

## Creativity In Social Work Practice Tandfonline

This is the first book ever to be published on arts use in social work. Bringing together theoretical connections between arts and social work, and with practice examples of arts in micro and macro social work practice from around the world, the book aims to inspire the reader with new ideas. It provides specific skills, defines what is social rather than fine or projective art use, and explains the theoretical connection between art and social work. It has chapters from all over the world, showing how arts are adjusted to different cultural contexts. Section I explores the theoretical connections between art and social work, including theories of resilience, empowerment, inclusion and creativity as they relate to art use in social work. Section II describes specific interventions with different populations. Each chapter also summarizes the skills and hands-on knowledge needed for social workers to use the practical elements of using arts for social workers not trained in these fields. The third section does the same for arts use in community work and as social change and policy. Using Art in Social Work Practice provides theoretical but also hands-on knowledge about using arts in social work. It extends the fields of both social work and arts therapy and serves as a key resource for students, academics and practitioners interested in gaining the theoretical understanding and specific skills for using social arts in social work, and for arts therapists interested in using social theories.

Encyclopedia of Canadian Social Work Wilfrid Laurier Univ. Press

Informed by a wide international literature, Malcolm Payne develops a critical and creative social work practice focused on social inclusion to achieve a high quality of life for all older people. He explores how advance care planning allows older people to influence the space they live in, their quality of care, and support at the end of life.

This edited book, *Global Social Work - Cutting Edge Issues and Critical Reflections*, presents global social work expertise, practical tools, and an iterative and reflective process for developing a global social work pedagogy that advances deep disciplinary learning. The authors offer the specifics of a justice based, decolonizing global social work education and practice. This book will be an asset to faculty communities interested in specializing in global social work. The book offers hope that the faculty, students, and practitioners of social work develop an intercultural, international, cross-border critical approach that further prepares them to meet the global standards of social work education and research and at the same time skillfully act, advocate, and transform global communities and their role in a globalized world.

A valuable reference to help practising researchers not only to understand but also to apply innovative approaches to social work research. Featuring extended case studies of actual research projects, the book provides an overview of a number of central features and qualities of social work research. It incorporates both distinctive methodological features, such as approaches to participatory inquiry, and provides accounts of researcher strategies to address particular challenges, such as carrying out studies with hard to reach populations. This book combines important methodological insights with pragmatic guidance on commonly experienced problems and how these challenges can be overcome. This is a key resource for social work and social care students, social work practitioners and academics engaged in research.

Social work is being constantly shaped by external forces such as new information technology, managerialism, increased public accountability and programme risk management. Although an appreciation of how these forces impact on direct service is required, an exclusive focus on them can prevent social workers from genuinely embracing current practice opportunities.

Existentialism – a philosophy that emphasises our existence in the world as free and responsible agents helping to shape our own experiences through the choices we make – has influenced the development of social work almost from its origins. This ground-breaking text highlights social work's existential heritage and the existential threats and challenges to current social work practice, and explores how existential philosophy can help direct service social workers find purpose and meaning in their daily practice in a radically uncertain and alienated twenty first century world. This is a fascinating read from one of the leading scholars in existentialist social work, and an essential guide for today's student and practitioner in the application of existential social work practice.

Needs assessments identify the needs for services, answering questions about who needs these services and in what priority. Asset assessments focuses on existing resources; combining both needs and asset assessments helps find the gaps in these services and is useful to organizations and communities.

"A social worker's place within the hierarchy of a nursing home is not always clear, yet the responsibilities are tremendous. Using her almost 20 years of experience as a social worker, Julie Sahlins helps readers narrow the gap between academic training and real-world practice. *Social Work Practice in Nursing Homes* presents a practical paradigm with a strong focus on creative use of the professional self, program development, and collaboration to meet the needs of a population that is often vulnerable, frail and isolated. Sahlins combines a solid analysis of systemic issues in this complex setting, an understanding of the developmental needs of clients, and clear, logical advice that makes it possible to practice transformative social work. Here, finally, are answers to the constraints placed on social workers in nursing homes--a new way of doing old business."--Publisher's website.

Expecting a large bonus that will expand his already lucrative lifestyle, jaded London investment banker Dave Hart employs morally ambiguous strategies and charm to increase his status in a world where he is valued less than he believes he should be.

Today, more than ever before, we must all be able to think creatively, manage change, and solve complex, open-ended problems. Education today is different in its structure and practice than it was in any previous generation, not just because of the impact of technology and the Internet, but also because, across the lifespan, every person studies, works, and plays in a global community that was previously unknown to most generations. Although organizations worldwide recognize that their success both now and in the future depends on a workforce capable of effective thinking, problem solving, and innovation, educational practice still lags behind our knowledge in these areas. *Educating for Creativity and Innovation* is a powerful resource to close the gap between research and practice and to promote understanding and effective practice relating to creativity and innovation. In short, this is a book whose time is now!

This text bridges the gap by offering learning activities that can be worked in both settings. The book is divided into four main parts that accounts for the major areas of social work practice. Part I covers the foundations of practice, including

self awareness and knowing and learning about the community within one will practice. The second part deals with direct practice and covers individual assessment and group work. The third part focuses on agency practice and finally the last part covers special issues for consideration, including multicultural practice, law-informed practice, ethics, specialist and comparative practice.

In 2006, *Social Work Education* produced the first special edition (vol. 25, no. 4) on service user and carer involvement in social work education, with all of the articles coming from the United Kingdom. In 2015, a mixed group of service users and social work academics wondered how, and if, the field had moved on since 2006. This publication confirms that it has. Since 2006, service user and carer involvement in social work education has become embedded internationally – this book contains contributions from Australia, Israel, Italy, Norway, Slovenia, the Republic of Ireland and Sweden, as well as all four nations of the United Kingdom. Many of the contributions are jointly written with service users and carers, highlighting the innovative practices which challenge social work academics, students, social workers and managers to think how we can all benefit from learning with, and from, service users and carers. This book ably demonstrates that service users and carers can be effectively involved in social work curriculum planning, delivery, assessment and management. This is not to say that these issues are not without their tension, challenges or struggles, but working with these helps to ensure that the social workers and managers of the future can practice more effectively, meeting service user and carer priorities and needs. The chapters in this book were originally published as a double special issue of *Social Work Education*.

Harnessing the inspiration available from the arts and the imagination brings to life sensitive and effective social work practice. Workers feel most satisfied while service users and communities are more likely to benefit when creative thinking can be applied to practice dilemmas. Drawing on contributions from Canada, England and Utrecht this book illustrates the transforming effect of creatively applied thinking to social problems. The first part of the book considers how use of the self can be enhanced by analytic reflection and application to difficulties facing individuals and communities. The second part shows psychodynamic theory to be a valuable aid when thinking about issues faced by social workers facing threats and accusations, therapeutic work with children and restorative youth justice. The third part of the book considers the implications of working with the arts in community settings – an ex-mining community in North West England, the Tate Gallery in London and the 'cultural capital' of Liverpool. Taken as a whole these chapters combine to inspire and provoke thought of how the arts and the imagination can be used creativity to help service users confronted by problems with living and the workers who attempt to get alongside them to think about these. This book was published as a special issue of the *Journal of Social Work Practice*.

To become a competent social worker it is essential to know the perspective of the service users. Therefore, service users are more and more included in field research projects and the instruction of social workers to-be. However, they are usually reduced to the role of informants and not actively taking part as co-partners. For the first time, this anthology gives an overview of courses in which service users and students share their experiences and work together on the same level using gapmending methods. The applications and evaluations of these courses in different European countries are discussed in this volume.

Solution Focused Brief Therapy is a well-known method of therapy used by many clinicians and social workers. There are similarities between this therapy and the creative problem solving process. Creating a workbook that adapts creative problem solving tools to include solution focused language and concepts can make social workers' jobs easier and also help them work more effectively. When social workers are able to do their jobs in a more creative way, they will have less stress and create better outcomes for their clients. Using a framework that already exists (i.e. Solution Focused Brief Therapy) and comparing it to creative problem solving also makes it easier to social workers to see how creativity could benefit them in their everyday practice.

This book examines research using anti-oppressive, arts-based methods to promote social change in oppressed and marginalized communities. The contributors discuss literary techniques, performance, visual art, and new media in relation to the co-construction of knowledge and positionality, reflexivity, data representation, community building and engagement, and pedagogy. The contributors to this volume hail from a wide array of disciplines, including sociology, social work, community psychology, anthropology, performing arts, education, medicine, and public health.

Graduates face a world of complexity which demands flexibility, adaptability, self-reliance and innovation, but while the development of creativity is embedded in the English National Curriculum and in workplace training, the higher education sector has yet to fully recognise its importance. This book highlights how pressures such as quality assurance, peer review systems, demands for greater efficiency and increased research output are effectively discouraging innovation and creativity in higher education. It makes a bold case for the integration of creativity in higher education, drawing together contributors and research from around the world and explores valuable lessons learnt from those working in schools and professional organisations. Offering a wealth of advice on how to foster creativity on an individual and an institutional level, this book encourages lecturers to engage with the ideas and practice involved in helping students to be creative in all areas of their study.

Management and leadership are increasingly important within the organisation and delivery of social care services and now form part of the post qualification framework for social workers. Yet, whilst there is a relatively broad understanding of management concepts and their application in social care, their foundations often go unchallenged both by students and managers.

Furthermore, leadership is open to a wide range of interpretations and is often ill-defined with the expectation that we share a common understanding of the term. This text promotes an appreciation of the development of management and leadership thinking and the different themes which inform current ideas. It considers these topics from a range of theoretical standpoints in order to stimulate readers to consider their own experience and expectations of management and leadership. It then demonstrates how these standpoints might promote innovative approaches to management and leadership within social care organisations and ways in which such organisations might then develop. The aim of this challenging text is to encourage critical and informed reflection on current practice. *Social Work Management and Leadership* is essential reading for students of management and leadership in social care as well as being an invaluable resource for managers who simply wish to consider new approaches to

their practice.

Social workers and helping professionals serve many people who draw upon religion and spirituality to find meaning, thrive, and overcome oppression and obstacles in their lives. The third edition of *Spiritual Diversity in Social Work Practice* provides a comprehensive framework of values, knowledge, and skills for spiritually sensitive and culturally appropriate practice with diverse religious and non-religious clients. This classic text contains forty different case examples and stories that vividly illustrate the professional values and ethical principles that guide spiritually sensitive practice. Learning activities at the end of each chapter encourage readers' personal and professional development through self-reflection, dialogue, creative expression, outreach to the community, and skill application. The book also draws connections between spiritual and cultural diversity, gender, and LGBTQI issues. It introduces beliefs, values, and social welfare applications of Buddhism, Christianity, Confucianism, Hinduism, Indigenous spiritual perspectives, Islam, Judaism, Existentialism, and Transpersonal and Deep Ecological Theories. Skills for spiritual assessment and spiritually sensitive practices include mindfulness, meditation, ritual and ceremony, forgiveness, spiritually sensitive administration, and engagement with community-based spiritual support systems. For social workers and other professional helpers committed to supporting the spiritual care of individuals, families, and communities, this definitive guide offers state-of-the-art interdisciplinary and international insights as well as practical tools that students and practitioners alike can put to immediate use.

This expanded third edition of a popular textbook provides a completely revised and updated overview of the theories, models, and therapies that inform direct social work practice. The text is grounded in generalist social work principles and values and promotes a problem-solving model of social work practice as a framework for the eclectic use of theory, as well as for integrating the artistic, reflective elements of practice. It provides in-depth coverage of select psychodynamic, cognitive-behavioral, humanistic, critical, and postmodern theories. The third edition features a new section on Critical Theories, where a new chapter on Empowerment Theory is included with a completely revised chapter on Feminist Theory. A new chapter on Strengths-based Social Work has been added to the section on meta-theories for social work practice. Other new chapters include Emotion-focused Therapy and Collaborative Therapy. These revisions are based on suggestions from an extensive survey of professors. New to the Third Edition:

- A new section on Critical Theories
- New chapters on Strengths-based Social Work, Emotion-focused Therapy, Empowerment Theory, and Collaborative Therapy
- Updated research on the debate about the importance of theory/technique versus common (e.g., relationship) factors, and on the critique of the empirically supported treatment movement

Key Features:

- Grounds direct practice firmly in the principles and values of generalist social work
- Promotes a problem-solving model of social work as a flexible structure for integrating the eclectic use of theory with the artistic, reflective elements of practice
- Organizes direct practice theories into like groupings and provides an overview of the main characteristics of each grouping
- Provides in-depth coverage of topics in a clear, logical, and consistent format
- Includes editors and contributors from the U.S. and Canada

Contrary to popular belief, the practice of art isn't just a product of innate talent or artistic vision; artwork emerges from an intentionally constructed and maintained artistic practice. Developed from interviews with more than 75 mid-career artists, *Creative Practices for Visual Artists* examines the methods and approaches highly successful artists use to stay creatively robust for a lifetime. Offering practical strategies and concrete solutions, it also looks at the impacts of digital and social media, as well as recent changes in the educational system that can hinder the formation of a strong artistic practice. Artist and educator Kenneth Steinbach addresses key issues such as: the role of embodied research and non-objective experimentation; reframing one's approach to studio time; forms of productive conflict; the positive role of anxiety; and the importance of failure for the artist. The book will be useful to students and emerging artists, the instructors that teach them, and established artists looking to develop stronger studio habits. The companion website, [www.creativepracticesbook.com](http://www.creativepracticesbook.com), provides links to artists' websites and further information.

Here is the first text that links creative thinking processes with problem-solving processes for the profession of social work. The complexity of human problems and our frequent resistance to change leaves many of us with inhibitions toward the difficult problem solving process. Author Bernard Gelfand, a student and teacher of creative problem solving for nearly a decade, provides exciting and convincing evidence that his five-step Creative Problem Solving Model can help human service professionals think creatively about the social problems of clients and enhance their methods of service delivery. Gelfand explains the key steps to the Creative Problem Solving Model--fact finding, problem finding, strategy and idea finding, solution finding, and acceptance finding. In addition to the valuable guidelines for creative thinking, *The Creative Practitioner* is jam-packed with easily applicable strategies for incorporating creative thinking into student learning about the problem-solving process and exercises to assist students and practitioners in overcoming their obstacles to creativity. By teaching students to expect that there are many ways to solve a problem encourages them to approach their clients with a positive attitude. This unique new text offers exercises in all the skills of problem solving--defining problems, producing ideas, deciding upon the most preferred solutions, planning for their implementation, and evaluating their impact. Students, educators, and practitioners will quickly discover the value of this useful text. An accessible, practice-based introduction to personalisation, which addresses the tensions, challenges and opportunities of personal funding and support.

An integrative introduction to the theories and themes in research on creativity, this book is both a reference work and text for courses in this burgeoning area of research. The book begins with a discussion of the theories of creativity (Person, Product, Process, Place), the general question of whether creativity is influenced by nature or nurture, what research has indicated of the personality and style of creative individuals from a personality analysis standpoint, how social context affects creativity, and then coverage of issues like gender differences, whether creativity can be enhanced, if creativity is related to poor mental or physical health, etc. The book contains boxes covering special interest items including one page biographies of famous creative individuals and activities for a group or individual to test and/or encourage creativity, as well as references to internet sites relating to creativity. Breaks down the major theories about creativity but doesn't restrict to a singular perspective. Includes extensive citations of existing literature. Textbook features included (i.e., key terms defined)

'Hatton's book is a welcome antidote to stagnation and moribund thinking in contemporary professional practice and readers will gain much from engaging with the concepts he sets out and the challenges he raises.' Jonathan Parker, Series Editor

Since the first edition of Kieron Hatton's important book outlining many of the New Directions facing social work a significant number of changes and challenges have continued to have a huge impact on contemporary social work practice in the UK. From the second Laming report and the subsequent work of the Social Work Task Force, Social Work Reform Board and The College of Social Work, to the Reclaiming Social Work agenda and Munro Review, the context within which social work is practice has continued to change and this new edition unpicks the challenges, opportunities and threats facing the social workers of today. This book re-establishes an important contribution to learning from which students, their service users and ultimately society should benefit.

Treating men as a culturally distinct group, Rich Furman integrates key conceptions of masculinity into culturally sensitive social work practice

with men. Focusing on veterans, displaced workers, substance abusers, mental health consumers, and other groups that might be unlikely to seek help, Furman deftly explores the psychosocial development of men, along with the globalization of men's lives, alternative conceptions of masculinity, and special dynamics within male relationships. Furman bolsters his conclusions with case studies and evidence-based interventions. His cutting-edge research merges four key social work theories and explores how they inform practice with mental health issues, compulsive disorders, addiction, and violence. By promoting gender equity and culturally competent practice with men, Furman bridges the gap between clinical and macro practice. *Social Work Practice with Men at Risk* is a crucial text for educators and practitioners hoping to pursue effective, far-reaching interventions.

*Contemporary Feminisms in Social Work Practice* explores feminism as core to social work knowledge, practice and ethics. It demonstrates how gender-neutral perspectives and practices obscure gender discourses and power relations. It also shows feminist social work practice can transform areas of social work not specifically concerned with gender, through its emphasis on relationships and power. Within and outside feminism, there is a growing assumption that equality has been won and is readily available to all women. However, women continue to dominate the ranks of the poor in developed and developing countries around the world; male perpetrated violence against women and children has not reduced; women outnumber men by up to three to one in the diagnosis of common mental health problems; and women continue to be severely underrepresented in every realm of power, decision-making and wealth. This worrying context draws attention to the ways gender relations structure most of the problems faced by the women, men and children in the day-to-day worlds in which social work operates. Drawing together key contemporary thinking about feminism and its place in social work, this international collection looks at both core curriculum areas taught in social work programs and a wide range of practice fields that involve key challenges and opportunities for future feminist social work. This book is suitable for all social work students and academics. It examines the nuanced nature of power relationships in the everyday and areas such as working with cross-cultural communities, mental health, interpersonal violence and abuse, homelessness, child protection, ageing, disability and sexuality.

Social work research is concerned with complex social issues closely connected to communities of people who are marginalized and oppressed. This volume develops critical and creative research methodologies that place questions of social justice at their centre and take innovative approaches to collecting, analysing, interpreting and presenting research data. The first section of the book examines textual data produced from an array of methodologies focused on the spoken and/or written word. These approaches allow those who are often silenced to speak by providing space and time to capture memory and meanings that may not come to light in a time driven structured research method like an interview or a questionnaire. The second section of the book discusses visual methods, including an examination of historical artefacts like, photographs and objects, and participant engagement with art, specifically clay sculpture and drawings. Both sets of methods examine the concept of 'time', that is, how we understand time, as in our past memories, how we develop relationships and knowledge over time. These creative and critical methods provide new insights into ways of undertaking social research in social work which captures the complexity of social experiences, problems and meanings that are, more often than not, embedded in time and place.

First published in 1974, *Social Work Treatment* remains the most popular and trusted compendium of theories available to social work students and practitioners. It explores the full range of theoretical approaches that drive social work treatment and knowledge development, from psychoanalysis to crisis intervention. This treasure trove of practice knowledge equips professionals with a broad array of theoretical approaches, each of which shine a spotlight on a different aspect of the human condition. Emphasizing the importance of a broad-based theoretical approach to practice, it helps the reader avoid the pitfalls of becoming overly identified with a narrow focus that limits their understanding of clients and their contexts. This sweeping overview of the field untangles the increasingly complex problems, ideologies, and value sets that define contemporary social work practice. The result is an essential A-to-Z reference that charts the full range of theoretical approaches available to social workers regardless of their setting or specialty.

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*Creative Engagement in Psychoanalytic Practice* fills the gaps in current clinical training and theory by highlighting the importance of the analyst's unique voice, creativity, and embodied awareness in authentically being with and relating to patients. In this original and personal account, Henry Markman provides an integrated approach toward analytic work that focuses on engaged embodied dialogue between analyst and patient, where emotional states are shared in an open circuit of communication as the route to self-discovery and growth. The involvement of the analyst's singular and spontaneous self is crucial. In integrated and illuminating chapters, Markman emphasizes the therapeutic importance of the analyst's embodied presence and openness, improvisational accompaniment, and love within the analytic framework. Vivid clinical vignettes illustrate the emotional work of the analyst that is necessary to be openly engaged in a mutual yet asymmetric relationship. From over 30 years of clinical practice and teaching, Markman has synthesized a variety of contemporary theories in an approachable and alive way. This book will appeal to psychoanalytically oriented clinicians, ranging from those beginning training to the most seasoned practitioners.

*Artistry in Social Work Practice* deals with the aesthetics of helping practice. There is a focus on the features of artistry that give effectiveness to the work of assisting people with their problems in social living and improving their personal and communal welfare. Consideration is given to such elements as the use of self, form, relationships, creativity, communication, style, performance, and to aesthetic and spiritual experiences as part of the helping process. This book is an alert to the much neglected but crucial artistic aspect of social work. Max Siporin, a long time innovator in thinking about social work, calls practitioners to engage more deeply the aesthetic, creative, dynamic, symbolic, and spiritual qualities of our helping relationships and transformative activities. Ed R. Canda This is a book that has been badly needed in social work. Siporin has given the artistic dimension of social work practice its just due. It is a practice that can be done with a creativity, skill, style, and wisdom which achieve a helping experience that is a thing of beauty. Ed Sherman

How can social workers integrate expressive arts methods as a complement to their work to better support individual, group, and

community growth? Expressive Arts for Social Work and Social Change explores the values and benefits of expressive arts (i.e., visual arts, movement and dance, expressive forms of writing and narrative, music, and performance) and the role they can play in social work practice and inquiry. Although previous research has illustrated the efficacy of expressive arts to individual therapeutic goals, this is the first work that looks at the use of these approaches to fulfill the values, ethics, and principles of the social work profession. The authors draw from current and emerging concepts related to green social work, including individual and collective well-being, Indigenous perspectives and practices, social justice and social action, and individual as well as collective creative expression. This book provides insight and advice that will benefit all human service professionals interested in expressive arts. All of us, as Canadians, are touched throughout our lives by some aspect of social welfare, either as recipients, donors, or taxpayers. But despite the importance of the social network in our country, there has been no single source of information about this critical component of our society. Even professionals in the field of social work or social services have not had a comprehensive volume addressing the myriad features of this critical societal structure. The Encyclopedia of Canadian Social Work fills this need. Over five hundred topics important to Canadian social work are covered, written by a highly diverse group of social workers covering all aspects of the field and all areas of the country. Practitioners, policy makers, academics, social advocates, researchers, students, and administrators present a rich overview of the complexity and diversity of social work and social welfare as it exists in Canada. The principal finding from this project underscores the long-held perception that there is a Canadian model of social work that is unique and stands as a useful model to other countries. The Encyclopedia of Canadian Social Work will be an important source of information, both to Canadians and to interested groups around the world. The Encyclopedia of Canadian Social Work is available in e-book version by subscription or from university and college libraries through the following vendors: Canadian Electronic Library, Ebrary, MyiLibrary, and Netlibrary.

Modern Social Work Practice is an interactive book designed to provide readers with an opportunity to engage with key aspects of current social work practice. It also provides an excellent digest of the significant literature. Each chapter is introduced with an activity or exercise designed to aid student learning in discrete aspects of practice, building up to a complete curriculum for practice learning. The book builds upon the success and style of Social Work Practice (1993) and The New Social Work Practice (1998). Mark Doel and Steven M. Shardlow have shaped the book to take account of the National Occupational Standards for Social Work, aiming to provide a creative, practical and up-to-date resource for teaching and learning in line with current practices.

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