

Citadel Languedoc 3 Kate Mosse

A Best Book for Summer 2021 in the Times, Guardian, and The Independent Book of the Month ----- 'Inspiring' GUARDIAN 'Heartbreaking' INDEPENDENT 'I loved it' ADAM KAY 'Beautiful' MATT HAIG 'Luminous' NICCI GERRARD 'Essential reading' MADELEINE BUNTING 'A celebration' CHRISTIE WATSON ----- As our population ages, more and more of us find ourselves caring for parents and loved ones - some 8.8 million people in the UK. An invisible army of carers holding families together. Here, Kate Mosse tells her personal story of finding herself as a carer in middle age: first, helping her mother look after her beloved father through Parkinson's, then supporting her mother in widowhood, and finally as 'an extra pair of hands' for her 90-year-old mother-in-law. This is a story about the gentle heroism of our carers, about small everyday acts of tenderness, and finding joy in times of crisis. It's about juggling priorities, mind-numbing repetition, about guilt and powerlessness, about grief, and the solace of nature when we're exhausted or at a loss. It is also about celebrating older people, about learning to live differently - and think differently about ageing. But most of all, it's a story about love. ----- 'Lifts the spirits without pulling punches' IAN RANKIN 'Irresistible' RACHEL JOYCE 'Questions how and why we fetishise independence when the reality of human experience is always interdependence' GUARDIAN, BOOK OF THE DAY 'Heartfelt, funny and at times heartbreaking. 10/10' INDEPENDENT

The great master of farce turns to an exclusive island retreat for a comedy of mislaid identities, unruly passions, and demented, delicious disorder On the private Greek island of Skios, the high-paying guests of a world-renowned foundation prepare for the annual keynote address, to be given this year by Dr. Norman Wilfred, an eminent authority on the scientific organization of science. He turns out to be surprisingly youthful, handsome, and charming—quite unlike his reputation as dry and intimidating. Everyone is soon eating out of his hands. So, even sooner, is Nikki, the foundation's attractive and efficient organizer. Meanwhile, in a remote villa at the other end of the island, Nikki's old friend Georgie has rashly agreed to spend a furtive horizontal weekend with a notorious schemer, who has characteristically failed to turn up. Trapped there with her instead is a pompous, balding individual called Dr. Norman Wilfred, who has lost his whereabouts, his luggage, his temper, and increasingly all sense of reality—indeed, everything he possesses other than the text of a well-traveled lecture on the scientific organization of science. In a spiraling farce about upright academics, gilded captains of industry, ambitious climbers, and dotty philanthropists, Michael Frayn, the farceur "by whom all others must be measured" (CurtainUp), tells a story of personal and professional disintegration, probing his eternal theme of how we know what we know even as he delivers us to the outer limits of hilarity.

The first English translation of the book that reveals the Cathar stronghold at

Montségur to be the repository of the Holy Grail • Presents the history of the Papal persecution of the Cathars that lies hidden in the medieval epic Parzival and in the poetry of the troubadours • Provides new insights into the life and death of this gifted and controversial author Crusade Against the Grail is the daring book that popularized the legend of the Cathars and the Holy Grail. The first edition appeared in Germany in 1933 and drew upon Rahn's account of his explorations of the Pyrenean caves where the heretical Cathar sect sought refuge during the 13th century. Over the years the book has been translated into many languages and exerted a large influence on such authors as Trevor Ravenscroft and Jean-Michel Angebert, but it has never appeared in English until now. Much as German archaeologist Heinrich Schliemann used Homer's Iliad to locate ancient Troy, Rahn believed that Wolfram von Eschenbach's medieval epic Parzival held the keys to the mysteries of the Cathars and the secret location of the Holy Grail. Rahn saw Parzival not as a work of fiction, but as a historical account of the Cathars and the Knights Templar and their guardianship of the Grail, a "stone from the stars." The Crusade that the Vatican led against the Cathars became a war pitting Roma (Rome) against Amor (love), in which the Church triumphed with flame and sword over the pure faith of the Cathars.

"For fans of juicy historical fiction, this one might just develop into their next obsession."—EW.com From the New York Times and #1 internationally bestselling author of Labyrinth, comes the first in an epic new series. Power and Prejudice: France, 1562. War sparks between the Catholics and Huguenots, dividing neighbors, friends, and family—meanwhile, nineteen-year-old Minou Joubert receives an anonymous letter at her father's bookshop. Sealed with a distinctive family crest, it contains just five words: She knows that you live. Love and Betrayal: Before Minou can decipher the mysterious message, she meets a young Huguenot convert, Piet Reydon. Piet has a dangerous task of his own, and he will need Minou's help if he is to stay alive. Soon, they find themselves on opposing sides, as forces beyond their control threaten to tear them apart. Honor and Treachery: As the religious divide deepens, Minou and Piet find themselves trapped in Toulouse, facing new dangers as tensions ignite across the city—and a feud that will burn across generations begins to blaze. . . "A masterly tour of history . . . a breathless thriller, alive with treachery, danger, atmosphere, and beauty."—A.J. Finn, #1 New York Times bestselling author of The Woman in the Window

From the New York Times bestselling author of Labyrinth—"a rich brew of supernaturalism and intrigue."(Kirkus Reviews) In 1891, young Léonie Vernier and her brother arrive at the home of their widowed aunt in Rennes-le-Bains, in southwest France. But nothing is as Léonie had imagined. Their aunt is young, willowy, and beautiful, and the estate is a subject of local superstition. Villagers claim that Léonie's late uncle died after summoning a demon from the old Visigoth sepulchre on its grounds... More than a century later, Meredith Martin, an American graduate student, arrives in Rennes-le-Bains while researching the

life of Claude Debussy. Haunted by a Tarot reading she had in Paris-and possessing the mysterious deck of cards-she checks into a grand old hotel built on the site of a famous mountain estate destroyed by fire in 1896. There, the pack of Tarot cards and a piece of 19th-century music known as Sepulchre 1891 hold the key to her fate-just as they did to the fate of Léonie Vernier.

Following #1 Sunday Times bestseller *The Burning Chambers*, New York Times bestseller Kate Mosse returns with *The City of Tears*, a sweeping historical epic about love in a time of war. Alliances and Romance August 1572: Minou Joubert and her husband Piet travel to Paris to attend a royal wedding which, after a decade of religious wars, is intended to finally bring peace between the Catholics and the Huguenots. Loyalty and Deception Also in Paris is their oldest enemy, Vidal, in pursuit of an ancient relic that will change the course of history. Revenge and Persecution Within days of the marriage, thousands will lie dead in the street, and Minou's family will be scattered to the four winds . . .

16 modern fiction superstars shine a startling light on the romance and pain of the infamous literary pair Heathcliff and Cathy. Short stories to stir the heart and awaken vital conversation about love.

April 18, 1906: A massive earthquake rocks San Francisco just before daybreak, igniting a devouring inferno. Lives are lost, lives are shattered, but some rise from the ashes forever changed. Sophie Whalen is a young Irish immigrant so desperate to get out of a New York tenement that she answers a mail-order bride ad and agrees to marry a man she knows nothing about. San Francisco widower Martin Hocking proves to be as aloof as he is mesmerizingly handsome. Sophie quickly develops deep affection for Kat, Martin's silent five-year-old daughter, but Martin's odd behavior leaves her with the uneasy feeling that something about her newfound situation isn't right. Then one early-spring evening, a stranger at the door sets in motion a transforming chain of events. Sophie discovers hidden ties to two other women. The first, pretty and pregnant, is standing on her doorstep. The second is hundreds of miles away in the American Southwest, grieving the loss of everything she once loved. The fates of these three women intertwine on the eve of the devastating earthquake, thrusting them onto a perilous journey that will test their resiliency and resolve and, ultimately, their belief that love can overcome fear. From the acclaimed author of *The Last Year of the War* and *As Bright as Heaven* comes a gripping novel about the bonds of friendship and mother love, and the power of female solidarity.

France, 1942. While war blazes at the front lines of Europe, in the walled southern city of Carcassonne, nestled deep in the Pyrenees, a group of courageous women is engaged in an equally lethal battle. Like their ancestors who fought northern invaders seven hundred years before, these members of the French Resistance—code-named Citadel—fight to liberate their home from the Nazis. Led by a daring eighteen-year-old, Sandrine Vidal, and her elder sister, Marianne, the women of Citadel work quickly to sabotage their German occupiers, safeguard their neighbors, and smuggle refugees over the mountains

into neutral territory. But that is only part of their mission. Their struggle will reveal an older, darker combat being fought in the shadows, one meant to protect an ancient secret that in the wrong hands could change the course of history. As the women of Citadel dare the impossible to save their homeland . . . the astonishing secrets buried in time are at long last revealed.

Accompanying a BBC television series, this is a narrative record of life behind the scenes and on the stage of the Royal Opera House, Covent Garden. It focuses on performances throughout 1993 and 1994, including *Die Meistersinger* with its cast of over 250, Tchaikovsky's *The Sleeping Beauty*, the spectacular epic *Aida*, and riskier projects such as the ballet *Fanfare*, and Trevor Nunn's *Katya Kabanova*. The book also looks at the dancers, technicians, musicians, singers and administrators who worked to create these productions.

Alice, a volunteer at an archaeological dig, becomes a target after discovering a pair of crumbling skeletons in the Pyrenees mountains, while eight hundred years in the past, Alaëis, the daughter of a crusader, must safeguard the location of the Holy Grail.

A QUICK READ - part of the WORLD BOOK DAY 2009 literacy initiative for emergent readers. March 1928. Freddie Smith is on a motoring holiday in the mountains of south west France. He is caught in a violent storm and his car crashes. He is forced to seek shelter in a boarding house in the nearby village of Axat. There he meets another guest in the tiny hotel, a pale and beautiful young woman called Marie. As the storm rages outside, she explains how the region was ripped apart by wars of religion in the 14th century. She tells how, one terrible night in March 1328, all the inhabitants of Axat were forced to flee from the soldiers into the mountains. The villagers took refuge in a cave, but when the fighting was over, no one came back. Their bodies were never found. Axat itself became a ghost town. When Freddie wakes the following morning, Marie has gone. Worse still, his car will take several days to repair and he has to stay at the boarding house for a few days more. To pass the time, he explores the mountains. Then he realises it is almost 600 years to the day since the villagers disappeared. He decides to go and look for the cave himself. Perhaps, he thinks, he might even find Marie? It is a decision he will live to regret.

Wander the lavender fields of Provence, climb the steps of the Eiffel Tower, and bite into a perfect croissant: France is yours to discover with the most up-to-date 2021 guide from Rick Steves! Inside Rick Steves France you'll find:

Comprehensive coverage for planning a multi-week trip to France Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from the Louvre and the Palace of Versailles to neighborhood cafés and delicate macarons How to connect with local culture: Stroll through open-air markets in Paris, bike through rustic villages, and taste wines in Burgundy and Bordeaux Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and relax with a glass of vin rouge Self-guided walking tours of lively

neighborhoods and incredible museums Vital trip-planning tools, like how to link destinations, build your itinerary, and get from place to place Detailed maps, including a fold-out map for exploring on the go Useful resources including a packing list, French phrase book, historical overview, and recommended reading Updated to reflect changes that occurred during the Covid-19 pandemic up to the date of publication Over 1,000 bible-thin pages include everything worth seeing without weighing you down Coverage of Paris, Chartres, Normandy, Mont St-Michel, Brittany, The Loire, Dordogne, Languedoc-Roussillon, Provence, The French Riviera, Nice, Monaco, The French Alps, Burgundy, Lyon, Alsace, Reims, Verdun, and much more Make the most of every day and every dollar with Rick Steves France. Planning a one- to two-week trip? Check out Rick Steves Best of France.

From the Treaty of Versailles to the 2018 centenary and beyond, the history of the First World War has been continually written and rewritten, studied and contested, producing a rich historiography shaped by the social and cultural circumstances of its creation. Writing the Great War provides a groundbreaking survey of this vast body of work, assembling contributions on a variety of national and regional historiographies from some of the most prominent scholars in the field. By analyzing perceptions of the war in contexts ranging from Nazi Germany to India's struggle for independence, this is an illuminating collective study of the complex interplay of memory and history.

A transcendent tale of a woman's self-discovery—the New York Times—bestselling second work of fiction by the author of *The Secret Life of Bees* and *The Book of Longings* Inside the church of a Benedictine monastery on Egret Island, just off the coast of South Carolina, resides a beautiful and mysterious chair ornately carved with mermaids and dedicated to a saint who, legend claims, was a mermaid before her conversion. When Jessie Sullivan is summoned home to the island to cope with her eccentric mother's seemingly inexplicable behavior, she is living a conventional life with her husband, Hugh, a life “molded to the smallest space possible.” Jessie loves Hugh, but once on the island, she finds herself drawn to Brother Thomas, a monk about to take his final vows. Amid a rich community of unforgettable island women and the exotic beauty of marshlands, tidal creeks, and majestic egrets, Jessie grapples with the tension of desire and the struggle to deny it, with a freedom that feels overwhelmingly right, and with the immutable force of home and marriage. Is the power of the mermaid chair only a myth? Or will it alter the course of Jessie's life? What happens will unlock the roots of her mother's tormented past, but most of all, it will allow Jessie to discover selfhood and a place of belonging as she explores the thin line between the spiritual and the erotic.

The perfect winter ghost short story collection from the No.1 bestselling author of *LABYRINTH* and *THE WINTER GHOSTS*. I hear someone coming. It has happened before. I pause and listen but no longer hear anything. I sigh. As always, hope is snatched away before it can take root. And so then, as always, I

am carried back to that first December so very long ago... Rooted in the elemental landscapes of Sussex, Brittany and the Languedoc, here are tales of ghosts and spirits seeking revenge, grief-stricken women and haunted men coming to terms with their destiny.

As well as being a gripping thriller, *Crucifix Lane* explores topical issues such as genetic engineering, and weaves in Celtic mythology in an original and inventive way.

CitadelA NovelWilliam Morrow Paperbacks

A stunning literary thriller in which an investigative journalist in modern Los Angeles attempts to solve the Golden Age murder of a Hollywood starlet. 1940s Hollywood was an era of decadence and director Theodore Langley was its king. Paired with Eleanor Hayes as his lead actress, Theo ruled the Golden Age of Hollywood. That ended when Eleanor's mangled body was discovered in Theo's rose garden and he was charged with her murder. The case was thrown out before it went to trial and Theo fled L.A., leaving his crawling estate, Windhall, to fall into ruin. He hasn't been seen since. Decades later, investigative journalist Max Hailey, raised by his gran on stories of old Hollywood, is sure that if he could meet Theo, he could prove once and for all that the famed director killed his leading lady. When a copycat murder takes place near Windhall, the long reclusive Theo returns to L.A., and it seems Hailey finally has his chance. When Hailey gets his hands on Theo's long-missing journals, he reads about Eleanor's stalkers and her role in Theo's final film, *The Last Train to Avalon*, a film so controversial it was never released to the public. In the months leading up to her death, something had left her so terrified she stopped coming to work. The more Hailey learns about Avalon, the more convinced he becomes that the film could tell him who killed Eleanor and why she had to die. But the implications of Avalon reach far beyond Eleanor's murder, and Hailey must race to piece together the murders of the past and present before it's too late.

"Terrifically exciting and fun" (*Publishers Weekly*), *Champagne Supernovas* is "a lucid, smoothly executed look at a pivotal decade in the legacy of American fashion" (*Kirkus Reviews*) as told through the lives of Kate Moss, Marc Jacobs, and Alexander McQueen—the three iconic personalities who defined the time. Veteran pop culture journalist Maureen Callahan takes us back to the pivotal style moment of the early 1990s—when supermodel glamazons gave way to heroin chic, when the alternative became the mainstream, and when fashion suddenly became the cradle for the most exciting artistic and cultural innovations of the age. *Champagne Supernovas* gives you the inside scoop from a bevy of supermodels, stylists, editors, photographers, confidantes, club kids, and scenesters who were there. They'll tell the unvarnished story of three of the most influential personalities to emerge in fashion in decades—Kate, Marc, and McQueen—and show why the conditions in the 1990s were perfect for their rise...but also helped contribute to their personal struggles. Steeped in the creative brew of art, decadence, and genius that defined the era, *Champagne*

Supernovas is a “titillating ride through the fashion world” (Elle) that offers readers front-row tickets to a gloriously debauched soap opera about the losers and freaks who became the industry’s It Girls and Boys...and who changed the larger culture forever.

This gothic classic, “The Turn of the Screw” is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess’s new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in *The Turning* (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

A chilling and spooky Gothic historical thriller reminiscent of *Rebecca* and *The Turn of the Screw*, dripping with the dark twists and eerie surprises that are the hallmarks of Edgar Allan Poe, from the *New York Times* and internationally bestselling author of *Citadel*. In a remote village near the English coast, residents gather in a misty churchyard. More than a decade into the twentieth century, superstition still holds sway: It is St. Mark’s Eve, the night when the shimmering ghosts of those fated to die in the coming year are said to materialize and amble through the church doors. Alone in the crowd is Constantia Gifford, the taxidermist’s daughter. Twenty-two and unmarried, she lives with her father on the fringes of town, in a decaying mansion cluttered with the remains of his once world-famous museum of taxidermy. No one speaks of why the museum was shuttered or how the Giffords fell so low. Connie herself has no recollection—a childhood accident has erased all memory of her earlier days. Even those who might have answers remain silent. The locals shun Blackthorn House, and the strange spinster who practices her father’s macabre art. As the last peal of the midnight bell fades to silence, a woman is found dead—a stranger Connie noticed near the church. In the coming days, snippets of long lost memories will begin to tease through Connie’s mind, offering her glimpses of her vanished years. Who is the victim, and why has her death affected Connie so deeply? Why is she watched by a mysterious figure who has suddenly appeared on the marsh nearby? Is her father trying to protect her with his silence—or someone else? The answers are tied to a dark secret that lies at the heart of Blackthorn House, hidden among the bell jars of her father’s workshop—a mystery that draws Connie closer to danger . . . closer to madness . . . closer to the startling truth. Imagine a land that has seen empires rise and fall. A place where people have

killed for power and for religion, and a place where people have died to keep those secrets and beliefs. This is the Languedoc, and this is the book that will share the secrets of this incredible land with you. LABYRINTH told the story of Carcassonne and the search, across centuries, for the grail that people have long rumoured was taken to this place by the Templars fleeing the holy land. Building on Kate Mosse's meticulous research for her bestselling novel, Greg Mosse now shows how the region was home to the Cathars, who clung to this dramatic mountain landscape in stone fortresses and battled against siege, inquisition and massacre to keep their faith, and keep some much older secrets. An astonishing journey through history and across continents, SECRETS OF THE LABYRINTH will take you from the mountains of the Pyrenees, behind the fortified walls of Carcassonne and Montsegur, into the sacred cathedrals of Chartres and St Nazaire, and further out into the Holy Land and the ancient civilisations of Egypt. Before you follow the path into your family's history, beware of the secrets you may find... The new novel from the Sunday Times bestselling author.

Set in 1940s Los Angeles, the compelling final installment in New York Times bestselling author Kate Kerrigan's sweeping immigrant trilogy begun in *Ellis Island* and *City of Hope*—a story of family, love, danger, and ambition in Hollywood during World War II. Irish immigrant Ellie Hogan has finally achieved the American Dream. But her comfortable bohemian life on Fire Island, New York, is shattered when her eldest adopted son, Leo, runs away, lured by the promise of fortune and fame in Hollywood. Determined to keep her family intact, Ellie follows him west, uprooting her youngest son and long-time friend Bridie. In Los Angeles, Ellie creates a fashionable new home among the city's celebrities, artists, and movie moguls. She is also drawn into intense new friendships, including talented film composer Stan, a man far different from any she has ever met, and Suri, a beautiful Japanese woman and kindred spirit, who opens Ellie's eyes to the injustices of her country. While Leo is dazzled by Hollywood's glitz, Ellie quickly sees that the golden glamour masks a world of vanity and greed. Though she tries to navigate them around the dangers of their new home, she will not be able to protect them from an even more terrifying threat: war.

A tale of love, death and redemption... AD 2018 Languedoc, south-west France Madeleine Winters must live in her late mother's old stone house in south-west France for one year before she can claim her inheritance - and sell it! Reluctantly leaving her life in England, she begins to renovate the house. But she's not prepared for all the discoveries... Is it her imagination when she hears a woman's voice? Or when the ground shakes? When ancient human bones belonging to a female are found beneath the kitchen floor, the mystery deepens. How did the woman end up buried, without a sarcophagus and all alone, in that particular spot in the Cabardès hills? And why were her bones broken? AD 777 Septimania, on the western coast of the Mediterranean Sea 17-year-old Nanthild attends Charlemagne's court with her father, where she is introduced to Bellon of Carcassonne. Unimpressed by the blustering young warrior, Nanthild is shocked when Charlemagne and her father arrange their wedding as a gesture of ensuring Bellon's support in the king's conquest of the volatile southern region of Septimania. Despite his Visigoth origins, Bellon is installed as Count of Carcassonne, and he soon has to face challenges to Frankish rule that often keep

him away from home - and his family. Bellon's absences make it easy for Nanthild to keep her calling as a healer and wise-woman from him, and she continues to visit those in need of her help. But dangers lurk on her journey... Readers of Kate Mosse and Barbara Erskine might enjoy *Love Lost in Time*.

With Kate Atkinson, Sebastian Barry, Anne Enright, Alexander McCall Smith, Andrew O'Hagan, Kate Mosse, Andrew Motion, Colm Tóibín, Joanna Trollope, Ali Smith, Jeanette Winterson & more In this stunning collection, the best and brightest writers working today reimagine familiar stories from the greatest operas. Don Giovanni's ghost haunts a young boy, Fidelio meets Porgy and Bess and two hapless men stage a Mozartian love test. Long-lost loves enter the dating game and undying witches finally get grey hairs. Funny, macabre or irreverent, these stories are charming for any opera lover and a beguiling collection in their own right.

Combining medical and historical information with real life accounts of ordinary women, this book is an essential guide to the facts, feelings and emotions experienced during pregnancy and birth. It takes you week by week, from the decision to conceive, through to first impressions of life with your baby, offering invaluable information. Topics include: Conception - If and When; Feelings for Your Growing Baby; Your Career and Financial Position; Fear that Something May Go Wrong; Changing Relationships with Family and Friends; Choosing Where and How to Give Birth; How Others Felt - Women Relate their Experiences; The First Few Days with Your Baby

During the night of 25 July 1941, assassins planted a time bomb in the bed of the former French Interior Minister, Marx Dormoy. The explosion on the following morning launched a two-year investigation that traced Dormoy's murder to the highest echelons of the Vichy regime. Dormoy, who had led a 1937 investigation into the "Cagoule," a violent right-wing terrorist organization, was the victim of a captivating revenge plot. Based on the meticulous examination of thousands of documents, *Assassination in Vichy* tells the story of Dormoy's murder and the investigation that followed. At the heart of this book lies a true crime that was sensational in its day. A microhistory that tells a larger and more significant story about the development of far-right political movements, domestic terrorism, and the importance of courage, *Assassination in Vichy* explores the impact of France's deep political divisions, wartime choices, and post-war memory.

An enthralling epic about two trailblazing female doctors in nineteenth-century New York from the international bestselling author of *The Gilded Hour*. Obstetrician Dr. Sophie Savard returns home to the achingly familiar rhythms of Manhattan in the early spring of 1884 to rebuild her life after the death of her husband. With the help of Dr. Anna Savard, her dearest friend, cousin, and fellow physician, she plans to continue her work aiding the disadvantaged women society would rather forget. As Sophie sets out to construct a new life for herself, Anna's husband, Detective Sergeant Jack Mezzanotte, calls on them both to consult on two new cases: the wife of a prominent banker has disappeared into thin air, and the corpse of a young woman is found with baffling wounds that suggest a killer is on the loose. In New York, it seems that the advancement of women has brought out the worst in some men. Unable to ignore the plight of New York's less fortunate, these intrepid cousins draw on all their resources to protect their patients.

The United States Congress in 1929 passed legislation to fund travel for mothers of the

fallen soldiers of World War I to visit their sons' graves in France. Over the next three years, 6,693 Gold Star Mothers made the trip. In this emotionally charged, brilliantly realized novel, April Smith breathes life into a unique moment in American history, imagining the experience of five of these women. They are strangers at the start, but their lives will become inextricably intertwined, altered in indelible ways. These very different Gold Star Mothers travel to the Meuse-Argonne American Cemetery to say final good-byes to their sons and come together along the way to face the unexpected: a death, a scandal, and a secret revealed. None of these pilgrims will be as affected as Cora Blake, who has lived almost her entire life in a small fishing village off the coast of Maine, caring for her late sister's three daughters, hoping to fill the void left by the death of her son, Sammy, who was killed on a scouting mission during the final days of the war. Cora believes she is managing as well as can be expected in the midst of the Depression, but nothing has prepared her for what lies ahead on this unpredictable journey, including an extraordinary encounter with an expatriate American journalist, Griffin Reed, who was wounded in the trenches and hides behind a metal mask, one of hundreds of "tin noses" who became symbols of the war. With expert storytelling, memorable characters, and beautiful prose, April Smith gives us a timeless story, by turns heartwarming and heartbreaking, set against a footnote of history—little known, yet unforgettable. This ebook edition includes a Reading Group Guide.

In the first of a new mystery series, we meet Nora Best as she flees her old life, cheating husband and all, and takes to the road with an Airstream trailer. Nora Best is the envy of her friends. She's just turned fifty and has traded in her home with The Perfect-Ass Husband for an Airstream trailer and an adventure of a lifetime across the US. But during their leaving party, Nora finds her husband in a compromising position with a friend. Storming out of the party she jumps into her truck with no idea how to tow the Airstream or where she's going. Nora ends up in a campground in the mountains of Wyoming, drowning her sorrows with its managers, Brad and Miranda. When she is woken by a frantic Miranda after Brad has disappeared and bloodstains have been found around the campsite, Nora finds herself caught up in an adventure she could never have expected . . . facing a charge of murder.

From the New York Times bestselling author of Sepulchre and Labyrinth—a compelling story of love, ghosts and remembrance. World War I robbed England and France of an entire generation of friends, lovers and futures. In Freddie Watson's case, the battlefields took his beloved brother and, at times, his peace of mind. In the winter of 1928, still seeking some kind of resolution, Freddie is travelling through the beautiful but forbidding French Pyrenees. During a snowstorm, his car spins off the mountain road. Freezing and dazed, he stumbles through the woods, emerging in a tiny village, where he finds an inn to wait out the blizzard. There he meets Fabrissa, a lovely young woman also mourning a lost generation. Over the course of one night, Fabrissa and Freddie share their stories. By the time dawn breaks, Freddie will have unearthed a tragic mystery that goes back through the centuries, and discovered his own role in the life of this old remote town. By turns thrilling, poignant, and haunting, this is a story of two lives touched by war and transformed by courage.

Excerpt from The Citadel Andrew descended. The next minute, while he was gathering himself for the ordeal of his entrance, the front door was unglued and he was in the lighted hall being welcomed effusively by a short, plump, smiling woman of about forty

with a shining face and bright bold twinkling eyes. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

This is a novel of compulsion, of good love versus bad, and of the destructive power of the truth. It is a piercing story of how it is not blood or tradition that makes people who they are, but how they live and how they love.

A female scientist races to save the world using prophecies from before Christ's time in this thriller by the New York Times–bestselling author of *The Eight*. In the last week of Jesus's life, the Emperor Augustus orders the purge of all prophecies that question his divine power. Thus, in the crater of a dormant volcano, the books of the Sibylline oracle are sealed—lost to the world until the nineteenth century when Clio, a brilliant archaeologist, discovers them. The Sibyl's words remain as potent as ever, having the ability to change the destiny of mankind. But who will be bold enough to harness their power? More than a century after their discovery, some of the secret prophecies fall into the hands of nuclear scientist Ariel Behn when her beloved cousin is assassinated. If Ariel can discover the mystery behind the prophecies, she will be able to prevent a potentially worldwide catastrophe—but in order to do so she must travel to Russia, Vienna, and Paris where too many people are desperate to protect the secrets of these ancient writings. This ebook features an illustrated biography of Katherine Neville including rare images from her life and travels.

The brand-new, gripping historical novel from the Sunday Times bestselling author of *Lady of Hay!* 'Warmth, depth, mystery, magic and the supernatural ... such a beautiful book!' bestselling author Santa Montefiore

From the cocreator of *Deadpool* comes a hilariously entertaining debut featuring two unlikely and unforgettable amateur sleuths. An engrossing and entertaining murder mystery full of skewering social commentary, *Suburban Dicks* examines the racial tensions exposed in a New Jersey suburb after the murder of a gas station attendant. Andie Stern thought she'd solved her final homicide. Once a budding FBI profiler, she gave up her career to raise her four (soon to be five) children in West Windsor, New Jersey. But one day, between soccer games, recitals, and trips to the local pool, a very pregnant Andie pulls into a gas station--and stumbles across a murder scene. An attendant has been killed, and the bumbling local cops are in way over their heads. Suddenly, Andie is obsessed with the case, and back on the trail of a killer, this time with kids in tow. She soon crosses paths with disgraced local journalist Kenneth Lee, who also has everything to prove in solving the case. A string of unusual occurrences--and, eventually, body parts--surface around town, and Andie and Kenneth uncover simmering racial tensions and a decades-old conspiracy. Hilarious, insightful, and a killer whodunit, *Suburban Dicks* is the one-of-a-kind mystery that readers will not be able to stop talking about.

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