

Chapter 26 The New Deal Summary

"The United States Code is the official codification of the general and permanent laws of the United States of America. The Code was first published in 1926, and a new edition of the code has been published every six years since 1934. The 2012 edition of the Code incorporates laws enacted through the One Hundred Twelfth Congress, Second Session, the last of which was signed by the President on January 15, 2013. It does not include laws of the One Hundred Thirteenth Congress, First Session, enacted between January 2, 2013, the date it convened, and January 15, 2013. By statutory authority this edition may be cited "U.S.C. 2012 ed." As adopted in 1926, the Code established prima facie the general and permanent laws of the United States. The underlying statutes reprinted in the Code remained in effect and controlled over the Code in case of any discrepancy. In 1947, Congress began enacting individual titles of the Code into positive law. When a title is enacted into positive law, the underlying statutes are repealed and the title then becomes legal evidence of the law. Currently, 26 of the 51 titles in the Code have been so enacted. These are identified in the table of titles near the beginning of each volume. The Law Revision Counsel of the House of Representatives continues to prepare legislation pursuant to 2 U.S.C. 285b to enact the remainder of the Code, on a title-by-title basis, into positive law. The 2012 edition of the Code was prepared and published under the supervision of Ralph V. Seep, Law Revision Counsel. Grateful acknowledgment is made of the contributions by all who helped in this work, particularly the staffs of the Office of the Law Revision Counsel and the Government Printing Office"--Preface.

When the stability of American life was threatened by the Great Depression, the decisive and visionary policy contained in FDR's New Deal offered America a way forward. In this groundbreaking work, William E. Leuchtenburg traces the evolution of what was both the most controversial and effective socioeconomic initiative ever undertaken in the United States—and explains how the social fabric of American life was forever altered. It offers illuminating lessons on the challenges of economic transformation—for our time and for all time.

Do the police have to read you your rights when they arrest you? Can you get charged with drunk driving if you weren't even driving the car? Do contracts have to be in writing to be enforceable? If you break up with your fiancé, can you keep the ring? Do you have to pass the bar exam to become a lawyer? As the above questions illustrate, we live in a society where the law affects nearly every aspect of our lives. Unfortunately, much of what we think we know about the law is actually a myth or misconception. But *They Didn't Read Me My Rights!* debunks many of those myths and misconceptions by providing an entertaining yet educational tour of our American legal system, including its many oddities. In the process, the book answers some of the most interesting legal questions about some of our most important, fascinating, and surprising laws in a wide array of areas. For example, the police definitely do not have to read you your rights when they arrest you; in fact, sometimes they can even interrogate you without reading you your rights. Moreover, you can be charged and convicted of drunk driving for just turning the key, even if you never drive the car or even start the engine! While some contracts do have to be in writing to be enforceable, most don't. The authors explain why. Depending on the state in which you live, you might be able to keep the ring if you

break it off with your fiancé. And finally, you don't always have to pass the bar exam to become a lawyer; in fact, in some states, you don't even have to go to law school! Whether devotees of Law and Order, CSI, or Judge Judy, readers will discover much more about the law than they already knew—or thought they knew. Written in a lively, appealing style, the book is composed of self-contained chapters, each addressing a distinct legal myth, oddity, question, or misconception. Select your favorite topic or enjoy the authors' witty and very informative discussion of the law cover-to-cover. Either way, you are assured of being entertained, enlightened, and surprised!

Michael D. Cicchini, JD (Kenosha, WI), is a criminal defense attorney. Super Lawyers and Milwaukee Magazine named him among the top lawyers for 2006, 2007, 2008, and 2009. He graduated summa cum laude from the Marquette University Law School, and has also published extensively on criminal and constitutional law, including articles in the Tennessee Law Review and the Arizona State Law Journal.

Amy B. Kushner, PhD (Kenosha, WI), is a lecturer in English at the University of Wisconsin-Parkside in Kenosha, Wisconsin. Previously, she taught literature and composition at the State University of New York at Stony Brook, where she earned her doctorate in English literature. She is also a contributing author to 101 Horror Films, 101 Science Fiction Films, 101 Gangster Films, and 101 War Films.

An album-by-album celebration of the life and music of Mac Miller through oral histories, intimate reflections, and critical examinations of his enduring work. “One of my most vivid memories of him is the way he would look at you while he was playing you a song. He tried to look you right in the eyes to see how you were feeling about it.” —Will Kalson, friend and first manager

Following Mac Miller’s tragic passing in 2018, Donna-Claire Chesman dedicated a year to chronicling his work through the unique lens of her relationship to the music and Mac’s singular relationship to his fans. Like many who’d been following him since he’d started releasing mixtapes at eighteen years old, she felt as if she’d come of age alongside the rapidly evolving artist, with his music being crucial to her personal development. “I want people to remember his humanity as they’re listening to the music, to realize how much bravery and courage it takes to be that honest, be that self-aware, and be that real about things going on internally. He let us witness that entire journey. He never hid that.” —Kehlani, friend and musician.

The project evolved to include intimate interviews with many of Mac’s closest friends and collaborators, from his Most Dope Family in Pittsburgh to the producers and musicians who assisted him in making his everlasting music, including Big Jerm, Rex Arrow, Wiz Khalifa, Benjy Grinberg, Just Blaze, Josh Berg, Syd, Thundercat, and more. These voices, along with the author’s commentary, provide a vivid and poignant portrait of this astonishing artist—one who had just released a series of increasingly complex albums, demonstrating what a musical force he was and how heartbreaking it was to lose him. “As I’m reading the lyrics, it’s crazy. It’s him telling us that he hopes we can always respect him. I feel like this is a message from him, spiritually. A lot of the time, his music was like little letters and messages to his friends, family, and people he loved, to remind them of who he really was.” —Quentin Cuff, best friend and tour manager

Few transformations in American politics have been as important as the integration of African Americans into the Democratic Party and the Republican embrace of racial policy conservatism. The story of this partisan realignment on race is often told as one

in which political elites—such as Lyndon Johnson and Barry Goldwater—set in motion a dramatic and sudden reshuffling of party positioning on racial issues during the 1960s. Racial Realignment instead argues that top party leaders were actually among the last to move, and that their choices were dictated by changes that had already occurred beneath them. Drawing upon rich data sources and original historical research, Eric Schickler shows that the two parties' transformation on civil rights took place gradually over decades. Schickler reveals that Democratic partisanship, economic liberalism, and support for civil rights had crystallized in public opinion, state parties, and Congress by the mid-1940s. This trend was propelled forward by the incorporation of African Americans and the pro-civil-rights Congress of Industrial Organizations into the Democratic coalition. Meanwhile, Republican partisanship became aligned with economic and racial conservatism. Scrambling to maintain existing power bases, national party elites refused to acknowledge these changes for as long as they could, but the civil rights movement finally forced them to choose where their respective parties would stand. Presenting original ideas about political change, Racial Realignment sheds new light on twentieth and twenty-first century racial politics. Peering into the city's 300-odd neighborhoods, this fascinating account holds up a mirror to Baltimore, asking whites in particular to reexamine the past and accept due responsibility for future racial progress.

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely

riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in *Concrete Rose*, Angie Thomas's powerful prequel to *The Hate U Give*. Traces the life and accomplishments of the thirty-second president of the United States, describing his leadership during the Depression and World War II, as well as his struggle with polio.

The Coming of the New Deal, 1933-1935, volume two of Pulitzer Prize-winning historian and biographer Arthur M. Schlesinger, Jr.'s *Age of Roosevelt* series, describes Franklin Delano Roosevelt's first tumultuous years in the White House. Coming into office at the bottom of the Great Depression, FDR told the American people that they have nothing to fear but fear itself. The conventional wisdom having failed, he tried unorthodox remedies to avert economic collapse. His first hundred days restored national morale, and his New Dealers filled Washington with new approaches to recovery and reform. Combining idealistic ends with realistic means, Roosevelt proposed to humanize, redeem, and rescue capitalism. *The Coming of the New Deal*, written with Schlesinger's customary verve, is a gripping account of critical years in the history of the republic.

Winner of the Newbery Medal and the National Book Award! This #1 New York Times bestselling, modern classic in which boys are forced to dig holes day in and day out is now available with a splashy new look. Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. Includes a double

bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from Louis Sachar's new middle-grade novel, *Fuzzy Mud*. "A smart jigsaw puzzle of a novel." --The New York Times WINNER OF THE BOSTON GLOBE-HORN BOOK AWARD A NEW YORK TIMES BOOK REVIEW NOTABLE CHILDREN'S BOOK SELECTED FOR NUMEROUS BEST BOOK OF THE YEAR AND ALA HONORS

Chronological history of the Modern age, from 1850 to 2000.

Give Me Liberty! is the #1 book in the U.S. history survey course because it works in the classroom. A single-author text by a leader in the field, *Give Me Liberty!* delivers an authoritative, accessible, concise, and integrated American history. Updated with powerful new scholarship on borderlands and the West, the Fifth Edition brings new interactive History Skills Tutorials and Norton InQuizitive for History, the award-winning adaptive quizzing tool. The best-selling Seagull Edition is also available in full color for the first time.

A PEOPLE AND A NATION is a best-selling text offering a spirited narrative that tells the stories of all people in the United States. The authors' attention to race and racial identity and their inclusion of everyday people and popular culture brings history to life, engaging readers and encouraging them to imagine what life was really like in the past. In the tenth edition, the number of chapters has been reduced from 33 to 29, making the text easier to assign in a typical semester. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Climate change poses many challenges that affect society and the natural world. With these challenges, however, come opportunities to respond. By taking steps to adapt to and mitigate climate change, the risks to society and the impacts of continued climate change can be lessened. The National Climate Assessment, coordinated by the U.S. Global Change Research Program, is a mandated report intended to inform response decisions. Required to be developed every four years, these reports provide the most comprehensive and up-to-date evaluation of climate change impacts available for the United States, making them a unique and important climate change document. The draft Fourth National Climate Assessment (NCA4) report reviewed here addresses a wide range of topics of high importance to the United States and society more broadly, extending from human health and community well-being, to the built environment, to businesses and economies, to ecosystems and natural resources. This report evaluates the draft NCA4 to determine if it meets the requirements of the federal mandate, whether it provides accurate information grounded in the scientific literature, and whether it effectively communicates climate science, impacts, and responses for general audiences including the public, decision makers, and other stakeholders. For more than a century, no US adversary or coalition of adversaries - not Nazi Germany, Imperial Japan, or the Soviet Union - has ever reached sixty percent of US GDP. China is the sole exception, and it is fast emerging into a global superpower that could rival, if not eclipse, the United States. What does China

want, does it have a grand strategy to achieve it, and what should the United States do about it? In *The Long Game*, Rush Doshi draws from a rich base of Chinese primary sources, including decades worth of party documents, leaked materials, memoirs by party leaders, and a careful analysis of China's conduct to provide a history of China's grand strategy since the end of the Cold War. Taking readers behind the Party's closed doors, he uncovers Beijing's long, methodical game to displace America from its hegemonic position in both the East Asia regional and global orders through three sequential "strategies of displacement." Beginning in the 1980s, China focused for two decades on "hiding capabilities and biding time." After the 2008 Global Financial Crisis, it became more assertive regionally, following a policy of "actively accomplishing something." Finally, in the aftermath populist elections of 2016, China shifted to an even more aggressive strategy for undermining US hegemony, adopting the phrase "great changes unseen in century." After charting how China's long game has evolved, Doshi offers a comprehensive yet asymmetric plan for an effective US response. Ironically, his proposed approach takes a page from Beijing's own strategic playbook to undermine China's ambitions and strengthen American order without competing dollar-for-dollar, ship-for-ship, or loan-for-loan.

Intelligent Internationalization: The Shape of Things to Come addresses whether intelligent internationalization is essential for institutions and systems of higher education seeking sustained relevance and vitality through their internationalization efforts.

Published by OpenStax College, *U.S. History* covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. *U.S. History* is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

The only globally-crowdsourced book on the future of payments ("PayTech"), offering comprehensive understanding of a rapidly evolving industry at the centre of global commerce The movement of money between individuals, organisations and governments is crucial to the world economy. The payments industry has undergone immense transformation – new regulations, technologies and consumer demands have prompted significant changes to the tools, products and use cases in payments, as well as presented lucrative opportunities for entrepreneurs and FinTech professionals. As payment technologies become faster and more efficient, companies and investors are increasingly favouring PayTech innovation due to better customer experience, increased revenues and manageable risks. The PAYTECH Book brings together a diverse collection of

industry experts to provide entrepreneurs, financial services professionals and investors with the answers they need to capitalise on the highly profitable PayTech market. Written by leaders in the global FinTech and payment sectors, this informative volume explains key industry developments and presents valuable first-hand insights from prominent industry practitioners. Contributors include advisors and consultants to the payments and financial services industry, entrepreneurs and business owners utilising cutting-edge PayTech capabilities, academic researchers exploring the social-political-economic impact of PayTech and many others. Detailed chapters cover essential topics such as cybersecurity, regulation and compliance, wholesale payments and how payment systems currently work and how PayTech can improve them. This book: Defines PayTech and identifies its key players Discusses how PayTech can transform developed markets and accelerate growth in emerging economies Describes how PayTech fits into the larger FinTech ecosystem Explores the future of PayTech and its potential as an agent of social change and financial inclusion Provides diverse perspectives on investment in PayTech and what consolidation and expansion will look like

The PAYTECH Book: The Payment Technology Handbook for Investors, Entrepreneurs and FinTech Visionaries is an indispensable source of information for FinTech investors and entrepreneurs, managers from payments companies and financial services firms and executives responsible for payments in government, corporations, public sector organisations, retailers and users of payments.

In a riveting account based on new documents and interviews with more than 400 sources on both sides of the aisle, award-winning reporter Michael Grunwald reveals the vivid story behind President Obama's \$800 billion stimulus bill, one of the most important and least understood pieces of legislation in the history of the country. Grunwald's meticulous reporting shows how the stimulus, though reviled on the right and the left, helped prevent a depression while jump-starting the president's agenda for lasting change. As ambitious and far-reaching as FDR's New Deal, the Recovery Act is a down payment on the nation's economic and environmental future, the purest distillation of change in the Obama era. The stimulus has launched a transition to a clean-energy economy, doubled our renewable power, and financed unprecedented investments in energy efficiency, a smarter grid, electric cars, advanced biofuels, and green manufacturing. It is computerizing America's pen-and-paper medical system. Its Race to the Top is the boldest education reform in U.S. history. It has put in place the biggest middle-class tax cuts in a generation, the largest research investments ever, and the most extensive infrastructure investments since Eisenhower's interstate highway system. It includes the largest expansion of antipoverty programs since the Great Society, lifting millions of Americans above the poverty line, reducing homelessness, and modernizing unemployment insurance. Like the first New Deal, Obama's stimulus has created legacies that last: the world's largest wind and solar projects, a new battery industry, a

fledgling high-speed rail network, and the world's highest-speed Internet network. Michael Grunwald goes behind the scenes—sitting in on cabinet meetings, as well as recounting the secret strategy sessions where Republicans devised their resistance to Obama—to show how the stimulus was born, how it fueled a resurgence on the right, and how it is changing America. The New New Deal shatters the conventional Washington narrative and it will redefine the way Obama's first term is perceived.

A highly respected, balanced, and thoroughly modern approach to U.S. history, LIBERTY, EQUALITY, POWER: A HISTORY OF THE AMERICAN PEOPLE, Seventh Edition, uses these three themes to show how the United States was transformed from hunter-gatherer and agricultural Native American societies into the most powerful industrial nation on Earth. This approach helps students understand the impact of the notions of liberty and equality, which are often associated with the American story and recognize how dominant and subordinate groups have affected and been affected by the ever-shifting balance of power. The text integrates the best of recent social and cultural scholarship—including fun material on movies and other forms of popular culture—into a political story, offering a comprehensive and complete understanding of American history. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A look at how the New Deal fundamentally changed American life, and why it remains relevant today" The New Deal was America's response to the gravest economic and social crisis of the twentieth century. It now serves as a source of inspiration for how we should respond to the gravest crisis of the twenty-first. There's no more fluent and informative a guide to that history than Eric Rauchway, and no one better to describe the capacity of government to transform America for the better."--Barry Eichengreen, University of California, Berkeley The greatest peaceable expression of common purpose in U.S. history, the New Deal altered Americans' relationship with politics, economics, and one another in ways that continue to resonate today. No matter where you look in America, there is likely a building or bridge built through New Deal initiatives. If you have taken out a small business loan from the federal government or drawn unemployment, you can thank the New Deal. While certainly flawed in many aspects--the New Deal was implemented by a Democratic Party still beholden to the segregationist South for its majorities in Congress and the Electoral College--the New Deal was instated at a time of mass unemployment and the rise of fascistic government models and functioned as a bulwark of American democracy in hard times. This book looks at how this legacy, both for good and ill, informs the current debates around governmental responses to crises. A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

Depicts the hardships and suffering endured by the Joads as they journey from Oklahoma to California during the Depression.

Neil M. Maher examines the history of one of Franklin D. Roosevelt's boldest and most successful experiments, the Civilian Conservation Corps, describing it as a turning point both in national politics and in the emergence of modern environmentalism.

Franz Kafka (1883–1924) lived through one of the most turbulent periods in modern history, witnessing a world war, the dissolution of an empire and the foundation of a new nation state. But the early twentieth century was also a time of social progress and aesthetic experimentation. Kafka's novels and short stories reflect their author's keen but critical engagement with the big questions of his time, and yet often Kafka is still cast as a solitary figure with little or no connection to his age. *Franz Kafka in Context* aims to redress this perception. In thirty-five short, accessible essays, leading international scholars explore Kafka's personal and working life, his reception of art and culture, his engagement with political and social issues, and his ongoing reception and influence. Together they offer a nuanced and historically grounded image of a writer whose work continues to fascinate readers from all backgrounds.

A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babbette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

Working through close rhetorical analysis of everything from fiction and journalism to documents and documentaries, this book looks at how popular memory favors the country Depression over the economic crisis in the nation's cities and factories. Over eighty years after it happened, the Depression still lives on in iconic images of country poor whites – in the novels of John Steinbeck, the photographs of Dorothea Lange and Arthur Rothstein, the documentary films of Pare Lorenz and the thousands of share-croppers' life histories as taken down by the workers of the Federal Writers' Project. Like the politicians and bureaucrats who accomplished the New Deal's radical reforms in banking, social security and labor union law, the artists, novelists and other writers who supported or even worked for the New Deal were idealists, well to the left of center in their politics. Yet when it came to hard times on the American farm, something turned them into unwitting reactionaries. Though they brought these broken lives of the country poor to the notice and sympathy of the public, they also worked unconsciously to undermine their condition. How and why? Fender shows how the answer lies in clues overlooked until now, hidden in their writing -- their journalism and novels, the "life histories" they ghost wrote for their poor white clients, the bureaucratic communications through which they administered

these cultural programs, even in the documentary photographs and movies, with their insistent captions and voice-overs. This book is a study of literary examples from in and around the country Depression, and the myths on which they drew.

U.S. History

FRANKLIN DELANO ROOSEVELT (January 30, 1882 - April 12, 1945), often referred to by his initials FDR, was the 32nd President of the United States. He was a central figure of the 20th century during a time of worldwide economic crisis and world war. Elected to four terms in office, he served from 1933 to 1945 and is the only U.S. president to have served more than two terms.

"This majestic, moving novel is an instant classic, a book that will be read, discussed and taught beyond the rest of our lives."—Chicago Tribune Winner of the National Book Critics Circle Award, *A Lesson Before Dying* is a deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. From the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*.

This book is called, "Alexandria Ocasio-Cortez Wants to Stop Cows from Farting." That title is not a joke. Ocasio-Cortez really does want to stop cows from farting. She said so on her official Congressional website, as well as in a document which she gave to NPR. This book is not a joke book. Instead, it presents a serious discussion of Ocasio-Cortez's policy proposals. In July 2018, DNC Chairman Tom Perez said that Ocasio-Cortez "represents the future of our party." This book shows you that future by quoting Ocasio-Cortez in her own words. The book's author also presents his own opinions about Ocasio-Cortez's policy proposals. Here are the chapter titles to give you an idea of what's in the book: Chapter 1: U.S. Population Chapter 2: Unemployment rate Chapter 3: Upper middle class Chapter 4: Cow farts and airplanes Chapter 5: Unwilling to work Chapter 6: Private ownership and profits Chapter 7: Billionaires Chapter 8: Military budget Chapter 9: False accusation of catcalling Chapter 10: False accusation of mansplaining Chapter 11: Funeral expenses Chapter 12: Linda Sarsour Chapter 13: Nuclear power Chapter 14: Banning reporters Chapter 15: Judiciary Chapter 16: House Ehtics rules Chapter 17: The end of the world Chapter 18: Raising taxes on the rich Chapter 19: Uber Chapter 20: Republicans and typos Chapter 21: Green New Deal = 10,000 Solyndras Chapter 22: The reality of government controlled housing Chapter 23: Amazon

NEW YORK TIMES BESTSELLER • One of today's most insightful and influential thinkers offers a powerful exploration of inequality and the lesson that generations of Americans have failed to learn: Racism has a cost for everyone—not just for people of color. "This is the book I've been waiting for."—Ibram X. Kendi, #1 New York Times bestselling author of *How to Be an Antiracist* Heather McGhee's specialty is the American economy—and the mystery of why it so often fails the American public. From the financial crisis to rising student debt to collapsing public infrastructure, she found a common root problem: racism. But not just in the most obvious indignities for people of color. Racism has costs for white people, too. It is the common denominator of our most vexing public problems, the core dysfunction of our democracy and constitutive of the spiritual and moral crises that grip us all. But how did this happen? And is there a

way out? McGhee embarks on a deeply personal journey across the country from Maine to Mississippi to California, tallying what we lose when we buy into the zero-sum paradigm—the idea that progress for some of us must come at the expense of others. Along the way, she meets white people who confide in her about losing their homes, their dreams, and their shot at better jobs to the toxic mix of American racism and greed. This is the story of how public goods in this country—from parks and pools to functioning schools—have become private luxuries; of how unions collapsed, wages stagnated, and inequality increased; and of how this country, unique among the world's advanced economies, has thwarted universal healthcare. But in unlikely places of worship and work, McGhee finds proof of what she calls the Solidarity Dividend: gains that come when people come together across race, to accomplish what we simply can't do on our own. *The Sum of Us* is a brilliant analysis of how we arrived here: divided and self-destructing, materially rich but spiritually starved and vastly unequal. McGhee marshals economic and sociological research to paint an irrefutable story of racism's costs, but at the heart of the book are the humble stories of people yearning to be part of a better America, including white supremacy's collateral victims: white people themselves. With startling empathy, this heartfelt message from a Black woman to a multiracial America leaves us with a new vision for a future in which we finally realize that life can be more than a zero-sum game.

In the twenty-first century, all politics are climate politics. The age of climate gradualism is over, as unprecedented disasters are exacerbated by inequalities of race and class. We need profound, radical change. A Green New Deal can tackle the climate emergency and rampant inequality at the same time. Cutting carbon emissions while winning immediate gains for the many is the only way to build a movement strong enough to defeat big oil, big business, and the super-rich—starting right now. *A Planet to Win* explores the political potential and concrete first steps of a Green New Deal. It calls for dismantling the fossil fuel industry and building beautiful landscapes of renewable energy, guaranteeing climate-friendly work and no-carbon housing and free public transit. And it shows how a Green New Deal in the United States can strengthen climate justice movements worldwide. We don't make politics under conditions of our own choosing, and no one would choose this crisis. But crises also present opportunities. We stand on the brink of disaster—but also at the cusp of wondrous, transformative change.

A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York Times • NPR • The Guardian • Marie Claire In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected

44th president of the United States, becoming the first African American to hold the nation's highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune's Spear, which leads to the death of Osama bin Laden. *A Promised Land* is extraordinarily intimate and introspective—the story of one man's bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of "hope and change," and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama's conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

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