

## Confessions Of A Hero Worshiper

The son of Catholic converts from Judaism chronicles his own return to the Jewish faith after being raised as an altar boy and a devout Christian. Reprint.

Includes articles chosen from magazines and newspapers on topics ranging from bullfighting to basketball, baseball, and boxing

Why don't flight attendants get tipped? If you were a terrorist, how would you attack? And why does KFC always run out of fried chicken? Over the past decade, Steven D. Levitt and Stephen J. Dubner have published more than 8,000 blog posts on Freakonomics.com. Now the very best of this writing has been carefully curated into one volume, the perfect solution for the millions of readers who love all things Freakonomics. Discover why taller people tend to make more money; why it's so hard to predict the Kentucky Derby winner; and why it might be time for a sex tax (if not a fat tax). You'll also learn a great deal about Levitt and Dubner's own quirks and passions. Surprising and erudite, eloquent and witty, *Freaks and Friends* demonstrates the brilliance that has made their books an international sensation. 'Enchanting ... while writing a series of richly comic recollections which had me laughing out loud every few pages, he has now written a book with much more underlying seriousness and much more to say

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about the human condition than any Booker prizewinner could achieve' A. N. Wilson, *Country Life* 'Intensely comical ... contains some of the funniest scenes I have seen in print this year' Jeremy Paxman, *Observer* 'Although on route to meet plenty of people more famous ... none of them can begin to match the charm of the book's bumbling narrator in his Dickensian progression from weedy daydreamer, to failed solicitor, country squire, genealogist, obituarist and lurker at stage doors. This man is an institution, one of the great English eccentrics of our time' James Delingpole, *Literary Review*

Drawn from personal interviews with the players themselves, a chronicle of the 1970s Pittsburgh Steelers, who won an unprecedented and unmatched four Super Bowls in six years.

Neal Karlen describes the rejection and subsequent embrace of the Jewish faith, remembering his childhood as the son of Orthodox parents, the self-loathing that changed his spiritual perspective, and his participation in devotional studies.

*Race 2008: Critical Reflections on an Historic Campaign* brings together a diverse group of scholars and activists to examine the gendered politics, images, rhetorical practices, and racial/ethnic conflicts that served as a backdrop to this momentous election. It features perspectives marginalized or ignored by mainstream media and political pundits, thus providing alternative, critical

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insights on the social dynamics fueling campaign rhetoric, grassroots activism, and intergroup conflicts in 2008 and beyond.

"Freakonomics is a groundbreaking collaboration between Levitt and Stephen J. Dubner, an award-winning author and journalist. They usually begin with a mountain of data and a simple question.

Some of these questions concern life-and-death issues; others have an admittedly freakish quality.

Thus the new field of study contained in this book: freakonomics. It is true that readers of this book will be armed with enough riddles and stories to last a thousand cocktail parties. But Freakonomics can provide more than that. It will literally redefine the way we view the modern world."--BOOK JACKET.

Whether investigating a solution to global warming or explaining why the price of oral sex has fallen so drastically, Levitt and Dubner mix smart thinking and great storytelling to show how people respond to incentives.

Avec Freakonomics, leur premier livre (Folio actuel numéro 132), Levitt et Dubner ont transformé notre regard sur le monde en appliquant les méthodes de l'économie aux petites bizarreries de la vie quotidienne. SuperFreakonomics aborde une nouvelle série de questions aussi insolites les unes que les autres. La méthode économique n'est ici ni une simple discipline universitaire ni une stricte explication mathématique de l'"économie", mais un instrument dont il faut se servir pour décrire comment nous prenons des décisions : c'est le mariage de la méthode économique et de la curiosité iconoclaste. Finalement, il ressort de toutes ces démonstrations une redoutable évidence : les êtres humains,

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que l'économie traite en sujets rationnels et calculateurs, ne font qu'obéir aux incitations.

High achievers who have made it to the top of their respective fields describe how they do what they do, featuring advice from Will Shortz on creating a mind-bending crossword puzzle and from the OkCupid founders on finding love online. As a boy, Stephen J. Dubner's hero was Franco Harris, the famed and mysterious running back for the Pittsburgh Steelers. When Dubner's father died, he became obsessed—he dreamed of his hero every night; he signed his school papers "Franco Dubner." Though they never met, it was Franco Harris who shepherded Dubner through a fatherless boyhood. Years later, Dubner journeys to meet his hero, certain that Harris will embrace him. And he is . . . well, wrong. Told with the grit of a journalist and the grace of a memoirist, *Confessions of a Hero-Worshiper* is a breathtaking, heartbreaking, and often humorous story of astonishing developments. It is also a sparkling meditation on the nature of hero worship—which, like religion and love, tells us as much about ourselves as about the object of our desire. A patron of art since the 1930s, Peggy Guggenheim, in a candid self-portrait, provides an insider's view of the early days of modern art, with revealing accounts of her eccentric wealthy family, her personal and professional relationships, and often surprising portrayals of the artists themselves. Here is a book that captures a valuable chapter in the history of modern art, as well as the spirit of one of its greatest advocates.

Rock & roll has transformed American culture more profoundly than any other art form. During the 1960s, it defined a generation of young people as political and social idealists, helped end the Vietnam War, and ushered in the sexual revolution. In *Dixie Lullaby*, veteran music journalist Mark Kemp shows that rock also renewed the identity of a

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generation of white southerners who came of age in the decade after segregation -- the heyday of disco, Jimmy Carter, and Saturday Night Live. Growing up in North Carolina in the 1970s, Kemp experienced pain, confusion, and shame as a result of the South's residual civil rights battles. His elementary school was integrated in 1968, the year Kemp reached third grade; his aunts, uncles, and grandparents held outdated racist views that were typical of the time; his parents, however, believed blacks should be extended the same treatment as whites, but also counseled their children to respect their elder relatives. "I loved the land that surrounded me but hated the history that haunted that land," Kemp writes. When rock music, specifically southern rock, entered his life, he began to see a new way to identify himself, beyond the legacy of racism and stereotypes of southern small-mindedness that had marked his early childhood. Well into adulthood Kemp struggled with the self-loathing familiar to many white southerners. But the seeds of forgiveness were planted in adolescence when he first heard Duane Allman and Ronnie Van Zant pour their feelings into their songs. In the tradition of music historians such as Nick Tosches and Peter Guralnick, Kemp masterfully blends into his narrative the stories of southern rock bands --from heavy hitters such as the Allman Brothers Band, Lynyrd Skynyrd, and R.E.M. to influential but less-known groups such as Drive-By Truckers -- as well as the personal experiences of their fans. In dozens of interviews, he charts the course of southern rock & roll. Before civil rights, the popular music of the South was a small, often racially integrated world, but after Martin Luther King Jr.'s assassination, black musicians struck out on their own. Their white counterparts were left to their own devices, and thus southern rock was born: a mix of popular southern styles that arose when predominantly white rockers combined rural folk, country, and rockabilly with the

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blues and jazz of African-American culture. This down-home, flannel-wearing, ass-kicking brand of rock took the nation by storm in the 1970s. The music gave southern kids who emulated these musicians a newfound voice. Kemp and his peers now had something they could be proud of: southern rock united them and gave them a new identity that went beyond outside perceptions of the South as one big racist backwater. Kemp offers a lyrical, thought-provoking, searingly intimate, and utterly original journey through the South of the 1960s, '70s, '80s, and '90s, viewed through the prism of rock & roll. With brilliant insight, he reveals the curative and unifying impact of rock on southerners who came of age under its influence in the chaotic years following desegregation. Dixie Lullaby fairly resonates with redemption. QFINANCE: The Ultimate Resource (5th edition) is the first-step reference for the finance professional or student of finance. Its coverage and author quality reflect a fine blend of practitioner and academic expertise, whilst providing the reader with a thorough education in the many facets of finance. This social, artistic, and cultural history examines three generations of the Lushington family and their relationships with prominent British figures and family members' roles in larger trends such as abolitionism, the Pre-Raphaelite Brotherhood, and positivist philosophy.--Gillian Sutherland, Newnham College

The intimate story of a unique marriage spanning the heights of British glamour and power that descends into infidelity, manipulation, and disaster through the heart of the twentieth century. DICKIE MOUNTBATTEN: A major figure behind his nephew Philip's marriage to Queen Elizabeth II and instrumental in the royal family taking the Mountbatten name, he was Supreme Allied Commander of South East Asia during World War II and the last Viceroy of India. EDWINA MOUNTBATTEN: Once the richest woman in Britain—and a

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playgirl who enjoyed numerous affairs—she emerged from World War II as a magnetic and talented humanitarian worker who was loved throughout the world. From British high society to the South of France, from the battlefields of Burma to the Viceroy's House, *The Mountbattens* is a rich and filmic story of a powerful partnership, revealing the truth behind a carefully curated legend. Was Mountbatten one of the outstanding leaders of his generation, or a man over-promoted because of his royal birth, high-level connections, film-star looks and ruthless self-promotion? What is the true story behind controversies such as the Dieppe Raid and Indian Partition, the love affair between Edwina and Nehru, and Mountbatten's assassination in 1979?

Sports have taken on tremendous importance in the world in which we live. Their social significance - economic, political, and personal - both nationally and internationally is unprecedented. What may not be so immediately obvious is the sociological nature of sports. Sport offers one of the most visible public arenas for understanding the role that 'immortality' plays in individual action, group dynamics, and with audiences and the media. Following a brief introduction to the sociology of sport, Leonard explores these dimensions of the sporting world through the idea of the 'post-self' - how individuals regard themselves and want to be remembered by the public. From the individual psyche to the global arena of sports, this book features vivid examples and quotations from star athletes, coaches, and the media, offering poignant insights into the sporting world and about individuals and society.

Which is more dangerous, a gun or a swimming pool? What do schoolteachers and sumo wrestlers have in common? How much do parents really matter? These may not sound like typical questions for an economist to ask. But Steven D. Levitt is not a typical economist. He studies the riddles of

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everyday life-from cheating and crime to parenting and sports-and reaches conclusions that turn conventional wisdom on its head. Freakonomics is a groundbreaking collaboration between Levitt and Stephen J. Dubner, an award-winning author and journalist. They set out to explore the inner workings of a crack gang, the truth about real estate agents, the secrets of the Ku Klux Klan, and much more. Through forceful storytelling and wry insight, they show that economics is, at root, the study of incentives-how people get what they want or need, especially when other people want or need the same thing.

Studies of the English gentleman have tended to focus mainly on the nineteenth century, encouraging the implicit assumption that this influential literary trope has less resonance for twentieth-century literature and culture.

Christine Berberich challenges this notion by showing that the English gentleman has proven to be a remarkably adaptable and relevant ideal that continues to influence not only literature but other forms of representation, including the media and advertising industries. Focusing on Siegfried Sassoon, Anthony Powell, Evelyn Waugh and Kazuo Ishiguro, whose presentations of the gentlemanly ideal are analysed in their specific cultural, historical, and sociological contexts, Berberich pays particular attention to the role of nostalgia and its relationship to 'Englishness'. Though 'Englishness' and by extension the English gentleman continue to be linked to depictions of England as the green and pleasant land of imagined bygone days, Berberich counterbalances this perception by showing that the figure of the English gentleman is the medium through which these authors and many of their contemporaries critique the shifting mores of contemporary society. Twentieth-century depictions of the gentleman thus have much to tell us about rapidly changing conceptions of national, class, and gender identity.

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Daydream Believer  
Confessions of a Hero-Worshiper  
Pan Macmillan

We are obsessed with watching television shows and feature films about lawyers, reading legal thrillers, and following real-life trials. Yet, at the same time, most of us don't trust lawyers and hold them and the legal system in very low esteem. In *The Myth of Moral Justice*, law professor and novelist Thane Rosenbaum suggests that this paradox stems from the fact that citizens and the courts are at odds when it comes to their definitions of justice. With a lawyer's expertise and a novelist's sensibility, Rosenbaum tackles complicated philosophical questions about our longing for moral justice. He also takes a critical look at what our legal system does to the spirits of those who must come before the law, along with those who practice within it.

Nuala Anne McGrail is almost more than any poor mortal man can handle without losing his sanity: her beauty causes shortness of breath in men of all ages, she's strong, she's smart, she's witty, she sings like an angel, and--to top it all off--she's psychic, or fey as they say in the Old Country. But our man Dermot Michael Coyne, "accidental millionaire," part-time writer, and full-time worshiper of Nuala, seems to be bearing up pretty well in as much as Herself has consented to marry him. Before that blissful day arrives, another one of Nuala's "spells" sends the pair on a hunt to find out what really happened to Al Capone's famous rival, Jimmy "Sweet Rolls" Sullivan. And as they've found in previous adventures, historic mysteries can often be too current for safety, and the dead should be left buried--wherever they are. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Imagine that you are an average American man. You work hard and love football. Your present is a highway of unbounded opportunity, your future a far horizon unclouded

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by doubt. Then comes middle age. Who can you look to when the highway begins to crack, when opportunity shrinks to the size of a cubicle, and the horizon looms close? For Richard J. King, the answer is clear: Tom Brady. The legendary quarterback of the New England Patriots is not just a four-time Super Bowl champion, three-time MVP, and certain Hall of Famer. He is a male epitome. Gifted but humble. Driven but balanced. Aging but youthful. Devoted to both career and family. At the pinnacle of success but somehow still one of us. If anyone can point the way to living a worthy life, Tom Brady can. And so, at the start of the 2013 football season, King sets off in an '88 Volkswagen minibus in a time-honored quest to answer life's pressing questions-and to meet his hero. From training camp to the playoffs, from Spy-gate to Deflate-gate, King takes us on a tour of stadiums and bars across the country. Along the way he talks with players, sportswriters, and Patriots management, and poses the existential question, "What would you ask Tom Brady?" Meeting Tom Brady is funny and wise, a memoir of an eventful season in both King's life and Brady's-a determined pursuit, with uncertain results.

Solomon a little boy with two belly buttons, discovers that being different can be a good thing.

This is the ultimate guide to the world of the Freak. Renegade thinkers and bestselling sensations Levitt and Dubner have carefully curated the very best of their blogs, conversations, wisecracks and advice from the last decade to reveal the outlandish truth about everything from lying to bankrobbing, fast food to sex taxes. 'We are all Freakonomists now.' Washington Post 'A phenomenon . . . their approach has won them a cult following.' Observer 'Lie back and let Levitt and Dubner's bouncy prose style carry you along from one peculiarity

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to the next.' Sunday Telegraph 'You are guaranteed a good time.' Financial Times

Ever since becoming an IWP—Individual with Powers—Marvin Maywood has dreamed of joining the Core, a group of gifted heroes who save lives and stop crimes. But because he's a homeless teenager who is forbidden to use his amazing powers, wanting and achieving that dream are two very separate things.

A tribute to the life and enduring reign of Elizabeth II draws on numerous interviews and previously undisclosed documents to juxtapose the queen's public and private lives, providing coverage of such topics as her teen romance with Philip, her contributions during World War II and the scandals that have challenged her family. (This book was previously listed in Forecast.)

The must-read summary of Steven Levitt and Stephen Dubner's book: "Think Like a Freak: The Authors of Freakonomics Offer to Retrain Your Brain". This complete summary of the ideas from Steven Levitt and Stephen Dubner's book "Think Like A Freak" states how economic theories can also be applied to problems in society. This is the concept of Freakonomics.

Freakonomics basically means thinking for yourself and acknowledging the facts. Learning to 'think like a freak' means you can tackle the difficult problems that other people ignore. According to Levitt and Dubner, there are eight steps to 'thinking like a freak', such as putting away your moral compass, admitting what you don't know and thinking like a child. By applying these principles to your own thinking, you will be ready to tackle bigger problems strategically. Added-value of this

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summary: • Save time • Learn how to 'think like a freak'  
• Tackle the really difficult problems To learn more, read "Think Like A Freak" and follow the eight steps to start solving real problems!

Is your special friend always waiting at the door for you with a wagging tail and an unconditional look of happiness? Is your favorite lap warmer always ready to keep you company on dark and stormy nights? No matter if your friend is furry, finned, feathered, or leathered, no doubt your pet plays an important role in your life and your family. In fact, your pet may be your family. But after the inevitable happens and you sob your last good-bye, will you see your pet again? In Heaven? Does your pet have a soul? Will your pet go to Heaven? This fun and light-hearted look at a seriously sad subject reveals many perspectives about Spot's stairway to Heaven, Fluffy's final resting place, and birds of Paradise. Will your pet rabbit rest in peace, or will your fish float forever in the septic tank? In addition to their own blend of passionate and compassionate diva dialogue, the four writers quote devoted pet owners, clergy, friends, family, and even those who just aren't "pet people." From the variety of perspectives and opinions, this is a heart-warming, tail-wagging conversation sure to keep you smiling from now until then...

Funny, raw, dark, sometimes outrageous, the twenty-five contributors to *Lost Tribe* explore themes such as conflicted identities, sexual fetishes, religious intolerance, and even the troubled legacy of the Holocaust to create a stirring picture of contemporary

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Jewish life. Lost Tribe features stories and commentary from a brilliant mixture of critically acclaimed and emerging writers. Steve Almond Aimee Bender Gabriel Brownstein Judy Budnitz Nathan Englander Jonathan Safran Foer Myla Goldberg Ehud Havazelet Dara Horn Rachel Kadish Gloria DeVidas Kirchheimer Binnie Kirshenbaum Joan Leegant Michael Lowenthal Ellen Miller Tova Mirvis Peter Orner Jon Papernick Nelly Reifler Ben Schrank Suzan Sherman Gary Shteyngart Aryeh Lev Stollman Ellen Umansky Simone Zelitch

The closed, secret world of matchmaking in contemporary Israel provides the titillating pivot for a story of uncommon proportions. In Ruchama King's skillful hands, *Seven Blessings* maps out the complicated lives of five expatriate women and men whose search for a soul mate, in many ways, mirrors their search for God. At the center of this fascinating novel is Beth, who at age thirty-nine longs to be married but despairs she ever will be. When she finally meets the man of her dreams, he has what she believes to be an insurmountable flaw. Can she overcome her repugnance in order to forge a new life? Binyamin, a talented painter and student, lacks the humility to identify a worthy wife. He strains the matchmakers' patience until his search for perfect love finally becomes ridiculous, even to himself. Tsippi and Judith, the matchmakers, are stumbling themselves, with marriages that need propping up. In this land of miracles, seeking the right match, whether between singles, husband and wife, student and teacher, or man and God, becomes a quest that opens the Bible to us in a new way. Rich characters, an intriguing setting,

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writing that offers unique nuances, and ultimately a story that keeps you turning the pages all combine to introduce a remarkable newcomer. *Seven Blessings* redefines the Jewish experience, with a story that will ring with truth for anyone who's ever considered getting married.

The *Freakonomics* books have come to stand for challenging conventional wisdom; using data rather than emotion to answer questions. Now Levitt and Dubner have turned what they've learned into a readable and practical toolkit for thinking smarter, harder, and different - thinking, that is, like a Freak. *Think Like a Freak* offers rules like 'Put Your Moral Compass in Your Pocket,' 'The Upside of Quitting,' 'Just Because You're Great at Something Doesn't Mean You're Good at Everything,' and 'If You Have No Talent, Follow Levitt's Path to Success.' Praise for *Freakonomics* 'A phenomenon.' *Observer* 'Non-stop fun.' *Evening Standard* 'Brilliant . . . you'll be stimulated, provoked and entertained. Of how many books can that be said?' *Sunday Telegraph* 'Dazzling . . . a delight.' *The Economist* Praise for *Superfreakonomics* 'Page-turning, politically incorrect and ever-so-slightly intoxicating, like a large swig of tequila.' *The Times* 'You are guaranteed a good time.' *Financial Times* 'Mind-blowing.' *Wall Street Journal* 'Travels further than its predecessor . . . Levitt is a master at drawing counter-intuitive conclusions.' *Sunday Times*

Was he a far-sighted war hero, or an ambitious networker promoted well above his natural talent? Admired as a modernising chief of staff, a timely decoloniser, and a genuine player on the world stage, Mountbatten nevertheless continues to attract fierce criticism. In this timely new biography, Adrian Smith offers a fresh and convincing perspective, depicting Mountbatten as a quintessentially

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modern, highly professional figure within the Royal Navy, and at Combined Operations and SE Asia Command, a hands-on officer who enthusiastically embraced new technology; someone who, although an aristocrat, was by instinct a progressive, innovative in his approach to man management. Smith brings Mountbatten to life, acknowledging the essential qualities as well as the obvious weaknesses. Beneath the rich, vain, often ruthless, embodiment of power and privilege could be found a very human, even vulnerable, character - the complex personality of a pivotal figure in the history of twentieth-century Britain and her empire.

**NEW YORK TIMES BESTSELLER** • The life and loves of Prince Charles are illuminated in a major new biography from the New York Times bestselling author of Elizabeth the Queen—perfect for fans of The Crown. Sally Bedell Smith returns once again to the British royal family to give us a new look at Prince Charles, the oldest heir to the throne in more than three hundred years. This vivid, eye-opening biography—the product of four years of research and hundreds of interviews with palace officials, former girlfriends, spiritual gurus, and more, some speaking on the record for the first time—is the first authoritative treatment of Charles’s life that sheds light on the death of Diana, his marriage to Camilla, and his preparations to take the throne one day. Prince Charles brings to life the real man, with all of his ambitions, insecurities, and convictions. It begins with his lonely childhood, in which he struggled to live up to his father’s expectations and sought companionship from the Queen Mother and his great-uncle Lord Mountbatten. It follows him through difficult years at school, his early love affairs, his intellectual quests, his entrepreneurial pursuits, and his intense search for spiritual meaning. It tells of the tragedy of his marriage to Diana; his eventual reunion with his true love, Camilla; and his relationships with William, Kate,

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Harry, and his grandchildren. Ranging from his glamorous palaces to his country homes, from his globe-trotting travels to his local initiatives, Smith shows how Prince Charles possesses a fiercely independent spirit and yet has spent more than six decades waiting for his destined role, living a life dictated by protocols he often struggles to obey. With keen insight and the discovery of unexpected new details, Smith lays bare the contradictions of a man who is more complicated, tragic, and compelling than we knew, until now. Praise for Prince Charles “[Smith] understands the British upper classes and aristocracy (including the royals) very well indeed. . . . [She] makes many telling, shrewd points in pursuit of realigning the popular image of Prince Charles.”—William Boyd, *The New York Times Book Review* “[A] masterly account.”—*The Wall Street Journal* “Thoroughly researched and insightful . . . In this profile, it is clear [Smith] got inside the circular barriers that protect the man and his position. The Charles that emerges is, as the subtitle suggests, both a paradox and a creature of his passions.”—*The Washington Times* “[A] compellingly juicy bio . . . Windsor-philies will be mesmerized.”—*People* “Prince Charles paints an affectingly human portrait. . . . Smith writes about [Charles’s life] with a skill and sympathy she perfected in her 2012 biography of Charles’s mother.”—*The Christian Science Monitor* “Comprehensive and admirably fair . . . Until his accession to the throne, Smith’s portrait will stand as the definitive study.”—*Booklist* (starred review) “[A] fascinating book that is not just about a man who would be king, but also about the duties that come with privilege.”—Walter Isaacson “Sally Bedell Smith has given us a complete and compelling portrait of the man in the shadow of the throne. It’s all here, from the back stairs of the palaces to the front pages of the tabs.”—Tom Brokaw

Choosing My Religion is a luminous memoir, crafted with the

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eye of a journalist and the art of a novelist by New York Times Magazine writer and editor Stephen J. Dubner. By turns comic and heartbreaking, it tells the story of a family torn apart by religion, sustained by faith, and reunited by truth.

The first major Russian novel, *A Hero of Our Time* was both lauded and reviled upon publication. Its dissipated hero, twenty-five-year-old Pechorin, is a beautiful and magnetic but nihilistic young army officer, bored by life and indifferent to his many sexual conquests. Chronicling his unforgettable adventures in the Caucasus involving brigands, smugglers, soldiers, rivals, and lovers, this classic tale of alienation influenced Tolstoy, Dostoyevsky, and Chekhov in Lermontov's own century, and finds its modern-day counterparts in Anthony Burgess's *A Clockwork Orange*, the novels of Chuck Palahniuk, and the films and plays of Neil LaBute.

This final compilation from James Lees-Milne's celebrated diaries covers the last fourteen years of his life, when he was living on the Duke of Beaufort's Badminton estate. Old age and infirmity have not dimmed his sharpness, literary skill or interest in the world around him, and his reflection on people, places and experiences are as vivid as ever. A tour of the Cotswolds makes him ruefully aware of the yuppie trends of the Thatcher era, while he predicts that the New Labour victory will bring 'a descent into American-style vulgarity and job culture'. Witty, waspish, poignant and candid, James Lees-Milne's last diaries contain as much to delight as the first, and confirm his reputation as one of the great commentators of his times.

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thinking smarter, harder, and different - thinking, that is, like a Freak. Think Like a Freak offers rules like 'Put Your Moral Compass in Your Pocket,' 'The Upside of Quitting,' 'Just Because You're Great at Something Doesn't Mean You're Good at Everything,' and 'If You Have No Talent, Follow Levitt's Path to Success.'

Cult bestseller and new buzz word, Freakonomics is at the heart of everything we see and do, and the subjects which bedevil us daily - from parenting to crime, sport to politics, fat to cheating, fear to traffic jams. Asking provocative and profound questions about human motivation and contemporary living and reaching some astonishing conclusions, Freakonomics will make you see the familiar world through a completely original lens.

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