

Crossroads The Multicultural Roots Of Americas

Profiles fifty of the most numerous immigrant groups in the United States, providing information on the history of their immigration to the U.S., how well they have adapted to life in America, and their impact on American society. Since it was first published in 1993, the Sourcebook for Research in Music has become an invaluable resource in musical scholarship. The balance between depth of content and brevity of format makes it ideal for use as a textbook for students, a reference work for faculty and professional musicians, and as an aid for librarians. The introductory chapter includes a comprehensive list of bibliographical terms with definitions; bibliographic terms in German, French, and Italian; and the plan of the Library of Congress and the Dewey Decimal music classification systems. Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items, this updated and expanded edition accounts for the rapid growth in new editions of standard works, in fields such as ethnomusicology, performance practice, women in music, popular music, education, business, and music technology. These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come.

In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental

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differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. *Communities in Action: Pathways to Health Equity* seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

Witchcraft and magic in America is an inherently multicultural experience and the folklore of our ancestors from every country converges here at a crossroads. It's a complicated history; one of uncertainty and fear, displacement and enslavement, merging and migration. Our ancestors may not have agreed on how they saw the world or the magic that inhabits the world, but they shared a very real fear of Witches. Hags, Devils, charms and spells; witchery is rooted in our deepest superstitions and folklore. The traditions of people and

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their cultures stretch and intersect across the country and this is where the unique traditions of American witchcraft and magic are born. As practitioners seek to revive and reconstruct the paths of our ancestors, we've begun to trace the interconnected roots of witchcraft folklore as it emerged in the Americas, from the blending of people and their faiths. For multiracial practitioners, this is part of our identity as Americans and as witches of this country. Folkloric American Witchcraft and the Multicultural Experience is an exploration of the folklore, magic and witchcraft that was forged in the New World. ?Thirty years ago the Russell-Einstein Manifesto warned humanity that our survival is imperilled by the risk of nuclear war ... In the spirit of that Manifesto, we now call on all scientists to expand our concerns to a broader set of interrelated dangers: destruction of the environment on a global scale, and denial of basic needs for a growing majority of humankind.? The Dagomys Declaration (1988) of the Pugwash Council. Originally published in 1994

Chaucer called it "spiritual manslaughter"; Barthes and Benjamin deemed it dangerous linguistic nihilism. But gossip-long derided and dismissed by writers and intellectuals-is far from frivolous. In Idle Talk, Deadly Talk, Ana Rodríguez Navas reveals gossip to be an urgent, utilitarian, and deeply political practice-a means of staging the narrative tensions, and waging the narrative battles, that mark Caribbean politics and culture. From the calypso singer's superficially innocent rhymes to the vicious slanders published in Trujillo-era gossip columns, words have been weapons, elevating

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one person or group at the expense of another. Revising the overly gendered existing critical frame, Rodríguez Navas argues that gossip is a fundamentally adversarial practice. Just as whispers and hearsay corrosively define and surveil identities, they also empower writers to skirt sanitized, monolithic historical accounts by weaving alternative versions of their nations' histories from this self-governing discursive material. Reading recent fiction from the Hispanic, Anglophone, and Francophone Caribbean and their diasporas, alongside poetry, song lyrics, journalism, memoirs, and political essays, *Idle Talk, Deadly Talk* maps gossip's place in the Caribbean and reveals its rich possibilities as both literary theme and narrative device. As a means for mediating contested narratives, both public and private, gossip emerges as a vital resource for scholars and writers grappling with the region's troubled history.

If she can't trust him... Marta Vesik left behind a life of poverty and crime in Estonia to come to the United States to work as an au pair for a wealthy American family. But if they knew who she really was, what she bribed the employment agency to hide, she'd lose her job. Her secret past has left her mistrustful, unable to relate well to men. Even the tall, breathtaking one who greets her at the airport. And he can't trust her... Jerome Bennett has accomplished a lot. At 19, he's working as a groundskeeper on a grand estate on Long Island with a good income and his own cottage. The only thing missing is romance. How can he trust women when the one who was supposed to always love him abandoned him as a child? But the new au pair, a lost waif with

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broken English, stirs something deep inside him. How can they have a future? Marta's worked hard to put her past behind her. What would someone as kind as Jerome want with her? Other than the same thing her employer's lecherous majordomo wants. She came to America to escape the past. Can she and Jerome create the perfect refuge in one another's arms?

More than 15 years have passed since Joe Barndt wrote his influential and widely acclaimed *Dismantling Racism* (1991, Augsburg Books). He has now written a replacement volume – powerful, personal, and practical – that reframes the whole issue for the new context of the twenty-first century. With great clarity Barndt traces the history of racism, especially in white America, revealing its various personal, institutional, and cultural forms. Without demonizing anyone or any race, he offers specific, positive ways in which people in all walks, including churches, can work to bring racism to an end. He includes the newest data on continuing conditions of People of Color, including their progress relative to the minimal standards of equality in housing, income and wealth, education, and health. He discusses current dimensions of race as they appear in controversies over 9/11, New Orleans, and undocumented workers.

Includes analytical charts, definitions, bibliography, and exercises for readers.

Critically acclaimed author John Julius Norwich weaves the turbulent story of Sicily into a spellbinding narrative that places the island at the crossroads of world history. "Sicily," said Goethe, "is the key to everything." It is the largest island in the Mediterranean, the stepping-stone between Europe

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and Africa, the link between the Latin West and the Greek East. Sicily's strategic location has tempted Roman emperors, French princes, and Spanish kings. The subsequent struggles to conquer and keep it have played crucial roles in the rise and fall of the world's most powerful dynasties. Yet Sicily has often been little more than a footnote in books about other empires. John Julius Norwich's engrossing narrative is the first to knit together all of the colorful strands of Sicilian history into a single comprehensive study. Here is a vivid, erudite, page-turning chronicle of an island and the remarkable kings, queens, and tyrants who fought to rule it. From its beginnings as a Greek city-state to its emergence as a multicultural trading hub during the Crusades, from the rebellion against Italian unification to the rise of the Mafia, the story of Sicily is rich with extraordinary moments and dramatic characters. Writing with his customary deftness and humor, Norwich outlines the surprising influence Sicily has had on world history—the Romans' fascination with Greek civilization dates back to their sack of Sicily—and tells the story of one of the world's most kaleidoscopic cultures in a galvanizing, contemporary way. This volume has been a long time coming—Norwich began to explore Sicily's colorful history during his first visit to the island in the early 1960s. The dean of popular historians leads his readers through the millennia with the steady narrative hand of a master teacher or the world's most learned tour guide. Like the island itself, Sicily is a book brimming with bold flavors that begs to be revisited again and again. Praise for Sicily "Suavely readable . . . The very model of a popular historian, [Norwich] writes to give pleasure to the common reader. And what pleasure it is."—The Wall Street Journal "Entertaining on every page . . . There is something ancient and sorrowful in Sicily, 'some dark, brooding quality,' just as captivating as its spellbinding history or its beautiful and varied landscapes, from beaches

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to lemon groves, pine forests to volcanoes. . . . The most amiable and freewheeling of guides, Norwich will always find time for the amusing anecdote.”—The Sunday Times “Utterly engrossing . . . written with passion about the art and architecture of this magical island, filled with gossipy tidbits and sweeping historical theories.”—The Daily Beast “Dazzling . . . Norwich is an elegantly graceful and entertaining storyteller.”—Richmond Times-Dispatch “Charming . . . richly nuanced history relayed with enormous fondness.”—Kirkus Reviews “A brisk and always-lively tour.”—Open Letters Monthly “Norwich is deeply in love with Sicily. [His] boundless affection has inspired a determined effort to understand its painful past. The result is impressionistic, as love often is.”—The Times “Norwich sketches personalities vividly. . . . He does the island and the reader a generous service in providing such an amiable introduction.”—The Sunday Telegraph “Norwich tells [Sicily’s] long, sad but fascinating story with sympathy and brio.”—Literary Review

Excursions in World Music is a comprehensive introductory textbook to world music, creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music. At the same time, the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps, shared horizons, and common concerns in spite of and, because of, this very diversity. The new seventh edition introduces five brand new chapters, including chapters by three new contributors on the Middle East, South Asia, and Korea, as well as a new chapter on Latin America along with a new introduction written by Timothy Rommen. General updates have been made to other chapters, replacing visuals and updating charts/statistics. Excursions in World Music remains a favorite among ethnomusicologists who want students to

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explore the in-depth knowledge and scholarship that animates regional studies of world music. A companion website is available at no additional charge. For instructors, there is a new test bank and instructor's manual. Numerous student resources are posted, including streamed audio tracks for most of the listening guides, interactive quizzes, flashcards, and an interactive map with pinpoints of interest and activities. An ancillary package of a 3-CD set of audio tracks is available for separate purchase. PURCHASING OPTIONS Paperback: 9781138101463 Hardback: 9781138688568 eBook and mp3 file: 9781315619378* Print Paperback Pack - Book and CD set: 9781138666443 Print Hardback Pack - Book and CD set: 9781138666436 Audio CD: 9781138688032 *See VitalSource for various eBook options (mp3 audio compilation not available for separate sale)

Innovative and lively, this comparative and integrative study of the multicultural music of the United States explores the music of Native Americans, European Americans, African Americans, Latino Americans, and Asian Americans—the five broad groups that constitute American society and that have complex, unique, and often intermingled musical traditions that are reflected in contemporary American music. It features a blended historical/social, ethnic, and musical approach; strong contemporary focus; and coverage of a wide variety of musical styles. Music in Multicultural America. Native American Music Traditions. The Roots of European/Anglo-American Music Traditions. The Roots of African American Music Traditions. The Roots of Hispanic/Latino Music Traditions. The Blues. Jazz. Gospel. Cajun and Zydeco. Country. The Urban Folk Revival. The Ethnic and Racial Roots of Rock 'n' Roll. Motown, Soul and Funk. Tejano, Banda, and Contemporary Mexican. Caribbean and Salsa. Asian American Music. Hip-Hop and Rap. For anyone

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interested in American Popular Music.

Roots of a Region reveals the importance of folk traditions in shaping and expressing the American South. This overview covers the entire region and all forms of expression—oral, musical, customary, and material. The author establishes how folklore pervades and reflects the region's economics, history (especially the Civil War), race relations, religion, and politics. He follows with a catalog of those folk-cultural traits—from food and crafts to music and story—that are distinctly southern. The book then explores the Native American and Old World sources of southern folk culture. Two case studies serve as examples to students and as evidence of the author's larger points. The first traces the origins and development of an artifact type, the clay jug; the second examines a place, Georgia, and the relationship of its folklore to the region as a whole. The author concludes by looking to the future of folklife in a region that has lost much of its agrarian base as it modernizes, a future dependent on recent immigration and appreciation of older southern traditions by a largely urban audience. Supporting these explorations are 115 illustrations—sixteen in color—and an extensive bibliography of books on southern folk culture. John A. Burrison is Regents Professor of English and director of the folklore curriculum at Georgia State University. He also serves as curator of the Goizueta Folklife Gallery at the Atlanta History Museum and of the Folk Pottery Museum of Northeast Georgia at Sautee Nacoochee Center. His previous books are *Brothers in Clay: The Story of Georgia Folk Pottery*, *Storytellers: Folktales and Legends from the South*, and *Shaping Traditions: Folk Arts in a Changing South*. This research and information guide provides a wide range of scholarship on the life, career, and musical legacy of Miles Davis, and is compiled for an interdisciplinary audience of scholars in jazz and popular music, musicology, and cultural

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studies. It serves as an excellent tool for librarians, researchers, and scholars sorting through the massive amount of material in the field.

A gripping in-depth look at the presidential election that stunned the world Donald Trump's election victory resulted in one of the most unexpected presidencies in history. Identity Crisis provides the definitive account of the campaign that seemed to break all the political rules—but in fact didn't. Featuring a new afterword by the authors that discusses the 2018 midterms and today's emerging political trends, this compelling book describes how Trump's victory was foreshadowed by changes in the Democratic and Republican coalitions that were driven by people's racial and ethnic identities, and how the Trump campaign exacerbated these divisions by hammering away on race, immigration, and religion. The result was an epic battle not just for the White House but about what America should be.

50 Techniques for Engaging Students and Assessing Learning in College Courses Do you want to: Know what and how well your students are learning? Promote active learning in ways that readily integrate assessment? Gather information that can help make grading more systematic and streamlined? Efficiently collect solid learning outcomes data for institutional assessment? Provide evidence of your teaching effectiveness for promotion and tenure review? Learning Assessment Techniques provides 50 easy-to-implement active learning techniques that gauge student learning across academic disciplines and learning environments. Using Fink's Taxonomy of Significant Learning as its organizational framework, it embeds assessment within active learning activities. Each technique features: purpose and use, key learning goals, step-by-step implementation, online adaptation, analysis and reporting, concrete examples in both on-site and online environments, and key

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references—all in an easy-to-follow format. The book includes an all-new Learning Goals Inventory, as well as more than 35 customizable assessment rubrics, to help teachers determine significant learning goals and appropriate techniques.

Readers will also gain access to downloadable supplements, including a worksheet to guide teachers through the six steps of the Learning Assessment Techniques planning and implementation cycle. College teachers today are under increased pressure to teach effectively and provide evidence of what, and how well, students are learning. An invaluable asset for college teachers of any subject, Learning Assessment Techniques provides a practical framework for seamlessly integrating teaching, learning, and assessment.

A mold-breaking memoir of Asian American identity, political activism, community, and purpose. *Not Yo' Butterfly* is the intimate and unflinching life story of Nobuko Miyamoto--artist, activist, and mother. Beginning with the harrowing early years of her life as a Japanese American child navigating a fearful west coast during World War II, Miyamoto leads readers into the landscapes that defined the experiences of twentieth-century America and also foregrounds the struggles of people of color who reclaimed their histories, identities, and power through activism and art. Miyamoto vividly describes her early life in the racialized atmosphere of Hollywood musicals and then her turn toward activism as an Asian American troubadour with the release of *A Grain of Sand*--considered to be the first Asian American folk album. Her narrative intersects with the stories of Yuri Kochiyama and Grace Lee Boggs, influential in both Asian and Black liberation movements. She tells how her experience of motherhood with an Afro-Asian son, as well as a marriage that intertwined Black and Japanese families and communities, placed her at the nexus of the 1992 Rodney King riots--and how she used art to create interracial solidarity and conciliation. Through it

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all, Miyamoto has embraced her identity as an Asian American woman to create an antiracist body of work and a blueprint for empathy and praxis through community art. Her sometimes barbed, often provocative, and always steadfast story is now told.

CrossroadsThe Multicultural Roots of America's Popular MusicPearson College Division

Sinjin Cameron is a broken man, living in a world filled with death, danger and deceit. His days are spent fighting for justice, his nights fighting the demons that plague him. His job and his demons interrupt everything most important to him, especially his ability to love. While he longs for love, he knows he can never have it. Not the kind he wants, the love of a good woman. No woman will ever understand his world of danger and demons. In rare moments of peace, he cannot deny his longing for Asia Carrington. She is the one good thing that haunts him. The love in his heart is battling with the demons in his head. Thinking to keep her safe, he pulls away. Yet she draws closer. Will he be able to conquer the demons, the danger, and the walls he

Keeping students involved, motivated, and actively learning is challenging educators across the country, yet good advice on how to accomplish this has not been readily available. Student Engagement Techniques is a comprehensive resource that offers college teachers a dynamic model for engaging students and includes over one hundred tips, strategies, and techniques that have been proven to help teachers from a wide variety of disciplines and institutions motivate and connect with their students. The ready-to-use format shows how to

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apply each of the book's techniques in the classroom and includes purpose, preparation, procedures, examples, online implementation, variations and extensions, observations and advice, and key resources.

"Given the current and welcome surge of interest in improving student learning and success, this guide is a timely and important tool, sharply focused on practical strategies that can really matter." ?Kay McClenney, director, Center for Community College Student Engagement, Community College Leadership Program, the University of Texas at Austin "This book is a 'must' for every new faculty orientation program; it not only emphasizes the importance of concentrating on what students learn but provides clear steps to prepare and execute an engagement technique. Faculty looking for ideas to heighten student engagement in their courses will find useful techniques that can be adopted, adapted, extended, or modified." ?Bob Smallwood, cocreator of CLASSE (Classroom Survey of Student Engagement) and assistant to the provost for assessment, Office of Institutional Effectiveness, University of Alabama "Elizabeth Barkley's encyclopedia of active learning techniques (here called SETs) combines both a solid discussion of the research on learning that supports the concept of engagement and real-life examples of these approaches to teaching in action." ?James Rhem, executive editor, The National Teaching & Learning Forum

To save a stranger's life, she put her own in the hands of a man who represented everything she loathed. Young CEO Marie Archer was shocked when her brother,

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Joseph, returned from the Middle East with a contract for a new office in the Kingdom of Alfaidya, a royal fiancée, and a wedding four days away. Despite her concern over his rush to get married, there was nothing Marie wouldn't do for Joseph. She silenced the alarm bells echoing in her head and traveled halfway across the world with him to attend the wedding. The language barrier in Alfaidya disoriented Marie, and she was bewildered when traditions demanded her involvement in the ceremony as the groom's sister. The bride's brother, Crown Prince Mazen Alfaidy, fascinated Marie; a breathtakingly handsome man with mysterious eyes, his silent attentions to her only increased her confusion. The last thing she expected was the brutal betrayal by her beloved brother, forcing her into an arranged marriage with Prince Mazen to seal a Sisters Trading deal. Confined in the palace with a perfect stranger - a husband she doesn't know or trust - Marie's life is riddled with lies and secrets. Royal intrigue, traditions, and rules have put her in danger. Now, the new princess has a lot to learn, and many black keys to find. Can she open her heart to a world so unlike her own, or will her prejudices prevent her from finding happiness? Because when it comes to love, rules blur and traditions fade.

Written by scholars of various disciplines, the essays in this volume dig beneath the veneer of Hawai'i's myth as a melting pot paradise to uncover historical and complicated cross-racial dynamics. Race is not the primary paradigm through which Hawai'i is understood. Instead, ethnic difference is celebrated as a sign of multicultural globalism that designates Hawai'i as the

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crossroads of the Pacific. Racial inequality is disruptive to the tourist image of the islands. It ruptures the image of tolerance, diversity, and happiness upon which tourism, business, and so many other vested transnational interests in the islands are based. The contributors of this interdisciplinary volume reconsider Hawai'i as a model of ethnic and multiracial harmony through the lens of race in their analysis of historical events, group relations and individual experiences, and humor, among other focal points. *Beyond Ethnicity* examines the dynamics between race, ethnicity, and indigeneity to challenge the primacy of ethnicity and cultural practices for examining difference in Hawai'i while recognizing the significant role of settler colonialism. This original and thought-provoking volume reveals what a racial analysis illuminates about the current political configuration of the islands and, in doing so, challenges how we conceptualize race on the continent. Recognizing the ways that Native Hawaiians or K?naka Maoli are impacted by shifting, violent, and hierarchical colonial structures that include racial inequalities, the editors and contributors explore questions of personhood and citizenship through language, land, labor, and embodiment. By admitting to these tensions and ambivalences, the editors set the pace and tempo of powerfully argued essays that engage with the various ways that K?naka Maoli and the influx of differentially racialized settlers continue to shift the social, political, and cultural terrains of the Hawaiian Islands over time.

Throughout the 1960s and 1970s, folklorist William Ferris

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toured his home state of Mississippi, documenting the voices of African Americans as they spoke about and performed the diverse musical traditions that form the authentic roots of the blues. Now, Give My Poor Heart Ease puts front and center a searing selection of the artistically and emotionally rich voices from this invaluable documentary record. Illustrated with Ferris's photographs of the musicians and their communities and including a CD of original music and a DVD of original film, the book features more than twenty interviews relating frank, dramatic, and engaging narratives about black life and blues music in the heart of the American South. Here are the stories of artists who have long memories and speak eloquently about their lives, blues musicians who represent a wide range of musical traditions--from one-strand instruments, bottle-blowing, and banjo to spirituals, hymns, and prison work chants. Celebrities such as B. B. King and Willie Dixon, along with performers known best in their neighborhoods, express the full range of human and artistic experience--joyful and gritty, raw and painful. In an autobiographical introduction, Ferris reflects on how he fell in love with the vibrant musical culture that was all around him but was considered off limits to a white Mississippian during a troubled era. This magnificent volume illuminates blues music, the broader African American experience, and indeed the history and culture of America itself. The enhanced ebook edition includes: *

- * Almost 2 hours of video clips and interviews scattered throughout the text
- * An hour of original music, also imbedded throughout the text
- * Concludes with the full

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DVD of original film and full CD of original music Watch the video below to see a demonstration of the the features of this enhanced ebook:

"Being Right is a significant book and a good read for anyone seriously interested in contemporary American religion." —Nova Religio "It will be very useful to historians, challenging to theologians and indispensable to anyone trying to make sense of the bewildering variety of Catholic presence in the contemporary United States." —American Catholic Studies Newsletter "Being Right maps the mental universe of this internally diverse group and offers basic insight into how they see things... " —The Reader's Review "Editors Mary Jo Weaver and R. Scott Appleby and their collaborators immerse us in a roiling sea of contested assertion and testimony." —First Things "An in-depth look at these groups, both as they see themselves and as they appear to trained scholars." —David J. O'Brien, College of Holy Cross "Compliments must be given to Weaver and Appleby... who were able to recruit a distinguished, yet impassioned, group of essayists for this work." —Journal of Church and State Whether they focus their criticism on pro-choice rhetoric and artificial birth control or the removal of religious symbols from public squares, the Catholics profiled in this book agree that the contemporary church is in crisis. (Book). Talkin' 'Bout a Revolution is a comprehensive guide to the relationship between American music and politics. Music expert Dick Weissman opens with the dawn of American history, then moves to the book's key focus: 20th-century music songs by and about Native Americans, African-Americans, women, Spanish-

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speaking groups, and more. Unprecedented in its approach, the book offers a multidisciplinary discussion that is broad and diverse, and illuminates how social events impact music as well as how music impacts social events. Weissman delves deep, covering everything from current Native American music to "music of hate" racist and neo-Nazi music to the music of the Gulf wars, union songs, patriotic and antiwar songs, and beyond. A powerful tool for professors teaching classes about politics and music and a stimulating, accessible read for all kinds of appreciators, from casual music fans to social science lovers and devout music history buffs.

Kamari Grade was a well-known troubleshooter for the most discerning clients. But when called to investigate one of the most powerful men in financing, she's thrown into the world of Huron Base. Financiers were usually polished in word and deed, but there was a sexy arrogance to Huron that blared former thug and it wasn't an image he wanted to forget. When the lovely troubleshooter crossed his path she was everything he loved about his life-challenge, drive, determination, strength, success, beauty ... For a man who could acquire anything, the allure of such a conquest was irresistible.

College Curriculum at the Crossroads explores the ways in which college curriculum is complicated, informed, understood, resisted, and enriched by women of color. This text challenges the canon of curriculum development which foregrounds the experiences of white people, men and other dominant subject positions. By drawing on Black, Latina, Queer, and Transnational feminism, the text disrupts hegemonic curricular practices in post-secondary education. This collection is relevant to current conversation within higher education, which looks to curriculum to aid in the development of a more tolerant and just citizenry. Women of

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color have long theorized the failures of injustice and the promise of inclusion; as such, this text rightly positions women of color as true "experts in the field." Across a variety of approaches, from reflections on personal experience to application of critical scholarship, the authors in this collection explore the potency of women of color's presence with/in college curriculum and emphasize a dire need for women of color's voices at the center of the academic process.

Original Scholarly Monograph

Analyzing complex social and political issues through their manifestations in popular culture, this book provides readers a strong foundational knowledge of the 1960s as a decade. 1969 went out in a way that could never have been imagined in 1960. While the president at the end of the decade had been vice president at the start, the intervening years permanently changed American culture. *Pop Goes the Decade: The Sixties* explores the cultural and social framework of the 1960s, addressing film, television, sports, technology, media/advertising, fashion, art, and more. Entries are presented in encyclopedic fashion, organized into categories such as controversies in pop culture, game changers, technology, and the decade's legacy. A timeline highlights significant cultural moments, while an introduction and a conclusion place those moments within the contexts of preceding and subsequent decades. Attention to the decade's most prominent influencers allows readers to understand the movements with which these figures are associated, and discussion of controversies and social change enables readers to gain a stronger understanding of evolving American social values. Provides readers with a detailed understanding of many aspects of the culture of the decade Explores people, events, and ideas whose impact is still felt after 50 years Covers personalities who helped to shape the decade Suggests areas of further exploration for students

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interested in popular culture

Innovative and lively, this comparative and integrative study of the multicultural music of the United States explores the music of Native Americans, European Americans, African Americans, Latino Americans, and Asian Americans -- the five broad groups that constitute American society and that have complex, unique, and often intermingled musical traditions that are reflected in contemporary American music. It features a blended historical/social, ethnic, and musical approach; strong contemporary focus; and coverage of a wide variety of musical styles. Music in Multicultural America.

Native American Music Traditions. The Roots of European/Anglo-American Music Traditions. The Roots of African American Music Traditions. The Roots of Hispanic/Latino Music Traditions. The Blues. Jazz. Gospel. Cajun and Zydeco. Country. The Urban Folk Revival. The Ethnic and Racial Roots of Rock 'n' Roll. Motown, Soul and Funk. Tejano, Banda, and Contemporary Mexican. Caribbean and Salsa. Asian American Music. Hip-Hop. and Rap. Conviviality has lately become a catchword not only in academia but also among political activists. This open access book discusses conviviality in relation to the adjoining concepts cosmopolitanism and creolisation. The urgency of today's global predicament is not only an argument for the revival of all three concepts, but also a reason to bring them into dialogue. Ivan Illich envisioned a post-industrial convivial society of 'autonomous individuals and primary groups (Illich 1973), which resembles present-day manifestations of 'convivialism. Paul Gilroy refashioned conviviality as a substitute for cosmopolitanism, denoting an ability to be 'at ease in contexts of diversity (Gilroy 2004). Rather than replacing one concept with the other, the fourteen contributors to this book seek to explore the interconnections - commonalities and differences - between them, suggesting

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that creolisation is a necessary complement to the already-intertwined concepts of conviviality and cosmopolitanism. Although this volume takes northern Europe as its focus, the contributors take care to put each situation in historical and global contexts in the interests of moving beyond the binary thinking that prevails in terms of methodologies, analytical concepts, and political implementations.

The region of the Middle East has been called the cradle of mankind. This volume studies historical, cultural, religious, social and political legacies, which play a central role in obstructing intercultural dialogue in the Middle East. The region became home to numerous cultures, religions and ethnicities with long experience of living together in a multicultural environment and has an immense impact on the entire human civilization as first human civilizations were born there. Today, more than 50% of world population follow Abrahamic religions (e.g. Christianity, Islam, Judaism), which have their roots in the Middle East. This book focuses on multiple topics related to the Middle East, including ancient history, the religion and mythology of the Ancient Near Eastern regions, Arabic, Persian and Islamic studies, Persian, Turkish and Arab literature, as well as modern Middle Eastern issues related to politics, security, society and the economy. Explores how Asian women have learned to make a cultural transition to American society in order to find success in the working world while also managing to maintain their own identity, traditions, customs, and values. Reprint. AB.

Engaging students in active learning is a predominant theme in today's classrooms. To promote active learning, teachers across the disciplines and in all kinds of colleges are incorporating collaborative learning into their teaching. Collaborative Learning Techniques is a

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scholarly and well-written handbook that guides teachers through all aspects of group work, providing solid information on what to do, how to do it, and why it is important to student learning. Synthesizing the relevant research and good practice literature, the authors present detailed procedures for thirty collaborative learning techniques (CoLTs) and offer practical suggestions on a wide range of topics, including how to form groups, assign roles, build team spirit, solve problems, and evaluate and grade student participation.

Swamp Souths: Literary and Cultural Ecologies expands the geographical scope of scholarship about southern swamps. Although the physical environments that form its central subjects are scattered throughout the southeastern United States—the Atchafalaya, the Okefenokee, the Mississippi River delta, the Everglades, and the Great Dismal Swamp—this evocative collection challenges fixed notions of place and foregrounds the ways in which ecosystems shape cultures and creations on both local and global scales. Across seventeen scholarly essays, along with a critical introduction and afterword, *Swamp Souths* introduces new frameworks for thinking about swamps in the South and beyond, with an emphasis on subjects including Indigenous studies, ecocriticism, intersectional feminism, and the tropical sublime. The volume analyzes canonical writers

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such as William Faulkner, Zora Neale Hurston, and Eudora Welty, but it also investigates contemporary literary works by Randall Kenan and Karen Russell, the films *Beasts of the Southern Wild* and *My Louisiana Love*, and music ranging from swamp rock and zydeco to Beyoncé's visual album *Lemonade*. Navigating a complex assemblage of places and ecosystems, the contributors argue with passion and critical rigor for considering anew the literary and cultural work that swamps do. This dynamic collection of scholarship proves that swampy approaches to southern spaces possess increased relevance in an era of climate change and political crisis.

When Edy Phelps falls hard for her best friend, she knows nothing can come from it. Forget actual chemistry, or the fact that she cherishes his mother more than her own; centuries of tradition say that Hassan Pradhan will grow up, marry the girl his parents select, and think nothing of his best friend: the dancer with the bursting smile. Except he can't. He won't. In a world erupting with possibilities for the boy with a body of steel and dreams of the NFL, everything seems promised while nothing at all is; when he's denied the girl he wants most. Two hearts. Two families devoted through generations of friendship. Could Edy and Hassan really risk all that? And yet ... how could they not?

"The SAGE Handbook of Popular Music is a

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comprehensive, smartly-conceived volume that can take its place as the new standard reference in popular music. The editors have shown great care in covering classic debates while moving the field into new, exciting areas of scholarship. International in its focus and pleasantly wide-ranging across historical periods, the Handbook is accessible to students but full of material of interest to those teaching and researching in the field." - Will Straw, McGill

University "Celebrating the maturation of popular music studies and recognizing the immense changes that have recently taken place in the conditions of popular music production, The SAGE Handbook of Popular Music features contributions from many of the leading scholars in the field. Every chapter is well defined and to the point, with bibliographies that capture the history of the field. Authoritative, expertly organized and absolutely up-to-date, this collection will instantly become the backbone of teaching and research across the Anglophone world and is certain to be cited for years to come." - Barry Shank, author of 'The Political Force of Musical Beauty' (2014) The SAGE Handbook of Popular Music provides a highly comprehensive and accessible summary of the key aspects of popular music studies. The text is divided into 9 sections: Theory and Method The Business of Popular Music Popular Music History The Global and the Local The Star System Body and Identity Media Technology Digital Economies Each section has

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been chosen to reflect both established aspects of popular music studies as well as more recently emerging sub-fields. The handbook constitutes a timely and important contribution to popular music studies during a significant period of theoretical and empirical growth and innovation in the field. This is a benchmark work which will be essential reading for educators and students in popular music studies, musicology, cultural studies, media studies and cultural sociology.

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