

Brunelleschi Ediz Illustrata

A survey of the darker cultural elements that shaped the works of Renaissance-era master artists reveals the power politics, bigotry and corruption that overshadowed period Italy. 40,000 first printing.

Focusing on buildings of the period between 1418 and 1580 and 35 key architects. Examines social context, religious beliefs, political power-structures, technical innovation, aesthetic judgement . Includes over 300 photographs, drawings, plans and reconstructions. Sure to be the recognized textbook for the foreseeable future.

Influenced by his contemporaries Michelangelo and Leonardo, Raphael Santi (1483-1520) became, in his own right, one of the most important artists of the High Renaissance. Though Raphael painted many important works in his Florence period, including his famous Madonnas, it was his mature work in Rome that cemented his place in history, most notably the Stanza della Segnatura in the Vatican featuring his School of Athens and Triumph of Religion murals. This overview traces the life's work of this Renaissance master who achieved the height of greatness in only two decades of creation and whose influential work paved the way for the Mannerist and Baroque movements. More for less Available in over 20 languages, TASCHEN's Basic Art Series offers budget-minded readers quality books on the greatest artists of all time. The neat, slick format and nice price tag make Basic Art books fun to collect. Basic Art titles feature: detailed chronological summary of the artist's life and work, covering the cultural and historical importance of the artist over 100 color illustrations with explanatory captions concise biography

BrunelleschiGiunti EditoreFilippo Brunelleschi. Un uomo, un universoAndrea Cavalcanti «Buggiano» discipulo Filippi ser Brunelleschi. Ediz. illustrataLa cupola del Brunelleschi. Il segreto della costruzioneMantegna. Ediz. illustrataGiunti EditoreGrosz. Ediz. illustrataGiuntiPreviati. Ediz. illustrataGiuntiMillet. Ediz. illustrataGiuntiArt e dossier (2019). Ediz. illustrataGiuntiLa Tour. Ediz. illustrataGiuntiRaffaello. I ritratti. Ediz. illustrataGiuntiArte e turismo. Manuale di storia dell'arte per la preparazione all'esame di abilitazione per guida turistica. Ediz. illustrataHOEPLI EDITOREGabriele d'Annunziole immagini di un mitoL'EposPhilibert de l'Orme. Ediz. illustrataMondadori ElectaLa Divina Commedia ; illustrata di Note da Luigi PortirelliLa Divina Commedia di Dante Alighieri illustrata di note da Luigi Portirelli ..La Divina Commedia di Dante Alighieri illustrata di note da Luigi Portirelli, p. di um. lett. nel liceo di Brera1Filippo Brunelleschila vita e le opereFilippo BrunelleschiMondadori ElectaRaphael, 1483-1520Taschen America Llc

The Renaissance was a rebirth of art and literature—and of machines. In this lavishly illustrated volume, Paolo Galluzzi guides readers through a singularly inventive period featuring Taccola's and da Vinci's fusion of artistry and engineering and new concepts of learning that enabled Galileo's revolutionary mathematical science of mechanics.

In this book Eugenio Battisti, one of the world's leading experts on the history of Italian architecture, presents the work of Filippo Brunelleschi (1377-1446). Brunelleschi, a Florentine architect and sculptor, played a major role in Renaissance culture, initiating an authentic artistic revolution that gradually reached all of Europe. He studied with passion the forms and technical processes of classical Roman architecture which, along with the invention of perspective, led him to found a rational method for measuring space and to seek an architecture in which each single part is harmoniously blended and in proportion with the whole. This rationalism is the foundation of his language, and marks the entire urban structure of Florence: the colonnade of the Ospedale degli Innocenti (Foundling Hospital), San Lorenzo and the Sacrestia Vecchia, the Chapel dei Pazzi, Santo Spirito, and above all, the revolutionary solution of the dome of Santa Maria del Fiore.

One of the founding fathers of the Renaissance, Filippo Brunelleschi made his mark in architecture and construction. With his imagination, understanding of linear perspective, focus on geometric principles, and intellect for mathematics, Brunelleschi influenced the rise of modern science and architecture worldwide.

Collana di dieci volume sulla intera collezione di scultura in bronzo del Museo Nazionale del Bargello a Firenze

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