

## Childs Introduction To Ballet The Stories Music And Magic Of Classical Dance Childs Introduction Series

Award-winning author and illustrator Duncan Tonatiuh tells the story of Amalia Hernández, dancer and founder of El Ballet Folklórico de México. Published in time for the 100th anniversary of Hernández's birth, *Danza!* is the first picture book about the famous dancer and choreographer. *Danza!* is a celebration of Hernández's life and of the rich history of dance in Mexico. As a child, Amalia always thought she would grow up to be a teacher, until she saw a performance of dancers in her town square. She was fascinated by the way the dancers twirled and swayed, and she knew that someday she would be a dancer, too. She began to study many different types of dance, including ballet and modern, under some of the best teachers in the world. Hernández traveled throughout Mexico studying and learning regional dances. Soon she founded her own dance company, El Ballet Folklórico de México, where she integrated her knowledge of ballet and modern dance with folkloric dances. The group began to perform all over the country and soon all over the world, becoming an international sensation that still tours today. Duncan Tonatiuh's picture books have been honored with many awards and accolades, including the Pura Belpré Award, the Robert F. Sibert Award, and the New York Times Best Illustrated Book Award. With Tonatiuh's distinctive Mixtec-inspired artwork and colorful drawings that seem to leap off the page, *Danza!* will enthrall and inspire young readers with the fascinating story of this important dancer and choreographer.

Ballerina Maria Tallchief describes her childhood on an Osage reservation, her love of dance, and her rise to success as a ballerina.

Experience dance in a whole new way -- by listening and learning at the same time. You'll read about the history of ballet and its most famous dancers, composers, and choreographers. You'll find out about the different ballet steps and positions. And, you'll read the wonderful stories of the world's greatest ballets, and as the stories unfold, you can listen to pieces of music from some of them with the enclosed CD. The world's most popular beloved ballets are included here, illustrated with beautiful watercolors that you will want to return to again and again. Enjoy the stories (and the stories behind): *La Sylphide*, *Giselle*, *Coppelia*, *Swan Lake*, *Sleeping Beauty*, *The Nutcracker*, *Petrouchka*, *Peter and the Wolf*, *Romeo and Juliet*, and many more! A dollmaker cleverly schemes to pass his most beautiful doll off as a real girl, but he is outwitted by the townspeople he tries to deceive.

Retells twelve great ballets as fairy tales--fairy tales set to music and told through the medium of dance.

From New York Times bestselling and award-winning author and American Ballet Theatre principal dancer Misty Copeland comes an illustrated nonfiction collection celebrating dancers of color who have influenced her on and off the stage. As a young girl living in a motel with her mother and her five siblings, Misty Copeland didn't have a lot of exposure to ballet or prominent dancers. She was sixteen when she saw a black ballerina on a magazine cover for the first time. The experience emboldened Misty and told her that she wasn't alone—and her dream wasn't impossible. In the years since, Misty has only learned more about the trailblazing women who made her own success possible by pushing back against repression and racism with their talent and tenacity. Misty brings these women's stories to a new generation of readers and gives them the recognition they deserve. With an introduction from Misty about the legacy these women have had on dance and on her career itself, this book delves into the lives and careers of women of color who fundamentally changed the landscape of American ballet from the early 20th century to today.

Bea and her friends have fun attending a toddler ballet class.

The ten stories included here are 'Swan Lake', 'The Sleeping Beauty', 'Cinderella', 'Gisele', 'Coppelia', 'The Nutcracker', 'Petrouchka', 'Romeo and Juliet', 'La Sylphide', and 'The Firebird'. Each one evokes the excitement of a night at the ballet."

This enchanting introduction to the wonderful world of ballet has been updated to include a removable poster and access to 25 downloadable music tracks. Young dancers have fallen in love with this charming, illustrated exploration of the world's great ballets. Featuring twenty-five famous and beloved pieces such as *Swan Lake*, *The Nutcracker*, *Peter and the Wolf* and *Fancy Free*, these stories bring iconic performances to life, and inspire readers to listen and dance along to the music that has made them enduring classics. Woven into these tales is a captivating history of ballet, filled with information and profiles of the world's greatest dancers, choreographers, and composers. Young readers will also enjoy fun facts and dancing how-tos all while listening to excerpts of classical music. Also included is a removable, fold-out poster depicting the five positions of ballet.

Profiles the life and career of the professional ballerina, covering from when she began dance classes at age thirteen in an after-school community center through becoming the only African American soloist dancing with the American Ballet Theatre.

Sassy wants to be a ballerina more than anything, but she worries that her too-large feet, too-long legs, and even her big mouth will keep her from her dream. When a famous director comes to visit her class, Sassy does her best to get his attention with her high jumps and bright leotard.

When a ballet student named Laura is late to the opera house she quickly changes into her tutu, but soon she finds that her surroundings have changed and she has become a little nineteenth-century dancer named Rosita.

A charmingly illustrated exploration of *The Nutcracker* ballet, from the story to the characters to the music, for kids aged 8 - 12 to enjoy. *The Nutcracker* is one of the world's most beloved and recognizable ballets. A holiday perennial, it is frequently the first ballet young people experience and remember for a lifetime. This wonderfully engaging book introduces children, ages 8 to 12, to the story of the ballet, its history, the music and choreography, as well as all of the characters from Clara and the Prince to the Mouse King and the Snow Queen. Special sections introduce children to some of the most famous dancers and companies that have brought the performance and the magic of the ballet to life. Including a fold-out poster that young readers can remove and hang on their walls, *A Child's Introduction to The Nutcracker* is the perfect souvenir for the millions of young people who attend a holiday performance and have dreams of Sugarplum Fairies throughout the year.

This charming exploration of the night sky -- featuring a star finder and glow-in-the-dark stickers -- which has more than a quarter of a million young astronomers enjoying the night sky in countries around the world, is now completely revised and updated. *A Child's Introduction to the Night Sky* is the perfect introduction to the always fascinating world of astronomy. Children ages eight and up will find out what astronomers have learned (and are still discovering), what astronauts and scientists explore, and what they can find by gazing up into the sky at night. Author Michael Driscoll explains how stars are born, the achievements of the great scientists, the history of space exploration, the story of our solar system, the myths behind the constellations, how to navigate the night sky, and more. Whimsical color illustrations throughout and handy definitions and sidebars help engage younger readers and develop their interest. Also included are a nifty star finder tool and fun glow-in-the-dark stickers.

Lyrical, inspiring, and affecting text paired with bright, appealing illustrations make *Ready to Fly* perfect for aspiring ballerinas everywhere who are ready to leap and to spread their wings! *Ready to Fly* is the true story of Sylvia Townsend, an African American girl who falls in love with ballet after seeing *Swan Lake* on TV. This nonfiction picture book is an excellent choice to share at home or in the classroom. Although there aren't many ballet schools that will accept a girl like Sylvia in the 1950s, her local bookmobile provides another possibility. A librarian helps Sylvia find a book about ballet and the determined seven-year-old, with the help of her new books, starts teaching herself the basics of classical ballet. Soon Sylvia learns how to fly—how to dance—and how to dare to dream. Includes a foreword from Sylvia Townsend, a brief history of the bookmobile, an author's note, and a further reading list.

Three orphan girls. A pair of pink slippers. A lifetime in the spotlight. Read the classic that has captivated generations! Pauline, Petrova, and Posy love their quiet life together. They are orphans who have been raised as sisters, and when their new family needs money, the girls want to help. They decide to join the Children's Academy of Dancing and Stage Training to earn their keep. Each girl works hard following her dream. Pauline is destined for the movies. Posy is a born dancer. And Petrova? She finds she'd rather be a pilot than perform a pirouette. This beautiful children's classic is perfect for girls who love to dream about ballet, friendship, and finding their own special talents. Adult readers may remember them as the "Shoes" books from *You've Got Mail!*

Forty-two clear, accurate drawings (all in proper sequence) depict everything that goes on in a beginner's class, from lacing up the ballet shoe to executing the perfect arabesque. Illustrated instructions as well for proper posture, warm-up exercises, arm movements and much more. Inspirational, encouraging and instructive advice.

It's a special day. The children practice their ballet. But something is odd. Let's count down from 10 to 1 to find the surprise before the class is done.

Discover the spellbinding magic of *Swan Lake* in this musical retelling of the ballet – push the button on each beautiful scene to hear the vivid sound of an orchestra playing from Tchaikovsky's score. This tale of a prince, a beautiful swan princess and an evil sorcerer begins in a woodland clearing far, far away. It is Prince Siegfried's 21st birthday. He is playing games with his friends when his mother, the Queen, arrives to tell him he needs to stop having fun and start looking after the kingdom. Prince Siegfried dreams of running away. He follows an enchanting flock of swans to a clearing by a lake, where four of the little cygnets begin to dance. The most beautiful swan transforms into the Princess Odette, who tells him that she has been cursed to turn into a swan by day and return to her natural form at night by the evil sorcerer Von Rothbart. As the prince and Odette dance, they begin to fall in love. The story follows Prince Siegfried as he attends his birthday party, is tricked into proposing to Von Rothbart's daughter Odile and returns to the lake to battle the evil sorcerer. Will the prince be reunited with his swan princess? As you and your little one journey through the magical scenes, you will press the buttons to hear 10 excerpts from the ballet's music. At the back of the book, find a short biography of the composer, Pyotr Ilyich Tchaikovsky, with details about his composition of *Swan Lake*. Next to this, you can replay the musical excerpts and, for each of them, read a discussion of the instruments, rhythms and musical techniques that make them so powerful. A glossary defines musical terms. The *Story Orchestra* series brings classical music to life for children through gorgeously illustrated retellings of classic ballet stories paired with 10-second sound clips of orchestras playing from their musical scores. Manufacturer's note: please pull the white tab out of the back of the book before use. Sound buttons require a firm push in exact location to work, which may be hard for young children. All sound clips are 10 seconds long.

*A Child's Introduction to Ballet (Revised and Updated) The Stories, Music, and Magic of Classical Dance* Black Dog & Leventhal Introduces the world of ballet and presents its notable stories, dancers, techniques, and routines.

A reimagined and modern take on the holiday favorite, this picture book weaves together the classic Christmas tale of *The Nutcracker* and the true-life story of 12-year-old ballerina Charlotte Nebres, the first Black girl to play Marie in the New York City Ballet's production. The only thing Charlotte loves as much as ballet is Christmas. So, when she gets the opportunity to play Marie in the New York City Ballet's *The Nutcracker*, she leaps at the chance. Dancing takes practice-hours of adjusting her arms and perfecting her jumps. With the help of her Trinidadian and Filipino families, encouragement from her sister, and a view of her mom and dad in the audience, Charlotte finds the strength to never give up. In this spectacular debut full of fluid, dynamic illustrations, Charlotte provides youngsters with a multicultural tale of family, dance, and holiday cheer.

Describes the orchestra and includes information on composers, instruments, and the conductor.

A pull-tab book for young ballet enthusiasts follows Sophie during a ballet class, with interactive tabs that help Sophie to demonstrate such basic steps as plie+a7s, kicks, jumps, arabesques, and pirouettes.

Text and pictures show scenes and steps from the ballets "Sleeping Beauty," "Giselle," "Coppelia," "Swan Lake," and "The Nutcracker," while the enclosed CD includes the stories told scene-by-scene.

This beautiful picture book tells the little-known story of Raven Wilkinson, the first African American woman to dance for a major classical ballet company and an inspiration to Misty Copeland. When she was only five years old, her parents took her to see the Ballet Russe de Monte Carlo. Raven perched on her crushed velvet seat, heard the tympani, and cried with delight even before the curtain lifted. From that moment on, her passion for dance only grew stronger. No black ballerina had ever danced with a major touring troupe before. Raven would be the first. Raven Wilkinson was born on February 2, 1935, in New York City. From the time she was a little girl, all she wanted to do was dance. On Raven's ninth birthday, her uncle gifted her with ballet lessons, and she completely fell in love with dance. While she was a student at Columbia University, Raven auditioned for the Ballet Russe de Monte Carlo and was finally accepted on her third try, even after being told she couldn't dance with them because of her skin color. When she started touring with her troupe in the United States in 1955, Raven encountered much racism in the South, but the applause, alongside the opportunity to dance, made all the hardship worth it. Several years later she would dance for royalty with the Dutch National Ballet and regularly performed with the New York City Opera until she was fifty. This beautiful picture book tells the uplifting story of the first African American woman to dance for a major classical ballet company and how she became a huge inspiration for Misty Copeland. Theodore Taylor III's unique, heavy line style of illustration brings a deeper level of fluidity and life to the work, and Misty Copeland's beautifully written foreword will delight ballet and dance fans of all ages.

The perilous adventures of a toy soldier who loves a paper dancing girl culminate in tragedy for both of them.

In her first picture book since the bestselling and award-winning *Firebird*, Misty Copeland tells the story of a young Misty discovering her love for dance through the ballet of *Coppelia*. On her first day of class Misty is absolutely captivated by the narrative of the story and entranced by the dance. Nervous, yet excited, Misty decides to audition for one of the lead roles. As she prepares for the audition and, eventually, the performance, Misty learns to lean on her newfound friends for inspiration and rely on her own can-do spirit to dance her very best. Featuring themes of teamwork, friendship, dedication, and hard work, children everywhere will be inspired to reach for their dreams in Misty's exciting new picture book series, *Bunheads*.

Find everything your child needs to know to improve their ballet in this book and DVD from Director of the English National Ballet School, Jane Hackett. From first position to en pointe, the book shows detailed step-by-step photographs of how young ballerinas can improve on each position whatever their age or stage; making it enjoyable and easy to

perfect their style. Discover the best things to wear to class, how to combine positions and even how to choreograph a ballet. Watch the DVD together and see the ballet steps and individual dances in motion, then have fun helping your child to practise as they watch.

Heartwarming and beautiful; celebrates curiosity and courage; imaginative and unexpected; and centers on themes of following dreams, being oneself, friendship, and differences. A heartwarming story about having the courage to step into unknown worlds - curiosity is a good thing! One night a white rabbit glimpses a ballet class in progress, and is enchanted. She gathers her courage and asks if she may join the class. Soon, other friends join too, and - along with classical ballet - learn that being true to yourself can be beautiful.

Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influenced generations of fiction writing.

Workplace training and education have increasingly been seen as pivotal factors in improving the abilities, skills and competitiveness of industry, and the aim of the Management Charter Initiative (MCI), was to improve managers' practical competency in line with this. Under the MCI, qualification was gained by proving managerial competence in work related tasks, rather than by studying for a theoretical, educational qualification such as an MBA or degree. This book provides a welcome and comprehensive analysis of the MCI within the context of modern management development. It emphasizes the benefits of linking management development with organizational strategy, and includes: \* up-to-date analysis of how management development can be measured \* the first comprehensive assessment of the impact of using Management Standards \* practical illustrations with sixteen in-depth case studies of contemporary organizations. This revealing book is endorsed by the MCI and includes a foreword by Professor Tom Cannon, whose leadership spearheaded and developed the MCI itself.

Lili loves to dance, and dreams of becoming a ballerina. In her ballet class she does stretches, works at the barre, and learns the five classical dance positions that are the basics for the roles she may dance when she is older. Enhanced by delicate watercolor illustrations, this lovely book is the perfect introduction for boys and girls who want to learn more about ballet. Full color.

"A detailed and practical title for those interested in learning about ballet or to engage young readers in movement during story time" – School Library Journal Welcome to your first day at ballet school! Put on your ballet shoes and let's master your basics with author and New York City Ballet principal Ashley Bouder. Learn five basic lessons, then visit the costume room, before putting on your very own show of Sleeping Beauty at the end. There's no admissions policy to our Ballet School. Whether you are already learning ballet, or thinking about starting, this class is for you. Learn your pliés, first positions, jetés, pirouettes, and grand battements. But what happens if you fall? How do you stretch and look after your body? How do you get ready for class? No worries—it's all answered in this book from professional ballerina Ashley Bouder. Then go on to learn the characters and interpretations of Sleeping Beauty—taught in an inclusive way so anyone can dance the parts they want to. A helpful glossary at the back provides a review of ballet terms. Tutus are optional.

This DK visual guide to ballet history goes beyond other ballet books, with beautiful photography that captures famous dancers and key stories. Discover more than 70 of the most famous ballet dances, from The Nutcracker and Swan Lake to The Rite of Spring. Learn the stories behind renowned companies such as The Royal Ballet and the Bolshoi Ballet. Explore the lives and achievements of dancers across the centuries, such as Margot Fonteyn, Carlos Acosta, and Darcey Bussell. Meet composers and choreographers, from Pyotr Ilyich Tchaikovsky to Matthew Bourne. From its origins at court and the first national ballet companies, to the contemporary scene and extraordinary venues that stage the productions, this book covers an impressive history of ballet and provides an invaluable overview of the subject. Filled with rarely seen photographs covering all the key figures, pieces, and performances, and compelling facts about each dance--the sources they draw from, their production history, and their reception over time--Ballet: The Definitive Illustrated Story is an essential gift for all ballet enthusiasts.

Combines rhymes with pink-hued retro illustrations in a book that evinces the earnest love of all things ballet through depictions of little ballerinas dancing across each page.

A picture book about the making of Martha Graham's Appalachian Spring, her most famous dance performance Martha Graham : trailblazing choreographer Aaron Copland : distinguished American composer Isamu Noguchi : artist, sculptor, craftsman Award-winning authors Jan Greenberg and Sandra Jordan tell the story behind the scenes of the collaboration that created APPALACHIAN SPRING, from its inception through the score's composition to Martha's intense rehearsal process. The authors' collaborator is two-time Sibert Honor winner Brian Floca, whose vivid watercolors bring both the process and the performance to life.

Pearl loves to dance! But will she love preschool, too? Pearl loves attending dance classes at her mother's ballet school. Even though Pearl is the youngest and smallest ballerina, she knows how to count her poses and follow along. When her mom suggests that Pearl try going to preschool, Pearl has a lot of questions: What will she learn? Will there be dancing? A sweet and reassuring story about trying something new that's perfect for young children with separation anxiety -- or who just love to dance!

This delightful, interactive journey through the history of the world's poetry now includes a removable poster and access to downloadable audio, allowing kids to listen and learn as they experience the magic of the spoken word. Poetry can be fun -- especially when we can read it, hear it, and discover its many delights. A Child's Introduction to Poetry joyously introduces kids (and parents) to the greatest poets in history -- from Homer and Shakespeare to Langston Hughes and Maya Angelou -- and provides excellent examples of their work and commentary on what makes it so special and

everlasting. The book covers every style of poem, from epics and odes, to nonsense verse and haikus, and is filled with examples of each one. This multimedia package encourages children to listen, read, and learn, and opens the door to a lifetime of appreciation of a rich literary tradition. Also included is a removable, fold-out poster of "Jabberwocky" by Lewis Carroll, one of history's most iconic poems.

A comprehensive, entertaining look at heroes, heroines, and critical moments from African American history -- from the slave trade to the Black Lives Matter movement -- by award-winning author Jabari Asim. Jabari Asim goes beyond what's taught in the classroom to reveal a fact-filled history of African American history through politics, activism, sports, entertainment, music, and much more. You'll follow the road to freedom beginning with the slave trade and the middle passage through the abolitionist movement and the Civil War where many African Americans fought as soldiers. You'll learn how slave songs often contained hidden messages and how a 15-year-old Jamaican-born young man named Clive Campbell helped to create hip-hop in the early 1970's. You'll experience the passionate speeches, marches, and movements of the Civil Rights era along with and the sacrifices of Martin Luther King, Rosa Parks, Medgar Evers, and many others. Along the way there are dozens of profiles of political trailblazers like Shirley Chisholm, the first black woman elected to Congress in 1968; dominant athletes like Tiger Woods who, in 1995, was only the second African American to play in a Master's Golf Tournament which he went on to win in 1997; popular musicians like Miles Davis, one of the most influential artists of the twentieth century; and inspiring writers like Toni Morrison, the first African American to win the Nobel Prize in literature. Filled with beautiful illustrations by Lynn Gaines that bring these figures and events to life, plus a removable historical timeline poster, A Child's Introduction to African American History is a fascinating and comprehensive guide to this often overlooked yet immensely important part of American history.

Out of each of those feathered skins rose a beautiful maiden dressed all in white, with long legs and supple arms and hair the color of corn shimmering in the moonlight.

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