

## Dadland A Journey Into Uncharted Territory

A Millions Most Anticipated Book of 2021 Real Estate is the third and final installment in three-time Booker Prize nominated Deborah Levy's Living Autobiography series: an exhilarating, thought-provoking and boldly intimate meditation on home and the specters that haunt it in our patriarchal society. "Three bicycles. Seven ghosts. A crumbling apartment block on the hill. Fame. Tenderness. The statue of Peter Pan. Silk. Melancholy. The banana tree. A love story." Virginia Woolf wrote that in order to be a writer, a woman needs a room of one's own. Now, in Real Estate, acclaimed author Deborah Levy concludes her ground-breaking trilogy of living autobiographies with an exhilarating, boldly intimate meditation on home and the specters that haunt it. In this vibrant memoir, Levy employs her characteristic indelible writing, sharp wit, and acute insights to craft a searing examination of womanhood and ownership. Her inventory of possessions, real and imagined, pushes readers to question our cultural understanding of belonging and belongings and to consider the value of a woman's intellectual and personal life. Blending personal history, gender politics, philosophy, and literary theory, Real Estate is a brilliant, compulsively readable narrative.

Little Lien wasn't taken from her Jewish parents in the Hague - she was given away in the hope that she might be saved. Hidden and raised by a foster family in the provinces during the Nazi occupation, she survived the war only to find that her real parents had not. Much later, she fell out with her foster family, and Bart van Es - the grandson of Lien's foster parents - knew he needed to find out why.

In this powerful, unforgettable memoir, acclaimed novelist Darin Strauss examines the far-reaching consequences of the tragic moment that has shadowed his whole life. In his last month of high school, he was behind the wheel of his dad's Oldsmobile, driving with friends, heading off to play mini-golf. Then: a classmate swerved in front of his car. The collision resulted in her death. With piercing insight and stark prose, Darin Strauss leads us on a deeply personal, immediate, and emotional journey—graduating high school, going away to college, starting his writing career, falling in love with his future wife, becoming a father. Along the way, he takes a hard look at loss and guilt, maturity and accountability, hope and, at last, acceptance. The result is a staggering, uplifting tour de force. Look for special features inside, including an interview with Colum McCann.

An autobiographical account of an Australian childhood and young manhood spanning the years of the Great Depression.

Some tragedies become part of our national history. On August 4, 2002 Holly Wells and Jessica Chapman went missing in Soham. The police searched, the girls' families searched, the local community searched, Kevin Wells, Holly's father, became a familiar figure on TV as he prayed for good news - the good news that never came. After 13 days, the bodies of Holly and Jessica were found. Within 48 hours, Ian Huntley was charged with their murder. There is nothing more dreadful than losing a child. Kevin had no idea what had happened to the daughter he loved and had such high hopes for in the terrible days after Holly went missing, Kevin found himself overwhelmed with emotion. He cried and was often embarrassed to cry. He faced situations he never imagined in his worst nightmares. Under stress, he feared he might forget important details of the worst days of his life. So he started to make notes. He didn't think of it as being therapeutic. At first his wife Nicola didn't see the point but she soon changed her mind. Kevin's diary couldn't alter anything but it did feel as if their lives were a little less out of their control. Huntley and Maxine Carr was over.

Named one of the best books of 2017 by Time, People, Amazon.com, The Guardian, Paste Magazine, The Economist, Entertainment Weekly, & Vogue Tina Brown kept delicious daily diaries throughout her eight spectacular years as editor-in-chief of Vanity Fair. Today they provide an incendiary portrait of the flash and dash and power brokering of the Excessive Eighties in New York and Hollywood. The Vanity Fair Diaries is the story of an Englishwoman barely out of her twenties who arrives in New York City with a dream. Summoned from London in hopes that she can save Condé Nast's troubled new flagship Vanity Fair, Tina Brown is immediately plunged into the maelstrom of the competitive New York media world and the backstabbing rivalries at the court of the planet's slickest, most glamour-focused magazine company. She survives the politics, the intrigue, and the attempts to derail her by a simple stratagem: succeeding. In the face of rampant skepticism, she triumphantly reinvents a failing magazine. Here are the inside stories of Vanity Fair scoops and covers that sold millions—the Reagan kiss, the meltdown of Princess Diana's marriage to Prince Charles, the sensational Annie Leibovitz cover of a gloriously pregnant, naked Demi Moore. In the diary's cinematic pages, the drama, the comedy, and the struggle of running an "it" magazine come to life. Brown's Vanity Fair Diaries is also a woman's journey, of making a home in a new country and of the deep bonds with her husband, their prematurely born son, and their daughter. Astute, open-hearted, often riotously funny, Tina Brown's The Vanity Fair Diaries is a compulsively fascinating and intimate chronicle of a woman's life in a glittering era.

Within a few years, his world had begun to fall apart. By the time Molly was old enough to begin to know him, Mike was heavily medicated and frequently delusional, living in hospitals or care homes or on the road. Years later, through reading an astonishing archive of letters preserved by her mother and grandmother, and interviewing old friends of Mike's, Molly began to piece together a picture of her brother's life, before and after the illness struck--the story of how a gifted and well-liked student and athlete was overtaken by a terrible illness that rendered him unrecognizable. Now she tells that story--which is also the story of her own demons and of the ways in which a seemingly perfect family can slowly fall apart, and in the end, regroup. Circles Around the Sun is a work of extraordinary intensity and drama from a wonderfully gifted writer.

My Place is Sally Morgan's rich, zesty and moving story of her childhood and growing up in Perth, Western Australia. It tells how she gradually came to realise the truth about her family and her heritage. This new edition has been adapted for younger readers and is presented in three separate books.

Edward Stanton is a man hurtling headlong toward middle age. His mental illness has led him to be sequestered in his small house in a small city, where he keeps his distance from the outside world and the parents from whom he is largely estranged. For the most part, Edward sticks to things he can count on...and things he can count. But over the course of 25 days (or 600 hours, as Edward prefers to look at it) several events puncture the walls Edward has built around himself. In the end, he faces a choice: Open his life to experience and deal with the joys and heartaches that come with it, or remain behind his closed door, a solitary soul.

Winner of the Costa Poetry Award • Shortlisted for the T. S. Eliot Award and the Forward Prize “These lyrics...illustrate poetry’s unique ability to shock readers into a renewed awareness of the world.” —Washington Post Falling Awake, winner of the Costa Award for Poetry, “give[s] us the sensation of living alongside the natural world, of being a spectator to the changes that mark our mortality” (Dan Chiasson, *The New Yorker*). Falling Awake expands on the imagery of fallen soldiers from Homer’s *Iliad* portrayed in her previous volume, *Memorial*—defining life as a slowly falling weight, where beings fight against their inevitable end. Oswald reimagines classical figures such as Orpheus and Tithonus alive in an English landscape together with shadows, flies, villagers, dew, crickets—all characterized in tension between the weight of death and their own willpower. FROM “VERTIGO” let me shuffle forward and tell you the two minute life of rain starting right now lips open and lidless cold all-seeing gaze

This book, first published in 1980, is an invaluable assessment of SOE’s contribution to the Allied victory. From both first-hand knowledge (Howarth served with SOE for 4 years) and in-depth research, this book traces the development of the organisation and its successes and failures. By bringing to life some of the outstanding men and women who served in SOE, this book pays tribute to their bravery and examines their role in fomenting and supporting clandestine resistance against the Nazi regime.

These paternal experiences, with contributions from a wealth of major names in the arts, are 'a medley of happiness and heartache' - Sunday Times If you were asked to write about your father, what would you say? Florence Welch, Paul Weller, Nina Stibbe and the sons and daughters of Ian Dury, Johnny Ball, Roy Castle, Leonard Cohen and many others relate the quirks, flaws and quiet heroisms of their dads. By turns funny, tender and heartbreaking, *My Old Man* offers a unique opportunity to reflect on our own relationships with our dads - who they really are, and how we come to understand ourselves through them.

The Sunday Times Top Ten Bestseller WINNER OF THE COSTA BIOGRAPHY AWARD Keggie Carew grew up under the spell of an unorthodox, enigmatic father. An undercover guerrilla agent during the Second World War, in peacetime he lived on his wits and dazzling charm. But these were not always enough to sustain a family. As his memory began to fail, Keggie embarked on a quest to unravel his story once and for all. *Dadland* is that journey. It takes us into shadowy corners of history, a madcap English childhood, the poignant breakdown of a family, the corridors of dementia and beyond. 'OH THIS BOOK. Beautiful and fierce and brave. Memory and war and family and loss and, well, wow' Helen Macdonald, author of *H is for Hawk*

A Memoir by Clarissa Eden, born a Churchill and a Prime Minister's wife at the age of 34. In 1955, at the astonishingly young age of 34, Clarissa Eden entered No. 10 Downing Street as the wife of the new Prime Minister, Anthony Eden. Born Clarissa Churchill in 1920, her uncle was the great Winston, and when she married the 55-year-old Eden, then Foreign Secretary, at Caxton Hall register office in 1952, there were crowds as big as the gathering that had cheered Elizabeth Taylor and Michael Wilding's wedding there six months earlier. A renowned beauty, she was at home with her mother's Liberal intellectual circle, and mixed in her youth with the pillars of Oxford's academic community - Isaiah Berlin, Maurice Bowra and David Cecil among them: according to Antonia Fraser, she was 'the don's delight because she was beautiful and extremely intellectual'. Her close circle of friends included some of the leading cultural figures of the twentieth century: Cecil Beaton, Evelyn Waugh, Orson Welles among them. Her observations and insights into these men and their world provide a unique window into the mid 20th century. As the spouse of the most important man in Britain, the hostess at No. 10 and Chequers, Clarissa Eden was inevitably privy to a multitude of top-level secrets. The Suez crisis and Eden's ill health meant that she shared just four years of Anthony's political life and eighteen months as Prime Minister's wife. This individual, discriminating and honest memoir is her first account of extraordinary times, intuitively edited by Cate Haste, co-author of *The Goldfish Bowl*.

*Civilized Rebels* compares in depth four very well-known literary and political figures, who all opposed arrogant regimes and became prisoners. Through comparative biographies of Oscar Wilde, Jean Améry, Nelson Mandela and Aung San Suu Kyi, it explores the long-term process of the retreat of the West from global power since the late nineteenth century, relating this to the decline and fall of the British Empire and the trauma surrounding Brexit. Drawing on rich empirical materials to examine themes of forced displacement, war, poverty, imprisonment and the threat of humiliation, the book reveals how these highly civilized rebels penetrated their opponents’ mind-sets, while also providing a sophisticated analysis of how their struggles fitted into the larger world picture. Methodologically and theoretically innovative, and written in a lively and accessible style, *Civilized Rebels* will appeal to scholars across a range of disciplines, with interests in globalization, historical international relations, postcolonial and subaltern studies, comparative biographical studies, European studies, the sociology of emotions and historical sociology.

Set Europe ablaze: that was Winston Churchill's order to the Special Operations Executive (the SOE), charged with sabotaging and subverting the enemy during World War II. The undercover agents of this elite group blew up special targets, armed and trained the Resistance, acted as political advisors, and all too frequently gave their lives in the most terrible circumstances. Detested by its rivals--and even in parts of Whitehall--it had free rein to create mayhem. But, the critical role played by these brave men and women is now universally recognized, and a former member tells their thrilling and authentic story. With a new introduction by Francis Cammaerts, the former conscientious objector who

become one of the most remarkable SOE agents of all.

WARTIME BERLIN: The Niemann family - Karl, Minna and their four children - live in a quiet, suburban enclave. Every day Karl commutes to work, a business manager travelling around inspecting his "factories". In the evenings he returns home to life as a normal family man. Three years ago Derek Niemann, born and raised in Scotland, made the chilling discovery that his grandfather Karl had been an officer in the SS - and that his "business" used thousands of slave labourers in concentration camps, such as Auschwitz, Dachau, Buchenwald and Sachsenhausen. Derek had known little about the German side of his family, but now a lifetime of unsettling hints and clues began to fall into place. With the help of surviving relatives and hundreds of previously unknown family photographs, Derek uncovers the true story of what Karl did. *A Nazi in the Family* is an illuminating portrayal of how ordinary people can fall into the service of a monstrous regime.

Fierce loyalties, staunch compassion, and a weakness for strays lead Bai Jiang--San Francisco's best known souxun, or people finder--into violent conflicts that test her pacifist beliefs in the brutal world she lives in. Armed with Buddhist philosophy and wicked knife skills, Bai Jiang works at being a better person by following her conscience, while struggling with what she likes to think of as "aggressive assertiveness." When a girl goes missing in San Francisco's Chinatown, Bai is called upon as a souxun, a people finder, to track down the lost girl. The trail leads to wannabe gangsters, flesh peddlers, and eventually to those who have marked Bai for death. Enlisting the aid of her closest friend and partner, Lee--a sophisticated gay man who protects her, mostly from herself--and Jason--a triad assassin and the father of her daughter--they follow the girl across the Bay and across the country. Bai confronts paid assassins and triad hatchet men, only to find that being true to her beliefs as a Buddhist and staying alive are often at odds. At the same time, fighting a faceless enemy who seems committed to having her killed fills her with anger and fear that sometimes turns into a burning rage with deadly consequences. Flavored with dark humor, *White Ginger* serves the perfect cocktail of wit, charm, sex, and violence.

Journey alongside Nathan Drake once again, as Naughty Dog and Dark Horse Books team up to bring you this comprehensive and breathtaking exploration into *Uncharted 4: A Thief's End!* Numerous never-before-seen designs and concept art accompanied by commentary from the developers give you behind-the-scenes access to the creation of this gaming masterwork. This beautiful oversized hardcover is a must-have for any fan of the *Uncharted* franchise and high quality video game art. *The Art of Uncharted 4* will be released by Dark Horse simultaneously with the new game, *Uncharted 4*.

The wartime adventures of the legendary SOE agent Harry Rée, told in his own words. A school teacher at the start of the war, Harry Rée renounced his former pacifism with the fall of France in 1940. He was deployed into a secret branch of the British army and parachuted into central France in April 1943. Harry showed a particular talent for winning the confidence of local resisters, and guided them in a series of dramatic sabotage operations, before getting into a hand-to-hand fight with an armed German officer, from which he was lucky to escape. This might seem like a romantic story of heroism and derring-do, but Harry Rée's own war writings, superbly edited and contextualized by his son, the philosopher Jonathan Rée, are far more nuanced, shot through with doubts, regrets, and grief.

Bai Jiang—San Francisco's best-known souxun ("people finder")—is hired to track down the mysterious Daniel Chen. Police inspector Kelly suspects Chen of being involved in a botched drug heist that resulted in the death of an officer. Bai has her own suspicions. She thinks the police just want to see Chen dead. Her investigation leads Bai into deadly intrigue as she finds herself caught between international intelligence agencies and merchants of war, who deal in death, drugs, and high-jacked information. To make matters worse, she's thirty-something and dating again. It's not easy juggling a suitor with family connections, a brazen young man who finds her irresistible, and her ex--the father of her child. World conflict and family strife explode as adversaries face off in San Francisco's Chinatown, a world away from the one we know. From the Trade Paperback edition.

For this revised edition of Hildegard's liturgical song cycle, Barbara Newman has redone her prose translations of the songs, updated the bibliography and discography, and made other minor changes. Also included is an essay by Marianne Richert Pfau which delineates the connection between music and text in the *Symphonia*. Famous throughout Europe during her lifetime, Hildegard of Bingen (1098-1179) was a composer and a poet, a writer on theological, scientific, and medical subjects, an abbess, and a visionary prophet. One of the very few female composers of the Middle Ages whose work has survived, Hildegard was neglected for centuries until her liturgical song cycle was rediscovered. Songs from it are now being performed regularly by early music groups, and more than twenty compact discs have been recorded.

"The invention, or the quaint piece of furniture, wandered into our lives in the 1940s, as a primitive plaything, a clever if awkward addition to the household. It was expensive, unreliable and a bit of an invalid." —*Television, A Biography* In just a few years, what used to be an immobile piece of living room furniture, which one had to sit in front of at appointed times in order to watch sponsored programming on a finite number of channels, morphed into a glowing cloud of screens with access to a near-endless supply of content available when and how viewers want it. With this phenomenon now a common cultural theme, a writer of David Thomson's stature delivering a critical history, or "biography" of the six-decade television era, will be a significant event which could not be more timely. With *Television*, the critic and film historian who wrote what *Sight and Sound's* readers called "the most important film book of the last 50 years" has finally turned his unique powers of observation to the medium that has swallowed film whole. Over twenty-two thematically organized chapters, Thomson brings his provocatively insightful and unique voice to the life of what was television. David Thomson surveying a Boschian landscape, illuminated by that singular glow—always "on"—and peopled by everyone from Donna Reed to Dennis Potter, will be the first complete history of the defining medium of our time.

Synopsis coming soon.....

This compelling story follows an idealistic young journalist from his first steps along Fleet Street to the dark and dangerous heart of 1930s Nazi Germany as he uncovers the secrets kept from us by the British Government.

NOMINATED FOR THE 2019 NATIONAL BOOK CRITICS CIRCLE AWARD FOR AUTOBIOGRAPHY ONE OF NPR'S BEST BOOKS OF THE YEAR SHORTLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NONFICTION SHORTLISTED FOR THE RATHBONES FOLIO PRIZE LONGLISTED FOR THE RSL ONDAATJE PRIZE The acclaimed New York Times bestselling author of *The Vanishing Velazquez* shares a riveting true story "with as many twists and turns as any mystery" (Los Angeles Times) describing her mother's mysterious kidnapping as a toddler in a small English coastal village—"an incredible and incredibly unusual book about family secrets" (Nick Hornby, *The Believer*). In the fall of 1929, when Laura Cumming's mother was three years old, she was kidnapped from a beach on the Lincolnshire coast of England. There were no screams when she was taken, suggesting the culprit was someone familiar to her, and when she turned up again in a nearby village several days later, she was happy and in perfect health. No one was ever accused of a crime. The incident quickly faded from her memory, and her parents never discussed it. To the contrary, they deliberately hid it from her, and she did not learn of it for half a century. This was not the only secret her parents kept from her. For many years, while raising her in draconian isolation and protectiveness, they also hid the fact that she'd been adopted, and that shortly after the kidnapping, her name was changed from Grace to Betty. "Both page-turning and richly absorbing" (The Providence Journal), *On Chapel Sands* (originally titled *Five Days Gone*) unspools the tale of Cumming's mother's life and unravels the multiple mysteries at its core. Using photographs from the time, historical documents, and works of art, Cumming investigates this case of stolen identity with the toolset of a detective and the unique intimacy of a daughter trying to understand her family's past and its legacies. "Brilliant" (The Guardian) and "a story told with such depth of feeling and observation and such lyrical writing I couldn't put it down" (Anna Quindlen), *On Chapel Sands* is a masterful blend of memoir and history, an extraordinary personal narrative unlike any other.

Fourteen-year-old Charlie Law has lived in Little Town, on the border with Old Country, all his life. He knows the rules: no going out after dark; no drinking; no litter; no fighting. You don't want to get on the wrong side of the people who run Little Town. When he meets Pavel Duda, a refugee from Old Country, the rules start to get broken. Then the bombs come, and the soldiers from Old Country, and Little Town changes forever. Sometimes, to keep the people you love safe, you have to do bad things. As Little Town's rules crumble, Charlie is sucked into a dangerous game. There's a gun, and a bad man, and his closest friend, and his dearest enemy. Charlie Law wants to keep everyone happy, even if it kills him. And maybe it will . . . But he's got to kill someone else first.

SS-Obersturmbannführer Otto Skorzeny became a legend in his own time. 'Hitler's favourite commando' acquired a reputation as a man of daring, renowned for his audacious 1943 mission to extricate Mussolini from a mountain-top prison. Skorzeny's influence on special operations doctrine was far-reaching and long-lasting – in 2011, when US Navy SEALs infiltrated Pakistan to eliminate Osama Bin Laden, the operational planning was influenced by Skorzeny's legacy. Yet he was also an egoist who stole other men's credit (including for the seminal rescue of Mussolini), brave and resourceful but also an unrepentant Nazi and a self-aggrandizing hogger of the limelight. Stuart Smith draws on years of in-depth research to uncover the truth about Skorzeny's career and complex personality. From his background as a student radical in Vienna, to his bloody service with the Waffen-SS on the Eastern Front, his surprise rebirth as a commando, and his intriguing post-war career and mysterious fortune, this book tells Otto Skorzeny's story in full – warts and all – for the first time.

DadlandRandom House

Keggie Carew has an unerring instinct for being in the wrong place at the wrong time, of putting her foot in it and making a hash of things. From the repercussions of a missing purse, to boiling a frog, or the holiday when the last thing you could possibly imagine happens, Keggie has been there. She also has an enviable talent for recycling awfulness and turning embarrassment into gold. In prose that will make you laugh, wince and curl your toes, Keggie Carew shares her most humiliating, awkward, uncomfortable, funny, true, terrible and all-too-relatable moments.

A gripping WWII thriller set in London during the blitz. As the bombs begin to fall on London, the paths of two families cross with tragic consequences as their lives race towards a dangerous and thrilling climax. *Two Families at War* tells of the battle between good and evil, set against the terror of the second Great Fire of London, December 1940.

There were holes in Sam Mills's life when she was growing up - times when her dad was just absent, for reasons she didn't understand. As she grew older, she began to make up stories about the periods when he wasn't around: that he'd been abducted, spirited away and held captive by a mysterious tribe who lived at the bottom of the garden. The truth - that he suffers from a rare form of paranoid schizophrenia, and was hospitalised intermittently - slowly came into focus, and that focus became pin-sharp in 2012, when Sam's mother died and Sam was left as his primary carer. In this powerful, poignant memoir Sam triangulates her own experience with the stories of two other carers, one she admires and one, on some days, she fears she might become: Leonard Woolf, husband to Virginia and F Scott Fitzgerald, husband to Zelda, and a man whose personality made him ill-equipped - in a great many ways - to be a carer for his troubled wife. A mesmerising blend of literary biography and memoir *The Fragments of My Father* is a compelling and moving account of what it means to be a carer.

Stories of real-life bravery and courage-under-fire contribute to a unique and poignant record of a club created for heroes. *St. Pauls, Bristol, 1970: A new decade*, and JT Ellington has stepped away from the private-eye game to scratch a living, respectable at last. Still his nights are full of guilt and ghosts no prayers will banish - but it's not until the past comes calling in the unwelcome form of Superintendent Fletcher that his resolve is truly tested. Fletcher has a job for JT. A young man, Nikhil Suresh, has disappeared just days before his wedding. Now rumours abound and his family is distraught. With blood money in his pocket, JT is plunged into a demi-monde of vice, violence and passion. An extraordinary, malevolent enemy is intent on destroying him. Seeking survival and redemption, JT must play as dirty and dangerous as those who want him dead.

An account of the early years of World War II based on extensive new research: "A genuinely fresh approach . . . exceptional" (The Wall Street Journal). James Holland, one of the leading young historians of World War II, has spent over a decade conducting new research, interviewing survivors, and exploring archives that have never before been so accessible to unearth forgotten memoirs, letters, and official records. In *The Rise of Germany 1938–1941*, Holland draws on this research to reconsider the strategy, tactics, and economic, political, and social aspects of the war. *The Rise of Germany* is a masterful book that redefines our understanding of the opening years of World War II. Beginning with the lead-up to the outbreak of war in 1939 and ending in the middle of 1941 on the eve of Operation Barbarossa, the Nazi invasion of Russia, this book is a landmark history of the war on land, in the air, and at sea. "Magnificent." —Andrew Roberts, New York Times–bestselling author of *The Storm of War*

In the mountains and jungles of occupied Burma during World War II, British special forces launched a series of secret operations, assisted by parts of the Burmese population. The men of the SOE, trained in sabotage and guerrilla warfare,

worked in the jungle, deep behind enemy lines, to frustrate the puppet Burmese government of Ba Maw and continue the fight against Hirohito's Japan in a theatre starved of resources. Here, Richard Duckett uses newly declassified documents from the National Archives to reveal for the first time the extent of British special forces' involvement - from the 1941 operations until beyond Burma's independence from the British Empire in 1948. Duckett argues convincingly that `Operation Character' and `Operation Billet' - large SOE missions launched in support of General Slim's XIV Army offensive to liberate Burma - rank among the most militarily significant of the SOE's secret missions. Featuring a wealth of photographs and accompanying material never before published, including direct testimony recorded by veterans of the campaign and maps from the SOE files, *The SOE in Burma* tells a compelling story of courage and struggle in during World War II

This penetrating, timely portrait of Robert Mugabe is the psychobiography of a man whose once-brilliant career has ruined Zimbabwe and cast shame on the African continent. Heidi Holland's tireless investigation begins with her having dinner with Mugabe, the freedom fighter, and ends in a searching interview with Zimbabwe's president more than 30 years later. The author charts Mugabe's gradual self-destruction, and uncovers the complicity of some of the most respectable international players in the Zimbabwe tragedy. Probing the mystery of Africa's loyalty to one of its worst dictators, Holland explores the contradictions that cloud the life of the man who had embodied a continent's promise.

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