

# Dark Fire The Shardlake Series Book 2

October 2011. In the dying days of the Libyan civil war, Muammar Gaddafi is hiding out in his home town of Sirte along with his closest advisors. They await a convoy that will take them south, away from encroaching rebel forces and NATO aerial attacks. The mood is sombre. In what will be his final night, Gaddafi reflects on an extraordinary life, whilst still raging against the West, his fellow Arab nations and the ingratitude of the Libyan people. In this gripping imagining of the last hours of President Gaddafi, Yasmina Khadra provides us with fascinating insight into the mind of one of the most complex and controversial figures of recent history. Once he was known as the angel Remiel, but generations ago, Boston PI Remy Chandler chose to renounce Heaven and live on Earth, where he found a secure place among ordinary humans.... Remy Chandler has found a new love—and his best human friend is reluctantly coming to grips with Remy’s “unusual” abilities. He’s finally reached a kind of peace between his true angelic nature and the human persona he created for himself so long ago. But Heaven and the Legions of the Fallen still stand on the brink of war. When one of Heaven’s greatest generals is murdered, it falls to Remy to discover who—or what—might be responsible, which could trigger a final conflict that would consume the Earth. The deeper he digs, the further he goes into a dark world of demonic assassins, secret

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brothels, and things unsettling even to a being who has lived for eternity. But it is not in his nature—angelic or human—to quit, no matter the personal price....

Nathan is being held captive and is in agony. His saving grace is the voice of an angel who eases his pain and helps him regain enough strength to escape. When he does, she leaves him with a void that he can barely stand. When he escapes and returns to the KGI, he hears her again—now she needs him. Her name is Shae, and she's on the run with her sister. A government group wants to harness their abilities to heal. The KGI wants to help— but can Nathan quiet his soulmate's doubts and convince her that they are meant to face these dangers together?

"Richly textured with the sights and sounds of London and its countryside...Solidly absorbing and Perry's best to date." THE KIRKUS REVIEWS His name, they tell him, is William Monk, and he is a London police detective. But the accident that felled him has left him with only half a life; his memory and his entire past have vanished. As he tries to hide the truth, Monk returns to work and is assigned to investigate the brutal murder of a Crimean War hero and man about town. Which makes Monk's efforts doubly difficult, since he's forgotten his professional skills along with everything else.... A Dual Main Selection of the Mystery Guild From the Paperback edition.

Time isn't always on a vampire's side.... Iolanthe Tennyson has had a very bad year—due in part to the very bad men in her life. So she's accepted her cousin's invitation to spend the summer in Austria to

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indulge her photography hobby. Rumors of a haunted forest there draw Iolanthe into the dark woods—and into the eighteenth century.... Nikola Czerny is a cursed man, forced by his half brothers to live forever as a Dark One. But his miserable existence takes an intriguing turn when a strange, babbling woman is thrown in his path. Iolanthe claims to know Nikola's daughter—three hundred years in the future. She also knows what fate—in the form of his murderous half brothers—has in store for him. If only she knew the consequences of changing the past to save one good, impossibly sexy vampire...

C.J. Sansom rewrites history in a thrilling novel that dares to imagine Britain under the thumb of Nazi Germany. 1952. Twelve years have passed since Churchill lost to the appeasers and Britain surrendered to Nazi Germany. The global economy strains against the weight of the long German war against Russia still raging in the east. The British people find themselves under increasingly authoritarian rule -- the press, radio, and television tightly controlled, the British Jews facing ever greater constraints. But Churchill's Resistance soldiers on. As defiance grows, whispers circulate of a secret that could forever alter the balance of the global struggle. The keeper of that secret? Scientist Frank Muncaster, who languishes in a Birmingham mental hospital. Civil Servant David Fitzgerald, a spy for the Resistance and University friend of Frank's, is given the mission to rescue Frank and get him out of the country. Hard on his heels is Gestapo agent Gunther Hoth, a brilliant, implacable hunter of men, who soon has Frank and David's innocent wife, Sarah, directly in his sights. C.J.

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Sansom's literary thriller *Winter in Madrid* earned Sansom comparisons to Graham Greene, Sebastian Faulks, and Ernest Hemingway. Now, in his first alternative history epic, Sansom doesn't just recreate the past -- he reinvents it. In a spellbinding tale of suspense, oppression and poignant love, *Dominion* dares to explore how, in moments of crisis, history can turn on the decisions of a few brave men and women -- the secrets they choose to keep and the bonds they share.

Griffen McCandles becomes a target of other dragons who wish to take his place as head of a gambling operation; but when the ghost of a voodoo queen gives him a task, Griffen sees it as the perfect opportunity to put the dragons in their place once and for all.

44 SCOTLAND STREET - Book 2 The residents and neighbors of 44 Scotland Street and the city of Edinburgh come to vivid life in these gently satirical, wonderfully perceptive serial novels, featuring six-year-old Bertie, a remarkably precocious boy—just ask his mother. Back are all our favorite denizens of a Georgian townhouse in Edinburgh. Bertie the immensely talented six year old is now enrolled in kindergarten, and much to his dismay, has been clad in pink overalls for his first day of class. Bruce has lost his job as a surveyor, and between admiring glances in the mirror, is contemplating becoming a wine merchant. Pat is embarking on a new life at Edinburgh University and perhaps on a new relationship, courtesy of Domenica, her witty and worldly-wise neighbor. McCall Smith has much in store for them as the brief spell of glorious summer sunshine gives way to fall a season cursed with more traditionally Scottish

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weather. Full of McCall Smith's gentle humor and sympathy for his characters, Espresso Tales is also an affectionate portrait of a city and its people who, in the author's own words, "make it one of the most vibrant and interesting places in the world."

Fans of Carlos Ruiz Zafón's *The Shadow of the Wind* and Sebastian Faulks' *Birdsong* will fall in love with *Winter in Madrid*, the arresting novel from C.J. Sansom. In September 1940, the Spanish Civil War is over and Madrid lies in ruins while the Germans continue their march through Europe. Britain stands alone as General Franco considers whether to abandon neutrality and enter the war. Into this uncertain world comes Harry Brett, a privileged young man who was recently traumatized by his experience in Dunkirk and is now a reluctant spy for the British Secret Service. Sent to gain the confidence of Sandy Forsyth, an old school friend turned shadowy Madrid businessman, Brett finds himself involved in a dangerous game and surrounded by memories. Meanwhile, Sandy's girlfriend, ex-Red Cross nurse Barbara Clare, is engaged in a secret mission of her own. A vivid and haunting depiction of wartime Spain, *Winter in Madrid* is an intimate and riveting tale that offers a remarkable sense of history unfolding, and reveals the profound impact of impossible choices. Aristocratic investigator Sebastian St. Cyr must find the true culprit and defend his former lover, Kat Boleyn, when her husband is accused of the murder of a notorious diamond merchant.

Margaret George's exhaustively researched novel skillfully weaves both historical fact and plausible fiction

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in bringing the story of Mary Queen of Scots to life. She was a child crowned a queen.... A sinner hailed as a saint.... A lover denounced as a whore... A woman murdered for her dreams... Margaret George's *Mary Queen of Scotland and the Isles* brings to life the fascinating story of Mary, who became the Queen of Scots when she was only six days old. Raised in the glittering French court, returning to Scotland to rule as a Catholic monarch over a newly Protestant country, and executed like a criminal in Queen Elizabeth's England, Queen Mary lived a life like no other, and Margaret George weaves the facts into a stunning work of historical fiction. "With a seamless use of original letters, diaries, and poems: a popular, readable, inordinately moving tribute to a remarkable queen." -- *Kirkus Reviews* Summer, 1643 England is at war with itself. King Charles I has fled London, his negotiations with Parliament in tatters. The country is consumed by bloodshed. For Thomas Hill, a man of letters quietly running a bookshop in the rural town of Romsey, knowledge of the war is limited to the rumours that reach the local inn. When a stranger knocks on his door one night and informs him that the king's cryptographer has died, everything changes. Aware of Thomas's background as a mathematician and his expertise in codes and ciphers, the king has summoned him to his court in Oxford. On arrival, Thomas soon discovers that nothing at court is straightforward. There is evidence of a traitor in their midst. Brutal murder follows brutal murder. And when a vital message encrypted with a notoriously unbreakable code is intercepted, he must decipher it to reveal the

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king's betrayer and prevent the violent death that failure will surely bring.

Book 2 in the highly acclaimed Matthew Shardlake mystery series, now available from Vintage Canada. It is 1540 and the hottest summer of the 16th century.

Matthew Shardlake, believing himself out of favour with Thomas Cromwell, is busy trying to maintain his legal practice and keep a low profile. But his involvement with a murder case, defending a girl accused of brutally murdering her young cousin, brings him once again into contact with the King's chief minister--and a new assignment... The secret of Greek Fire, the legendary substance with which the Byzantines destroyed the Arab navies, has been lost for centuries. Now an official of the Court of Augmentations has discovered the formula in the library of a dissolved London monastery. When Shardlake is sent to recover it, he finds the official and his alchemist brother brutally murdered--the formula has disappeared. Now Shardlake must follow the trail of Greek Fire across Tudor London, while trying at the same time to prove his young client's innocence. But very soon he discovers nothing is as it seems...

London, June 1940. When the body of silent screen star Mabel Morgan is found impaled on a wrought-iron fence, the coroner rules her death as suicide. Detective Ted Stratton is not convinced and suspects that Morgan's fatal fall may have been the work of one of Soho's most notorious gangsters. Meanwhile, MI5 agent Diana Calthrop is leading a covert operation when she discovers that her boss is involved in espionage. Only when Stratton's path crosses Diana's does the pair start

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to uncover the truth. And soon they also begin to realize they like each other a little too much. . . .

Are you confused by all the Irish language signs you see around you? Do you wonder if and when the Irish actually speak Irish? After spending thirteen years learning Irish in school, why do so few Irish people actually speak it? Ireland as Gaeilge tells the story of the Irish language in a popular and engaging way, combining historical and linguistic facts with a light tone. Written by a Russian linguist living in Ireland, it gives an outsider's perspective on this most national of subjects. Ireland as Gaeilge: Explains the impact of Irish history on the fortunes of the Irish languageDiscusses the present state of the languageLooks at everyday manifestations of Irish in Irish societyExplores the linguistic peculiarities of Irish and how the English and Irish languages have influenced each otherExamines the role of Irish in the international arena Ireland as Gaeilge will appeal to tourists, especially those with Irish connections, long-term visitors/residents (international students and professionals) and Irish people who are less familiar with the Irish language and are willing to give it a second chance.

In 1254 the teenage heir to the English throne married a Spanish bride, the sister of the king of Castile, in Burgos, and their marriage of thirty-six years proved to be one of the great royal romances of the Middle Ages. Edward I of England and Leonor of Castile had at least fourteen children together, though only six survived into adulthood, five of them daughters. Daughters of Edward I traces the lives of these five capable, independent

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women, including Joan of Acre, born in the Holy Land, who defied her father by marrying a second husband of her own choice, and Mary, who did not let her forced veiling as a nun stand in the way of the life she really wanted to live. The women's stories span the decades from the 1260s to the 1330s, through the long reign of their father, the turbulent reign of their brother Edward II, and into the reign of their nephew, the child-king Edward III.

Dark Fire Penguin

During the political upheaval of Tudor-era England, the lawyer Matthew Shardlake must decide where his loyalties lie in "one of the best ongoing mystery series" for fans of Hilary Mantel (Christian Science Monitor). **LONGLISTED FOR THE SIR WALTER SCOTT PRIZE FOR HISTORICAL FICTION** Spring, 1549. Two years after the death of Henry VIII, England is sliding into chaos. The nominal king, Edward VI, is eleven years old. His uncle, Edward Seymour, Lord Hertford, rules as Edward's regent and Protector. In the kingdom, radical Protestants are driving the old religion into extinction, while the Protector's prolonged war with Scotland has led to hyperinflation and economic collapse. Rebellion is stirring among the peasantry. Matthew Shardlake has been working as a lawyer in the service of Henry's younger daughter, the lady Elizabeth. The gruesome murder of one of Elizabeth's distant relations, rumored to be politically murdered, draws Shardlake and his companion Nicholas to the lady's summer estate, where a second murder is committed. As the kingdom explodes into rebellion, Nicholas is imprisoned for his loyalty, and

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Shardlake must decide where his loyalties lie -- with his kingdom, or with his lady?

'There are moments in time when our internal perceptions are confronted by external events, when what is assumed, wished or imagined collides with what is...' Sophie Sabbage, author of *The Cancer Whisperer*, has written this book to show that we can choose how we respond to these Lifeshocks. She shows lifeshocks knock on the doors of our pretences and invite us to walk authentically through the world, and that if we recognize this, we can respond to them creatively. Beginning with examples of lifeshocks from her own life and from the lives of people she has mentored, Sophie show shows how bad things shape our lives, starting from an early age, and how we tend to react to them in a way that diminish our lives. But she also shows how we can react to them in a way that helps us find our true purpose in life, explaining the different types of lifeshocks, the gifts those different types bring with them and how to access those gifts quickly.

*Lifeshocks* is a book that can completely transform your life so that your become full of gratitude for it. Someone on posh Callander Square will kill to keep a secret in this "superior" mystery from the New York Times--bestselling author of *Twenty-One Days* (The San Diego Union-Tribune). When two dead infants are dug up in the Callander Square gardens, the upper-class residents dismiss the burials as the

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desperate act of a low-born girl and resent the intrusion of Inspector Thomas Pitt into their well-ordered lives. Pitt is not convinced that the case should be so easily dropped. Also intrigued by the mystery, Pitt's well-born wife, Charlotte, pursues her own investigation into places Thomas would never have access—the parlors and inner chambers of the mansions on the fashionable square. With her sister Emily, Lady Ashworth, who lives on Callander Square, she delves into the lives and secrets of the residents. Thomas and Charlotte, now expecting their first child, form the perfect sleuthing couple. Elegant closets soon spill their skeletons exposing long-hidden secrets—secrets that could lead even the most upright aristocrat to kill. But will Pitt's keen investigative skills and Charlotte's insights into the workings of high-class society solve the mystery in time to save the innocent residents of Callander Square from the murderer among them? Callander Square is the 2nd book in the Charlotte and Thomas Pitt Novels, but you may enjoy reading the series in any order.

Northumberland, 1809: A beautiful young heiress disappears from her locked bedchamber at Linn Hagh. The local constables are baffled and the townsfolk cry witchcraft. The heiress's uncle summons help from Detective Lavender and his assistant, Constable Woods, who face one of their most challenging cases: The servants and local

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gypsies aren't talking; Helen's siblings are uncooperative; and the sullen local farmers are about to take the law into their own hands. Lavender and Woods find themselves trapped in the middle of a simmering feud as they uncover a world of family secrets, intrigue and deception in their search for the missing heiress. Taut, wry and delightful, "The Heiress of Linn Hagh" is a rollicking tale featuring Lavender and Woods a double act worthy of Holmes and Watson."

She is Nefertiti—beautiful and revered. With her husband, Akhenaten, she rules over Egypt, the most affluent, formidable, sophisticated empire in the ancient world. But an epic power struggle is afoot, brought on by the royal couple's inauguration of an enlightened new religion and the construction of a magnificent new capital. The priests are stunned by the abrupt forfeiture of their traditional wealth and influence; the people resent the loss of their gods—and the army is enraged by the growing turbulence around them. Then, just days before the festival that will celebrate the new capital, Nefertiti vanishes. Rahotep, the youngest chief detective in the Thebes division, has earned a reputation for his unorthodox yet effective methods. Entrusted by great Akhenaten himself with a most secret investigation, Rahotep has but ten days to find the missing Queen. If he succeeds, he will bask in the warmth of Akhenaten's favor. But if Rahotep fails, he and his

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entire family will die.

From the No.1 bestselling author of *The Ashes of London* and *The Fire Court* comes the next book in the phenomenally successful series following James Marwood.

Winner of the CWA Ellis Peters Historical Dagger, *Dark Fire* is the second thrilling book in C. J. Sansom's number one bestselling Shardlake series, perfect for fans of Hilary Mantel and Philippa Gregory. 'When it comes to intriguing Tudor-based narratives, Hilary Mantel has a serious rival' - Sunday Times 'Sansom has the trick of writing an enthralling narrative. Like Hilary Mantel, he produces densely textured historical novels that absorb their readers in another time' - Andrew Taylor, *Spectator* England, 1540: Matthew Shardlake, believing himself out of favour with Thomas Cromwell, is busy trying to maintain his legal practice and keep a low profile. But his involvement with a murder case, defending a girl accused of brutally murdering her young cousin, brings him once again into contact with the king's chief minister – and a new assignment . . . The secret of Greek Fire, the legendary substance with which the Byzantines destroyed the Arab navies, has been lost for centuries. Now an official of the Court of Augmentations has discovered the formula in the library of a dissolved London monastery. When Shardlake is sent to recover it, he finds the official

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and his alchemist brother horribly murdered – the formula has disappeared. Now Shardlake must follow the trail of Greek Fire across Tudor London, while trying at the same time to prove his young client's innocence. But very soon he discovers nothing is as it seems . . . An internationally bestselling phenomenon, this gripping historical series continues with *Sovereign*, *Revelation*, *Heartstone*, *Lamentation* and *Tombland*.

The *New York Times* hails David Mark's work as "in the honorable tradition of Joseph Wambaugh and Ed McBain." *DARK WINTER* is the first book in the internationally acclaimed Detective Sergeant Aector McAvoy series. A series of suspicious deaths have rocked Hull, a port city in England as old and mysterious as its bordering sea. They have captured the attention of Detective Sergeant Aector McAvoy. He notices a pattern missed by his fellow officers, who would rather get a quick arrest than bother themselves with finding the true killer. Torn between his police duties and his aching desire to spend more time with his pregnant wife and young son, McAvoy is an unlikely hero: a physically imposing man far more comfortable exploring computer databases than throwing around his muscle. Compelled by his keen sense of justice, he decides to strike out alone—but in the depths of the dark winter, it's difficult to forget what happened the last time he found himself on the wrong side of a killer's

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blade... David Mark's latest Detective Sergeant McAvoy novel, *CRUEL MERCY*, is on-sale February 2017.

In this extraordinary novel, Karen Maitland delivers a dazzling reinterpretation of Chaucer's *Canterbury Tales*—an ingenious alchemy of history, mystery, and powerful human drama. The year is 1348. The Black Plague grips the country. In a world ruled by faith and fear, nine desperate strangers, brought together by chance, attempt to outrun the certain death that is running inexorably toward them. Each member of this motley company has a story to tell. From Camelot, the relic-seller who will become the group's leader, to Cygnus, the one-armed storyteller . . . from the strange, silent child called Narigorm to a painter and his pregnant wife, each has a secret. None is what they seem. And one among them conceals the darkest secret of all—propelling these liars to a destiny they never saw coming. Magical, heart-quickenning, and raw, *Company of Liars* is a work of vaulting imagination from a powerful new voice in historical fiction. Praise for *Company of Liars* “[Maitland] brings to life a medieval England of muddy streets and half-naked children fighting each other for pieces of dog dung to sell to the tanners, as sheep-stealers swing purple-faced from the gallows. . . . She neatly catches the spirit of primitive superstition that governed every aspect of 14th century life and then rolls on with it for her own story-

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telling ends. . . . Company of Liars is a richly evocative page-turner which brings to life a lost and terrible period of British history, with a disturbing final twist worthy of a master of the spine-tingler, such as Henry James.”—Daily Express (UK) “Transports readers back to the days of the Black Death . . . . Paying homage to *The Decameron* and *The Canterbury Tales*, this is a gripping read. . . . As a reader you are taken as close to the plague as you would ever wish to go.”—Bookseller

#1 New York Times bestselling author John C. Maxwell's latest book will enhance the lives of leaders, professionals, and anyone who wants to achieve success and personal growth. We often treat the word capacity as if it were a natural law of limitation. Unfortunately, most of us are much more comfortable defining what we perceive as off limits rather than what's really possible. Could it be that many of us have failed to expand our potential because we have allowed what we perceive as capacity to define us? What if our limits are not really our limits? In his newest book, John Maxwell identifies 17 core capacities. Some of these are abilities we all already possess, such as energy, creativity and leadership. Others are aspects of our lives controlled by our choices, like our attitudes, character, and intentionality. Maxwell examines each of these capacities, and provides clear and actionable advice on how you can increase your

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potential in each. He will guide you on how to identify, grow, and apply your critical capacities. Once you've blown the "cap" off your capacities, you'll find yourself more successful--and fulfilled--in your daily life.

When a friend's niece is charged with murder and threatened with torture for her refusal to speak, 1540 lawyer Matthew Sharklake is granted an unexpected two-week reprieve to investigate the case if he will also accept a dangerous assignment to find a legendary weapon of mass destruction. By the author of *Dissolution*. Reader's Guide available. Reprint.

Detective Bernie Gunther navigates two corrupt regimes in this "richly satisfying mystery...that evokes the noir sensibilities of Raymond Chandler and Ross Macdonald while breaking new ground of its own"(Los Angeles Times). Berlin, 1934. Former policeman Bernie Gunther, now a hotel detective, finds himself caught between warring factions of the Nazi apparatus as Hitler and Avery Brundage, the head of the U.S. Olympic Committee, connive to soft-pedal Nazi anti-Semitism before the 1936 Olympiad... Havana, 1954. Batista, aided by the CIA, has just seized power; Castro is in prison; and the American Mafia is gaining a stranglehold on Cuba's exploding gaming and prostitution industries. Bernie, after being kicked out of Buenos Aires, has resurfaced with a relatively peaceful new life. But he discovers that he cannot truly outrun his past when he collides with an old love and a vicious killer from his Berlin days...

In this New York Times bestseller, host of one of the nation's top morning shows Elvis Duran shares his wildest stories and hardest-learned lessons with his trademark honesty and "bighearted, deliciously warm" (Barbara Corcoran, star of ABC's *Shark Tank*) humor. Elvis Duran's nationally

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syndicated radio program, Elvis Duran and the Morning Show, is America's most-listened-to Top 40 morning show and one of the 10 most-listened-to programs in all of radio, heard live by nearly ten million people every morning. But his success didn't happen overnight. Elvis spent years navigating the wild world of radio as a DJ for hire, working (and partying) in markets around the country before taking over the morning shift at the legendary Z100 in 1996. Over the last twenty years, he has become one of New York City's signature voices (Variety calls him "a permanent fixture of the area's daily commutes") thanks to his show's exciting mix of music, new artist discovery, interviews, gossip, and live listener interaction. Along the way, Elvis has become known not just for his incisive interviews (and occasional feuds) with pop music's biggest stars, but for the show's commitment to kindness and positivity and Elvis's own candor and openness with his audience. Bold, funny, and totally candid, *Where Do I Begin?* is sure to be loved by anyone who listens to Elvis live every morning—or anyone who wants to know what really goes on behind the scenes of the pop music machine from the "man who has been as big a part of the industry's success as anyone" (Ryan Seacrest).

The Matthew Shardlake Tudor Mystery series continues with this fourth suspenseful installment by the bestselling author of *Winter in Madrid* and *Dominion*. In 1543, while Tudor England is abuzz with King Henry VIII's wooing of Lady Catherine Parr, Matthew Shardlake is working to defend a teenage boy, a religious fanatic being held in the infamous Bedlam hospital for the insane. Then, when an old friend is murdered, Shardlake's search for the killer leads him back not only to Bedlam but also to Catherine Parr—and the dark prophecies of the Book of Revelation. Hailed as a "virtuoso performance" (The Denver Post) and "historical fiction writing at its best" (The Tampa Tribune), *Revelation* is a must-read for fans of

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Hilary Mantel, Margaret George, and Philippa Gregory. The epic fifth novel in the Matthew Shardlake Tudor Mystery series by the bestselling author of *Winter in Madrid* and *Dominion Summer 1545*. A massive French armada is threatening England, and Henry VIII has plunged the country into economic crisis to finance the war. Meanwhile, an old servant of Queen Catherine Parr has asked Matthew Shardlake to investigate claims of "monstrous" wrongs committed against a young ward of the court. As the French fleet approaches, Shardlake's inquiries reunite him with an old friend—and an old enemy close to the throne. This fast-paced fifth installment in C. J. Sansom's "richly entertaining and reassuringly scholarly series" (Marilyn Stasio, *The New York Times Book Review*) will enchant fans of *Wolf Hall*, *Bring Up the Bodies*, and *The Other Boleyn Girl*.

The bestselling author and creator of the hit Netflix drama *The Stranger* ratchets up the tension as sports agent Myron Bolitar gets mixed up in some international intrigue in this #1 *New York Times* bestseller. With an early morning phone call, an old flame wakes Myron Bolitar from sleep. Terese Collins is in Paris, and she needs his help. In her debt, Myron makes the trip, and learns of a decade-long secret: Terese once had a daughter who died in a car accident. Now it seems as though that daughter may be alive—and tied to a sinister plot with shocking global implications....

The third Matthew Shardlake Tudor Mystery by C. J. Sansom, the bestselling author of *Winter in Madrid* and *Dominion*. C. J. Sansom has garnered a wider audience and increased critical praise with each new novel published. His first book in the Matthew Shardlake series, *Dissolution*, was selected by P. D. James in *The Wall Street Journal* as one of her top five all-time favorite books. Now in *Sovereign*, Shardlake faces the most terrifying threat in the age of Tudor England:

imprisonment in the Tower of London. Shardlake and his loyal

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assistant, Jack Barak, find themselves embroiled in royal intrigue when a plot against King Henry VIII is uncovered in York and a dangerous conspirator they've been charged with transporting to London is connected to the death of a local glazer.

From the bestselling author of *Winter in Madrid* and *Dominion* comes the exciting and elegantly written first novel in the Matthew Shardlake Tudor Mystery series. *Dissolution* is an utterly riveting portrayal of Tudor England. The year is 1537, and the country is divided between those faithful to the Catholic Church and those loyal to the king and the newly established Church of England. When a royal commissioner is brutally murdered in a monastery on the south coast of England, Thomas Cromwell, Henry VIII's feared vicar general, summons fellow reformer Matthew Shardlake to lead the inquiry. Shardlake and his young protégé uncover evidence of sexual misconduct, embezzlement, and treason, and when two other murders are revealed, they must move quickly to prevent the killer from striking again. A "remarkable debut" (P. D. James), *Dissolution* introduces a thrilling historical series that is not to be missed by fans of *Wolf Hall* and *Bring Up the Bodies*.

*Winter*, 48 BC. Caesar and his small force are trapped in the Egyptian city of Alexandria. Caught up in the dynastic struggles of the House of Ptolemy, the consul has sided with the clever and ruthless Queen Cleopatra. Her brother and fellow monarch Ptolemy XIII languishes in the palace, a hostage of Caesar's, while a huge army under the command of the Egyptian general Achillas closes on the city to free him. With both the future of this ancient land and the safety of Caesar and his men at stake, Fronto and his friends face the terrible task of holding an unfamiliar city under siege, in the desperate hope that reinforcements will reach them before the enemy break in. But Egyptian reinforcements gather too,

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and with the interference of the youngest princess, Arsinoë, the future is far from written. Trapped, besieged and outnumbered, time is running out for the Romans, as shadows loom across the sands of Egypt

Perfect for fans of C.J. Sansom and *The Name of the Rose*, this sequel to *Sacrilege* features Giordano Bruno, heretic, philosopher and spy. Summer, 1585: As English ships are held captive in Spain, fear mounts of an Invincible Armada, built by King Philip II, and intended to invade English shores. Sir Francis Drake prepares to embark on an expedition by royal commission to cross the Atlantic and seize major Spanish ports, diverting Philip's American treasure supplies to Queen Elizabeth. Giordano Bruno, radical philosopher and spy, accompanies his friend Sir Philip Sidney to Plymouth to oversee Drake's departure. Unbeknownst to Bruno, Sidney intends to join the mission--and he wants Bruno to go too. But when a ship's captain is brutally murdered, and Drake's life threatened, it becomes clear that someone plans to destroy the expedition before it begins. Bruno and Sidney hunt for the killer, but are they being lured into a trap? And when Drake's young wife and her cousin arrive, Bruno and Sidney find themselves thrown into an unexpected rivalry.

Defending a young religious zealot who is being held in the infamous Bedlam hospital for the insane, Matthew Shardlake investigates a series of murders with disturbing ties to Lady Catherine Parr, a reform sympathizer and future wife of Henry VIII. 25,000 first printing.

From the bestselling author of *Winter in Madrid* and *Dominion* comes a second riveting sixteenth-century thriller featuring hunchback lawyer Matthew Shardlake. In 1540, during the reign of Henry VIII, Shardlake is asked to help a young girl accused of murder. She refuses to speak in her defense even when threatened with torture. But just when the case seems lost, Thomas Cromwell, the king's feared vicar general,

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offers Shardlake two more weeks to prove his client's innocence. In exchange, Shardlake must find a lost cache of "Dark Fire," a legendary weapon of mass destruction. What ensues is a page-turning adventure, filled with period detail and history. "Atmospheric and engaging" (Margaret George), this second book in Matthew Shardlake Tudor Mystery series delves again into the dark and superstitious world of Cromwell's England introduced in *Dissolution*.

The eagerly anticipated new Shardlake novel from the UK #1 bestselling author. Summer, 1546. King Henry VIII is slowly, painfully dying. His Protestant and Catholic councillors are engaged in a final and decisive power struggle; whoever wins will control the government of Henry's successor, 8-year-old Prince Edward. As heretics are hunted across London, and the radical Protestant Anne Askew is burned at the stake, the Catholic party focus their attack on Henry's 6th wife, Matthew Shardlake's old mentor, Queen Catherine Parr. Shardlake, still haunted by events aboard the warship *Mary Rose* the year before, is working on the Cotterstoke Will case, a savage dispute between rival siblings. Then, unexpectedly, he is summoned to Whitehall Palace and asked for help by his old patron, the now beleaguered and desperate Queen. For Catherine Parr has a secret. She has written a confessional book, *Lamentation of a Sinner*, so radically Protestant that if it came to the King's attention it could bring both her and her sympathizers crashing down. But, although the book was kept secret and hidden inside a locked chest in the Queen's private chamber, it has--inexplicably--vanished. Only one page has been found, clutched in the hand of a murdered London printer. Shardlake's investigations take him on a trail that begins among the backstreet printshops of London but leads him and Jack Barak into the dark and labyrinthine world of the politics of the royal court; a world he had sworn never to enter again. Loyalty to the Queen will drive him into a swirl

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of intrigue inside Whitehall Palace, where Catholic enemies and Protestant friends can be equally dangerous, and the political opportunists, who will follow the wind wherever it blows, more dangerous than either. The theft of Queen Catherine's book proves to be connected to the terrible death of Anne Askew, while his involvement with the Cotterstoke litigants threatens to bring Shardlake himself to the stake. The 1st instalment in the wildly popular Matthew Shardlake mystery series, now available from Vintage Canada. It is 1537, a time of revolution that sees the greatest changes in England since 1066. Henry VIII has proclaimed himself Supreme Head of the Church. The country is waking up to savage new laws, rigged trials and the greatest network of informers it has ever seen. And under the orders of Thomas Cromwell, a team of commissioners is sent throughout the country to investigate the monasteries. There can only be one outcome: dissolution. But on the Sussex coast, at the monastery of Scarnsea, events have spiralled out of control. Cromwell's commissioner, Robin Singleton, has been found dead, his head severed from his body. His horrific murder is accompanied by equally sinister acts of sacrilege. Matthew Shardlake, lawyer and long-time supporter of Reform, has been sent by Cromwell to uncover the truth behind the dark happenings at Scarnsea. But investigation soon forces Shardlake to question everything that he hears, and everything that he intrinsically believes...

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