

Darkest Hour How Churchill Brought England Back From The Brink

From Michael Dobbs, author of the book that inspired the smash hit Netflix series *House of Cards*, comes *Winston's War*, a thrilling novel about the dawn of WWII and Winston Churchill's rise to power. At the beginning of WWII, Neville Chamberlain believes he has bought "peace for our time" from Adolph Hitler, who has just seized Czechoslovakia's Sudetenland. The English are alarmed by the huge German army, while the soldiers that would defend London don't even have steel helmets. For many, compromise and appeasement seem to be England's best defense. But there are a few leaders who don't agree. Among them is Winston Churchill, who understands that the relentless march of fascism will be democracy's death knell. In October 1938, Churchill pleads his case in the press to the BBC's Guy Burgess. One of these two will become the most revered man of his time, and the other will be known as the greatest of traitors. This stunning novel brings to life the surprising political intrigues that set the stage for World War II, and brings alive the passionate, grumpy, whiskey-drinking Winston Churchill, as he inspires his fellow countrymen to take on the world's mightiest army. Includes bonus reading group guide

Praise for Michael Dobbs, bestselling author of *House of Cards*, the book that inspired the Netflix series starring Kevin Spacey: "An intriguing tale of espionage and treason... this is a work to enthrall."—Daily Mail "An author who can bring historical happenings so vitally back to life and made all the more impressive by being historically accurate in every respect."—Times of London "A fascinating tale of conspiracy, blackmail, and treachery."—Irish Independent "Dobbs takes us so far inside the mind of Winston Churchill that we feel as though we actually are him."—Booklist "Dobbs infuses dramatic tension, inventive plots, and heady pacing in the narration of a British icon's noblest hours."—Publishers Weekly "Dobbs has done a brilliant job in evoking the drama and despair of Britain hovering on the edge of the abyss."—Sunday Express

The centenary of the outbreak of the First World War may be commemorated by some as a great moment of national history. But the standard history of Britain's choice for war is far from the truth. Using a wide range of sources, including the personal papers of many of the key figures, some for the first time, historian Douglas Newton presents a new, dramatic narrative. He interleaves the story of those pressing for a choice for war with the story of those resisting Britain's descent into calamity. He shows how the decision to go to war was rushed, in the face of vehement opposition, in the Cabinet and Parliament, in the Liberal and Labour press, and in the streets. There was no democratic decision for war. The history of this opposition has been largely erased from the record, yet it was crucial to what actually happened in August 1914. Two days before the declaration of war four members of the Cabinet resigned in protest at the war party's manipulation of the crisis. The government almost disintegrated. Meanwhile large crowds gathered in Trafalgar Square to hear the case for neutrality and peace. Yet this cry was ignored by the government. Meanwhile, elements of the press, the Foreign Office, and the Tory Opposition sought to browbeat the government into a quick decision. Belgium had little to do with it. The key decision to enter the war was made before Belgium was invaded. Those bellowing for hostilities were eager for Britain to enter any war in solidarity with Russia and France – for the future safety of the British Empire. In particular Newton shows how Prime Minister H. H. Asquith, Foreign Minister Sir Edward Grey, and First Lord of the Admiralty Winston Churchill colluded to pre-empt the decisions of Cabinet, to manipulate the parliament, and to hurry the nation toward intervention by any means necessary.

****Read how Britain's new Prime Minister was inspired by Winston Churchill**** 'The must-read biography of the year.' Evening Standard 'He writes with gusto... the result is a book that is never boring, genuinely clever ... this book sizzles.' The Times The point of the Churchill Factor is that one man can make all the difference. On the eve of the fiftieth anniversary of Winston Churchill's death, and written in conjunction with the Churchill Estate, Boris Johnson explores what makes up the 'Churchill Factor' - the singular brilliance of one of the most important leaders of the twentieth century. Taking on the myths and misconceptions along with the outsized reality, he portrays - with characteristic wit and passion - a man of multiple contradictions, contagious bravery, breath-taking eloquence, matchless strategizing, and deep humanity. Fearless on the battlefield, Churchill had to be ordered by the King to stay out of action on D-Day; he embraced large-scale strategic bombing, yet hated the destruction of war and scorned politicians who had not experienced its horrors. He was a celebrated journalist, a great orator and won the Nobel Prize for Literature. He was famous for his ability to combine wining and dining with many late nights of crucial wartime decision-making. His open-mindedness made him a pioneer in health care, education, and social welfare, though he remained incorrigibly politically incorrect. Most of all, as Boris Johnson says, 'Churchill is the resounding human rebuttal to all who think history is the story of vast and impersonal economic forces'. The Churchill Factor is a book to be enjoyed not only by anyone interested in history: it is essential reading for anyone who wants to know what makes a great leader.

From the best-selling author of *V2* and *Fatherland*—a WWII-era spy thriller set against the backdrop of the fateful Munich Conference of September 1938. Soon to be a Netflix film. With this electrifying novel about treason and conscience, loyalty and betrayal, "Harris has brought history to life with exceptional skill" (The Washington Post). Hugh Legat is a rising star of the British diplomatic service, serving at 10 Downing Street as a private secretary to the Prime Minister, Neville Chamberlain. Paul von Hartmann is on the staff of the German Foreign Office—and secretly a member of the anti-Hitler resistance. The two men were friends at Oxford in the 1920s, but have not been in contact since. Now, when Hugh flies with Chamberlain from London to Munich, and Hartmann travels on Hitler's train overnight from Berlin, their paths are set on a disastrous collision course. And once again, Robert Harris gives us actual events of historical importance—here are Hitler, Chamberlain, Mussolini, Daladier—at the heart of an electrifying, unputdownable novel.

From statesmen and military commanders to ordinary Britons, a bold, sweeping history of Britain's entrance into World War II—and its efforts to survive it—illuminating the ways in which the war permanently transformed a nation and its people "Might be the single best examination of British politics, society and strategy in these four years that has ever been written." --The Wall Street Journal Here is the many-faceted, world-historically significant story of Britain at war. In looking closely at the military and political dimensions of the conflict's first crucial years, Alan Allport tackles pressing questions such as whether the war could have been avoided, how it could have been lost, how well the British lived up to their own values, and ultimately, what difference the war made to the fate of the nation. In answering these questions, he reexamines our assumptions and paints a vivid portrait of the ways in which the Second World War transformed British culture and society. This bracing account draws on a lively cast of characters—from the political and military leaders who made the decisions, to the ordinary citizens who lived through them—in a comprehensible and compelling single history of forty-six million people. A sweeping and groundbreaking epic, *Britain at Bay* gives us a fresh look at the opening years of the war, and illuminates the integral moments that, for better or for worse, made Britain what it is today. As a statesman, Ernest Bevin is second only to Churchill in impact and legacy. Born in abject poverty to a single mother, and with virtually no formal education, Bevin went on to become the founder of the largest trade union in British history and then made it to the top of politics and government. As Minister of Labour from 1940 to 1945, he was the nation's wartime mobiliser-in-chief. Clement Attlee, Churchill's Deputy Prime Minister, kept the wartime coalition in good administrative order, but it was the charismatic Bevin who really drove the domestic war effort. As post-war Foreign Secretary, Bevin was Britain's last world power envoy and did much to thwart Stalin's Soviet Union and to prevent Europe sinking back into conflict. No one did more to stabilise and democratise Europe and to pave the way for the European Union. In this major, wide-ranging new biography, Andrew Adonis brings to life one of our greatest statesmen – a politician whose light is often unjustly hidden beneath that of his more

celebrated contemporaries.

London, early May 1940: Britain is on the brink of war and Neville Chamberlain's government is about to fall. It is hard for us to imagine the Second World War without Winston Churchill taking over at the helm, but in *SIX MINUTES IN MAY* Nicholas Shakespeare shows how easily events could have gone in a different direction. The first land battle of the war was fought in the far north, in Norway. It went disastrously for the Allies and many blamed Churchill. Yet weeks later he would rise to the most powerful post in the country, overtaking Chamberlain and the favourite to succeed him, Lord Halifax. It took just six minutes for MPs to cast the votes that brought down Chamberlain. Shakespeare shows us both the dramatic action on the battlefield in Norway and the machinations and personal relationships in Westminster that led up to this crucial point. Uncovering fascinating new research and delving deep into the backgrounds of the key players, he has given us a new perspective on this critical moment in our history.

Bleak Expectations -- The Rising Threat -- A Certain Eventuality -- Dread -- Blood and Dust -- The Americans -- Love Amid the Flames -- One Year to the Day -- Epilogue.

Six gentlemen, one goal: the destruction of Hitler's war machine In the spring of 1939, a top-secret organization was founded in London: its purpose was to plot the destruction of Hitler's war machine through spectacular acts of sabotage. The guerrilla campaign that followed was every bit as extraordinary as the six men who directed it. One of them, Cecil Clarke, was a maverick engineer who had spent the 1930s inventing futuristic caravans. Now, his talents were put to more devious use: he built the dirty bomb used to assassinate Hitler's favorite, Reinhard Heydrich. Another, William Fairbairn, was a portly pensioner with an unusual passion: he was the world's leading expert in silent killing, hired to train the guerrillas being parachuted behind enemy lines. Led by dapper Scotsman Colin Gubbins, these men—along with three others—formed a secret inner circle that, aided by a group of formidable ladies, single-handedly changed the course Second World War: a cohort hand-picked by Winston Churchill, whom he called his Ministry of Ungentlemanly Warfare. Giles Milton's *Churchill's Ministry of Ungentlemanly Warfare* is a gripping and vivid narrative of adventure and derring-do that is also, perhaps, the last great untold story of the Second World War.

A crackling, highly imaginative thriller debut in the vein of W.E.B. Griffin and Philip Kerr, set in German-occupied London at the close of World War II, in which a hardened British detective jeopardizes his own life to save an innocent soul and achieve the impossible—redemption. London, 1946. The Nazis have conquered the British, and now occupy Great Britain, using brutality and fear to control its citizens. John Henry Rossett, a decorated British war hero and former police sergeant, has been reassigned to the Office of Jewish Affairs. He now answers to the SS, one of the most powerful and terrifying organizations in the Third Reich. Rossett is a man accustomed to obeying commands, but he's now assigned a job he did not ask for—and cannot refuse: rounding up Jews for deportation, including men and women he's known his whole life. But they are not the only victims, for the war took Rossett's wife and son, and shattered his own humanity. Then he finds Jacob, a young Jewish child, hiding in an abandoned building, who touches something in Rossett that he thought was long dead. Determined to save the innocent boy, Rossett takes him on the run, with the Nazis in pursuit. But they are not the only hunters following his trail. The Royalist Resistance and the Communists want him, too. Each faction has its own agenda, and Rossett will soon learn that none of them can be trusted . . . and all of them are deadly.

Supermarket checkout girl Tracy Pringle has a very lively imagination indeed. In front of her, as she blip-blips herself into a daydream, walk past not boring housewives with screaming children or tired office clerks, but the likes of Lord Byron, Lawrence of Arabia and Princess Leia. It comes as no surprise, then, that she turns a blind eye when Her Majesty herself pops a packet of Mr Kipling's Bakewell tarts into her handbag without paying. Obviously, the management sees it differently, and Tracy is given the sack on the spot and forced to find herself another job. But nothing can prepare her for the new life that awaits her at the Taste of Persia restaurant, where she is flung headlong into a clash of cultures, languages, dinner plates, religions and a rather tricky domestic arrangement...

Darkest Hour How Churchill Brought England Back from the Brink Harper Perennial

During the Second World War, Winston Churchill won two resounding victories. The first was a victory over Nazi Germany, the second a victory over the legion of sceptics who had derided his judgement, denied his claims to greatness, and excluded him from high office on the grounds that he was sure to be a danger to King and Country. In this incisive new biography, Paul Addison examines both the life of the most iconic figure in twentieth-century British history, and also the battle over his reputation, which continues to this day.

A WALL STREET JOURNAL SUMMER PICK A WASHINGTON POST BESTSELLER Warrior and writer, genius and crank, rider in the British cavalry's last great charge and inventor of the tank, Winston Churchill led Britain to fight alone against Nazi Germany in the fateful year of 1940 and set the standard for leading a democracy at war. With penetrating insight and vivid anecdotes, Gretchen Rubin makes Churchill accessible and meaningful to twenty-first-century readers by analyzing the many contrasting views of the man: he was an alcoholic, he was not; he was an anachronism, he was a visionary; he was a racist, he was a humanitarian; he was the most quotable man in the history of the English language, he was a bore. Like no other portrait of its famous subject, *Forty Ways to Look at Winston Churchill* is a dazzling display of facts more improbable than fiction. It brings to full realization the depiction of a man too fabulous for any novelist to construct, too complex for even the longest narrative to describe, and too significant ever to be forgotten.

(Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquard * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I

Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.

“WWII scholar John Kelly triumphs again” (Vanity Fair) in this remarkably vivid account of a key moment in Western history: The critical six months in 1940 when Winston Churchill debated whether England should fight Nazi Germany—and then decided to “never surrender.” London in April, 1940, is a place of great fear and conflict. The Germans have taken Poland, France, Holland, Belgium, and Czechoslovakia. The Nazi war machine now menaces Britain, even as America remains uncommitted to providing military aid. Should Britain negotiate with Germany? The members of the War Cabinet bicker, yell, and are divided. Churchill, leading the faction to fight, and Lord Halifax, cautioning that prudence is the way to survive, attempt to usurp one another by any means possible. In *Never Surrender*, we feel we are alongside these complex and imperfect men, determining the fate of the British Empire, and perhaps, the world. Drawing on the War Cabinet papers, other government documents, private diaries, newspaper accounts, and memoirs, historian John Kelly tells the story of the summer of 1940. Kelly takes readers from the battlefield to Parliament, to the government ministries, to the British high command, to the desperate Anglo-French conference in Paris and London, to the American embassy in London, and to life with the ordinary Britons. We see Churchill seize the historical moment and ultimately inspire his government, military, and people to fight. Kelly brings to life one of the most heroic moments of the twentieth century and intimately portrays some of its largest players—Churchill, Lord Halifax, Hitler, FDR, Joe Kennedy, and others. *Never Surrender* is a fabulous, grand narrative of a crucial period in World War II and the men and women who shaped it. “For lovers of minute-by-minute history, it’s a feast” (Huffington Post).

An original and insightful look at Winston Churchill through the eyes of those who knew him best—the women who worked with him throughout his life. All politicians adopt a public persona that they believe contributes to electoral success. Though they might reflect the character of the politician, they reveal only a part of the man. What we know less about are the characteristics that Winston Churchill revealed when he was out of the public eye. Much has been written about Churchill, and of the important world leaders, politicians, high-ranking military personnel with whom he interacted. But Churchill also required a vast staff to maintain the intense pace at which he worked. When Churchill strode the world stage, the secretarial and support staff positions were inevitably filled by women. Though extraordinarily talented and valuable to Churchill and his work, these women remain unheralded. He was not an easy employer. He was intimidating, with never-ending demands who would impose his relentless and demanding schedules on those around him. And yet these women were devoted to him, though there were times in his political career in which he was decidedly unpopular. Many reflect upon their years working for him as the best years of their lives. Intelligent and hard-working, these women were far from sycophants. Just as Churchill was no ordinary Prime Minister, these women were not ordinary secretaries. Indeed, in today’s terms their titles would be much grander, as their work encompassed ultra-secret documents and decrypting and reading enemy codes. A treasure trove of insight and research, *Working with Winston* reveals the man behind the statesman and as well as brings long-overdue recognition to the “hidden army” that, like Churchill, was never off-duty.

“Engrossing...the first formal biography of a woman who has heretofore been relegated to the sidelines.”—The New York Times From the author of the New York Times bestseller *A Woman of No Importance*, a long overdue tribute to the extraordinary woman who was Winston Churchill’s closest confidante, fiercest critic and shrewdest advisor that captures the intimate dynamic of one of history’s most fateful marriages. Late in life, Winston Churchill claimed that victory in the Second World War would have been “impossible” without the woman who stood by his side for fifty-seven turbulent years. Why, then, do we know so little about her? In this landmark biography, a finalist for the Plutarch prize, Sonia Purnell finally gives Clementine Churchill her due. Born into impecunious aristocracy, the young Clementine Hozier was the target of cruel snobbery. Many wondered why Winston married her, when the prime minister’s daughter was desperate for his attention. Yet their marriage proved to be an exceptional partnership. “You know,” Winston confided to FDR, “I tell Clemmie everything.” Through the ups and downs of his tumultuous career, in the tense days when he stood against Chamberlain and the many months when he helped inspire his fellow countrymen and women to keep strong and carry on, Clementine made her husband’s career her mission, at the expense of her family, her health and, fatefully, of her children. Any real consideration of Winston Churchill is incomplete without an understanding of their relationship. Clementine is both the first real biography of this remarkable woman and a fascinating look inside their private world. “Sonia Purnell has at long last given Clementine Churchill the biography she deserves. Sensitive yet clear-eyed, Clementine tells the fascinating story of a complex woman struggling to maintain her own identity while serving as the conscience and principal adviser to one of the most important figures in history. I was enthralled all the way through.” —Lynne Olson, bestselling author of *Citizens of London*

An analytical investigation into Prime Minister Winston Churchill’s decision-making process during every stage of World War II. When Winston Churchill accepted the position of Prime Minister in May 1940, he insisted in also becoming Minister of Defence. This, though, meant that he alone would be responsible for the success or failure of Britain’s war effort. It also meant that he would be faced with many monumental challenges and utterly crucial decisions upon which the fate of Britain and the free world rested. With the limited resources available to the UK, Churchill had to pinpoint where his country’s priorities lay. He had to respond to the collapse of France, decide if Britain should adopt a defensive or offensive strategy, choose if Egypt and the war in North Africa should take precedence over Singapore and the UK’s empire in the East, determine how much support to give the Soviet Union, and how much power to give the United States in controlling the direction of the war. In this insightful investigation into Churchill’s conduct during the Second World War, Allen Packwood, BA, MPhil (Cantab), FRHistS, the Director of the Churchill Archives Centre, enables the reader to share the agonies and uncertainties faced by Churchill at each crucial stage of the war. How Churchill responded to each challenge is analyzed in great detail and the conclusions Packwood draws are as uncompromising as those made by Britain’s wartime leader as he negotiated his country through its darkest days.

A books which traces Churchill's life in the news from cradle to grave, showing how tensions between tradition and novelty played into his constantly evolving media image.

Bestselling historian Andrew Roberts's much-admired reappraisal of one of the most influential – and controversial – British politicians of the 1930s. A fox-hunting Anglo-Catholic aristocrat, nicknamed 'The Holy Fox' by Churchill for his political guile, Halifax was one of the most prominent Tory politicians of the interwar period. As Viceroy of India, he struck a deal with Gandhi that ended the Civil Disobedience campaign. His meeting with Hitler in 1937 was a milestone in appeasement, yet just days before the infamous Munich agreement, he demanded 'the destruction of Nazism'. By May 1940, for many it was Halifax, not Churchill, who was the natural choice for Britain's war leader. Andrew Roberts' acclaimed biography draws on private documents to offer a nuanced reappraisal of an enigmatic, influential and much-maligned politician.

My name is Lucie Blaise.I am sixteen years old.I have many aliases, but I am none of the girls you see.What I am is the newest recruit of Covert Ops.And we are here to take down Hitler.After the Nazis killed

my brother on the North African front, I volunteered at the Office of Strategic Services in Washington to do my part for the war effort. Only instead of a desk job at the OSS, I was tapped to join the Clandestine Operations--a secret espionage and sabotage organization of girls. Six months ago, I was deployed to German-occupied France to gather intelligence and eliminate Nazi targets. My current mission: Track down and interrogate a Nazi traitor about a weapon that threatens to wipe out all of Western Europe. Then find and dismantle the weapon before Hitler detonates it. But the deeper I investigate, the more danger I'm in. Because the fate of the free world hangs in the balance, and trusting the wrong person could cause millions of lives to be lost. Including my own.

NEW YORK TIMES BESTSELLER The most complete portrait ever drawn of the complex emotional connection between two of history's towering leaders Franklin Roosevelt and Winston Churchill were the greatest leaders of "the Greatest Generation." In *Franklin and Winston*, Jon Meacham explores the fascinating relationship between the two men who piloted the free world to victory in World War II. It was a crucial friendship, and a unique one—a president and a prime minister spending enormous amounts of time together (113 days during the war) and exchanging nearly two thousand messages. Amid cocktails, cigarettes, and cigars, they met, often secretly, in places as far-flung as Washington, Hyde Park, Casablanca, and Teheran, talking to each other of war, politics, the burden of command, their health, their wives, and their children. Born in the nineteenth century and molders of the twentieth and twenty-first, Roosevelt and Churchill had much in common. Sons of the elite, students of history, politicians of the first rank, they savored power. In their own time both men were underestimated, dismissed as arrogant, and faced skeptics and haters in their own nations—yet both magnificently rose to the central challenges of the twentieth century. Theirs was a kind of love story, with an emotional Churchill courting an elusive Roosevelt. The British prime minister, who rallied his nation in its darkest hour, standing alone against Adolf Hitler, was always somewhat insecure about his place in FDR's affections—which was the way Roosevelt wanted it. A man of secrets, FDR liked to keep people off balance, including his wife, Eleanor, his White House aides—and Winston Churchill. Confronting tyranny and terror, Roosevelt and Churchill built a victorious alliance amid cataclysmic events and occasionally conflicting interests. *Franklin and Winston* is also the story of their marriages and their families, two clans caught up in the most sweeping global conflict in history. Meacham's new sources—including unpublished letters of FDR's great secret love, Lucy Mercer Rutherford, the papers of Pamela Churchill Harriman, and interviews with the few surviving people who were in FDR and Churchill's joint company—shed fresh light on the characters of both men as he engagingly chronicles the hours in which they decided the course of the struggle. Hitler brought them together; later in the war, they drifted apart, but even in the autumn of their alliance, the pull of affection was always there. Charting the personal drama behind the discussions of strategy and statecraft, Meacham has written the definitive account of the most remarkable friendship of the modern age.

A thrilling narrative of Winston Churchill's extraordinary and little-known exploits during the Boer War. Churchill arrived in South Africa in 1899, valet and crates of vintage wine in tow, there to cover the brutal colonial war the British were fighting with Boer rebels. But just two weeks after his arrival Churchill was taken prisoner ... The story of his escape is incredible enough, but then Churchill enlisted, returned to South Africa, fought in several battles, and ultimately liberated the men with whom he had been imprisoned. *Hero of Empire* is more than an adventure story, for the lessons Churchill took from the Boer War would profoundly affect twentieth-century history.

NEW YORK TIMES BESTSELLER One of The Wall Street Journal's Ten Best Books of 2018 One of The Economist's Best Books of 2018 One of The New York Times's Notable Books of 2018

"Unarguably the best single-volume biography of Churchill . . . A brilliant feat of storytelling, monumental in scope, yet put together with tenderness for a man who had always believed that he would be Britain's savior." —Wall Street Journal In this landmark biography of Winston Churchill based on extensive new material, the true genius of the man, statesman and leader can finally be fully seen and understood--by the bestselling, award-winning author of *Napoleon* and *The Last King of America*. When we seek an example of great leaders with unalloyed courage, the person who comes to mind is Winston Churchill: the iconic, visionary war leader immune from the consensus of the day, who stood firmly for his beliefs when everyone doubted him. But how did young Winston become Churchill? What gave him the strength to take on the superior force of Nazi Germany when bombs rained on London and so many others had caved? In *Churchill*, Andrew Roberts gives readers the full and definitive Winston Churchill, from birth to lasting legacy, as personally revealing as it is compulsively readable. Roberts gained exclusive access to extensive new material: transcripts of War Cabinet meetings, diaries, letters and unpublished memoirs from Churchill's contemporaries. The Royal Family permitted Roberts--in a first for a Churchill biographer--to read the detailed notes taken by King George VI in his diary after his weekly meetings with Churchill during World War II. This treasure trove of access allows Roberts to understand the man in revelatory new ways, and to identify the hidden forces fueling Churchill's legendary drive. We think of Churchill as a hero who saved civilization from the evils of Nazism and warned of the grave crimes of Soviet communism, but Roberts's masterwork reveals that he has as much to teach us about the challenges leaders face today--and the fundamental values of courage, tenacity, leadership and moral conviction.

A reluctant young hero haunted by the ghosts of his past. A team of mechanical warriors resurrected for one last stand. A tyrannical dictator hell-bent on exploiting the atom...brJune 1940. As Blitzkrieg burns through Europe, Corporal Jack Stone escapes Dunkirk by the skin of his teeth leaving Germany with its prize in sight across the English Channel: Great Britain - a stubborn little island that now stands alone.brRecruited by Winston Churchill to lead a team of robot commandos - veteran machines of the Great War nicknamed the Tin Can Tommies - Jack must venture into battle once again on an audacious mission deep behind enemy lines. But with dissent in the ranks, a traitor in their midst and Jack's nemesis hot on his heels, the odds are stacked against them.brWhatever happens, the Tommies will be in the thick of it - but as time runs out Jack will find himself in a deadly battle for survival as he confronts not only the shadows of his past, but an enemy whose insidious plan for world domination threatens the freedom of mankind itself.brEchoing the great British war films of the seventies, **DARKEST HOUR** is the first in a series of gripping wartime adventures featuring Jack Stone and the Tin Can Tommies - with explosive action, twists, thrills and a cast of compelling characters - this is dieselpunk military sci-fi with a pulp comic WW2 twist!br**TIN CAN TOMMIES - BRITANNIA JUST BROKE OUT THE BIG GUNS!** From the prize-winning screenwriter of *The Theory of Everything*, this is a cinematic, behind-the-scenes account of a crucial moment which takes us inside the mind of one of the world's greatest leaders - and provides a revisionist, more rounded portrait of his leadership. May, 1940. Britain is at war, European democracies are falling rapidly and the public are unaware of this dangerous new world. Just days after his unlikely succession to Prime Minister, Winston Churchill, faces this horror - and a sceptical King and a party plotting against him. He wonders how he can capture the public mood and does so, magnificently, before leading the country to victory. It is this fascinating period that Anthony McCarten captures in this deeply researched, gripping day-by-day (and often hour-by-hour) narrative. In doing so he revises the familiar view of Churchill - he made himself into the iconic figure we remember and changed the course of history, but through those turbulent and dangerous weeks he was plagued by doubt, and even explored a peace treaty with Nazi Germany. It's a scarier, and more human story, than has ever been told.

Describes how, in 1940, a group of rebellious Tory members of Parliament defied the appeasement policies of British Prime Minister Neville Chamberlain to force his resignation and bring to power Winston Churchill.

It is May 1940. Western countries are falling into Nazi hands. Britain must prepare to be invaded any day. The future of the world lies on the shoulders of one man. This is the story of how British Prime Minister Winston Churchill changed history over twenty-five difficult days during World War II. Penguin Readers is a series of popular classics, exciting contemporary fiction and thought-provoking non-fiction,

written for learners of English as a foreign language. The series is aligned to the Common European Framework of Reference for Languages and includes language activities that help develop key skills. Darkest Hour, a Level 6 Reader, is B1+ in the CEFR framework. The longer text is made up of sentences with up to four clauses, introducing future continuous, reported questions, third conditional, was going to and ellipsis. A small number of illustrations support the text.

"For myself I am an optimist," said legendary British politician Winston Churchill. "It does not seem to be much use being anything else." Have you ever wanted to deliver the ultimate Churchillian wisecrack? Give sound advice to a peer on how to deal with life's problems? Or contribute to a heated discussion on international politics? The Smart Words and Wicked Wit of Winston Churchill is the perfect pocket book to carry around in your arsenal as you laugh at Churchill's devious brand of smarts and learn from his political and humanist outlook on life during the turmoil of the Second World War. Discover what he had to say about domestic politics, war and peace, power, struggles and strife, education, philosophy, and some of the biggest names of his time, including himself. Beautifully designed and curated, this entertaining collection compiles the wisest and wittiest Churchill quotations that speak of the politician's enduring legacy in contemporary pop culture. Full of savvy and wisdoms, The Smart Words and Wicked Wit of Winston Churchill is sure to delight devoted fans of history and casual readers alike.

From Michael Dobbs, author of the book that inspired the smash hit Netflix series House of Cards, Churchill's Hour is a stunning novel that brings Prime Minister Winston Churchill to life during the midst of WWII. It is 1941, a year of desperation for England as it is battered by the war. Churchill has only one hope, that the U.S. will come to his country's aid, but Roosevelt is unwilling to do so because America is wedded to isolationism. The political difficulties Churchill faces are compounded by a very personal dilemma. Pamela, the wife of his dissolute son, Randolph, has fallen in love with FDR's special envoy to England, Averill Harriman. With England threatened by a German invasion and a desperate Russia devastated by the advancing Nazi onslaught, Churchill must convince America that his cause is theirs. The secret of how he does so is so damning he will take the knowledge to his grave. Following his acclaimed Churchill novels Never Surrender and Churchill's Triumph, Dobbs' powerful reimagining makes England's feisty prime minister jump off the page. Includes bonus reading group guide. Praise for Michael Dobbs, bestselling author of House of Cards, the book that inspired the Netflix series starring Kevin Spacey: "Churchill as nature intended: Dobbs captures his famous subject with artistry. With every stroke of his brush, he etches the character deeper into the memory. It is beautifully done."—Sunday Telegraph "Riveting and controversial... Dobbs has the gift of taking you inside his subject's head."—Glasgow Evening Times "Michael Dobbs has always had an uncanny feel for current affairs... This is a typically masterful page-turner."—Hampstead and Highgate Express "Intriguing political drama from a master of the genre."—Irish Independent "An insightful look back in time - Four Stars."—Sunday Express "Michael Dobbs weaves history and imagination into a gripping read. His two previous Churchill novels were bestsellers. This one will join them."—CHOICE magazine "The voice of Churchill rings true... As an insightful, thought-provoking portrait of one man's personal courage and unshakeable conviction, it succeeds magnificently."—Yorkshire Post "Dobbs lifts the lid on the greatest Briton, exposing his strengths, weaknesses, foibles - right down to his table manners - in a way that makes the read utterly compelling... By any standards, this is a remarkable book."—Aberdeen Press and Journal "Entertaining and insightful, it shows how the leader's loyalty towards the cause affected his personal life, and threatened to rip apart his family."—Northern Echo

A "gripping [and] splendidly readable" portrait of the battle within the British War Cabinet—and Churchill's eventual victory—as Hitler's shadow loomed (The Boston Globe). From May 24 to May 28, 1940, members of Britain's War Cabinet debated whether to negotiate with Hitler or to continue what became known as the Second World War. In this magisterial work, John Lukacs takes us hour by hour into the critical events at 10 Downing Street, where Winston Churchill and his cabinet painfully considered their responsibilities. With the unfolding of the disaster at Dunkirk, and Churchill being in office for just two weeks and treated with derision by many, he did not have an easy time making his case—but the people of Britain were increasingly on his side, and he would prevail. This compelling narrative, a Washington Post bestseller, is the first to convey the drama and world-changing importance of those days. "[A] fascinating work of historical reconstruction."—The Wall Street Journal "Eminent historian Lukacs delivers the crown jewel to his long and distinguished career."—Publishers Weekly (starred review) "A must for every World War II buff."—Cleveland Plain Dealer "Superb...can be compared to such classics as Hugh Trevor-Roper's The Last Days of Hitler and Barbara Tuchman's The Guns of August."—Harper's Magazine

Originally printed: New York: Viking Press, 1982.

This is not a book about Winston Churchill. It is not principally about his politics, nor his rhetorical imagination, nor even about the man himself. Instead, it addresses the varied afterlives of the man and the persistent, deeply located compulsion to bring him back from the dead, capturing and explaining the significance of the various Churchill myths to Britain's history and current politics. The authors look at Churchill's portrayal in social memory. They demonstrate the ways in which politicians have often used the idea of Churchill as a means of self-validation - using him to show themselves as tough and honest players. They show the man dramatized in film and television - an onscreen persona that is often the product of a gratuitous mixing of fact and fantasy, one deliberately shaped to meet the preferences of the presumed audience. They discuss his legacy in light of the Brexit debate - showing how public figures on both sides of the Leave/Remain debate were able to use elements of Churchill's words and character to argue for their own point-of-view.

THE STORY BEHIND THE SCREENPLAY OF THE TWO POPES, THE MAJOR MOTION PICTURE STARRING ANTHONY HOPKINS AND JONATHAN PRYCE From the Academy Award-nominated screenwriter of The Theory of Everything and Darkest Hour comes the fascinating and revealing tale of an unprecedented transfer of power, and of two very different men - who both happen to live in the Vatican. In February 2013, the arch-conservative Pope Benedict XVI made a startling announcement: he would resign, making him the first pope to willingly vacate his office in over 700 years. Reeling from the news, the College of Cardinals rushed to Rome to congregate in the Sistine Chapel to pick his successor. Their unlikely choice? Francis, the first non-European pope in 1,200 years, a one time tango club bouncer, a passionate soccer fan, a man with the common touch. Why did Benedict walk away at the height of power, knowing his successor might be someone whose views might undo his legacy? How did Francis - who used to ride the bus to work back in his native Buenos Aires - adjust to life as leader to a billion followers? If, as the Church teaches, the pope is infallible, how can two living popes who disagree on almost everything both be right? Having immersed himself in these men's lives to write the screenplay for The Two Popes, Anthony McCarten masterfully weaves their stories into one gripping narrative. From Benedict and Francis's formative experiences in war-torn Germany and Argentina to the sexual abuse scandal that continues to rock the Church to its foundations, to the intrigue and the occasional comedy of life in the Vatican, The Pope glitters with the darker and the lighter details of one of the world's most opaque but significant institutions.

'Provocative, clear-sighted, richly textured and wonderfully readable, this is the indispensable biography of Churchill for the post-Brexit 2020s' DAVID KYNASTON 'Stimulating, erudite and above all entertaining' ROBERT HARRIS In A.J.P. Taylor's words, Churchill was 'the saviour of his country' when he became prime minister in 1940. Yet he was also a deeply flawed

character, whose personal ambition would cloud his political judgement. While Churchill's *Shadow* gives due credit to the achievements, it also reveals some spectacular failures; indeed, it appears that for every *Finest Hour* there were many more Gallipolis. But this book goes beyond the reappraisal of a life and a career: it reveals that Churchill has cast a complex shadow over post-war British history and contemporary politics - from the 'Churchillian stance' of Tony Blair taking the country to war in Iraq to the delusion of a special relationship with the United States to the fateful belief in British exceptionalism: that the nation can once again stand alone in Europe. Geoffrey Wheatcroft takes a radically different approach to other biographies and studies of Churchill, zooming in on crucial moments in his life that help us understand the man in his many contradictions. *Churchill's Shadow* both tells the story of his extraordinary life and the equally fascinating one of his legacy, focusing on how Churchill was viewed by contemporaries and those who came after. As we struggle to work out who we are as a nation, how our complex legacies of war and empire shape our past and our present, we do that in the long shadow of Churchill. He set about writing his own myth during his lifetime and it is a myth - with all the delusions and hangovers myths bring - in whose grip we have been living in ever since.

From the acclaimed novelist and screenwriter of *The Theory of Everything* comes a revelatory look at the period immediately following Winston Churchill's ascendancy to Prime Minister—soon to be a major motion picture starring Gary Oldman. “He was speaking to the nation, the world, and indeed to history...” May, 1940. Britain is at war. The horrors of blitzkrieg have seen one western European democracy after another fall in rapid succession to Nazi boot and shell. Invasion seems mere hours away. Just days after becoming Prime Minister, Winston Churchill must deal with this horror—as well as a skeptical King, a party plotting against him, and an unprepared public. Pen in hand and typist-secretary at the ready, how could he change the mood and shore up the will of a nervous people? In this gripping day-by-day, often hour-by-hour account of how an often uncertain Churchill turned Britain around, the celebrated Bafta-winning writer Anthony McCarten exposes sides of the great man never seen before. He reveals how he practiced and re-wrote his key speeches, from ‘Blood, toil, tears and sweat’ to ‘We shall fight on the beaches’; his consideration of a peace treaty with Nazi Germany, and his underappreciated role in the Dunkirk evacuation; and, above all, how 25 days helped make one man an icon. Using new archive material, McCarten reveals the crucial behind-the-scenes moments that changed the course of history. It's a scarier—and more human—story than has ever been told. “McCarten's pulse-pounding narrative transports the reader to those springtime weeks in 1940 when the fate of the world rested on the shoulders of Winston Churchill. A true story thrillingly told. Thoroughly researched and compulsively readable.”—Michael F. Bishop, Executive Director of the International Churchill Society

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