

## Bulldog Bad Boys 2018 Calendar

Are you tired of forgetting the usernames and passwords you created every time you visit a website? This discrete password journal lets you store your important internet passwords in one convenient place! Measuring at 6" x 9" . this password keeper has spaces to record the website name, username, password, and notes for over 160 different websites. You know, all the shit you can't remember. Features: high-quality cover 110 white blank lined pages Black & White Interior With White Paper Awesome designer cover Sized at 6" x 9" Made in USA this password keeper lets you create unique and difficult passwords for each website and log in with ease! Stop writing your passwords down on sticky notes, get this password keeper and change your online log in experience forever! Good quality white paper. Great gift for students and adults !

For decades, pit bulls have been demonized by society and portrayed as hellhounds. They've become the most feared, hated, and abused of all companion animals. Some cities and even entire countries ban them, while the media persist in associating them with viciousness. This unjust reputation has sealed the fate of millions of dogs, who face prejudice around the world and languish in shelters, where they are the most euthanized. In America alone, hundreds of thousands of pit bulls are put to sleep every year. Since 2014, French photographer Sophie Gamand has been composing portraits of adoptable pit bulls from more than thirty shelters and rescues throughout the United States. Many had been waiting for years for a home. Adorning her models with handmade flower-crowns, Gamand tells each dog's story and celebrates their inherent personality, vulnerability, and individuality. Posted and shared widely on social media, the portraits--at once charming, candid, and deeply affecting--have not only led to hundreds of dogs finding loving, forever homes, but have also spurred efforts to destigmatize an animal whose reputation for violence says more about us than it does the character of the dogs themselves. Full of moving, honest, and inspiring stories of individual dogs and their lives (and deaths), Pit Bull Flower Power presents a vivid, beautifully composed cross-section of Gamand's extraordinary work. The book also serves as a testament to the caring people who work in animal rescue, the passion and dedication of those who provide homes for these animals, and the dignity, forbearance, and love of these dogs, who are at the mercy of humans.

“Another irresistible thriller” (Entertainment Weekly) from Jessica Knoll—author of Luckiest Girl Alive—the New York Times bestselling story about two sisters whose lifelong rivalry combusts when they join the cast of a reality show—resulting in murder. Brett and Kelly have always toed the line between supportive sisters and bitter rivals. Brett grew up as the problem child, constantly in the shadow of the beautiful and brilliant Kelly—until Kelly tarnished her reputation by getting

pregnant while in college and keeping the baby. Now Brett—tattooed, body-positive, engaged to a powerful female lawyer, and only twenty-seven—has skyrocketed to meteoric professional success through a philanthropic cycling business. Untethered by children of her own, she's fueled by the bitter resentment of her youth. Brett's become the fan favorite on a reality show featuring hyper-successful, beautiful, and hugely competitive entrepreneurial women—think Real Housewives meets Shark Tank. Goal Diggers' success means Brett is the object of vitriol and jealousy among her cast mates. Meanwhile, Kelly, penniless and struggling to raise her daughter alone, finds herself crawling back to Brett to beg for a job. When Kelly is cast alongside Brett and her three shameless costars—Stephanie, Lauren, and Jen—shocking secrets come to light. And Brett and Kelly will do whatever it takes to keep the world, and their cast mates, in the dark. The show's executives expect a season filled with the typical catfights and posturing that makes these shows catnip for the viewing public. But no one expects that the fourth season of Goal Diggers will end in murder...

“Engrossing...Deliciously savage and wildly entertaining” (People, Book of the Week), The Favorite Sister is “a twisty, sexy thriller, jam-packed with wit and snark” (Glamour). This “binge-worthy beach read” (USA TODAY, 3 out of 4 stars) offers a scathing take on the oft-lionized bonds of sisterhood, and the relentless pressure to stay young, relevant, and salable.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

After airing on the "Today Show" in September 2009, the photographers portraits of sleeping babies caused a national sensation. Here, their lens has captured newborns as they inhabit magical dreamscapes.

Freewheeling fashion magazine editor Fiona Monaghan meets her match--and opposite--in conservative widower John Anderson, who accompanies her to a Paris couture show and unexpectedly steals her heart, a development that prompts both to adapt their contrasting lifestyles. Reprint.

This comprehensive guide will prepare candidates for the test in all 50 states. It includes four complete practice exams, a real estate refresher course and complete math review, as well as a real estate terms glossary with over 900 terms, and expert test-prep tips.

Find out how to select, train, and care for your Bulldog Though originally bred for bull baiting, today's Bulldogs are calm, dignified, and courageous - and make great pets. Whether you're already a Bulldog owner or you're thinking about becoming one, this friendly guide will answer your questions and help you and your Bully live happily ever after. From choosing your dog to training, diet, and health, it's just what you need for Bulldog success! Discover how to \* Understand

the breed and its history \* Buy or adopt a healthy Bulldog \* Housetrain your Bulldog and teach basic commands \* Keep your Bulldog well-groomed and active \* Watch for breed-specific health problems

Training the Best Dog Ever, originally published in hardcover as The Love That Dog Training Program, is a book based on love and kindness. It features a program of positive reinforcement and no-fail techniques that author Dawn Sylvia-Stasiewicz used to train the White House dog, Bo Obama, and each of Senator Ted Kennedy's dogs, among countless others. Training the Best Dog Ever relies on trust and treats, not choke collars; on bonding, not leash-yanking or reprimanding. The five-week training program takes only 10 to 20 minutes of practice a day and works both for puppies and for adult dogs that need to be trained out of bad habits. Illustrated with step-by-step photographs, the book covers hand-feeding; crate and potty training; and basic cues—sit, stay, come here—as well as more complex goals, such as bite inhibition and water safety. It shows how to avoid or correct typical behavior problems, including jumping, barking, and leash-pulling. Plus: how to make your dog comfortable in the world—a dog that knows how to behave in a vet's office, is at ease around strangers, and more. In other words, the best dog ever.

Renowned manga artist and comics creator Camilla D'Errico's beginner's guide to drawing her signature Japanese-style characters. From comics to video games to contemporary fine art, the beautiful, wide-eyed-girl look of shoujo manga has infiltrated pop culture, and no artist's work today better exemplifies this trend than Camilla D'Errico's. In her first instructional guide, D'Errico reveals techniques for creating her emotive yet playful manga characters, with lessons on drawing basic body construction, capturing action, and creating animals, chibis, and mascots. Plus, she gives readers a behind-the-scenes look at her character design process, pointers on creating their own comics, and prompts for finishing her drawings. Pop Manga is both a celebration of creativity and an indispensable guide that is sure to appeal to manga diehards and aspiring artists alike.

Includes ghost stories from the Aiken-Rhett House, the Garden Theater, and the Cooper River Bridge.

Inspired by her popular TED Talk, the founder and CEO of Girls Who Code urges women to embrace imperfection and live a bolder, more authentic life.

In *The Highlander*, a stunning, gorgeous Victorian romance from Kerrigan Byrne, can the fiercest master of battle conquer a woman's heart? They call him the Demon Highlander. The fearsome Lieutenant Colonel Liam MacKenzie is known for his superhuman strength, towering presence, and fiery passion in the heat of battle. As Laird to the MacKenzie clan, the undefeated Marquess has vanquished his foes with all rage and wrath of his barbaric Highland ancestors. But when an English governess arrives to care for his children, the master of war finds himself up against his greatest opponent. . . in the game of love. Defying all expectations, Miss Philomena is no plain-faced spinster but a ravishing

beauty with voluptuous curves and haughty full lips that rattle the Laird to his core. Unintimidated by her master's raw masculinity and savage ways, the headstrong lass manages to tame not only his wild children but the beast in his soul. With each passing day, Liam grows fonder of Miss Mena—and more suspicious. What secret is she hiding behind those emerald eyes? What darkness brought her to his keep? And how can he conquer this magnificent woman's heart . . . without surrendering his own? "Romantic, lush, and suspenseful." —Suzanne Enoch on *The Highwayman*

What is it like to live through sports' longest season, the 162-game Major League Baseball schedule? *THE GRIND* captures the frustration, impermanence, and glory felt by the players, the staff, and their families from the start of spring training to the final game of the year; classy baseball writing in the Roger Angell or Tom Boswell tradition.

"[Kellerman] does for the American cop what P. D. James has done for the British mystery, lifting it beyond its genre."

—Richmond Times-Dispatch "No one working in the crime genre is better." —Baltimore Sun  
*In Gun Games*, the sensational Faye Kellerman once again showcases Peter Decker of the LAPD and Rina Lazarus, arguably the most popular husband and wife team in contemporary crime fiction. A rash of shocking adolescent suicides at an elite Los Angeles private school is at the heart of this gripping thriller that also focuses on the troubled teen Decker and Lazarus have brought into their home: Gabriel Whitman, the son of a psychopath. Herself one-half of one of noir fiction's true "power couples"—along with her husband, acclaimed mystery writer Jonathan Kellerman—Faye Kellerman once again demonstrates how American police procedural writing is done to perfection with *Gun Games*.

Victory is fleeting, but defeat is eternal. The war between Heaven and Hell rages on. Aaron, half-angel and half-human, commands the Fallen in their quest to protect humanity. But evil forces gain strength at every turn. And lurking somewhere in the shadows is Archangel Gabriel's instrument with the power to call down the End of Days. Aaron draws confidence from the girl he loves as he struggles to make peace with his legacy as Lucifer's son. These are desperate times, and Aaron knows the Fallen will need to forge new, unlikely alliances to survive. With the fate of the world hanging in the balance, Aaron will stop at nothing to defend civilization—and the girl who holds his heart. Even if it means facing Hell's darkest demons.

*THE NEW YORK TIMES BESTSELLER* Karen White invites you to explore the brick-walked streets of Charleston in her fifth Tradd Street novel, where historic mansions house the memories of years gone by, and restless spirits refuse to fade away... With her extended maternity leave at its end, Melanie Trenholm is less than thrilled to leave her new husband and beautiful twins to return to work, especially when she's awoken by a phone call with no voice on the other end—and the uneasy feeling that the ghostly apparitions that have stayed silent for more than a year are about to invade her life once more. But her return to the realty office goes better than she could have hoped, with a new client eager to sell the home she recently inherited on South Battery. Most would treasure living in one of the grandest old homes in the famous historic district of Charleston, but Jayne Smith would rather sell hers as soon as possible, guaranteeing Melanie a quick commission. Despite

her stroke of luck, Melanie can't deny that spirits—both malevolent and benign—have started to show themselves to her again. One is shrouded from sight, but appears whenever Jayne is near. Another arrives when an old cistern is discovered in Melanie's backyard on Tradd Street. Melanie knows nothing good can come from unearthing the past. But some secrets refuse to stay buried....

George Pratt, depressed and contemplating suicide, is allowed to see what his community would have been like if he had never been born, in a hardcover reissue of the story that inspired the film *It's a Wonderful Life*. 100,000 first printing.

A perfect summertime read for fans of John Green, Stephanie Perkins, and Sarah Dessen: It was Sloane who yanked Emily out of her shell and made life 100% interesting. But right before what should have been the most epic summer, Sloane just...disappears. All she leaves behind is a to-do list. On it, thirteen Sloane-inspired tasks that Emily would normally never try. But what if they could bring her best friend back? Apple picking at night? Okay, easy enough. Dance until dawn? Sure. Why not? Kiss a stranger? Um... Emily now has this unexpected summer, and the help of Frank Porter (totally unexpected), to check things off Sloane's list. Who knows what she'll find? 'Some books leave a very real mark on you and *Since You've Been Gone* is one of those utterly brilliant books' - *The Guardian* 'A winning blend of touching moments, memorable characters and situational humor takes readers to a surprising revelation at the story's end.' - *Kirkus Reviews* 'Morgan Matson is the epitome of YA contemporary.' - Ariel Bissett, Booktuber and blogger

From New York Times Bestseller, Vi Keeland, comes a sexy new standalone novel. The first time I met Chase Parker, I didn't exactly make a good impression. I was hiding in the bathroom hallway of a restaurant, leaving a message for my best friend to save me from my awful date. He overheard and told me I was a bitch, then proceeded to offer me some dating advice. So I told him to mind his own damn business—his own tall, gorgeous, full-of-himself damn business—and went back to my miserable date. When he walked by my table, he smirked, and I watched his arrogant, sexy ass walk back to his date. I couldn't help but sneak hidden glances at the condescending jerk on the other side of the room. Of course, he caught me on more than one occasion, and winked. When the gorgeous stranger and his equally hot date suddenly appeared at our table, I thought he was going to rat me out. But instead, he pretended we knew each other and joined us—telling elaborate, embarrassing stories about our fake childhood. My date suddenly went from boring to bizarrely exciting. When it was over and we parted ways, I thought about him more than I would ever admit, even though I knew I'd never see him again. I mean, what were the chances I'd run into him again in a city with eight million people? Then again... What were the chances a month later he'd wind up being my new sexy boss? Based on the web phenomenon Dogshaming and containing photos that are all-new and exclusive to the book, this hilarious album showcases adorable snapshots of shamed pups confessing their biggest - and grossest - sins.

A NEW YORK TIMES NOTABLE BOOK A “thoroughly captivating biography” (*The San Francisco Chronicle*) of American icon Arthur Ashe—the Jackie Robinson of men's tennis—a pioneering athlete who, after breaking the color barrier, went on to become an influential civil rights activist and public intellectual. Born in Richmond, Virginia, in 1943, by the age of eleven, Arthur Ashe was one of the state's most talented black tennis players. He became the first African American to play for the US Davis Cup team in 1963, and two years later he won the NCAA singles championship. In 1968, he rose to a number one national ranking. Turning professional in 1969, he soon became one of the world's most successful tennis stars, winning the Australian Open in 1970 and Wimbledon in 1975. After retiring in 1980, he served four years as the US Davis Cup captain and was inducted into the International Tennis Hall of Fame in 1985. In this “deep, detailed, thoughtful chronicle” (*The New York Times Book Review*), Raymond Arsenault chronicles Ashe's rise to stardom on the court. But much of the book explores his off-court career as a human rights activist, philanthropist, broadcaster, writer, businessman, and celebrity. In the 1970s and

1980s, Ashe gained renown as an advocate for sportsmanship, education, racial equality, and the elimination of apartheid in South Africa. But from 1979 on, he was forced to deal with a serious heart condition that led to multiple surgeries and blood transfusions, one of which left him HIV-positive. After devoting the last ten months of his life to AIDS activism, Ashe died in February 1993 at the age of forty-nine, leaving an inspiring legacy of dignity, integrity, and active citizenship. Based on prodigious research, including more than one hundred interviews, Arthur Ashe puts Ashe in the context of both his time and the long struggle of African-American athletes seeking equal opportunity and respect, and “will serve as the standard work on Ashe for some time” (Library Journal, starred review).

As a leader you are not only responsible for your own productivity, but for helping those on your team be as productive as possible, and not just at work, but at home as well. Neen made this book easy to digest and implement the strategies immediately. It's not just a book of theory or unrealistic tips for someone who keeps laminated checklists for their family members. Neen provides nuggets of wisdom and then weaves in the insights from other experts that it is like 10 books rolled into one.--Back cover.

Maggie the Cat fights for the lives of her damaged and drinking husband Brick, herself, and their unborn children in the revised version of Williams' acclaimed dramatization of Big Daddy's birthday and deathday party and family gathering

The only way is a rescue dog. French Bulldogs are the UK's most popular dog breed, and nobody loves them more than Pete Wicks. Although he's most famous for his appearances on The Only Way is Essex, he's never happier than when he's with his best friend – no, not James Lock – his French Bulldog Eric. But their story hasn't been all walkies and biscuits. In 2016, Pete was devastated to suddenly lose his adored French Bulldog Ernest at just three years old. The Wolfpack was torn apart. Left to pick up the pieces with Eric, he realised that he knew very little about the breed and the reason why Ern died so young. In honour of his old pal, Pete teamed up with animal charities and uncovered the shocking unregulated breeding and illegal importation that led to the life-threatening illness Ernest suffered from. And the problem is widespread. But if you want one of the best companion dogs you could ever own, a pup that is affectionate and playful (or some would say mischievous), then a French Bulldog is perfect for you. Here Pete reveals the many tips he's learned for a happy life with a Frenchie, and how we can all help to eradicate the problems facing the breed. Most touchingly, for the first time he bravely recounts that love and grief we all feel for a special dog. This is a book that EVERY dog lover needs to read.

The Millennium Dome, Braveheart and Rolls Royce cars. How do cultural icons reproduce and transform a sense of national identity? How does national identity vary across time and space, how is it contested, and what has been the impact of globalization upon national identity and culture? This book examines how national identity is represented, performed, spatialized and materialized through popular culture and in everyday life. National identity is revealed to be inherent in the things we often take for granted - from landscapes and eating habits, to tourism, cinema and music. Our specific experience of car ownership and motoring can enhance a sense of belonging, whilst Hollywood blockbusters and

national exhibitions provide contexts for the ongoing, and often contested, process of national identity formation. These and a wealth of other cultural forms and practices are explored, with examples drawn from Scotland, the UK as a whole, India and Mauritius. This book addresses the considerable neglect of popular cultures in recent studies of nationalism and contributes to debates on the relationship between 'high' and 'low' culture.

A cloth bag containing ten copies of the title and a folder containing book sign out sheets.

Tessa O'Connell is a girl as ordinary as they come - or so she thinks. Her aim for senior year is to keep her head down yet somehow manage to convince her childhood love Jay Stone to love her back. What she isn't prepared for is for Jay's brother, Cole, to return to town and change the life she's always been seemingly content to live.

"Parents can record the milestones of baby's first year with convenient fill-in areas and calendar pages. 36 decorative stickers are provided for noting big dates. Months are labeled first through twelfth, and parents can add the dates. This hang-up calendar has a photo page for every month, too. 8 1/2 square."

A New York Times Bestseller Doug the Pug is the king of pop culture. More than seven million adoring fans on Facebook, Instagram, Twitter, and Snapchat can't get enough of him. Doug spreads love everywhere he goes, and now with his literary debut, he's coming to living rooms around the world. It's hard to find a more well-connected pup than Doug. He's homies with the hottest stars out there: Justin Bieber, Steven Tyler, Ed Sheeran, John Legend, and Chrissy Teigen, to name just a few. Did you catch him in Fall Out Boy's latest music video? Doug can ball with the best of them. He's a rising star and everyone's favorite squishy face. Doug has made appearances at music festivals including Lollapalooza and the Billboard Hot 100 Music Fest, but he doesn't let fame go to his head. Doug is a humble pug, but the people have asked for more, so he's obliged with this awesome New York Times bestselling collection of photos. Doug is a fashion icon, a culinary gourmand, a music enthusiast, and an all-around happenin' guy. This book is just a sneak peek at some of his greatest adventures so far. From his furry heart to yours, enjoy!

Wall-E meets Hatchet in this New York Times bestselling illustrated middle grade novel from Caldecott Honor winner Peter Brown Can a robot survive in the wilderness? When robot Roz opens her eyes for the first time, she discovers that she is all alone on a remote, wild island. She has no idea how she got there or what her purpose is--but she knows she needs to survive. After battling a violent storm and escaping a vicious bear attack, she realizes that her only hope for survival is to adapt to her surroundings and learn from the island's unwelcoming animal inhabitants. As Roz slowly befriends the animals, the island starts to feel like home--until, one day, the robot's mysterious past comes back to haunt her. From bestselling and award-winning author and illustrator Peter Brown comes a heartwarming and action-packed novel about what happens when nature and technology collide.

Bobby wants a shark for his birthday, so he is disappointed when his parents get him a puppy instead--but this puppy turns out to be a bit of a shark herself.

What?! You've never heard of Crusoe the celebrity dachshund?! You must be living under a rock! ... Or at least that's what Crusoe thinks. He's the self-proclaimed "wiener dog who thinks he's more of a celebrity than he really is" (until now!). Crusoe is the star of his wildly popular blog of the same name, winner of the 2013 AND 2014 Best Pet Blog Award. That's right... two years in a row! Because Crusoe is a talented and ridiculously photogenic miniature dachshund with a big personality, stunning fashion sense, and an insatiable penchant for whimsy. Perhaps you know him better by his infamous alter ego, BATDOG? We thought so. This is Crusoe's New York Times bestselling book debut and he's so excited to share it with all of his adoring fans. Now everyone can stare lovingly into his big brown eyes and admire his wit and many costumes any time they choose. Crusoe is certain that his book will make the perfect gift for dog-lovers of all ages. He wants to be accessible to his fans so you can really get to know the mutt behind the mask, the pooch behind that signature sexy pout; the pup with a heart of gold. Can't miss Crusoe Features in the Book: The adventures of BATDOG and Robin Cooking with Crusoe Dr. Crusoe, the Dentist, and Malpractice International travels with the worldliest of adventure dogs Partners in crime with Crusoe and twin brother Oakley

Filled with inspiring stories and photographs, this heartfelt tribute to the pit bull celebrates one of America's most popular yet misunderstood dogs. Perhaps more than any other breed, the pit bull has been dogged by negative stereotypes. In truth, pit bulls are innately wonderful family pets, as capable of love and good deeds as any other type of dog. Setting the record straight, Ken Foster sings the praises of pit bulls in *I'm a Good Dog*, a gorgeously illustrated, tenderly written tribute to this most misunderstood of canines. Founder of the Sula Foundation, which promotes responsible pit bull ownership in New Orleans, and the author of two acclaimed books about abandoned dogs, Foster has made it his mission to bring overlooked canines into the limelight. *I'm a Good Dog* traces the fascinating history of this particularly maligned breed. A century ago, the pit bull was considered a family dog, featured in family photos and trusted as loving companions for children. More recently, pit bulls have been portrayed by the media as stereotypes of everything they are not. Foster shatters that reputation through moving profiles of pit bulls that serve as therapy dogs, athletic heroes, search-and-rescue dogs, and educators, not to mention as loving pets. Foster also profiles many pit bull lovers, from Helen Keller and Dr. Seuss to actor Todd Cerveris, who took his pit bull on tour with him for the musical *Spring Awakening*. Proving that there's much to love and nothing to fear, *I'm a Good Dog* restores the pit bull to its rightful place as friend, family member, athlete and entertainer.

**NEW YORK TIMES BESTSELLER!** Part how-to, part girl-empowerment, and all fun, from the leader of the movement championed by Sheryl Sandberg, Malala Yousafzai, and John Legend. Since 2012, the organization Girls Who Code has taught computing skills to and inspired over 40,000 girls across America. Now its founder, and author *Brave Not Perfect*, Reshma Saujani, wants to inspire you to be a girl who codes! Bursting with dynamic artwork, down-to-earth explanations of coding principles, and real-life stories of girls and women working at places like Pixar and NASA, this graphically animated book shows what a huge role

computer science plays in our lives and how much fun it can be. No matter your interest—sports, the arts, baking, student government, social justice—coding can help you do what you love and make your dreams come true. Whether you're a girl who's never coded before, a girl who codes, or a parent raising one, this entertaining book, printed in bold two-color and featuring art on every page, will have you itching to create your own apps, games, and robots to make the world a better place.

The founder of Girls Who Code, a nonprofit that prepares underserved girls for careers in science and technology, charts the paths of accomplished women and encourages all women to take risks, embrace failure, compete and build support through a 21st-century sisterhood. 30,000 first printing.

From the first amateur leagues of the 1860s to the exploits of Livan and Orlando "El Duque" Hernandez, here is the definitive history of baseball in Cuba. Roberto Gonzalez Echevarria expertly traces the arc of the game, intertwining its heroes and their stories with the politics, music, dance, and literature of the Cuban people. What emerges is more than a story of balls and strikes, but a richly detailed history of Cuba told from the unique cultural perch of the baseball diamond. Filling a void created by Cuba's rejection of bullfighting and Spanish hegemony, baseball quickly became a crucial stitch in the complex social fabric of the island. By the early 1940s Cuba had become major conduit in spreading the game throughout Latin America, and a proving ground for some of the greatest talent in all of baseball, where white major leaguers and Negro League players from the U.S. all competed on the same fields with the cream of Latin talent. Indeed, readers will be introduced to several black ballplayers of Afro-Cuban descent who played in the Major Leagues before Jackie Robinson broke the color barrier once and for all. Often dramatic, and always culturally resonant, Gonzalez Echevarria's narrative expertly lays open the paradox of fierce Cuban independence from the U.S. with Cuba's love for our national pastime. It shows how Fidel Castro cannily associated himself with the sport for patriotic p.r.--and reveals that his supposed baseball talent is purely mythical. Based on extensive primary research and a wealth of interviews, the colorful, often dramatic anecdotes and stories in this distinguished book comprise the most comprehensive history of Cuban baseball yet published and ultimately adds a vital lost chapter to the history of baseball in the U.S.

The New York Times Bestseller This is the full text, Volumes 1 and 2, of special counsel Robert Mueller's investigation. It is THE REPORT AND NOTHING BUT THE REPORT, in a beautifully typeset edition, with full searchability in ebook formats, presented exactly as released by the Attorney General of the United States, with no positioning—such as a celebrity introduction—that would give it a bias or impede its clarity. One of the most-talked-about investigations in American history, the subject of constant media discussion and speculation, non-stop and controversial attacks from the president, and the eager anticipation of a public wondering what the truth is, this long-awaited publication is an historic event. The Mueller Report continues Melville House's "tradition of publishing pivotal public documents."—The New York Times

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