

## Buried On The Fens A Gripping Crime Thriller Full Of Twists

The Nine Tailors is Dorothy L. Sayers's finest mystery, featuring Lord Peter Wimsey, and a classic of the genre. The nine tellerstrokes from the belfry of an ancient country church toll out the death of an unknown man and call the famous Lord Peter Wimsey to investigate the good and evil that lurks in every person. Steeped in the atmosphere of a quiet parish in the strange, flat fen-country of East Anglia, this is a tale of suspense, character, and mood by an author critics and readers rate as one of the great masters of the mystery novel.

The Flag Fen Basin has been the subject of nearly continuous archaeological research since about 1900. This research sheds new light on the Neolithic landscape, on the Iron Age and Roman landscapes, and on the changing environmental conditions since the earlier Neolithic.

"A skeleton is found in a shallow grave in the churchyard. But this was not an official burial, the victim was murdered decades ago. At the same time DI Nikki Galena and her team are investigating the brutal slaying of a local business woman, Madeline Prospero. She was a member of an exclusive and secretive

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drinking club called The Brair Patch. But they've got no suspects and no one is telling them the truth. Meanwhile, the buried skeleton leads them on a trail to the village of Quintin Eaudyke. This is a troubled place. In the late seventies and eighties a reign of terror and abuse was unleashed on the close knit population. When other women from The Briar Patch come under threat, Nikki faces a race against time to stop more murders."--Author's website.

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A New York Times Bestseller Winner of the 2014 Kirkus Prize Winner of the 2014 New England Book Award for Fiction A Finalist for the National Book Critics Circle Award A Best Book of the Year for: New York Times Book Review, Time, NPR, Washington Post, Entertainment Weekly, Newsday, Vogue, New York Magazine, Seattle Times, San Francisco Chronicle, Wall Street Journal, Boston Globe, The Guardian, Kirkus Reviews, Amazon, Publishers Weekly, Our Man in Boston, Oprah.com, Salon Euphoria is Lily King's nationally bestselling breakout novel of three young, gifted anthropologists of the '30's caught in a passionate love triangle that threatens their bonds, their careers, and, ultimately, their lives. Inspired by events in the life of revolutionary anthropologist Margaret Mead, Euphoria is "dazzling ... suspenseful ... brilliant...an exhilarating novel."—Boston Globe

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First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

"Two girls go to a party, only one returns alive. Toni, the surviving teenager, is found deliriously wandering the muddy fields of the fens. She has been drugged and it's uncertain whether she'll survive. She says she saw her friend Emily being dragged away from the party. But no one knows who Emily is or even if she's still alive ... Meanwhile the drowned body of another girl has been found on an isolated beach. And how does this all relate to the shocking disappearance of a little girl nearly a decade ago, a crime which was never solved? The girl's mother is putting immense pressure on the police to re-open the high-profile case." --

While DI Nikki Galena tries fulfill her father's dying request to "find Eve", a dead drug dealer is found in an abandoned airfield that locals say is haunted. The trail of both mysteries lead to a shocking discovery that puts Nikki and her team in mortal danger.

As DI Nikki Galena struggles to come to terms with the tragic death of her friend, a man is found on a piece of wasteland in Greenborough town. The manner of his death, a cold-blooded and professional execution, bothers her deeply, but not nearly as much as it bothers her sergeant, DS Joseph Easter.

This expanded 1896 second edition gives a detailed history of the reclamation and drainage of the Fens of South Lincolnshire.

A skeleton discovered. A murder to be solved . . . On a stormy night in December, a tree is blown down on an isolated Devon farm. When the fallen tree is dragged away, a rucksack is found caught amongst the roots - and next to it is a human skeleton. The discovery of the body

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and the rucksack revives memories for DI Wesley Peterson. A young hitchhiker who went missing twelve years ago was last seen carrying a similar backpack. Suddenly a half-forgotten cold case has turned into a murder investigation. Meanwhile, in the nearby village of Petherham, a famous TV psychic is found dead in suspicious circumstances whilst staying at a local guesthouse. Wesley's friend, archaeologist Neil Watson, is studying Petherham's ancient mill and uncovering the village's sinister history. Could the string of mysterious deaths in Petherham over a hundred years ago be connected to the recent killings? As Wesley digs deeper into the case, it seems that the dark whisperings of a Burial Circle in the village might not be merely legend after all . . . Whether you've read the whole series, or are discovering Kate Ellis's DI Wesley Peterson novels for the first time, this is the perfect, gripping mystery if you love reading Elly Griffiths and Ann Cleeves. PRAISE FOR KATE ELLIS: 'A beguiling author who interweaves past and present' The Times 'I loved this novel' Ann Cleeves 'Haunting' Independent 'Unputdownable' Bookseller 'The chilling plot will keep you spooked and thrilled to the end' Closer 'A fine storyteller, weaving the past and present in a way that makes you want to read on' Peterborough Evening Telegraph

The Fens are a distinctive, complex, man-made and little understood landscape. Francis Pryor has lived in, excavated, farmed, walked – and loved – the Fen Country for more than forty years: its levels and drains, its soaring churches, its magnificent medieval buildings. In The Fens, he counterpoints the history of the Fen landscape and its transformation – the great drainage projects that created the Old and New Bedford Rivers, the Ouse Washes and Bedford Levels, the rise of prosperous towns and cities, such as King's Lynn, Cambridge, Wisbech, Boston and Spalding – with the story of his own discovery of it as an archaeologist.

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Interweaving personal experience, the graft and the grime of the dig, and lyrical evocations of place, Francis Pryor offers a unique portrait of a neglected by remarkable area of England. Forensic archaeologist Ruth Galloway changed her life—until a convicted killer tells her that four of his victims were never found, drawing her back to the place she left behind. Everything has changed for Ruth Galloway. She has a new job, home, and partner, and she is no longer north Norfolk police's resident forensic archaeologist. That is, until convicted murderer Ivor March offers to make DCI Nelson a deal. Nelson was always sure that March killed more women than he was charged with. Now March confirms this and offers to show Nelson where the other bodies are buried—but only if Ruth will do the digging. Curious, but wary, Ruth agrees. March tells Ruth that he killed four more women and that their bodies are buried near a village bordering the fens, said to be haunted by the Lantern Men, mysterious figures holding lights that lure travelers to their deaths. Is Ivor March himself a lantern man, luring Ruth back to Norfolk? What is his plan, and why is she so crucial to it? And are the killings really over?

A vicious criminal is targeting DI Nikki Galena and her team. One by one he will hunt them down and destroy their lives, unless she can stop him first.

A sleuthing Oxford professor hunts a village blackmailer, in a novel by an author who “combines a flawless plot, witty dialogue, and a touch of hilarity” (The New

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York Times). In the sleepy English village of Sanford Angelorum, Oxford professor and amateur detective Gervase Fen is taking a break from his books to run for Parliament. At first glance, the village he's come to canvass appears perfectly peaceful, but Fen soon discovers that appearances can be deceiving: someone in the village has discovered a dark secret and is using it for blackmail. Anyone who comes close to uncovering the blackmailer's identity is swiftly dispatched. As the joys of politics wear off, Fen sets his mind to the mystery—but finds himself caught up in a tangled tale of eccentric psychiatrists, escaped lunatics, beautiful women, and lost heirs . . . “His books are full of high spirits and excellent jokes, with constant literary allusions . . . But at times the mood turns darker, and Crispin is capable of passages of both genuine suspense and ingenious deduction.” —The Daily Telegraph “One of the most literate mystery writers of the twentieth century.” —Boston Globe

FROM TWO-MILLION SELLING AUTHOR, JOY ELLIS, COMES ONE OF THE MOST EAGERLY AWAITED CRIME THRILLERS OF 2020. A DERELICT COTTAGE HIDDEN IN A COPSE OF TREES. A MISSING GIRL WHOSE BODY WAS NEVER FOUND. HAS HER KILLER RETURNED? Detective Joseph Easter's daughter discovers a cottage hidden in some trees on a large fenland farm. Someone has been living there. The farm-owner's wife has been receiving

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sinister pagan artefacts, including a witch's knife. Are they some sort of warning or message? Joseph and his daughter search the cottage and find an old satchel. Inside are photos of a beautiful girl, Jennifer Cowley. She went missing fifteen years ago. She'd been stalked by a young man, who was convicted of her murder, even though her body was never found. WHEN DI NIKKI GALENA EXAMINES THE COTTAGE, SHE FINDS SOMETHING FAR WORSE. And in the satchel is a more recent photo of a girl who looks just like Jennifer. THE MAN WHO KILLED JENNIFER IS RECENTLY OUT OF PRISON. HAS HE STRUCK AGAIN? At the same time, DC Cat Cullen and Dave Harris are trying to get evidence against a man who preys on widowed older women. Vernon Deacon is seemingly a pillar of society, with very influential friends. But his victims aren't believed, so their job is not easy. Full of twists and turns, this is a crime thriller that will keep you turning the pages until the heart-stopping ending. This is book eleven of the international best-selling books featuring Nikki Galena. GRIPPING FROM BEGINNING TO ITS SHOCKING CONCLUSION Joy Ellis was nominated for audiobook of the year at the British Book Awards 2019. What readers are saying about JOY ELLIS "Just wonderful to read." Carole "Holds the reader's attention from the first word to the last." Nicki Richards "Compulsive reading, I loved it." Viv "Riveting tale from start to finish." Lynne "Absolutely engrossing."

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Olga "Brilliant book which kept me gripped from page 1." Barbara THE DETECTIVE DI Nikki Galena: A police detective with nothing left to lose, she's seen a girl die in her arms and her own family destroyed. She's tough on criminals but fiercely loyal to her team. HER PARTNER DS Joseph Easter is the squeaky-clean member of the team. But his nickname "Holy Joe" belies his former life as a soldier. He has a daughter and an ex-wife who wants his attention. THE SETTING The Lincolnshire Fens: great open skies brood over marshes, farmland, and nature reserves. It is not easy terrain for the Fenland Constabulary to police, due to the distances between some of the remote fen villages, the dangerous and often misty lanes, and the poor telephone coverage. There are still villages where the oldest residents have never set foot outside their own farmland and a visit to the nearest town is a major event. But it has a strange airy beauty to it, and above it all are the biggest skies you've ever seen. DISCOVER YOUR NEXT FAVOURITE MYSTERY SERIES NOW. Perfect for fans of Rachel Abbott, Robert Bryndza, Mel Sherratt, Angela Marsons, Colin Dexter, or Ruth Rendell. ALSO BY JOY ELLIS THE NIKKI GALENA SERIES Book 1: CRIME ON THE FENS Book 2: SHADOW OVER THE FENS Book 3: HUNTED ON THE FENS Book 4: KILLER ON THE FENS Book 5: STALKER ON THE FENS Book 6: CAPTIVE ON THE FENS Book 7: BURIED ON THE FENS

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Book 8: THIEVES ON THE FENS Book 9: FIRE ON THE FENS Book 10: DARKNESS ON THE FENS Book 11: HIDDEN ON THE FENS Join the Joffe Books mailing list for updates on the next Joy Ellis mystery.

The majority of literature about the Viking period, based on artifacts or written sources, covers battles, kings, chiefs and mercenaries, long distance travel and colonization, trade, and settlement. Less is said about the life of those that stayed at home or those that immigrated into Scandinavia, whether voluntarily or by force. This book uses results from the examination of a substantial corpus of Swedish osteological material to discuss aspects of demography and health in the Viking period – those which would have been visible and recognizable in the faces or physical appearances of the individuals concerned. It explores the effects of migration, from the spread of new diseases such as leprosy to patterns of movement and integration of immigrants into society. The skeletal material also allows the study of levels of violence, attitudes towards disablement, and the care provided by Viking communities. An overview of the worldwide phenomenon of modified teeth also gives insight into the practice of deliberate physical embellishment and body modification. The interdisciplinary approach to questions regarding ordinary life presented here will broaden the knowledge about society during the Viking Age. The synthesis of the Swedish unburnt human skeletal

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remains dated to the Viking age will be a valuable resource for future research and provides an in-depth view on Viking age society.

This book uniquely focuses on all aspects of archaeological soil micromorphology, based upon the authors' joint sixty years of worldwide studies. FROM TWO-MILLION-SELLING AUTHOR JOY ELLIS COMES ONE OF THE MOST HIGHLY ANTICIPATED MYSTERIES THIS YEAR. Now. In the beautiful gardens of Shelley House a shocking discovery is made. A blackened hand dangles over the side of a wheelbarrow. The horrific scent of burnt flesh lingers in the air. Detectives Nikki Galena and Joseph Easter are called in to investigate. Twenty years ago. A family destroyed by tragic secrets. The scientist father who killed their gardener, before being murdered himself. The brother who disappeared, never to be seen again. Until now? Nikki and Joseph must find a man who's been missing for two decades and unravel the painful past of a broken family before anyone else dies. GRIPPING FROM BEGINNING TO STUNNING CONCLUSION. Joy Ellis was nominated for audiobook of the year at the British Book Awards 2019 and Crime and Thriller Book of the Year at the British Book Awards 2021 for The Patient Man. This totally gripping mystery is perfect for fans of L.J. Ross, Peter May, J.D. Kirk, Angela Marsons, J.M. Dalgliesh, Elly Griffiths or Ann Cleeves. What readers are saying about Joy Ellis:

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FENS Book 12: SECRETS ON THE FENS Book 13: FEAR ON THE FENS

Beyond the Bright Sea meets Echo in this story of a young girl who must break a magical bargain before an enchanted wolf steals her sister away. First Frost has touched Cape Fen, and that means Baron Dire has returned. For as long as anyone can remember, Baron Dire has haunted the town come winter, striking magical bargains and demanding unjust payment in return. The Serling sisters know better than to bargain, lest they find themselves hunted by the Baron's companion, the Wolf. And then the Wolf attacks Eliza's sister Winnie. They manage to escape, but they know the Wolf will be back. Because Winnie would never bargain, so that must mean that someone has struck a deal with Winnie as the price. Eliza refuses to lose her sister and embarks on a journey to save her. If Eliza can learn the truth, she might be able to protect her sister, but the truth behind the bargain could put her own life in danger. Wolf of Cape Fen is the perfect... fantasy book for girls 9-12 middle school chapter book for fans of the supernatural tween book for girls age 9-12 preteen gift for girls "Brandt's striking debut is eerie and intriguing, set in a deftly built world that feels both cozily familiar and unsettlingly odd. A stunning seaside fairy tale that will absorb readers until the very end."—Booklist "Unfolding gradually as Eliza relentlessly pieces the past together, this intriguing mystery culminates in a startling, literally

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transforming climax."—Kirkus Reviews "Atmospheric...this fabulist middle grade effectively employs a dream-fueled magic system that reckons with consequences."—Publishers Weekly

In the bleak snowbound landscape of the Cambridgeshire Fens, a car is winched from a frozen river. Inside, locked in a block of ice, is a man's mutilated body. Later, high on Ely Cathedral, a second body is found, grotesquely riding a stone gargoyle. The decaying corpse has been there more than thirty years. When forensic evidence links both victims to one awful event in 1966, local reporter Philip Dryden knows he's on to a great story. But as his investigations uncover some disturbing truths, they also point towards one terrifying foggy night in the Fens two years ago. A night that changed Dryden's life for ever...

"Notes on the Fenland; with A Description of the Shippea Man" by Thomas McKenny Hughes. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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Released from prison after twenty-five years, and heading for Helmsdale, Ray is the victim of a hit and run, and D.I. Mike Nash is convinced it was no accident. Following the murder of a garage mechanic, Nash discovers a link to an unidentified skeleton found years ago in Helmsdale woodland.

As inventive as Agatha Christie, as hilarious as P.G. Wodehouse - discover the delightful detective stories of Edmund Crispin. Crime fiction at its quirkiest and best. In the sleepy English village of Sanford Angelorum, professor and amateur detective Gervase Fen is taking a break from his books to run for Parliament. At first glance, the village he's come to canvass appears perfectly peaceful, but Fen soon discovers that appearances can be deceptive: someone in the village has discovered a dark secret and is using it for blackmail. Anyone who comes close to uncovering the blackmailer's identity is swiftly dispatched. As the joys of politics wear off, Fen sets his mind to the mystery but finds himself caught up in a tangled tale of eccentric psychiatrists, escaped lunatics, beautiful women and lost heirs. Erudite, eccentric and entirely delightful - Before Morse, Oxford's murders were solved by Gervase Fen, the most unpredictable detective in classic crime fiction.

The story of the origins of the British and the Irish peoples, from the end of the last Ice Age around 10,000BC to the eve of the Norman Conquest - who they

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were, where they came from, and how they related to one another. For centuries it was believed that all matter was composed of four elements: earth, air, water, and fire in promiscuous combination, bound by love and pulled apart by strife. Elemental theory offered a mode of understanding materiality that did not center the cosmos around the human. Outgrown as a science, the elements are now what we build our houses against. Their renunciation has fostered only estrangement from the material world. The essays collected in *Elemental Ecocriticism* show how elemental materiality precipitates new engagements with the ecological. Here the classical elements reveal the vitality of supposedly inert substances (mud, water, earth, air), chemical processes (fire), and natural phenomena, as well as the promise in the abandoned and the unreal (ether, phlogiston, spontaneous generation). Decentering the human, this volume provides important correctives to the idea of the material world as mere resource. Three response essays meditate on the connections of this collaborative project to the framing of modern-day ecological concerns. A renewed intimacy with the elemental holds the potential of a more dynamic environmental ethics and the possibility of a reinvigorated materialism. In Sao Paulo, Brazil, Chief Inspector Mario Silva of the federal police based in Brasilia and his team of investigators, Hector Costa and Arnaldo Nunes, are

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called in to investigate a mass murder--an investigation which starts on the grounds of a clandestine

The Fens are burning, and Detective Nikki Galena faces a cat-and-mouse battle with a killer arsonist. Someone is lighting fires. First they target homes and businesses, but then a body is found at one of the crime scenes. More fires are lit. And at each one a single person dies. But the victims have led spotless lives and apparently there's no connection between them. Meanwhile, the town is facing a very peculiar threat from a group of sinister Satanists led by a charismatic businessman. Who is burning with anger, and can Nikki stop them before anyone else dies?

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