

Corso Di Metodi Per L Elettronica Delle Microonde

This book brings together a range of anthropological writings that are inspired by the French philosopher Michel Foucault and examine Foucault's contribution to current theories of modernity. Treats modernity as an ethnographic object by focusing on its concrete manifestations. Tackles issues of broad interest: from colonialism and globalization to war, genetics, and AIDS. Draws on work from North and South America, Europe, Africa, and South and Southeast Asia. Contributors include James Ferguson, Akhil Gupta, Aihwa Ong, Paul Rabinow, and Rayna Rapp.

Dell'arte di fare il vino per la Lombardia austriaca e metodi pratici per fare i migliori vini toscani. Opera ... che può servir di seguito all'Arte di fare il vino, etcWeb ReDesign. Strumenti e metodi per la riprogettazione di un sito WebApogeo EditoreRegolamento per l'imperiale e reale Università di PisaSaggio d'un corso di filosofiaArchitecture and Design:

Breakthroughs in Research and PracticeBreakthroughs in Research and PracticeIGI Global

This series started in 1981 with the Erice Seminars when the danger of a nuclear East-West confrontation was menacing the world. The volumes reproduce the crucial steps, from the Nuclear Winter to the Strategic Defense Initiative. After the collapse of the U.S.S.R., new emergencies are now to be faced such as the danger of proliferation of Weapons for Mass Destruction (WMD), the North-South confrontation on ecological problems and the new deal for Science and Technology to help developing countries in their struggle for a better standard of life. The Erice Seminars have attracted the attention of world leaders in Science, Technology and Culture.

The text collects calculation tools for sizing and analyzing the performance of direct current solenoid devices, such as linear actuators and valves. From the point of view of calculation, all aspects are addressed, from electromagnetic to thermal and mechanical.

Un invito rivolto a chi ne vuole fare un mestiere o a chi è semplicemente curioso di sapere che cosa bolle nella pentola dell'archeologia. Profili giuridici ed economici del bilancio d'esercizio delle società di capitali (corporations) operanti negli Stati Uniti d'America. Vengono delineate le norme federali e statali applicabili, i principali principi contabili U.S. Gaap, e le problematiche che si riscontrano tra le società quotate (public company) e società non quotate. Inoltre viene trattato il bilancio d'esercizio, nell'Unione Indiana, la Rep. Popolare Cinese e la Svizzera. Legal and economic profile of the financial statements about the corporations operating in the United States of America . This book outline the applicable federal and state Acts, Statutes and regulations, the main US GAAP accounting standards, and the problems that exist between the listed companies (public company) and non-listed companies . Also it is outlined the financial statements in the Indian Union, in the Popular Rep. of China and Switzerland.

This second handbook offers all new content in which readers will find a thoughtful and measured interrogation of significant contemporary thinking and practice in urban education. Each chapter reflects contemporary cutting-edge issues in urban education as defined by their local context. One important theme that runs throughout this handbook is how urban is defined, and under what conditions the marginalized are served by the schools they attend. Schooling continues to hold a special place both as a means to achieve social mobility and as a mechanism for supporting the economy of nations. This second handbook focuses on factors such as social stratification, segmentation, segregation, racialization, urbanization, class formation and maintenance, and patriarchy. The central concern is to explore how equity plays out for those traditionally marginalized in urban schools in different locations around the globe. Researchers will find an analysis framework that will make the current practice and outcomes of urban education, and their alternatives, more transparent, and in turn this will lead to solutions that can help improve the life-options for students historically underserved by urban schools.

Volume 1 Sezioni: 1. Ricordando Tiziano: lezioni e prospettive 2. Produzioni 3. Materiali e tecniche costruttive Come comitato scientifico e organizzativo, il compito che ci siamo assunti non è stato semplicemente rendere omaggio alla memoria di Tiziano Mannoni, e ricordarne l'opera a dieci anni dalla scomparsa, ma evidenziare cosa, e quanto, dei suoi insegnamenti è presente, e vitale, nelle ricerche che conduciamo. L'opera è rivolta soprattutto a chi non ha avuto l'occasione di conoscere l'uomo e il ricercatore che, a nostro avviso, più di altri si è distinto, in Liguria e non solo, per costruire un'archeologia a tutto tondo. Non diciamo 'globale' perché, come lo stesso Mannoni sosteneva negli ultimi anni, il termine può dare un'idea sbagliata: di chi eccede in ambizione, non riconosce la complessità dei problemi storici, confonde la propria ricerca con il tutto.

Questa è una raccolta di esercizi che illustra alcuni aspetti fondamentali della Finanza Matematica, in particolare della valutazione dei derivati. E' rivolta a studenti dei corsi di Laurea Magistrale, ma può essere utilizzata con successo anche nei corsi di Laurea del primo livello, da studenti che abbiano una adeguata formazione di tipo matematico (Corsi di Laurea in Matematica, Ingegneria). La risoluzione degli esercizi viene affrontata con l'utilizzo di metodi propri sia della Teoria della Probabilità (processi stocastici) che dell'Analisi Matematica (Equazioni alle Derivate Parziali).

Cultural heritage is a vital, multifaceted component of modern society. To better protect and promote the integrity of a culture, certain technologies have become essential tools. The Handbook of Research on Emerging Technologies for Architectural and Archaeological Heritage is an authoritative reference source for the latest scholarly research on the use of technological assistance for the preservation of architecture and archaeology in a global context. Focusing on various surveying technologies for the study, analysis, and protection of historical buildings, this book is ideally designed for professionals, researchers, upper-level students, and practitioners.

This book gathers more than 150 peer-reviewed papers presented at the 5th INTBAU International Annual Event, held in Milan, Italy, in July 2017. The book represents an invaluable and up-to-date international exchange of research, case studies and best practice to confront the challenges of designing places, building cultural landscapes and enabling the development of communities. The papers investigate methodologies of representation, communication and valorization of historic urban landscapes and cultural heritage, monitoring conservation management, cultural issues in heritage assessment, placemaking and local identity enhancement, as well as reconstruction of settlements affected by disasters. With contributions from leading experts, including university researchers, professionals and policy makers, the book addresses all who seek to understand and address the challenges faced in the protection and enhancement of the heritage that has been created.

Includes section, "Recent book acquisitions" (varies: Recent United States publications) formerly published separately by the U.S. Army Medical Library.

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Technological evolutions have changed the field of architecture exponentially, leading to more stable and energy-efficient building structures. Architects and engineers must be prepared to further enhance their knowledge in the field in order to effectively meet new and advancing standards. Architecture and Design: Breakthroughs in Research and Practice is an authoritative resource for the latest research on the application of new technologies and digital tools that revolutionize the work of architects globally, aiding in architectural design, planning, implementation, and restoration. Highlighting a range of pertinent topics such as design anthropology, digital preservation, and 3D modeling,

this publication is an ideal reference source for researchers, scholars, IT professionals, engineers, architects, contractors, and academicians seeking current research on the development and creation of architectural design.

Grotta Scaloria, a cave in Apulia, was first discovered and explored in 1931, excavated briefly in 1967, and then excavated extensively from 1978 to 1980 by a joint UCLA-University of Genoa team, but it was never fully published. The Save Scaloria Project was organized to locate this legacy data and to enhance that information by application of the newest methods of archaeological and scientific analysis. This significant site is finally published in one comprehensive volume (and in an online archive of additional data and photographs) that gathers together the archaeological data from the upper and lower chambers of the cave. These data indicate intense ritual and quotidian use during the Neolithic period (circa 5600-5300 BCE). The Grotta Scaloria project is also important as historiography, since it illustrates a changing trajectory of research spanning three generations of European and American archaeology.

Visual computing and descriptive geometry are multidisciplinary fields addressing the handling of images, 3D models, and other computer graphics. These ideas are experiencing a revival due to emergent technologies and applications available to developers. Based in traditional forms of design and architecture, these fields are currently experiencing a bounty of new research based on old principles. The Handbook of Research on Visual Computing and Emerging Geometrical Design Tools seeks to add to this knowledge base by considering these technologies from a designer's perspective rather than reiterating the principles of computer science. It combines aspects of geometry and representation with emerging tools for CAD, generation, and visualization while addressing the digital heritage of such fields. This book is an invaluable resource for developers, students of both graphic and computer-generated design, researchers, and designers.

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