

Coming To America A History Of Immigration And Ethnicity In American Life Roger Daniels

In a miracle of concision, Paul S. Boyer provides a wide-ranging and authoritative history of America, capturing in a compact space the full story of our nation. Ranging from the earliest Native American settlers to the presidency of Barack Obama, this Very Short Introduction offers an illuminating account of politics, diplomacy, and war as well as the full spectrum of social, cultural, and scientific developments that shaped our country. Here is a masterful picture of Americas achievements and failures, large-scale socio-historical forces, and pivotal events. Boyer sheds light on the colonial era, the Revolution and the birth of the new nation; slavery and the Civil War; Reconstruction and the Gilded Age; the Progressive era, the Roaring Twenties and the Great Depression; the two world wars and the Cold War that followed; right up to the tragedy of 9/11, the wars in Iraq and Afghanistan, and the epoch-making election of Barack Obama. Certain broad trends shape much of the narrative--immigration, urbanization, slavery, continental expansion, the global projection of U.S. power, the centrality of religion, the progression from an agrarian to an industrial to a post-industrial economic order. Yet in underscoring such large themes, Boyer also highlights the diversity of the American experience, the importance of individual actors, and the crucial role of race, ethnicity, gender, and social class in shaping the contours of specific groups within the

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nations larger tapestry. And along the way, he touches upon the cultural milestones of American history, from Tom Paines *The Crisis* to Allen Ginsbergs *Howl*. *American History: A Very Short Introduction* is a panoramic history of the United States, one that covers virtually every topic of importance--and yet can be read in a single day.

When the Civil Rights Act of 1964 and the Immigration and Naturalization Act of 1965 were passed, they were seen as triumphs of liberal reform. Yet today affirmative action is foundering in the great waves of immigration from Asia and Latin America, leading to direct competition for jobs, housing, education, and government preference programs. In *Collision Course*, Hugh Davis Graham explains how two such well-intended laws came into conflict with each other when employers, acting under affirmative action plans, hired millions of new immigrants ushered in by the Immigration Act, while leaving high unemployment among inner-city blacks. He shows how affirmative action for immigrants stirred wide resentment and drew new attention to policy contradictions. Graham sees a troubled future for both programs. As the economy weakens and antiterrorist border controls tighten, the competition for jobs will intensify pressure on affirmative action and invite new restrictions on immigration. Graham's insightful interpretation of the unintended consequences of these policies is original and controversial.

The World Comes to America provides an overview of the groups of immigrants who arrived in the United States after World War II ended in 1945. Authors Leonard

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Dinnerstein and David M. Reimers examine the groups who came to America, explaining their reasons for immigrating, noting where they settled, and discussing how they fared once they arrived. The authors cover conflicting American attitudes towards welcoming strangers and the different policies that Congress pursued to aid--or to delay--the entry of foreigners to America. Features * Offers comprehensive coverage of post-war immigration to the U.S. * Explores the interaction between political policies, cultural shifts, racism, and economic changes, and how they impact immigration flows * Includes coverage of the most recent immigration patterns

Discusses the reasons Polish people left their homeland to come to America, the experiences the immigrants had in the new country, and the contributions this cultural group made to American society. Includes sidebars and activities.

Argues that, despite efforts to characterize Senator Joseph McCarthy as a demagogue who invented a bogus "Red Scare," his assertion that Communist agents had penetrated the U.S. government was correct, in a study that refutes the myths that have demonized McCarthy.

The definitive history of Asian Americans by one of the nation's preeminent scholars on the subject. In the past fifty years, Asian Americans have helped change the face of America and are now the fastest growing group in the United States. But as award-winning historian Erika Lee reminds us, Asian Americans also have deep roots in the country. The Making of Asian America tells the little-known history of Asian Americans

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and their role in American life, from the arrival of the first Asians in the Americas to the present-day. An epic history of global journeys and new beginnings, this book shows how generations of Asian immigrants and their American-born descendants have made and remade Asian American life in the United States: sailors who came on the first trans-Pacific ships in the 1500s; indentured “coolies” who worked alongside African slaves in the Caribbean; and Chinese, Japanese, Filipino, Korean, and South Asian immigrants who were recruited to work in the United States only to face massive racial discrimination, Asian exclusion laws, and for Japanese Americans, incarceration during World War II. Over the past fifty years, a new Asian America has emerged out of community activism and the arrival of new immigrants and refugees. No longer a “despised minority,” Asian Americans are now held up as America’s “model minorities” in ways that reveal the complicated role that race still plays in the United States. Published to commemorate the fiftieth anniversary of the passage of the United States’ Immigration and Nationality Act of 1965 that has remade our “nation of immigrants,” this is a new and definitive history of Asian Americans. But more than that, it is a new way of understanding America itself, its complicated histories of race and immigration, and its place in the world today.

A sweeping history of the Latino experience in the United States- thoroughly revised and updated. The first new edition in ten years of this important study of Latinos in U.S. history, *Harvest of Empire* spans five centuries-from the first New World colonies to the

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first decade of the new millennium. Latinos are now the largest minority group in the United States, and their impact on American popular culture-from food to entertainment to literature-is greater than ever. Featuring family portraits of real- life immigrant Latino pioneers, as well as accounts of the events and conditions that compelled them to leave their homelands, Harvest of Empire is required reading for anyone wishing to understand the history and legacy of this increasingly influential group.

In this compelling sequel to Power Quest Book One: America's Obsession with the Paranormal, S. Douglas Woodward reveals the hidden history of Nazi infestation of American institutions after World War II. Beginning with the 1952 flying saucer flap over the nations capital and concluding with the CIA's clandestine mind control agenda of the 1950s-1970s, the reader is confronted with highly charged and seldom known facts. The story centers on America's erstwhile alliance with German fascism linked to the infamous personalities of Hitler's Nazi Party who escaped the war crimes trials at Nuremberg. In this second volume of Power Quest, The Ascendancy of Antichrist in America, Woodward brings to the reader the recently declassified proof our America has often shunned its most noble ideals. The author uncovers a vast record of unethical and deceptive Federal activities committed in Washington's darkened corridors of political power. Woodward condenses mountains of highly reliable research compiled by authoritative investigative journalists and insiders along with his own well-turned analysis, demonstrating that the political and spiritual evil of Nazism was often excused

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and encouraged by American officials as part of a blind quest to fight communism during the Cold War. Woodward makes no secret of his evangelical perspective. But *Power Quest: The Ascendancy of Antichrist in America* is not a selective proof texting of biblical assertions or a diatribe against liberal political views. His account is a factual history that most Americans have never heard. For conservative Christian readers, Woodward speaks prophetically - challenging the cherished assumption held by political conservatives that America traditionally takes the moral high ground. And he poses an alternative view to the typical eschatological position, asking "Could America be the seat of power for a literal personage the Bible calls Antichrist?"

From the New York Times bestselling author of *Tears We Cannot Stop*, a passionate call to America to finally reckon with race and start the journey to redemption. This eBook edition includes nine illustrations of George Floyd, Breona Taylor and Emmett Till, among other victims of racial violence, by artist Everett Dyson. "Antiracist demonstrations have been like love notes to the martyrs of racist terror and anti-Blackness. Michael Eric Dyson writes out these love notes in this powerfully illuminating, heart-wrenching, and enlightening book. *Long Time Coming* is right on time." —Ibram X. Kendi, bestselling author of *How to Be an Antiracist* "Crushingly powerful, *Long Time Coming* is an unfiltered Marlboro of black pain." —Isabel Wilkerson, author of *Caste: The Origins of Our*

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Discontents "Formidable, compelling...has much to offer on our nation's crucial need for racial reckoning and the way forward." —Bryan Stevenson, author of Just Mercy The night of May 25, 2020 changed America. George Floyd, a 46-year-old Black man, was killed during an arrest in Minneapolis when a white cop suffocated him. The video of that night's events went viral, sparking the largest protests in the nation's history and the sort of social unrest we have not seen since the sixties. While Floyd's death was certainly the catalyst, (heightened by the fact that it occurred during a pandemic whose victims were disproportionately of color) it was in truth the fuse that lit an ever-filling powder keg. Long Time Coming grapples with the cultural and social forces that have shaped our nation in the brutal crucible of race. In five beautifully argued chapters—each addressed to a black martyr from Breonna Taylor to Rev. Clementa Pinckney—Dyson traces the genealogy of anti-blackness from the slave ship to the street corner where Floyd lost his life—and where America gained its will to confront the ugly truth of systemic racism. Ending with a poignant plea for hope, Dyson's exciting new book points the way to social redemption. Long Time Coming is a necessary guide to help America finally reckon with race.

One of our generation's best historical accounts of immigration in the United States from the earliest colonial days "Encyclopedic in scope, yet lively and

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provocative.... One of those rare book that will serve experts and the general public equally well.” – San Francisco Chronicle Former professor Roger Daniels does his utmost to capture the history of immigration to America as accurately as possible in this definitive account of one of the most pressing and layered social issues of our time. With chapters that include statistics, maps, and charts to help us visualize the change taking place in the age of globalization, this is a fascinating read for both the student studying immigration patterns and the general reader who wishes to be more well-informed from a quantitative perspective. Daniels places more recent cases of migration in the Americas within the rich history of the continents pre-colonialism. This invaluable resource is filled with maps and charts designed to help the reader see patterns that surface when studying the movement of peoples over time.

Dr. W. Cleon Skousen spent the majority of his life researching the gospel, the U.S. Constitution, the founding of America and writing numerous books and articles on the topic. He is also one of the most well-known, respected defenders of America and the gospel the world has ever known. At the time of his passing in 2006, his work was not yet finished. His book *The Cleansing of America*, written in 1994 and given into the care and keeping of his sons, is now being brought forth for the first time ever. Included in these pages are the events and stages the

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Lord has predicted, through his servants, the winding-up scenes of this world. It helps the reader understand: the nature of prophecy, the known chronology of prophetic events, and the importance of staying close to the Lord and his prophets during the difficult and challenging years prior to the Second Coming. We are fast approaching those prophetic events. Some are upon us even now. If we are prepared and obedient, we need not fear these events, but rather embrace them for the blessings they portend.

In their own words, coupled with hand-painted collage illustrations, immigrants recall their arrival in the United States. Includes brief biographies and facts about the Ellis Island Oral History Project.

Lists titles categorized by time periods and includes an annotated bibliography divided by format type

This second edition builds on the first, while making significant changes that reflect new trends in the study of American immigration history. The field was first centrally defined in the mid-twentieth century by the study of immigrants from Europe. Asians and Latinos were not considered "immigrants"--People who settled permanently in the United States. They were considered "birds of passage"--people who did not experience the same social processes of incorporation and assimilation as did Europeans. As immigration from Asia and

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Latin America to the United States surged in the last third of the twentieth century, scholars began to pay more attention to their experiences, both historical and contemporary. A much more diverse and inclusive portrait of the American immigration experience has emerged.

Coming to America (Second Edition) A History of Immigration and Ethnicity in American Life HarperCollins

In this text, two historians offer competing interpretations of the past, present, and future of American immigration policy and American attitudes towards immigration. Through essays and supporting primary documents, the authors provide recommendations for future policies and legal remedies.

This definitive history of American xenophobia is "essential reading for anyone who wants to build a more inclusive society" (Ibram X. Kendi, New York Times bestselling author of How to Be an Antiracist). The United States is known as a nation of immigrants. But it is also a nation of xenophobia. In America for Americans, Erika Lee shows that an irrational fear, hatred, and hostility toward immigrants has been a defining feature of our nation from the colonial era to the Trump era. Benjamin Franklin ridiculed Germans for their "strange and foreign ways." Americans' anxiety over Irish Catholics turned xenophobia into a national political movement. Chinese immigrants were excluded, Japanese incarcerated,

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and Mexicans deported. Today, Americans fear Muslims, Latinos, and the so-called browning of America. Forcing us to confront this history, Lee explains how xenophobia works, why it has endured, and how it threatens America. Now updated with an epilogue reflecting on how the coronavirus pandemic turbocharged xenophobia, America for Americans is an urgent spur to action for any concerned citizen.

THE EXPERTS Just what's needed--factual information about immigration laws. Here Jo Condrill, Amazon.com Best Selling Author, interviews two highly qualified immigration law professors, Lee J. Terán, J.D. and Erica B. Schommer J.D. Did you know that vetting has been part of the immigration process in the U.S. since the beginning of immigration law? Vetting may disclose diseases and past criminal activity. Did you know one big difference between lawful permanent resident, "Green card" status, and being a U.S. citizen? According to the law, a person must be a citizen to vote in the U.S. A lawful permanent resident is not a citizen. These and many other interesting facts may provide a stronger foundation for discussions on the contentious immigration issues we frequently hear. The issues discussed in this book will also enlighten emigrants who plan to settle in the United States and possibly help them in their decision-making.¹² VERY INTERESTING IMMIGRANTS Add to that the dramatic, real-life stories of

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Immigrants Coming to America. You will be introduced to twelve immigrants from places like Sri Lanka, Syria, Georgia, and Mexico. Share the terror of a teenage refugee as pirates board the escape boat while they are at sea and take their navigation equipment and all their valuables. Learn with a shocked businessman as he is told by a friend not to come home again, but to go to the U.S.

immigration office and ask for asylum. Listen to the story of a 16-year old who refuses to be called a refugee but leaves her war-torn island country with her siblings to get more education. Read the survival story of the young man who bought a red carpet and a suit coat to stage the sale of his creation, the first perfume created by a Norwegian. You will laugh; you may cry; you will be entertained. Get your copy of Immigrants Coming to America now!

The National Book Award winning history of how racist ideas were created, spread, and deeply rooted in American society. Some Americans insist that we're living in a post-racial society. But racist thought is not just alive and well in America -- it is more sophisticated and more insidious than ever. And as award-winning historian Ibram X. Kendi argues, racist ideas have a long and lingering history, one in which nearly every great American thinker is complicit. In this deeply researched and fast-moving narrative, Kendi chronicles the entire story of anti-black racist ideas and their staggering power over the course of American

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history. He uses the life stories of five major American intellectuals to drive this history: Puritan minister Cotton Mather, Thomas Jefferson, abolitionist William Lloyd Garrison, W.E.B. Du Bois, and legendary activist Angela Davis. As Kendi shows, racist ideas did not arise from ignorance or hatred. They were created to justify and rationalize deeply entrenched discriminatory policies and the nation's racial inequities. In shedding light on this history, *Stamped from the Beginning* offers us the tools we need to expose racist thinking. In the process, he gives us reason to hope.

Winner of the Barbara and David Zalaznick Book Prize in American History
Winner of the Excellence in American History Book Award
Winner of the Fraunces Tavern Museum Book Award
From the bestselling author of the Liberation Trilogy comes the extraordinary first volume of his new trilogy about the American Revolution
Rick Atkinson, author of the Pulitzer Prize-winning *An Army at Dawn* and two other superb books about World War II, has long been admired for his deeply researched, stunningly vivid narrative histories. Now he turns his attention to a new war, and in the initial volume of the Revolution Trilogy he recounts the first twenty-one months of America's violent war for independence. From the battles at Lexington and Concord in spring 1775 to those at Trenton and Princeton in winter 1777, American militiamen and then the

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ragged Continental Army take on the world's most formidable fighting force. It is a gripping saga alive with astonishing characters: Henry Knox, the former bookseller with an uncanny understanding of artillery; Nathanael Greene, the blue-eyed bumpkin who becomes a brilliant battle captain; Benjamin Franklin, the self-made man who proves to be the wiliest of diplomats; George Washington, the commander in chief who learns the difficult art of leadership when the war seems all but lost. The story is also told from the British perspective, making the mortal conflict between the redcoats and the rebels all the more compelling. Full of riveting details and untold stories, *The British Are Coming* is a tale of heroes and knaves, of sacrifice and blunder, of redemption and profound suffering. Rick Atkinson has given stirring new life to the first act of our country's creation drama.

With a timely new chapter on immigration in the current age of globalization, a new Preface, and new appendixes with the most recent statistics, this revised edition is an engrossing study of immigration to the United States from the colonial era to the present.

"A journalist's powerful and incisive account of the forces steering the fate of his sprawling Filipinx-American family reframes how we comprehend the immigrant experience."--Publisher's description.

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Celebrates United States immigration and the country's diverse immigrant heritage.

What do curry, Cinco de Mayo, and Chinese acupuncture have in common? They're each just one of countless contributions that immigrants have made to American culture. Immigrant communities form an integral part of the fabric of American society. This series explores the history of several of the United States' largest communities of immigrants, narrating the history of their migration, the difficulties they faced on arrival, and how they assimilated into society at large. These tales are triumphant and sure to inspire readers to understand the value of human migration and cultural exchange. Features include: Connects key social studies concepts such as human migration with the real, diverse communities in which readers live. Includes Fact Sheets that highlight key demographics and cultural details about each book's immigrant community. Correlates to the C3 Framework for Social Studies State Standards' curricular mandate for students to understand factors that affect human populations' spatial patterns and movement.

Though debates over immigration have waxed and waned in the course of American history, the importance of immigrants to the nation's identity is imparted in civics classes, political discourse, and television and film. We are told that the United States is

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a "nation of immigrants," built by people who came from many lands to make an even better nation. But this belief was relatively new in the twentieth century, a period that saw the establishment of immigrant quotas that endured until the Immigrant and Nationality Act of 1965. What changed over the course of the century, according to historian Robert L. Fleegler, is the rise of "contributionism," the belief that the newcomers from eastern and southern Europe contributed important cultural and economic benefits to American society. Early twentieth-century immigrants from southern and eastern Europe often found themselves criticized for language and customs at odds with their new culture, but initially found greater acceptance through an emphasis on their similarities to "native stock" Americans. Drawing on sources as diverse as World War II films, records of Senate subcommittee hearings, and anti-Communist propaganda, *Ellis Island Nation* describes how contributionism eventually shifted the focus of the immigration debate from assimilation to a Cold War celebration of ethnic diversity and its benefits—helping to ease the passage of 1960s immigration laws that expanded the pool of legal immigrants and setting the stage for the identity politics of the 1970s and 1980s. *Ellis Island Nation* provides a historical perspective on recent discussions of multiculturalism and the exclusion of groups that have arrived since the liberalization of immigrant laws.

"To an astonishing extent, the 1920s resemble our own era, at the turn of the twenty-first century; in many ways that decade was a precursor of modern excesses....Much of

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what we consider contemporary actually began in the Twenties." -- from the Introduction The images of the 1920s have been indelibly imprinted on the American imagination: jazz, bootleggers, flappers, talkies, the Model T Ford, Babe Ruth, Charles Lindbergh's history-making flight over the Atlantic. But it was also the era of the hard-won vote for women, racial injustice, censorship, widespread social conflict, and the birth of organized crime. Bookended by the easy living of the Jazz Age, when the booze and money flowed seemingly without end, and the crash of '29 that led to breadlines and a level of human suffering not seen since World War I, *New World Coming* is a lively, entertaining, and all-encompassing chronological account of an age that defined America. Chronicling what he views as the most consequential decade of the past century, Nathan Miller -- an award-winning journalist and five-time Pulitzer nominee -- paints a vivid portrait of the 1920s, focusing on the men and women who shaped that extraordinary time, including, ironically, three of America's most conservative presidents: Harding, Coolidge, and Hoover. In the Twenties, the American people soared higher and fell lower than they ever had before. As unprecedented economic prosperity and sweeping social change dazzled the public, the sensibilities and restrictions of the nineteenth century vanished, and many of the institutions, ideas, and preoccupations of our own age emerged. With scandal, sex, and crime the lifeblood of the tabloids, the contemporary culture of celebrity and sensationalism took root and journalism became popular entertainment. By discarding Victorian idealism and

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embracing twentieth-century skepticism, America became, for the first time, thoroughly modernized. There is hardly a dimension of our present world, from government to popular culture, that doesn't trace its roots to the 1920s, and few decades are more intriguing or significant today. The first comprehensive view of the era since Only Yesterday, Frederick Lewis Allen's 1931 classic, *New World Coming* reveals this remarkable age from the vantage point of nearly a century later. It's all here -- the images and the icons, the celebrities and the legends -- in a book that will resonate with history readers, 1920s aficionados, and Americans everywhere.

The Secret War Council, Germany's spy organization in New York, received orders from Berlin to stop the flow of munitions through terrorism in January 1915. German agents in the U.S. firebombed freighters on the high seas, incited labor unrest, fomented troubles along the Mexican-American border, and damaged or destroyed dozens of American factories and logistics installations. The German secret war against the United States in 1915, its discovery and publication, combined with the disastrous sinking of the *Lusitania* in May of that year, did much to prepare the American public to finally accept joining the Entente powers against Germany in 1917. This is the story of a group of German agents in the United States, who executed this mission.

Discusses the reasons Russian people left their homeland to come to America, the experiences the immigrants had in the new country, and the contributions this cultural group made to American society. Includes sidebars and activities.

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Traces the history of immigration to America, from the prehistoric peoples who crossed the land bridge from Asia to modern war refugees

This masterly chronicle of the 1960s, the twentieth century's most confounding decade, is an immensely readable book that combines wit with learning and seriousness with entertainment.

American political and policy history has revived since the turn of the twenty-first century. After social and cultural history emerged as dominant forces to reveal the importance of class, race, and gender within the United States, the application of this line of work to American politics and policy followed. In addition, social movements, particularly the civil rights and feminism, helped rekindle political and policy history. As a result, a new generation of historians turned their attention to American politics. Their new approach still covers traditional subjects, but more often it combines an interest in the state, politics, and policy with other specialties (urban, labor, social, and race, among others) within the history and social science disciplines. The Oxford Handbook of American Political History incorporates and reflects this renaissance of American political history. It not only provides a chronological framework but also illustrates fundamental political themes and debates about public policy, including party systems, women in politics, political advertising, religion, and more. Chapters on economy, defense, agriculture, immigration, transportation, communication, environment, social welfare, health care, drugs and alcohol, education, and civil rights trace the

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development and shifts in American policy history. This collection of essays by 29 distinguished scholars offers a comprehensive overview of American politics and policy. "An engaging warts-and-all history of the U.S. . . . Fluid, readable, strongly written, and thought-provoking—a must read for nonhistorians seeking a firm grasp of accurate American history." --Kirkus (starred review) In vivid, engaging prose, Sjursen shifts the lens and challenges readers to think critically and to apply common sense to their understanding of our nation's past--and present--so we can view history as never before. Written by a combat veteran of the wars in Iraq and Afghanistan, *A True History of the United States* grew out of a course that Daniel A. Sjursen taught to cadets at West Point, his alma mater. With chapter titles such as "Patriots or Insurgents?" and "The Decade That Roared and Wept", *A True History* is accurate with respect to the facts and intellectually honest in its presentation and analysis. "Sjursen exposes the dominant historical narrative as at best myth, and at times a lie . . . He brings out from the shadows those who struggled, often at the cost of their own lives, for equality and justice. Their stories, so often ignored or trivialized, give us examples of who we should emulate and who we must become." --Chris Hedges, author of *Empire of Illusion* and *America: The Farewell Tour*

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style

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mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

Sports in American History: From Colonization to Globalization, Second Edition, journeys from the early American past to the present to give students a compelling grasp of the evolution of American sporting practices. This text provides students with insights into new and alternative perspectives, examines sport as a social and cultural phenomenon, generates a better understanding of current sport practices, and considers future developments in American sport. The second edition includes the following enhancements:

- The final chapter highlights sport in the twenty-first century and gives students an updated view of contemporary sport.
- Content about the progressive era now makes up two chapters and provides students with a clearer understanding of this instrumental period.
- New “People and Places” and “International Perspectives” sidebars introduce key figures in sport history and provide students with a global understanding of sport.
- Time lines with major sport and societal events and milestones provide context in each chapter.
- More than 150 images provide historical authenticity and relate people and events to the accompanying text.
- Chapter objectives and discussion questions help students absorb and apply relevant content.
- An ancillary suite helps instructors prepare for class with an instructor guide, test package, and presentation package. This comprehensive resource delivers

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coverage of sport by historical periods—from the indigenous tribes of premodern America, through colonial societies, to the era of sport in the United States today. *Sports in American History, Second Edition*, examines how women, minorities, and ethnic and religious groups have influenced U.S. sporting culture. This gives students a broader knowledge of the complexities of sport, health, and play in the American experience and how historical factors, such as gender, ethnicity, race, and religion, provide a more complete understanding of sports in American history. The easy-to-follow material is divided into 11 chronological chapters starting with sporting practices in colonial America and ending with globalized sport today, making it ideal for a semester-long course. The second edition maintains dedication to providing authentic primary documents—including newspapers, illustrations, photographs, historical writings, quotations, and posters—to bring the time periods to life for students. An extensive bibliography features primary and secondary sources in American sport history. *Sports in American History, Second Edition*, is unique in its level of detail, broad time frame, and focus on sports and the evolving definitions of physical activity and games. In addition, excerpts from primary documents provide firsthand accounts that will not only inform and fascinate readers but also provide a well-rounded perspective on the historical development of American sport. With sidebars offering an international viewpoint, this book will help students understand how historical events have shaped sport differently in the United States than in other parts of the world.

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Tells the stories of Russian, Lithuanian, Italian, Greek, Swedish, and Irish immigrants who passed through Ellis Island

Tells the story of the immigrant experience from the settling of the New World to the present day, what immigrants experienced when they arrived, and how they made the nation strong.

Immigration in American History is a concise examination of the experiences of immigrants from the founding of the British colonies through the present day. The most recent scholarship on immigration is integrated into an accessible narrative that embraces the multicultural nature of U.S. immigration history, keeping issues of race and power at the center of the book. Organized chronologically, this book highlights how the migration experience evolved over time and examines the interactions that occurred between different groups of migrants and the native-born. From the first interactions between the Native Americans and English colonizers at Jamestown, to the present-day debates over unauthorized immigration, the book helps students chart the evolution of American attitudes towards immigration and immigration policies and better contextualize present-day debates over immigration. The voices of immigrants are brought to the forefront in a poignant selection of primary source documents, and a glossary and "who's who" provide students with additional context for the people and concepts featured in the text. This book will be of interest to students and scholars of American immigration history and immigration policy history.

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