

Clear Thinking In A Blurry World

The hardest choices are also the most consequential. So why do we know so little about how to get them right? Big, life-altering decisions matter so much more than the decisions we make every day, and they're also the most difficult: where to live, whom to marry, what to believe, whether to start a company, how to end a war. There's no one-size-fits-all approach for addressing these kinds of conundrums. Steven Johnson's classic *Where Good Ideas Come From* inspired creative people all over the world with new ways of thinking about innovation. In *Farsighted*, he uncovers powerful tools for honing the important skill of complex decision-making. While you can't model a once-in-a-lifetime choice, you can model the deliberative tactics of expert decision-makers. These experts aren't just the master strategists running major companies or negotiating high-level diplomacy. They're the novelists who draw out the complexity of their characters' inner lives, the city officials who secure long-term water supplies, and the scientists who reckon with future challenges most of us haven't even imagined. The smartest decision-makers don't go with their guts. Their success relies on having a future-oriented approach and the ability to consider all their options in a creative, productive way. Through compelling stories that reveal surprising

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insights, Johnson explains how we can most effectively approach the choices that can chart the course of a life, an organization, or a civilization. Farsighted will help you imagine your possible futures and appreciate the subtle intelligence of the choices that shaped our broader social history.

"Blurred Transparencies in Contemporary Glass Architecture brings to light complex readings of transparent glass through close observations of six pivotal works of architecture. Written from the perspectives of a practitioner, the six essays challenge assumptions about fragility and visual transparency of glass. A material imbued with idealism and utopic vision, glass has captured architects' imagination, and glass' fragility and difficulties in thermal control continue to present technical challenges. In recent decades, architecture has witnessed an emergence of technological advancements in chemical coating, structural engineering, and fabrication methods that resulted in new kinds of glass transparencies. Buildings examined in the book include a sanatorium with expansive windows delivering light and air to recovering tuberculosis patients, a pavilion with crystal clear glass plenum circulating air for heating and cooling, a glass monument symbolizing the screen of personal devices that shortened the distance between machines and humans, and a glass building symbolizing the the social and material intertwining in the glass ceiling metaphor. Connecting

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material glass to broader cultural and social contexts, *Blurred Transparencies in Contemporary Glass Architecture* enlightens students and practitioners of architecture as well as the general public with interest in design. The author demonstrates how glass is rarely crystal clear but is blurred both materially and metaphysically, revealing complex readings of ideas for which glass continues to stand"--

First released in the Spring of 1999, *How People Learn* has been expanded to show how the theories and insights from the original book can translate into actions and practice, now making a real connection between classroom activities and learning behavior. This edition includes far-reaching suggestions for research that could increase the impact that classroom teaching has on actual learning. Like the original edition, this book offers exciting new research about the mind and the brain that provides answers to a number of compelling questions. When do infants begin to learn? How do experts learn and how is this different from non-experts? What can teachers and schools do-with curricula, classroom settings, and teaching methods--to help children learn most effectively? New evidence from many branches of science has significantly added to our understanding of what it means to know, from the neural processes that occur during learning to the influence of culture on what people see and

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absorb. How People Learn examines these findings and their implications for what we teach, how we teach it, and how we assess what our children learn. The book uses exemplary teaching to illustrate how approaches based on what we now know result in in-depth learning. This new knowledge calls into question concepts and practices firmly entrenched in our current education system. Topics include: How learning actually changes the physical structure of the brain. How existing knowledge affects what people notice and how they learn. What the thought processes of experts tell us about how to teach. The amazing learning potential of infants. The relationship of classroom learning and everyday settings of community and workplace. Learning needs and opportunities for teachers. A realistic look at the role of technology in education.

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association

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Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred

A dazzling novel spanning two continents—and six decades of secrets—Who is Mr. Satoshi? is a "quietly masterful" (The Independent) work of fiction from the author of High Dive and The Great Mistake. When his mother dies, Rob "Foss" Fossick—a fortysomething photographer whose best days already seem to be behind him—discovers amongst her possessions a package addressed to a "Mr. Satoshi." Tasked with locating this mysterious figure from his mother's past—and with the urging of his agent, keen for him to return to work—Rob travels to Japan. There, with the help of a love hotel receptionist, he follows Mr. Satoshi's trail from the bright lights of Tokyo to the northern city of Sapporo, where he must come to terms with his family's ghosts—and his own.

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Shows how analogy-making pervades human thought at all levels, influencing the choice of words and phrases in speech, providing guidance in unfamiliar situations, and giving rise to great acts of imagination.

Can a guy and a girl really be 'just friends'? *Blurred Lines* is the sexy take on this timeless question in the *Love Unexpectedly* series, from Lauren Layne, author of bestselling *Sex, Love & Stiletto*, *Oxford* and *Wedding Belles* romantic comedy series. Perfect for fans of Jessica Lemmon, Lauren Blakely and Emma Chase. When Parker Blanton meets Ben Olsen during her freshman year of college, the connection is immediate - and platonic. Six years later, they're still best friends, sharing an apartment in Portland's trendy Northwest District as they happily settle into adult life. But when Parker's boyfriend dumps her out of the blue, she starts to wonder about Ben's no-strings-attached approach to dating. The trouble is, even with Ben as her wingman, Parker can't seem to get the hang of casual sex - until she tries it with him. The arrangement works perfectly...at first. The sex is mind-blowing, and their friendship remains as solid as ever, without any of the usual messy romantic entanglements. But when Parker's ex decides he wants her back, Ben is shocked by a fierce stab of possessiveness. And when Ben starts seeing a girl from work, Parker finds herself plagued by unfamiliar jealousy. With their friendship on the rocks for the first time, Parker and Ben face an

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alarming truth: Maybe they can't go back. And maybe, deep down, they never want to. Want more fun, fresh, flirty and very sexy rom-com? Check out the titles in the Oxford series, beginning with *Irresistibly Yours*, and don't miss the warm, witty and sexy *Wedding Belles* series.

Given the popular-level conversations on phenomena like the Gospel of Thomas and Bart Ehrman's *Misquoting Jesus*, as well as the current gap in evangelical scholarship on the origins of the New Testament, Michael Kruger's *Canon Revisited* meets a significant need for an up-to-date work on canon by addressing recent developments in the field. He presents an academically rigorous yet accessible study of the New Testament canon that looks deeper than the traditional surveys of councils and creeds, mining the text itself for direction in understanding what the original authors and audiences believed the canon to be. *Canon Revisited* provides an evangelical introduction to the New Testament canon that can be used in seminary and college classrooms, and read by pastors and educated lay leaders alike. In contrast to the prior volumes on canon, this volume distinguishes itself by placing a substantial focus on the theology of canon as the context within which the historical evidence is evaluated and assessed. Rather than simply discussing the history of canon—rehashing the Patristic data yet again—Kruger develops a strong theological framework for

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affirming and authenticating the canon as authoritative. In effect, this work successfully unites both the theology and the historical development of the canon, ultimately serving as a practical defense for the authority of the New Testament books.

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

A groundbreaking and timely book about how evolutionary biology can explain our black-and-white brains, and a lesson in how we can escape the pitfalls of

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binary thinking. Several million years ago, natural selection equipped us with binary, black-and-white brains. Though the world was arguably simpler back then, it was in many ways much more dangerous. Not coincidentally, the binary brain was highly adept at detecting risk: the ability to analyze threats and respond to changes in the sensory environment—a drop in temperature, the crack of a branch—was essential to our survival as a species. Since then, the world has evolved—but we, for the most part, haven't. Confronted with a panoply of shades of gray, our brains have a tendency to “force quit:” to sort the things we see, hear, and experience into manageable but simplistic categories. We stereotype, pigeon-hole, and, above all, draw lines where in reality there are none. In our modern, interconnected world, it might seem like we are ill-equipped to deal with the challenges we face—that living with a binary brain is like trying to navigate a teeming city center with a map that shows only highways. In *Black-and-White Thinking*, the renowned psychologist Kevin Dutton pulls back the curtains of the mind to reveal a new way of thinking about a problem as old as humanity itself. While our instinct for categorization often leads us astray, encouraging polarization, rigid thinking, and sometimes outright denialism, it is an essential component of the mental machinery we use to make sense of the world. Simply put, unless we perceived our environment as a chessboard, our brains wouldn't

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be able to play the game. Using the latest advances in psychology, neuroscience, and evolutionary biology, Dutton shows how we can optimize our tendency to categorize and fine-tune our minds to avoid the pitfalls of too little, and too much, complexity. He reveals the enduring importance of three “super categories”—fight or flight, us versus them, and right or wrong—and argues that they remain essential to not only convincing others to change their minds but to changing the world for the better. *Black-and-White Thinking* is a scientifically informed wake-up call for an era of increasing extremism and a thought-provoking, uplifting guide to training our gray matter to see that gray really does matter.

Learning to think and act creatively is a requisite fundamental aspect of design education for architectural and interior design as well as industrial and graphic design. Development of creative capacities must be encountered early in design education for beginning students to become self-actualized as skillful designers. With chapters written by beginning design instructors, *Developing Creative Thinking in Beginning Design* addresses issues that contribute to deficiencies in teaching creativity in contemporary beginning design programs. Where traditional pedagogies displace creative thinking by placing conceptual abstractions above direct experiential engagement, the approaches presented in this book set forth

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alternative pedagogies that mitigate student fears and misconceptions to reveal the potency of authentic encounters for initiating creative transformational development. These chapters challenge design pedagogy to address such issues as the spatial body, phenomenological thinking, making as process, direct material engagement and its temporal challenges, creative decision making and the wickedness of design, and the openness of the creative design problem. In doing so, this book sets out to give greater depth to first design experiences and more effectively enable the breadth and depth of the teacher–student relationship as a means of helping your students develop the capacity for long-term self-transformation.

"Callie--who ages from six to eighteen over the course of the book--leads a scattered childhood, moving from cars to strangers' houses to the sand-dusted apartments of the tourist towns that litter the Florida coastline. Callie's is a story about what it's like to grow up too fast and absorb too much, to watch adults behaving badly; what it's like to be simultaneously in thrall to and terrified of the mother who is the only family you've ever known, who moves you from town to town to leave her own mistakes behind"--

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected

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truths about himself and the world. Nominated as one of America's best-loved novels by PBS's The Great American Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

“Pollan keeps you turning the pages . . . cleareyed and assured.” —New York Times A #1 New York Times Bestseller, New York Times Book Review 10 Best Books of 2018, and New York Times Notable Book A brilliant and brave investigation into the medical and scientific revolution taking place around psychedelic drugs--and the spellbinding story of his own life-changing psychedelic experiences When Michael Pollan set out to research how LSD and psilocybin (the active ingredient in magic mushrooms) are being used to provide relief to people suffering from difficult-to-treat conditions such as depression, addiction and anxiety, he did not intend to write what is undoubtedly his most personal book. But upon discovering how these remarkable substances are improving the lives not only of the mentally ill but also of healthy people coming

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to grips with the challenges of everyday life, he decided to explore the landscape of the mind in the first person as well as the third. Thus began a singular adventure into various altered states of consciousness, along with a dive deep into both the latest brain science and the thriving underground community of psychedelic therapists. Pollan sifts the historical record to separate the truth about these mysterious drugs from the myths that have surrounded them since the 1960s, when a handful of psychedelic evangelists inadvertently catalyzed a powerful backlash against what was then a promising field of research. A unique and elegant blend of science, memoir, travel writing, history, and medicine, *How to Change Your Mind* is a triumph of participatory journalism. By turns dazzling and edifying, it is the gripping account of a journey to an exciting and unexpected new frontier in our understanding of the mind, the self, and our place in the world. The true subject of Pollan's "mental travelogue" is not just psychedelic drugs but also the eternal puzzle of human consciousness and how, in a world that offers us both suffering and joy, we can do our best to be fully present and find meaning in our lives.

Basics Illustration 01: Thinking Visually explores the importance of ideas, research, drawing and experimentation for the illustrator.

A classic work of American literature that has not stopped changing minds and

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lives since it burst onto the literary scene, *The Things They Carried* is a groundbreaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Chiara Moretti. Angel or devil? When she rescued me from the side of the road, I thought she was the former. A gorgeous young woman with a difficult family, she had me wrapped around her finger in an instant. We both agreed to share a no-strings-attached sexy weekend in Tuscany. I didn't expect being unable to erase her from my mind. Now she's back in my life in the most complicated way. Chiara is here, within reach, watching me with her fiery eyes and devious mouth. Tempting me, torturing me. But I can't have her. I can't even be near her, not

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when she's one of my students, and all I want to do is fuck her until she forgets her own name.

A "defense of science and clear thinking [in a] career-spanning collection of essays, including twenty pieces published in the United States for the first time"--Amazon.com.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF**

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CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

The true story of how a renowned writer's struggle with mood storms led her to try a remedy as drastic as it is forbidden: microdoses of LSD. Her revealing, fascinating journey provides a window into one family and the complex world of a once-infamous drug seen through new eyes. When a small vial arrives in her mailbox from "Lewis Carroll," Ayelet Waldman is at a low point. Her moods have become intolerably severe; she has tried nearly every medication possible; her husband and children are suffering with her. So she opens the vial, places two drops on her tongue, and joins the ranks of an underground but increasingly vocal group of scientists and civilians successfully using therapeutic microdoses of LSD. As Waldman charts her experience over the course of a month--bursts of productivity, sleepless nights, a newfound sense of equanimity--she also explores the history and mythology of LSD, the cutting-edge research into the drug, and the byzantine policies that control it. Drawing on her experience as a federal public defender, and as the mother of teenagers, and her research into the therapeutic value of psychedelics, Waldman has produced a book that is eye-opening, often hilarious, and utterly enthralling.

The amazing New York Times bestseller about what you can do when life gives you a second chance.

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Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Gathers word problems that involve using the imagination to explain a seemingly inexplicable situation

Includes an excerpt from Love on the brain.

Before Maggie Nelson's name became synonymous with such genre-defying, binary-slaying writing as *The Argonauts* and *The Art of Cruelty*, this collection of poetry introduced readers to a singular voice in the making: exhilarating, fiercely vulnerable, intellectually curious, and one of a kind. These days/the world seems

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to split up/into those who need to dredge/and those who shrug their shoulders/and say, It's just something/that happened. While Maggie Nelson refers here to a polluted urban waterway, the Gowanus Canal, these words could just as easily describe Nelson's incisive approach to desire, heartbreak, and emotional excavation in *Something Bright, Then Holes*. Whether writing from the debris-strewn shores of a contaminated canal or from the hospital room of a friend, Nelson charts each emotional landscape she encounters with unparalleled precision and empathy. Since its publication in 2007, the collection has proven itself to be both a record of a singular vision in the making as well as a timeless meditation on love, loss, and perhaps most frightening of all?freedom.

In *Practical Thinking* de Bono's theme is everyday thinking, how the mind actually works – not how philosophers think it should. Based on the results of his famous Black Cylinder Experiment (a critical thinking task that asks participants why they think a black cylinder falls over), de Bono explores the four practical ways of being right. From there he picks out and names the five levels of understanding – and the five major mistakes in thinking. From memes and Instagram to twitter and bestselling books like *Mistakes I Made At Work*, mistakes – and what we can learn from them – are a hot topic. With *Edward* you'll learn exactly why we all make them.

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THIS BOOK IS WRITTEN to suggest techniques and to give examples which demonstrate that you do not need to be defeated by anything, that you can have peace of mind, improved health, and a never ceasing flow of energy. In short, that your life can be full of joy and satisfaction. Of this I have no doubt at all for I have watched countless persons learn and apply a system of simple procedures that has brought about the foregoing benefits in their lives. These assertions, which may appear extravagant, are based on bona fide demonstrations in actual human experience.

“Swimming at night, to compare its slipperiness to that of a dream would be to ignore the work of staying afloat, the mesmerism brought on by the rhythm, the repetition of the strokes.” Beneath the surface of Lake Michigan there are vast systems: crosscutting currents, sudden drop-offs, depths of absolute darkness, shipwrecked bodies, hidden places. Peter Rock’s stunning autobiographical novel begins in the ’90s on the Door Peninsula of Wisconsin. The narrator, a recent college graduate, and a young widow, Mrs. Abel, swim together at night, making their way across miles of open water, navigating the currents and swells and carried by the rise and fall of the lake. The nature of these night swims, and of his relationship to Mrs. Abel, becomes increasingly mysterious to the narrator as the summer passes, until the night that Mrs. Abel disappears. Twenty years later, the narrator—now married with two daughters—tries

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to understand those months, his forgotten obsessions and dreams. Digging into old notebooks and letters, as well as clippings he's preserved on the "psychic photography" of Ted Serios and scribbled quotations from Rilke and Chekhov, the narrator rebuilds a world he's lost. He also looks for clues to the fate of Mrs. Abel, and begins once again to swim distances in dark water.

Recognized from her roles on Survivor, The View, and Fox & Friends, best-selling author Elisabeth Hasselbeck presents a deeply intimate journey of faith, told through the important moments in her life. From designing shoes to surviving Survivor to not surviving The View, Elisabeth Hasselbeck has learned more about standing up for her convictions in the public eye than she ever thought she would when she applied for a reality TV show on a whim almost two decades ago. Through most of those years, Elisabeth strived as if she had to earn the approval of others and of God. But God was gently at work in her to show His point of view--His invitation for her to rest in the calling, rest in His Word, and rest fully in the truth of the gospel. Point of View is an intimate walk of faith, as she writes mom to mom, friend to friend, mother to daughter. From the divisive table at The View to national political platforms to the breakfast table, Elisabeth bares her heart about her failures, her triumphs, and her path of learning lessons the hard way.

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The Closing of the American Mind, a publishing phenomenon in hardcover, is now a

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paperback literary event. In this acclaimed number one national best-seller, one of our country's most distinguished political philosophers argues that the social/political crisis of 20th-century America is really an intellectual crisis. Allan Bloom's sweeping analysis is essential to understanding America today. It has fired the imagination of a public ripe for change.

Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become Freak The Mighty and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

The Chosen introduces the first book in the Contender trilogy, an epic young adult fantasy from Taran Matharu, author of the New York Times–bestselling Summoner series. Throughout history, people have vanished with no explanation. A group of teenagers are about to discover why. Cade is settling into a new boarding school, contemplating his future, when he finds himself transported to another realm. He soon discovers their new world is populated with lost remnants from the past: prehistoric creatures, ancient relics, and stranger still—people. Overwhelmed by his new surroundings, Cade has little time to adjust, for soon he and his fellow classmates are forced to become contenders in a brutal game, controlled by mysterious overlords. But who are these beings and why did they choose these teens? Cade must prepare for

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battle . . . because hiding is not an option. Fans of fantasy and LitRPG will welcome this new character and world from the author of the Summoner series.

An imaginative story of a woman caught in an alternate world—where she will need to learn the skills of magic to survive Nora Fischer’s dissertation is stalled and her boyfriend is about to marry another woman. During a miserable weekend at a friend’s wedding, Nora wanders off and walks through a portal into a different world where she’s transformed from a drab grad student into a stunning beauty. Before long, she has a set of glamorous new friends and her romance with gorgeous, masterful Raclin is heating up. It’s almost too good to be true. Then the elegant veneer shatters. Nora’s new fantasy world turns darker, a fairy tale gone incredibly wrong. Making it here will take skills Nora never learned in graduate school. Her only real ally—and a reluctant one at that—is the magician Aruendiel, a grim, reclusive figure with a biting tongue and a shrouded past. And it will take her becoming Aruendiel’s student—and learning magic herself—to survive. When a passage home finally opens, Nora must weigh her “real life” against the dangerous power of love and magic. For lovers of Lev Grossman's *The Magicians* series (*The Magicians* and *The Magician King*) and Deborah Harkness's *All Souls Trilogy* (*A Discovery of Witches* and *Shadow of Night*).

A ground-up Canadian text, *Clear Thinking in a Blurry World* offers a new way of examining the discipline of critical thinking. This text focuses on critical thinking as it applies to philosophy and cognition, rather than the typical 'formal logic lite'

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approach. Clear Thinking in a Blurry World includes many practical sections that are not commonly found in books in this market—material on numeracy and statistical analysis. Through this text, students will examine sources of information—from social exchanges, to science, to mainstream media—in detail, as well as the cognitive and social psychology of biases. This text aims directly at teaching, or beginning to teach, a broad set of knowledge, skills, and habits properly called critical reasoning faculties. Students using this text will enhance their ability to: -recognize and classify reliable and unreliable forms of reasoning -understand reasoning about evidence, including some central concepts of statistics and probability -anticipate the cognitive and social factors that make us susceptible to particular reasoning errors -critically examine science—and popular conceptions of science—in relation to the problem of how to believe reasonable things -examine the media and other main sources of information about the world to see how they might be unreliable, and under what circumstances

NEW YORK TIMES BESTSELLER • From two survivors of the Parkland, Florida, shooting comes a declaration for our times, and an in-depth look at the making of the #NeverAgain movement. On February 14, 2018, seventeen-year-old David Hogg and his fourteen-year-old sister, Lauren, went to school at Marjory Stoneman Douglas High School, like any normal Wednesday. That day, of course, the world changed. By the next morning, with seventeen classmates and faculty dead, they had joined the leadership of a movement to save their own lives, and the lives of all other young

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people in America. It's a leadership position they did not seek, and did not want--but events gave them no choice. The morning after the massacre, David Hogg told CNN: "We're children. You guys are the adults. You need to take some action and play a role. Work together. Get over your politics and get something done." This book is a manifesto for the movement begun that day, one that has already changed America--with voices of a new generation that are speaking truth to power, and are determined to succeed where their elders have failed. With moral force and clarity, a new generation has made it clear that problems previously deemed unsolvable due to powerful lobbies and political cowardice will be theirs to solve. Born just after Columbine and raised amid seemingly endless war and routine active shooter drills, this generation now says, Enough. This book is their statement of purpose, and the story of their lives. It is the essential guide to the #NeverAgain movement.

NEW YORK TIMES BESTSELLER • “The single most important explanation, and the fullest explanation, of how Donald Trump became president of the United States . . . nothing less than the most important book that I have read this year.”—Lawrence O’Donnell How did we get here? In this sweeping, eloquent history of America, Kurt Andersen shows that what’s happening in our country today—this post-factual, “fake news” moment we’re all living through—is not something new, but rather the ultimate expression of our national character. America was founded by wishful dreamers, magical thinkers, and true believers, by hucksters and their suckers. Fantasy is deeply embedded in our DNA. Over the course of five centuries—from the Salem witch trials to Scientology to the Satanic Panic of the 1980s, from P.

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T. Barnum to Hollywood and the anything-goes, wild-and-crazy sixties, from conspiracy theories to our fetish for guns and obsession with extraterrestrials—our love of the fantastic has made America exceptional in a way that we've never fully acknowledged. From the start, our ultra-individualism was attached to epic dreams and epic fantasies—every citizen was free to believe absolutely anything, or to pretend to be absolutely anybody. With the gleeful erudition and tell-it-like-it-is ferocity of a Christopher Hitchens, Andersen explores whether the great American experiment in liberty has gone off the rails. Fantasyland could not appear at a more perfect moment. If you want to understand Donald Trump and the culture of twenty-first-century America, if you want to know how the lines between reality and illusion have become dangerously blurred, you must read this book. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SAN FRANCISCO CHRONICLE “This is a blockbuster of a book. Take a deep breath and dive in.”—Tom Brokaw “[An] absorbing, must-read polemic . . . a provocative new study of America’s cultural history.”—Newsday “Compelling and totally unnerving.”—The Village Voice “A frighteningly convincing and sometimes uproarious picture of a country in steep, perhaps terminal decline that would have the founding fathers weeping into their beards.”—The Guardian “This is an important book—the indispensable book—for understanding America in the age of Trump.”—Walter Isaacson, #1 New York Times bestselling author of Leonardo da Vinci

Graph data closes the gap between the way humans and computers view the world. While computers rely on static rows and columns of data, people navigate and reason about life through relationships. This practical guide demonstrates how graph data brings these two approaches together. By working with concepts from graph theory, database schema,

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distributed systems, and data analysis, you'll arrive at a unique intersection known as graph thinking. Authors Denise Koessler Gosnell and Matthias Broecheler show data engineers, data scientists, and data analysts how to solve complex problems with graph databases. You'll explore templates for building with graph technology, along with examples that demonstrate how teams think about graph data within an application. Build an example application architecture with relational and graph technologies Use graph technology to build a Customer 360 application, the most popular graph data pattern today Dive into hierarchical data and troubleshoot a new paradigm that comes from working with graph data Find paths in graph data and learn why your trust in different paths motivates and informs your preferences Use collaborative filtering to design a Netflix-inspired recommendation system

The product of a Kickstarter fundraising campaign, "Clear and Present Thinking" is a college-level textbook in logic and critical thinking. Chapters: 1. Questions, Problems, and World Views 2. Good and Bad Thinking Habits 3. Basics of Argumentation 4. Fallacies 5. Reasonable Doubt 6. Moral Reasoning In an effort to reduce the cost of education for students, this textbook was funded by over 700 people through the Kickstarter online crowd-funding platform. This softcover edition is available here for the lowest reasonable price. All profits from the sale of this print edition will go towards funding future free or nearly-free college textbook projects. The old saying goes, "To the man with a hammer, everything looks like a nail." But anyone who has done any kind of project knows a hammer often isn't enough. The more tools you have at your disposal, the more likely you'll use the right tool for the job - and get it done right. The same is true when it comes to your thinking. The quality of your outcomes depends on the mental models in your head. And most people are going through life with little more than a

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hammer. Until now. The Great Mental Models: General Thinking Concepts is the first book in The Great Mental Models series designed to upgrade your thinking with the best, most useful and powerful tools so you always have the right one on hand. This volume details nine of the most versatile, all-purpose mental models you can use right away to improve your decision making, productivity, and how clearly you see the world. You will discover what forces govern the universe and how to focus your efforts so you can harness them to your advantage, rather than fight with them or worse yet- ignore them. Upgrade your mental toolbox and get the first volume today. AUTHOR BIOGRAPHY Farnam Street (FS) is one of the world's fastest growing websites, dedicated to helping our readers master the best of what other people have already figured out. We curate, examine and explore the timeless ideas and mental models that history's brightest minds have used to live lives of purpose. Our readers include students, teachers, CEOs, coaches, athletes, artists, leaders, followers, politicians and more. They're not defined by gender, age, income, or politics but rather by a shared passion for avoiding problems, making better decisions, and lifelong learning. AUTHOR HOME Ottawa, Ontario, Canada

Find the optimal solutions to your problems. Gain a deep understanding of the "what, why, how, when, how much" questions of your life. Become a Systems Thinker and discover how to approach your life from a completely new perspective. What is systems thinking? Put it simply, thinking about how things interact with one another. Why should this matter to you? Because you are a system. You are a part of smaller and larger systems - your community, your country, your species. Understanding your role within these systems and how these systems affect, hinder, or aid the fulfillment of your life can lead you to better answers about yourself

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and the world. Information is the most precious asset these days. Evaluating that information correctly is almost priceless. Systems thinkers are some of the bests in collecting and assessing information, as well as creating impactful solutions in any context. The Systems Thinker will help you to implement systems thinking at your workplace, human relations, and everyday thinking habits. Boost your observation and analytical skills to find the real triggers and influencing forces behind contemporary politics, economics, health, and education changes. Systems thinking clears your vision by teaching you not only to find the differences between the elements but also the similarities. This bi-directional analyzing ability will give you a more complex worldview, deeper understanding of problems, and thus better solutions. The car stopped because its tank is empty - so it needs gas. Easy problem, easy solution, right? But could you explain just as easily why did the price of gas raise with 5% the past month? After becoming a systems thinker, you'll be able to answer that question just as easily. Change your thoughts, change your results. -What are the main elements, questions and methods of thinking in systems? -The most widely used systems archetypes, maps, models, and analytical methods. -Learn to identify and provide solutions even the most complex system problems. -Deepen your understanding about human motivation with systems thinking. The past fifty years brought so many changes in our lives. The world has become more interconnected than ever. Old rules can't explain the new world anymore. But systems thinking can. Embrace systems thinking and become a master of analytical, critical, and creative thinking.

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