

Bronxwood Coe Booth

A collection of stories from the best YA writers today, who all got their start under the PUSH label, includes new stories from Kevin Brooks, Markus Zusak, Kristen Kemp, Coe Booth, and others. Original.

Fourteen-year-old John creates alternative realities in his mind as he tries to deal with his mother's abusive boyfriend, his crush on a beautiful, but shallow classmate, and other problems at school.

Andre Anderson is an African American teenager with a bright future. He loves to play basketball. He loves to hang out with his friends. He loves to laugh. Andre has skills, brains, and heart. He also has a dream. Then he is viciously attacked. Now everything he ever believed about the world has been called into question. Even his deadly jump shot. How can a man get up when he has been unjustly beaten down? Andre is about to find out. Andre is The Hoopster.

Ty Johnson knows survival. Since inheriting his pop's business at sixteen, Ty's developed smarts, skills, and mad discipline. The supply game's in his blood. And life is pretty sweet when you're on top. But one slip—or one serious competitor—and life turns ugly fast. Suddenly, Ty's got to rethink his whole strategy. And for the #1 dealer on the streets, strategy is not just about staying ahead. It's about survival.

A teen infiltrates a drug ring to settle a vendetta in this fast-paced novel from the author of Street Pharm and Snitch. Darren took the fall for Diamond Tony, the notorious head of the city's drug cartel. Two years later, Darren's finally out of juvie—and determined to get even. Working as an informant for the police, Darren infiltrates Diamond Tony's operation. But falling for sweet, innocent Jessica was not part of that plan. She's a distraction—and a liability. She's also everything Darren dreamed about while he was locked up, and with her, he has the promise of a fresh start. When a deadly turf war breaks out between Diamond Tony and the Bloods, Darren gets caught in the crossfire. The cops think he's playing both sides, and any mistake could be his last. Darren has to stay on his game if he's going to protect Jessica—and if he's going to stay alive.

When a teenaged con artist realizes that she looks like an age-enhanced photo of a missing child, she decides to pull the ultimate con--until she begins to suspect she may actually be the missing child.

Lewis "Shoe" Blake is used to the joys and difficulties of life on the Tuscarora Indian reservation in 1975: the joking, the Fireball games, the snow blowing through his roof. What he's not used to is white people being nice to him -- people like George Haddonfield, whose family recently moved to town with the Air Force. As the boys connect through their mutual passion for music, especially the Beatles, Lewis has to lie more and more to hide the reality of his family's poverty from George. He also has to deal with the vicious Evan Reininger, who makes Lewis the special target of his wrath. But when everyone else is on Evan's side, how can he be defeated? And if George finds out the truth about Lewis's home -- will he still be his friend? Acclaimed adult author Eric Gansworth makes his YA debut with this wry and powerful novel about friendship, memory, and the joy of rock 'n' roll.

An astonishing new voice in teen literature, writing what is sure to be one of the most talked-about debuts of the year. Tyrell is a young African-American teen who can't get a break. He's living (for now) with his spaced-out mother and little brother in a homeless shelter. His father's in jail. His girlfriend supports him, but he doesn't feel good enough for her -- and seems to be always on the verge of doing the wrong thing around her. There's another girl at the homeless shelter who is also after him, although the desires there are complicated. Tyrell feels he needs to score some money to make things better. Will he end up following in his father's footsteps?

The mind-blowing conclusion to the Monster trilogy and the final installment in the Gone series from science fiction and fantasy master Michael Grant is perfect for superhero and Stephen King fans alike. After the fall of Perdido Beach dome, a new set of humans developed mutant powers from the rock infected with alien virus. They are the Rockborn Gang: Dekka, Shade, Cruz, Malik, Armo, and Francis. With their superpowers, they have defended the earth from other rockborn who used their powers for evil, like Dillon Poe. When another rock carrying the virus strikes New York, a new foe, Bob Markovic, rises with a horrifying and nearly unstoppable ability. Markovic's unending ambition and lack of a moral compass made him unbearable before the virus. And that was before he was a swarm of plague-ridden insects, with the power and means to take over the city—and maybe the world. As the Rockborn Gang try to defeat their latest villain, they will find themselves on morally gray grounds and have to make tough decisions if they want to save the world. In this pulse-pounding finale to the saga more than ten years in the making, Michael Grant delivers an unforgettable conclusion while asking: What does it take to be a hero?

Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.

When Teddy Anderson's little sister Tina is gunned down randomly in a drive-by shooting, the gangstas who rule the streets in the Anderson family's rapidly deteriorating neighborhood dismiss the incident as just another case of RP, RT???wrong place, wrong time. According to gangsta logic, Tina doesn't even count as a statistic. Teddy's family is devastated. Mrs. Anderson sinks into deep depression while Pops struggles to run both the household and his declining laundry business. The Andersons are shocked still further when Teddy is arrested and thrown in prison for attempted homicide after his elaborately laid plans for revenge against his sister's killer are foiled by the cops. Teddy soon finds himself out of prison on house arrest, and in the capable hands of Officer Mariana Diaz, the smart, tough probation officer assigned to oversee his endless hours of community service. As part of the innovative rehabilitation program Diaz runs, Teddy is assigned to tutor Micah, a twelve-year-old orphan and would-be gansta. As Teddy goes through the motions of complying with the terms of his probation, Diaz has no idea that he is using his genius-level computer hacker skills to plot his final vengeance and to defraud the state education system of hundreds of thousands of dollars. But even though Teddy thinks he knows it all, he fails to see how Micah's desperate need for love and trust just might have the power not only to pierce all Teddy's defenses, but to save his family.

Named to ten BEST OF THE YEAR lists and selected as a William C. Morris Award Winner, The Serpent King is the critically acclaimed, much-beloved story of three teens who find themselves--and each other--while on the cusp of graduating from high school with hopes of leaving their small-town behind. Perfect for fans of John Green's Turtles All the Way Down. "Move over, John Green; Zentner is coming

for you." —The New York Public Library "Will fill the infinite space that was left in your chest after you finished *The Perks of Being a Wallflower*." —BookRiot.com Dill isn't the most popular kid at his rural Tennessee high school. After his father fell from grace in a public scandal that reverberated throughout their small town, Dill became a target. Fortunately, his two fellow misfits and best friends, Travis and Lydia, have his back. But as they begin their senior year, Dill feels the coils of his future tightening around him. His only escapes are music and his secret feelings for Lydia--neither of which he is brave enough to share. Graduation feels more like an ending to Dill than a beginning. But even before then, he must cope with another ending--one that will rock his life to the core. Debut novelist Jeff Zentner provides an unblinking and at times comic view of the hard realities of growing up in the Bible belt, and an intimate look at the struggles to find one's true self in the wreckage of the past. "A story about friendship, family and forgiveness, it's as funny and witty as it is utterly heartbreaking." —PasteMagazine.com "A brutally honest portrayal of teen life . . . [and] a love letter to the South from a man who really understands it." —Mashable.com "I adored all three of these characters and the way they talked to and loved one another."—New York Times

now a major motion picture directed by Gus Van Sant (*My Own Private Idaho*, *Good Will Hunting*, and *Milk*) It was an accident. He didn't mean to kill the security guard with his skateboard—it was self-defense. But there's no one to back up his story. No one even knows he was at Paranoid Park. Should he confess, or can he get away with it? It's an ethical question no one should have to answer. Writing more intensely than ever before, Blake Nelson delivers a film noir in book form, complete with interior monologue and dark, psychological drama. This is a riveting look at one boy's fall into a world of crime, guilt, and fear—and his desperate attempt to get out again.

The New York Times bestseller! A new threat haunts the streets of London... Rory Deveaux has changed in ways she never could have imagined since moving to London and beginning a new life at boarding school. As if her newfound ability to see ghosts hadn't complicated her life enough, Rory's recent brush with the Jack the Ripper copycat has left her with an even more unusual and intense power. Now, a new string of inexplicable deaths is threatening London, and Rory has evidence that they are no coincidence. Something sinister is going on, and it is up to her to convince the city's secret ghost-policing squad to listen before it's too late.

A haunting and heart-wrenching story of two girls, two time periods, and the one event that changed their lives--and the world--forever.

What if your last kiss was with the wrong boy? In Bethany Neal's *My Last Kiss*, Cassidy Haines remembers her first kiss vividly. It was on the old covered bridge the summer before her freshman year with her boyfriend of three years, Ethan Keys. But her last kiss—the one she shared with someone at her seventeenth birthday party the night she died—is a blur. Now, Cassidy is trapped in the living world, not only mourning the loss of her human body, but left with the grim suspicion that her untimely death wasn't a suicide as everyone assumes. She can't remember anything from the weeks leading up to her birthday and she's worried that she may have betrayed her boyfriend. If Cassidy is to uncover the truth about that fateful night and make amends with the only boy she'll ever love, she must face her past and all the decisions she made—good and bad—that led to her last kiss.

New York Times bestselling author Life After Death, the hip-hop generation's beloved and most compelling storyteller, delivers a powerful story about love and loyalty, strength and family. In her bestselling novel, *The Coldest Winter Ever*, Sister Souljah introduced the world to Midnight, a brave but humble lieutenant to a prominent underworld businessman. Now, in a highly anticipated follow-up to her million-selling masterpiece, she brings readers into the life and dangerously close to the heart of this silent, fearless young man. Raised in a wealthy, influential, Islamic African family, Midnight enjoys a life of comfort, confidence, and protection. Midnight's father provides him with a veil of privilege and deep, devoted love, but he never hides the truth about the fierce challenges of the world outside of his estate. So when Midnight's father's empire is attacked, he sends Midnight with his mother to the United States. In the streets of Brooklyn, a young Midnight uses his Islamic mind-set and African intelligence to protect the ones he loves, build a business, reclaim his wealth and status, and remain true to his beliefs. Midnight, a handsome and passionate young man, attracts many women. How he interacts and deals with them is a unique adventure. This is a highly sensual and tremendous love story about what a man is willing to risk and give to the women he loves most. Midnight will remain in your mind and beat in your heart for a lifetime. Her "raw and true voice" (*Publishers Weekly*) will both soothe and arouse you. In a beautifully written and masterfully woven story, Sister Souljah has given us Midnight, and solidified her presence as the mother of all contemporary urban literature.

Jarrett doesn't trust Kevon. But he's got to share a room with him anyway. It was one thing when Jarrett's mom took care of foster babies who needed help. But this time it's different. This time the baby who needs help has an older brother -- a kid Jarrett's age named Kevon. Everyone thinks Jarrett and Kevon should be friends -- but that's not gonna happen. Not when Kevon's acting like he's better than Jarrett -- and not when Jarrett finds out Kevon's keeping some major secrets. Jarrett doesn't think it's fair that he has to share his room, his friends, and his life with some stranger. He's gotta do something about it -- but what? From award-winning author Coe Booth, *KINDA LIKE BROTHERS* is the story of two boys who really don't get along -- but have to find a way to figure it out.

The irresistible companion to the #1 New York Times bestseller *Dumplin'*, soon to be a major motion picture starring Danielle Macdonald and Jennifer Aniston! Millie Michalchuk has gone to fat camp every year since she was a little girl. Not this year. This year she has new plans to chase her secret dream of being a newscaster—and to kiss the boy she's crushing on. Callie Reyes is the pretty girl who is next in line for dance team captain and has the popular boyfriend. But when it comes to other girls, she's more frenemy than friend. When circumstances bring the girls together over the course of a semester, they surprise everyone (especially themselves) by realizing that they might have more in common than they ever imagined. A story about unexpected friendship, romance, and Texas-size girl power, this is another winner from Julie Murphy.

From two-time Carnegie Medal winner Patrick Ness comes an enthralling and provocative new novel chronicling the life — or perhaps afterlife — of a teen trapped in a crumbling, abandoned world. A boy named Seth drowns, desperate and alone in his final moments, losing his life as the pounding sea claims him. But then he wakes. He is naked, thirsty, starving. But alive. How is that possible? He remembers dying, his bones breaking, his skull dashed upon the rocks. So how is he here? And where is this place? It looks like the suburban English town where he lived as a child, before an unthinkable tragedy happened and his family moved to America. But the neighborhood around his old house is overgrown, covered in dust, and completely abandoned. What's going on? And why is it that whenever he closes his eyes, he falls prey to vivid, agonizing memories that seem more real than the world around him? Seth begins a search for answers, hoping that he might not be alone, that this might not be the hell he fears it to be, that there might be more than just this. . . .

"Jimmy always told me there were only two kinds of gangbangers: Those who were dead and those who were going to die. Joining a gang doesn't make sense to Jimmy..." Jimmy is dead now—gunned down in front of his little sister, Mina, and his brother, Tito. And Tito is left wondering: Was Jimmy in a gang after all? Ice Breaker Joe and Lamar think so. They say Jimmy was skimming their drug money. And if the missing cash isn't returned, Tito may have to pay—with his life. Some people go to the crossroads, but Tito's crossroads laid themselves down in front of him. His brother Jimmy sprawls on the sidewalk at his feet. Shot in a drive by. Now a gang claims that Jimmy was their Ace Man. They say Tito must take his place and resolve some

unfinished business. They give him a gun. "You need protection. It's not safe on the street." What path will he choose at the crossroads? He knows one leads to safety and one to death . . . but which is which?

In a hilarious and often poignant debut YA novel, Jesse Alderman—or "Sway," as he's known—avoids emotional connection at all costs, but he's ultimately forced to open his heart when he meets the girl of his dreams.

Sixteen-year-old Marley Diego-Dylan's career as "DJ Ice" is skyrocketing, but his mother's heroin addiction keeps dragging him back to earth.

New York Times bestseller! Blade never asked for a life of the rich and famous. In fact, he'd give anything not to be the son of Rutherford Morrison, a washed-up rock star and drug addict with delusions of a comeback. Or to no longer be part of a family known most for lost potential, failure, and tragedy, including the loss of his mother. The one true light is his girlfriend, Chapel, but her parents have forbidden their relationship, assuming Blade will become just like his father. In reality, the only thing Blade and Rutherford have in common is the music that lives inside them. And songwriting is all Blade has left after Rutherford, while drunk, crashes his high school graduation speech and effectively rips Chapel away forever. But when a long-held family secret comes to light, the music disappears. In its place is a letter, one that could bring Blade the freedom and love he's been searching for, or leave him feeling even more adrift. "A contemporary hero's journey, brilliantly told." —Kirkus Reviews, starred review "A rhythmic, impassioned ode to family, identity, and the history of rock and roll." —Booklist, starred review "Many readers will identify with Blade's struggle to find his place in a family where he feels like an outsider." —Publishers Weekly "The authentic character development and tone will strike a chord with young adults." —School Library Journal

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When he returns to Illinois and the gang culture on the south side of Fairfield after six years in Colorado, Luis Fuentes falls for a girl and enters a dark world after learning some disturbing news about his family.

Edited by National Book Award finalist Ibi Zoboi, and featuring some of the most acclaimed bestselling Black authors writing for teens today—Black Enough is an essential collection of captivating stories about what it's like to be young and Black in America. Black is...sisters navigating their relationship at summer camp in Portland, Oregon, as written by Renée Watson. Black is...three friends walking back from the community pool talking about nothing and everything, in a story by Jason Reynolds. Black is...Nic Stone's high-class beauty dating a boy her momma would never approve of. Black is...two girls kissing in Justina Ireland's story set in Maryland. Black is urban and rural, wealthy and poor, mixed race, immigrants, and more—because there are countless ways to be Black enough. Contributors: Justina Ireland Varian Johnson Rita Williams-Garcia Dhonielle Clayton Kekla Magoon Leah Henderson Tochi Onyebuchi Jason Reynolds Nic Stone Liara Tamani Renée Watson Tracey Baptiste Coe Booth Brandy Colbert Jay Coles Ibi Zoboi Lamar Giles

High schooler Kendra longs to live with her mother who, unprepared for motherhood at age fourteen, left Kendra in the care of her grandmother.

Julia DiVino tries hard not to get mixed-up with the gangs at South Bay High School, but when Eric Valientêe enters into her life, everything changes.

Sonia Rodriguez was born in the United States, but her parents are Mexican immigrants who came to California before she was born. Her father has three Social Security numbers, her mother is pregnant (again), and neither of them speaks English. Sonia's mother spends most of her time in bed, watching soap operas, and letting Sonia clean up after her brothers. Sonia's father works dutifully to support his family, but he knows that his daughter's dreams are bigger than making tamales for family get-togethers. When Sonia attempts to put school work before her familia, her mother decides that it's time for Sonia to visit her grandmother in Mexico to learn "the ways of the old world." While in Mexico, Sonia gets to know her wise grandmother and her cousin Maria, who teach her that while familia is important, the most important thing is to follow your heart. Sonia returns to the States determined to succeed in school, but the birth of her new twin siblings, inappropriate advances from her drunk uncle (Drunkle), and a forbidden relationship with an El Salvadorian boy push school to the back burner. If only Sonia can find the time to cook dinner, secretly meet with her boyfriend, avoid her Drunkle, AND finish her homework, she just might be able to graduate from high school. . . .

Sixteen-year-old Tina and two friends leave Kenya and slip into the Congo, from where she and her mother fled years before, seeking revenge for her mother's murder but uncovering startling secrets.

When Davey Wexler's father is killed in a holdup in Atlantic City, her mother moves Davey and her brother to Los Alamos to get away from the memories--but Davey is a girl frozen in fear and anger, until she meets an older boy called Wolf who can read her tiger eyes.

Tyrell's life is spinning out of control after his father is released from prison, his little brother is placed in foster care, and the drug dealers he's living with are pressuring him to start dealing.

The acclaimed author of TYRELL returns to PUSH with a striking novel about a mother and daughter who are only fourteen years apart, but need to learn to understand each other before it's too late. Kendra's mom, Renee, had her when she was only 14 years old. Renee and her mom made a deal -- Renee could get an education, and Kendra would live with her grandmother. But now Renee's out of grad school and Kendra's in high school ... and getting into some trouble herself. Kendra's grandmother lays down the law: It's time for Renee to take care of her daughter. Kendra wants this badly -- even though Renee keeps disappointing her. Being a mother isn't easy, but being a daughter can be just as hard. Now it's up to Kendra and Renee to make it work.

Simone tells authentic stories of teen life in the 'hood better than any other author currently writing contemporary YA street lit. --Library Journal on Teenage Love Affair (starred

review) True story: I'm Gem, G-E-M, like a precious jewel, and my life has been nothing like my name. I've been on my own since I was nine and now I'm sixteen. But so what. I'm good, and so is my little brother. So why the state won't let us do our own thing is beyond me. Instead, we've been forced to live with a foster family who wants to love us, but I'm not beat--I'm just trying to do me. To make matters worse, I've been checking for this guy, Ny'eem. But my new clique has an unbreakable rule--no boyz allowed to come between our friendship--which is forcing me to keep my relationship with Ny'eem a secret. Though not for long. . . .because in high school secrets are always exposed, scandals always rewrite the rules, and friendships are never what they seem. . . . "Excitement, drama, and life lessons. . . . Upgrade U is sure to be a classic." --A.J. Byrd, author of *Losing Romeo* "A new series with a pair of drama-fueled stories about girls looking for love in all the wrong ways." --Publishers Weekly on *The Break-Up Diaries Before Madame Octa... Before the Cirque... Before Darren Shan...* Larten Crepsley was a young man. After failing his mentor and killing the entire crew of a ship in a bout of revenge for the death of his assistant, Larten is bereft with guilt. He no longer has the drive to live the vampiric life, and hides out in Paris, masquerading as a human. There, he finds some happiness, even falling in love with a girl. But the darkness inside him is too great for humanity, and he is forced to make a choice: hide in the shadows of the human world, or take his place among the vampire clan and protect those weaker than himself. But enemies are waiting, traps are laid, and Larten's path is bound to be strewn with bodies. This is his story.

The acclaimed author of *TYRELL* and *KENDRA* returns to *PUSH* to continue Tyrell's astonishing story. Tyrell's father is just out of jail, and Tyrell doesn't know how to deal with that. It's bad enough that his brother Troy is in foster care and that his mother is no help whatsoever. Now there's another thing up in his face, just when he's trying to settle down. Tyrell's father has plans of his own, and doesn't seem to care whether or not Tyrell wants to go along with them. Tyrell can see the crash that's coming -- with his dad, with the rest of his family, with the girls he's seeing -- but he's not sure he can stop it. Or if he even wants to.

A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB YA PICK Recipient of the 2021 Pura Belpré Young Adult Author Medal One of BuzzFeed's Must-Read YA Books of 2020 A Best Book of the Year: *Cosmopolitan* * *Kirkus Reviews* * *SheReads* * *New York Public Library* "An engrossing #OwnVoices novel." —PopSugar "This book will set your dreams on fire . . . It's fabulous." — Reese Witherspoon A powerful contemporary YA for fans of *The Poet X* and *I Am Not Your Perfect Mexican Daughter* set in Argentina, about a rising soccer star who must put everything on the line—even her blooming love story—to follow her dreams. In Rosario, Argentina, Camila Hassan lives a double life. At home, she is a careful daughter, living within her mother's narrow expectations, in her rising-soccer-star brother's shadow, and under the abusive rule of her short-tempered father. On the field, she is La Furia, a powerhouse of skill and talent. When her team qualifies for the South American tournament, Camila gets the chance to see just how far those talents can take her. In her wildest dreams, she'd get an athletic scholarship to a North American university. But the path ahead isn't easy. Her parents don't know about her passion. They wouldn't allow a girl to play fútbol—and she needs their permission to go any farther. And the boy she once loved is back in town. Since he left, Diego has become an international star, playing in Italy for the renowned team Juventus. Camila doesn't have time to be distracted by her feelings for him. Things aren't the same as when he left: she has her own passions and ambitions now, and La Furia cannot be denied. As her life becomes more complicated, Camila is forced to face her secrets and make her way in a world with no place for the dreams and ambition of a girl like her. Filled with authentic details and the textures of day-to-day life in Argentina, heart-soaring romance, and breathless action on the pitch, *Furia* is the story of a girl's journey to make her life her own.

Mike was seven when his father was killed in mysterious circumstances in Afghanistan. Eight years later, the family still hasn't recovered: Mike's mom is overworked and overprotective; his younger sister Mary feels no connection to the father she barely remembers; and in his quest to be "the man of the family," Mike knows he's missing out on everyday high school life. Then, out of the blue, Mike receives a letter from his father -- the first of a series Dad wrote in Afghanistan, just in case he didn't come home, meant to share some wisdom with his son on the eve of Mike's 16th birthday. As the letters come in, Mike revels in spending time with his dad again, and takes his encouragement to try new things -- to go out for the football team, and ask out the beautiful Isma. But who's been keeping the letters all these years? And how did Dad actually die? As the answers to these mysteries are revealed, Mike and his family find a way to heal and move forward at last.

From the groundbreaking author of *Tyrell*, an astonishing middle-grade novel about a girl overcoming the secrets and abuse of her past. This should be an exciting time for Caprice. She has been offered a place at the school of her dreams, where she's just had a fantastic summer. But this great opportunity coincides with a lot of internal doubt and the disturbing news that her long-estranged grandmother has fallen ill and may be near death. As Caprice tries to figure out her future, she is pulled back toward her past, and the abuse she endured from her uncle when she was little -- an abuse she's never told anyone about. With extreme sensitivity and honesty for middle-grade readers, Coe Booth has written a painful but ultimately healing novel about finding support from your parents and friends, articulating your truth, and choosing your own path.

When sixteen-year-old Tariq Johnson is shot to death, his community is thrown into an uproar because Tariq was black and the shooter, Jack Franklin, is white, and in the aftermath everyone has something to say, but no two accounts of the events agree.

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