migration process.

"Staff from smaller airports typically lack specialized expertise in the negotiation and development of airport property or the resources to hire

consultants. ACRP Research Report 213 provides airport management, policymakers, and staff a resource for developing and leasing airport land and improvements, methodologies for determining market value and appropriate rents, and best practices for negotiating and re-evaluating current lease agreements. There are many factors that can go into the analysis, and this report reviews best practices in property development."--Foreword.

David Gandy is both an icon and muse for Dolce&Gabbana--the Italian designers' masculine ideal. Originally from suburban London and a self-professed car fanatic, he got into modeling by chance through a contest. Since then, he has taken the fashion world by storm, working with top photographers and stylists. This photographic homage traces Gandy's career from early photo shoots to the acclaimed advertising campaign for the Dolce&Gabbana fragrance Light Blue, which captured the world's imagination and transformed him into a global icon of virility, sex appeal, and charm. The Light Blue campaign alone garnered over eleven million online hits, and his image has been featured in a fifty-foot poster towering over Times Square in New York. This book includes photographs by Mario Testino, Steven Klein, Giampaolo Sgura, and Mariano Vivanco, among others.

Vogue: Like a Painting is a lavish celebration of the intersection between the worlds of fashion photography and European art historical tradition. Compiling 64 carefully selected images from the Vogue archive, this book explores fashion photographs of the last eight decades that take their inspiration from classical painting. This book brings together names from classic photography and those from more recent generations: Erwin Blumenfeld, Horst P. Horst, Annie Leibovitz, Tim Walker, Paolo Roversi, Steven Klein, David Sims, Erwin Olaf, Mario Testino, Michael Thompson and Peter Lindbergh, to name a few. With a gorgeous hardcover and text by Lucy Davies, editor at The Telegraph.

Questo libro di storia potrebbe contenere numerosi refusi e parti di testo mancanti. Solitamente gli acquirenti hanno la possibilità di scaricare gratuitamente una copia scansionata del libro originale (senza refusi) direttamente dall'editore. Il libro è Non illustrato. 1804 edition. Estratto: ...ad altri le redini dei suoi regni; erano, dico, sì grandi le sue spese, sì vasti i suoi disegni, che non bastandogli le antiche e nuove rendite di tanta parte ch'ei possedeva nel mon-do, penso far nuovo guadagno sulle monete; e del 1540 lo scudo d'oro di Castiglia, Valenza ed Aragona, che prima batteva del pari con li ducati d'oro Veneziani, Fiorentini, Senesi, Ongari ed altri che erano allora di tutta bontà di 24 carati, o poco meno, ridusse a bontà di carati 21 soldi 18 che a conto Veneto si direbbe peso 108 per inarca, e ne diminuì eziandio di tre grani il peso nel modo che tutt'oggi vediamo le mezze doppie di Spagna, non altro volendo dire una doppia che una moneta da due scudi d'oro, ossia un doppio scudo d'oro. Ma veduto dagli altri principi lo svario di queste nuove monete, e ben conoscendo che se ammettevano le mezze doppie di Carlo V al pari de'zecchini Veneziani e Fiorentini si tiravano addosso un danno irreparabile, perché sarebbero stati portati fuori de'loro stati gli scudi d'oro buoni ed introdotti gli altri di minor peso e bontà, risolsero d'imitarle; ed allora fu che il Papa e gli altri potentati quasi tutti d'Italia cominciarono a battere li loro scudi d'oro, doppie e doppioni di bontà inferiore non solo a'primi ma a quegli stessi di Carlo V, e la corte Romana per isfuggire il pregiudizio che portava alle sue entrate la diminuzione dello scudo d'oro, ha ritenuto dipoi il costume di valutare lo scudo d'oro di camera un paio più dello scudo di oro corrente, ossia della mezza doppia.-. Tanto narra il Bodino nel più volte accennato Trattato, sebbene io vedo tuttora aver corso doppie e...

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

School refusal affects up to 5% of children and is a complex and stressful issue for the child, their family and school. The more time a child is away from school, the more difficult it is for the child to resume normal school life. If school refusal becomes an ongoing issue it can negatively impact the child's social and educational development. Psychologist Joanne Garfi spends most of her working life assisting parents, teachers, school counsellors, caseworkers, and community policing officers on how best to deal with school refusal. Now her experiences and expertise are available in this easy-to-read practical book. Overcoming School Refusal helps readers understand this complex issue by explaining exactly what school refusal is and provides them with a range of strategies they can use to assist children in returning to school. Areas covered include: • types of school refusers • why children refuse to go to school • symptoms • short term and long term consequences • accurate assessment • treatment options • what parents can do • what schools can do • dealing with anxious high achievers • how to help children on the autism spectrum with school refusal

Describes the visual and mental models by which urban environment has been recognized, depicted and planned. This analysis draws from geography, critical theory, architecture, literature and painting to identify these maps of the city - as a work of art, as panorama and as spectacle.

On the eve of the 20th anniversary of the launching of their men's underwear line, Dolce + Gabbana is publishing a volume celebrating their sensual and unique view of male beauty. Celebrated for styling clothing that accentuates a man's inherent masculinity while revealing some of his hidden empathy, Dolce + Gabbana are one of fashion's most celebrated designers. For this volume, Dolce + Gabbana have decided to highlight the beautiful, atmospheric, sensual photographic work of Mariano Vivanco, one of the world's leading photographers and a photographer with whom Dolce + Gabbana have had a long and fruitful collaboration. In this volume, Vivanco collects a series of photographs that celebrate the beauty and vigor of the male body at its most perfect. Featuring a series of the world's top male models -- Noah Mills, Jesper and Sebastian Lund, Miguel Iglesias, Adam Senn and above all the celebrated Tony Ward - in sensual poses highlighting the design and workmanship of Dolce + Gabbana's garments, The photos are both pure (rendered in rich duotone prints) and magnificent. Most of the images are en plein air, and they clearly owe their inspiration to Italy's noble Roman heritage and the ideals of classical Graeco-Roman sculpture. In a word, these photographs showcase the 'modern' Adonis as conceived by Dolce + Gabbana and Mariano Vivanco. Also included is a series of intensely erotic indoor scenes where each model truly becomes an object of desire. Each photograph will be introduced with a brief text or quotation from notable woman on the subject of men and underwear. This book will be a must have for anyone interested in fine photography, fashion, and the beauty of the male form.

This oversized lift-the-flap board book of a child's first 101 words has big, clearly labeled photos of objects in a baby and toddler's world with an interactive puzzle activity on each spread. Identifying words and their meanings is an important foundational step in language development for babies and toddlers, and Highlights brings Fun with a Purpose® into this essential learning. Babies will love looking at and naming the photos in this sturdy book, while toddlers and parents will enjoy the lift-the-flap questions and answers that help them find the cute red bird hidden on each spread.

From the editors of the groundbreaking anthology Love, Inshallah comes a provocative new exploration of the most intimate parts of Muslim men's lives Muslim men are stereotyped as either oversexed Casanovas willing to die for seventy-two virgins in heaven or controlling, big-bearded husbands ready to rampage at the hint of dishonor. The truth is, there are millions of Muslim men trying to figure out the complicated terrain of love, sex, and relationships just like any other American man. In Salaam, Love, Ayesha Mattu and Nura Maznavi provide a space for American Muslim men to speak openly about their romantic lives, offering frank, funny, and insightful glimpses into their hearts—and bedrooms. The twenty-two writers come from a broad spectrum of ethnic, racial, and religious perspectives—including orthodox, cultural, and secular Muslims—reflecting the strength and diversity of their faith community and of America. By raising their voices to share stories of love and heartbreak, loyalty and betrayal, intimacy and

insecurity, these Muslim men are leading the way for all men to recognize that being open and honest about their feelings is not only okay—it's intimately connected to their lives and critical to their happiness and well-being.

" Fat Man Fat Man " is a story I made up and told to my kids as they were growing up. I would put them to bed at night and I would make up stories to tell them. This was their favorite. I have told this story to all four of our children. Gigi, Connie, Eddy, and Brandy. When they were babies I began telling them bedtime stories. They would get very still and quiet when I would recite the FATMAN story and they would go off to sleep soon afterwards.,

In an age of skepticism and disenchantment, people long for something that satisfies our mind's search for truth and our heart's desire for beauty and meaning. Stand Firm: Apologetics and the Brilliance of the Gospel argues that the gospel satisfies both of these needs. It is true and rational, but it is also inherently attractive and provides meaning and purpose. In short, the gospel is brilliant. It is brilliant, in one sense, because of the broad variety of evidences for its truth. But it is also brilliant given its beauty, goodness and the meaningful life it offers. The book provides up to date responses to questions about the existence of God, the reliability of the Bible, Jesus and the resurrection, and the problem of evil. It also treats unique topics such as understanding truth, knowledge and faith, the claims of alternate faiths, religious disagreement, etc. Each chapter attempts to connect these considerations with the gospel so that we may stand firm in our faith.

The CDUCT code utilizes a parabolic approximation to the convected Helmholtz equation in order to efficiently model acoustic propagation in acoustically treated, complex shaped ducts. The parabolic approximation solves one-way wave propagation with a marching method which neglects backwards reflected waves. The derivation of the parabolic approximation is presented. Several code validation cases are given. An acoustic lining design process for an example aft fan duct is discussed. It is noted that the method can efficiently model realistic three-dimension effects, acoustic lining, and flow within the computational capabilities of a typical computer workstation. Lan, Justin H. and Posey, Joe W. (Technical Monitor) Langley Research Center TURBOFANS; ACOUSTIC PROPAGATION; THREE DIMENSIONAL MODELS; COMPUTER TECHNIQUES; SOUND WAVES; REFLECTED WAVES; WAVE PROPAGATION; HELMHOLTZ EQUATIONS; LINING PROCESSES; COMPUTER SYSTEMS PERFORMANCE; WORKSTATIONS

This book offers a clear analysis of the standard arguments for and against scientific realism (i.e., the position that the theoretical entities postulated by science exist). Kukla focuses on what Jarrett Leplin calls minimal epistemic realism, which merely claims that it is not impossible to have good reasons for believing that theoretical entities exist (most scientific realists want to claim more than this). In surveying claims on both sides of the debate, Kukla organizes them in ways that expose unnoticed connections, permitting recognition of generic failings and anticipation of generic responses. Time and again he reveals influential arguments to be special cases of broader patterns of inference which are mistaken or question-begging in some important way. At the same time, he finds new ways to reconcile seemingly incompatible positions, or to escape some supposed disastrous implication. And some of the unoccupied positions that Kukla discovers and develops constitute positive contributions with the potential to influence further debate. Kukla's book is for students and scholars of philosophy of science as well as scientists interested in questions bearing upon the philosophical foundations of their discipline.

Despite operating in one of the most tightly controlled media environments in the world, Chinese journalists sometimes take extraordinary risks, braving the perils of job loss or imprisonment to report sensitive stories. As a result, a group of journalists stands at the forefront of some of China's most dramatic social and political changes. This book is the first to systematically explore why some Chinese journalists decide to challenge Communist Party power holders and the censorship system. Based on 18 months of fieldwork, interviews with over 70 Chinese journalists and academics and analysis of nearly 20,000 Chinese newspaper articles, it investigates the motivation behind news workers who often brave the perils of challenging an authoritarian system. Rather than being driven by commercial pressures or financial inducements, the book suggests that many aggressive journalists push the limits of acceptable coverage because of their sense of public spirit and their professional role orientation. It argues that ultimately, these advocate journalists matter because they challenge specific policies and are changing China, one article at a time. By investigating these path-breaking journalists, the book engages with literature across the social sciences on contentious politics and social movements, political communication, media theory and the sociology of professions. Therefore, it will be of great interest to students and scholars of Chinese Studies, Politics and Media Studies.

Aims to collect papers on learning declarative knowledge and problem solving skills that involve multiple representations such as graphical and mathematical representations, knowledge at different levels of abstraction. This book covers approaches to this topic from different perspectives: educational, cognitive modelling and machine learning.

Portraits Nudes Flowers is a collection of photographs by Lima-born Mariano Vivanco (born 1975), one of the world's leading editorial and advertising photographers. It includes portraits of some of the world's most fashionable faces, including Cindy Crawford, Rihanna, Lady Gaga, Naomi Campbell, Ricky Martin, Antonio Banderas, Emma Watson and Sam Smith, among many others. Nudes have been a component of Vivanco's photography since his early studies in Melbourne, Australia, most notably his Candice Swanepoel and David Gandy nudes, both of which are featured here. Flowers have also been a longstanding subject of Vivanco's photographic explorations, and this volume includes a never-before-seen series of Vivanco's flowers. With a fresh and unexpected take on these highly popular subjects, Vivanco unifies his collection of portraits, nudes and flowers in a contemporary fashion.

Between the late Renaissance and the early nineteenth century, the ancient arts of architecture were being profoundly transformed by the scientific revolution. This important book, which won the 1984 Alice Davis Hitchcock Award, traces the process by which the mystical and numerological grounds for the use of number and geometry in building gave way to the more functional and technical ones that prevail in architectural theory and practice today. Throughout, it relates the major architectural treatises of successive generations to the larger culture and the writings of philosophers, mathematicians, scientists, and engineers. Alberto Pérez-Gómez is Director of the School of Architecture at Carleton University in Ottawa.

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