

Boudicas Last Stand Britains Revolt Against Rome Ad 60 61

In AD 43 the Romans landed an invasion force on the shores of Britain, heralding the beginning of recorded British history and laying the cultural foundations of today's national identity. Yet despite the crucial importance of this event, the actual location of the landings is still uncertain. Historians and archaeologists have debated and written much more over the years with regard to this particular question, with Richborough in Kent and Chichester in Sussex most often proposed as favourites. Taking an alternative approach, *To Rule Britannia* places much greater emphasis on the practical problems the Romans faced in deciding on a landing site and offers fresh thinking on many key aspects. The result is the most comprehensive study to date of the invasions of Caesar and Claudius, presenting a straightforward and logical examination that can be readily appreciated by both the casual and specialist reader alike.

Die International Bibliography of Historical Sciences verzeichnet jährlich die bedeutendsten Neuerscheinungen geschichtswissenschaftlicher Monographien und Zeitschriftenartikel weltweit, die inhaltlich von der Vor- und Frühgeschichte bis zur jüngsten Vergangenheit reichen. Sie ist damit die derzeit einzige laufende Bibliographie dieser Art, die thematisch, zeitlich und geographisch ein derart breites Spektrum abdeckt. Innerhalb der systematischen Gliederung nach Zeitalter, Region oder historischer Disziplin sind die Werke nach Autorennamen oder charakteristischem Titelhauptwort aufgelistet.

Selected by Choice as a 2012 Outstanding Academic Title Awarded a 2012 PROSE Honorable Mention as a Single Volume Reference/Humanities & Social Sciences A Companion to Women in the Ancient World presents an interdisciplinary, methodologically-based collection of newly-commissioned essays from prominent scholars on the study of women in the ancient world. The first interdisciplinary, methodologically-based collection of readings to address the study of women in the ancient world Explores a broad range of topics relating to women in antiquity, including: Mother-Goddess Theory; Women in Homer, Pre-Roman Italy, the Near East; Women and the Family, the State, and Religion; Dress and Adornment; Female Patronage; Hellenistic Queens; Imperial Women; Women in Late Antiquity; Early Women Saints; and many more Thematically arranged to emphasize the importance of historical themes of continuity, development, and innovation Reconsiders much of the well-known evidence and preconceived notions relating to women in antiquity Includes contributions from many of the most prominent scholars associated with the study of women in antiquity

Perfect for fans of Simon Scarrow and Ben Kane, this heart-stopping historical thriller from bestselling author Douglas Jackson will have you on the edge of your seat!

"Rightly hailed as one of the best historical novelists writing today" -- DAILY EXPRESS
Readers are loving Gaius Valerius Verrens! "This was probably the best book that I have read of this genre." - 5 STARS. "As good as Scarrow, Riches or Scott." - 5 STARS. "Valerius is quite addictive..." - 5 STARS .

***** AD 59: Rome's grip on Britain is weakening. Roman cruelty and exploitation has angered their British subjects; the Druids are on the rise; the warrior queen Boudicca will lead the tribes to war. The

Roman Tribune, Gaius Valerius Verrens must lead the veteran legions at Colonia in a last stand against the rising tide of rebellion and the unstoppable horde of Boudicca's rebel army. Can he defend his honour and the Empire he represents? Hero of Rome is the first in Douglas Jackson's Gaius Valerius Verrens series. His story continues in Defender of Rome.

Take a walk through this county in the heart of England in the entertaining company of a local storyteller. Kevan Manwaring, born and raised in Northampton, regales you with tales ancient and modern. Learn how the farmer outwitted the bogle; how a Queen who lost her head; the Great Fire of Northampton; and the last execution of witches in England. Along the way you will meet incredible characters from history and myth: Boudicca, St Patrick, Robin Hood and Hereward the Wake, Captain Slash, Dionysia the female knight, beasts and angels, cobblers and kings. From fairies to wolves, these illustrated tales are ideal to be read out loud or used as a source book for your own performances. Northamptonshire Folk Tales is a great companion for any visit to the area, for fascinating days out and for discovering exciting treasures on your doorstep. The 'Rose of the Shires' will open before you!

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

A look at how warfare affected—and was affected by—women in ancient times. Although the conduct of war was generally monopolized by men in the Greco-Roman world, there were plenty of exceptions, with women directly involved in its direction and even as combatants—Artemisia, Olympias, Cleopatra, and Agrippina the Elder being famous examples. And both Greeks and Romans encountered women among their barbarian enemies, such as Tomyris, Boudicca, and Zenobia. More commonly, of course, women were directly affected as noncombatant victims of rape and enslavement as spoils of war, and this makes up an important strand of the author's discussion. The portrayal of female warriors and goddesses in classical mythology and literature, and the use of war to justify gender roles and hierarchies, are also considered. Overall, this is a landmark survey of women's role in, and experience of, war in the Classical world.

A treasure hunt that uncovers the secrets of one of the world's great civilizations, revealing dramatic proof of the extreme sophistication of the Celts, and their creation of the earliest accurate map of the world. Fifty generations ago the cultural empire of the Celts stretched from the Black Sea to Ireland and the Highlands of Scotland. In six hundred years, the Celts had produced some of the finest artistic and scientific masterpieces of the ancient world. In 58 BC, Julius Caesar marched over the Alps, bringing slavery and genocide to western Europe. Within eight years the Celts of what is now France were utterly annihilated, and in another hundred years the Romans had overrun Britain. It is astonishing how little remains of this great civilization. While planning a bicycling trip along the Heraklean Way, the ancient route from Portugal to the Alps, Graham Robb discovered a door to that forgotten world—a beautiful and precise pattern of towns and holy places based on astronomical and geometrical measurements: this was the three-dimensional "Middle Earth" of the Celts. As coordinates and coincidences revealed themselves across the continent, a map of the Celtic world emerged as a miraculously preserved archival document. Robb—"one of the more unusual and appealing historians currently striding the planet" (New York Times)—here reveals the ancient secrets of the Celts, demonstrates the lasting influence

of Druid science, and recharts the exploration of the world and the spread of Christianity. A pioneering history grounded in a real-life historical treasure hunt, *The Discovery of Middle Earth* offers nothing less than an entirely new understanding of the birth of modern Europe.

Boudica, or Boadicea, queen of the Iceni, led a famous revolt against Roman rule in Britain in AD 60, sacking London, Colchester and St Albans and throwing the province into chaos. Although then defeated by the governor, Suetonius Paulinus, her rebellion sent a shock wave across the empire. Who was this woman who defied Rome?

Boudica: Iron Age Warrior Queen is an account of what we know about the real woman, from classical literature, written for the consumption of readers in Rome, and from the archaeological evidence. It also traces her extraordinary posthumous career as the earliest famous woman in British history. Since the Renaissance she has been seen as harridan, patriot, freedom fighter and feminist, written about in plays and novels, painted and sculpted, and recruited to many causes. She remains a tragic, yet inspirational, figure of unending interest.

Boudica's Last Stand Britain's Revolt Against Rome, A.D. 60-61 History Press Limited
SILVER AWARD WINNER, 2019 NAUTILUS BOOK AWARDS!
The Children's Fire forges a trail into Britain's wild and ancient Celtic past. It locates the fragments of a story that still has resonance today; the pulse and surge of an older wisdom that cracks the mendacity of the shopping mall's vacuous promise. It is a passionate evocation of a generous, inclusive, diverse and spiritually significant world – the world of our longing. In the winter of 2009 Mac Macartney walked from his birthplace in England across Wales to the island of Anglesey, once the spiritual epicentre of Late Iron Age Britain, navigating by the sun and the stars, with no map, compass, stove or tent, and in the coldest winter for many years. *The Children's Fire* records that journey, and seeks to lay bare the aching loss of knowing and understanding sacredness as it applies to everything ordinary that brings joy to the human heart. It asserts the emergence of a new story; the story of a people coming home to a truth made all the more poignant having so painfully broken faith with nature, our deeper humanity, and the paradise we fouled with such casual disrespect. It is a love story and part of a larger narrative that is surfacing all around the world. It seeks to reclaim our future and name it, beautiful. "This is the first major study of Cartimandua, queen of the Brigantes tribe in Northern Britain in the first century AD. Little is known about the tribal ruler, who fought off rebellion and civil war and managed to keep her lands when many other British leaders were forfeiting theirs in the aftermath of the Roman conquest of AD 43. Her story is one of power, intrigue, scandal and accusations of betrayal and yet surprisingly she is a figure who is often overlooked and marginalised in studies of British history." "Nicki Howarth re-examines the story of a queen who ruled independently in such unsettled times, where a strong leader adapted to circumstance in order to survive. Indeed with Roman support she held her position as queen until AD 69, whilst managing to prosper in the new Imperial world that was reluctant to acknowledge her role." --Book Jacket. This diachronic study of Boudica serves as a sourcebook of references to Boudica in the early modern period and gives an overview of the ways in which her story was processed and exploited by the different players of the times who wanted to give credence and support to their own belief systems. The author examines the different apparatus of state ideology which processed the social, religious and political

representations of Boudica for public absorption and helped form the popular myth we have of Boudica today. By exploring images of the Briton warrior queen across two reigns which witnessed an act of political union and a move from English female rule (under Elizabeth I) to British/Scottish masculine rule (under James VI & I) the author conducts a critical cartography of the ways in which gender, colonialism and nationalism crystallised around this crucial historical figure. Concentrating on the original transmission and reception of the ancient texts the author analyses the historical works of Hector Boece, Raphael Holinshed and William Camden as well as the canonical literary figures of Edmund Spenser, William Shakespeare and John Fletcher. She also looks at aspects of other primary sources not covered in previous scholarship, such as Humphrey Llwyd's *Breuiary of Britayne* (1573), Petruccio Ubaldini's *Le Vite delle donne illustri, del regno d'Inghilterra, e del regno di Scotia* (1588) and Edmund Bolton's *Nero Caesar* (1624). Furthermore, she incorporates archaeological research relating to Boudica.

This volume provides a detailed examination of nearly 1,400 years of Roman history, from the foundation of the city in the eighth century BC until the evacuation of Roman troops from Alexandria in AD 642 in the face of the Arab conquests. Drawing on a vast array of ancient texts written in Latin, Greek, Syriac, Armenian, and Arabic, and relying on a host of inscriptions, archaeological data, and the evidence from ancient art, architecture, and coinage, *The Roman World from Romulus to Muhammad* brings to the fore the men and women who chronicled the story of the city and its empire. Richly illustrated with 71 maps and 228 illustrations—including 20 in colour—and featuring a detailed glossary and suggestions for further reading, this volume examines a broad range of topics, including ancient climate change, literature, historiography, slavery, war and conquest, the development of Christianity, the Jewish revolts, and the role of powerful imperial women. The author also considers the development of Islam within a Roman historical context, examines the events that led to the formation of the post-Roman states in Western Europe, and contemplates affairs on the imperial periphery in the Caucasus, Ethiopia, and the Arabian Peninsula. Emphasising the voices of antiquity throughout, *The Roman World from Romulus to Muhammad* is an invaluable resource for students and scholars interested in the beguiling history of the world's most famous empire.

THE LITTLE BOOK OF LEICESTERSHIRE is a compendium full of information which will make you say, 'I never knew that!' Contained within is a plethora of entertaining facts about Leicestershire's famous and occasionally infamous men and women, its literary, artistic and sporting achievements, customs ancient and modern, transport, battles and ghostly appearances. A reliable reference book and a quirky guide, this can be dipped in to time and time again to reveal something new about the people, the heritage, the secrets and the enduring fascination of the county. A remarkably engaging little book, this is essential reading for visitors and locals alike.

Essex has certainly had its fair share of bad guys during its history. From highwaymen to smugglers, thieves to murderers, it can boast some of the country's most notorious figures. The legendary Dick Turpin was Essex born and bred, wreaking havoc in Epping Forest. At the other end of the county, in Manningtree, the ruthless Matthew Hopkins scoured the area in search of 'witches' — putting to death anyone who had as much as a wart on the end of their nose. Visitors to the region have also left their mark through their acts of villainy. Even royalty — including Richard II and Henry VIII — have carried out dastardly deeds within the

county's borders, from murder to adultery. Drawing on a wide variety of historical sources, Essex Villains is a veritable who's who of the county's most notorious villains.

It is Britain, AD 60. Three Roman towns are in ashes and thousands lie dead. With her new allies, the Trinovantes and the Catuvellauni, Boudica and the Iceni march defiantly towards their enemy. They seek one last pivotal victory to drive the Romans from their land forever. Not far away the Roman governor, Gaius Suetonius Paulinus awaits them. His ground chosen, his strategy decided, his small force awaits the great native army. If his strategy is sound they will prevail, if not they will be massacred, losing the province forever. Is it really revenge Boudica wants for the vile humiliations the Romans heaped on her? Or is she playing for much higher stakes? And Paulinus, can he defeat the odds to win the day? To answer these questions, this book will re-examine events from a fresh, tactical perspective and produce a clearer picture of a revolt crushed on a newly suggested battle site, offering a new interpretation of a battle that decided 2000 years of Britain's cultural heritage.

If you want a gripping, well-written, detailed story of insurrection against Rome, supported by splendid illustrations, start here. [The Sunday Telegraph](#)

In AD 60/61, Rome almost lost the province of Britain to a woman. Boudica, wife of the client king Prasutagus, fomented a rebellion that proved catastrophic for Camulodunum (Colchester), Londinium (London), and Verulamium (St Albans), destroyed part of a Roman legion, and caused the deaths of an untold number of veterans, families, soldiers, and Britons. Yet with one decisive defeat, her vision of freedom was destroyed, and the Iceni never rose again.

Boudica: Warrior Woman of Roman Britain introduces readers to the life and literary importance of Boudica through juxtaposing her different literary characterizations with those of other women and rebel leaders. This study focuses on our earliest literary evidence, the accounts of Tacitus and Cassius Dio, and investigates their narratives alongside material evidence of late Iron Age and early Roman Britain. Throughout the book, Caitlin Gillespie draws comparative sketches between Boudica and the positive and negative examples with which readers associate her, including the prophetess Veleda, the client queen Cartimandua, and the rebel Caratacus. Literary comparisons assist in the understanding of Boudica as a barbarian, queen, mother, commander in war, and leader of revolt. Within the ancient texts, Boudica is also used as an internal commentator on the failures of the emperor Nero, and her revolt epitomizes ongoing conflicts of gender and power at the end of the Julio-Claudian era. Both literary and archaeological sources point towards broader issues inherent in the clash between Roman and native cultures. Boudica's unique ability to unify disparate groups of Britons cemented her place in the history of Roman Britain. While details of her life remain elusive, her literary character still has more to say.

When the Romans occupied the southern half of Britain in AD 43, the Iceni tribe quickly allied themselves with the invaders. Having paid tribute to Rome, they continued to be ruled by their own kings. But 17 years later, when Prasutagus, the king of the Iceni, died, the Romans decided to incorporate his kingdom into the new province. When his widow Boudicca protested, she "was flogged and their daughters raped", sparking one of the most famous rebellions in history. This book tells how Boudicca raised her people and other tribes in revolt, overran the provincial towns of Camulodunum (Colchester), Londinium (London) and Verulamium (St Albans), destroyed the IX Legion, and nearly took control of the fledgling Roman province, before being finally brought to heel in a pitched battle at Mancetter.

Boudica has been immortalised throughout history as the woman who dared take on the Romans - an act of vengeance on behalf of her daughters, tribe and enslaved country. Her known life is a rich tapestry of wife, widow, mother, queen and Celtic quasi-Goddess. But beneath this lies a history both dark and shocking, with fresh archaeological evidence adding new depth and terrifying detail to the worn-out myths. From the proud warrior tribes of her East Anglian childhood to the battlefields of her defeat, this is a vividly written and evocatively told

story, bringing a wealth of new research and insight to bear on one of the key figures in British history and mythology. From the author of the much-praised Captain Cook comes a major new historical biography; a gripping and enlightening recreation of Boudica, her life, her adversaries, and the turbulent era she bestrode.

This textbook supports the specification for AS and A-Level Ancient History (first teaching September 2017). It covers the whole of Component 2, both the compulsory Period Study and the three optional Depth Studies: Period Study: The Julio-Claudian Emperors, 31 BC–AD 68 by Robert Cromarty and James Harrison Depth Study: The Breakdown of the Late Republic, 88–31 BC by Steve Matthews Depth Study: The Flavians, AD 68–96 by Robert Cromarty Depth Study: Ruling Roman Britain, AD 43–c.128 by James Harrison How did Augustus change the Roman Constitution? Why was the Roman Republic doomed to fail? How did the Flavians re-invent the Imperial image? What was life like in Roman Britain? These are the sort of questions that you are required to consider for A-Level Ancient History. This textbook guides you through the use of power and politics in the Roman Senate and Imperial court from the Late Republic into the Principate. It considers individual ambition against the need for change, and substantive action against image and deception. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/anc-hist-as-a-level.

An insightful series of portraits of Boudicca as envisaged by both ancient and modern writers and artists.

This vivid and bloodthirsty tale explores the true story of the woman who took on the might of the greatest power of the ancient world and nearly drove it out of part of its empire.

These are papers from the 10th Cambridge Tax Law History Conference, which took place in July 2020. The papers fall within the following basic themes: - UK tax administration issues - UK tax reforms in the 20th century - History of tax in the UK - The UK's first double tax treaty - The 1982 Australia-US tax treaty - The legacy of colonial influence - Reform of Dutch excises, and - Canadian tax avoidance.

When Roman troops threatened to seize the wealth of the Iceni people, their queen, Boudica, retaliated by inciting a major uprising, allying her tribe with the neighbouring Trinovantes. The ensuing clash is one of the most important - and dramatic - events in the history of Britain, standing testament to what can happen when an insensitive colonial power meets determined resistance from a subjugated people head-on. In this fascinating account of a legendary figure, Miranda Aldhouse-Green raises questions about female power, colonial oppression, and whether Boudica would be seen today as a freedom fighter, terrorist or martyr.

In BC 55 Julius Caesar came, saw, conquered and then left. It was not until AD 43 that the Emperor Claudius crossed the channel and made Britain the western outpost of the Roman Empire that would span from the Scottish border to Persia. For the next 400 years the island would be transformed. Within that period would see the rise of Londinium, almost immediately burnt to the ground in 60 AD by Boudicca; Hadrian's Wall which was constructed in 112 AD to keep the northern tribes at bay as well as the birth of the Emperor Constantine in third century York. Interwoven with the historical narrative is a social history of the period showing how roman society grew in Britain.

A history of English history from the Roman to Anglo Saxon period.

Within the colonial history of the British Empire there are difficulties in reconstructing the lives of people that came from very different traditions of experience. The Archaeology of Roman Britain argues that a similar critical approach to the lives of people in Roman Britain needs to

be developed, not only for the study of the local population but also those coming into Britain from elsewhere in the Empire who developed distinctive colonial lives. This critical, biographical approach can be extended and applied to places, structures, and things which developed in these provincial contexts as they were used and experienced over time. This book uniquely combines the study of all of these elements to access the character of Roman Britain and the lives, experiences, and identities of people living there through four centuries of occupation. Drawing on the concept of the biography and using it as an analytical tool, author Adam Rogers situates the archaeological material of Roman Britain within the within the political, geographical, and temporal context of the Roman Empire. This study will be of interest to scholars of Roman archaeology, as well as those working in biographical themes, issues of colonialism, identity, ancient history, and classics.

The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include: · Greek and Latin Literature · Authors and Their Works · Historical Figures and Events · Religion and Mythology · Art, Artists, Artistic Themes, and Materials · Archaeology, Philosophers, and Philosophical Schools · Science and Technology · Politics, Economics, and Society · Material Culture and Everyday Life

A vivid and gripping account of Roman Britain, written as a family history Brilliant young historian Simon Young has invented a multi-generational family, part Roman, part Celtic (invaders intermarrying with natives) to tell the dramatic story of 400 years of Roman rule in Britain. Vivid historical detail is balanced by a real feel for the psychological depth of the individual stories. The narrator is writing this 'family history' in 430 AD, realising the Romans will never return. He chooses 14 of the most interesting, but not always the most admirable, of his ancestors. The big events of Roman Britain are all here: scouting for Caesar's expedition in 55 BC; the Roman invasion in 43 AD; Boudicca's revolt and the massacre of 70,000 Romans; the Pict attacks on Hadrian's Wall; the great Barbarian Conspiracy of 367; and the sudden cataclysmic departure of the legions in 410. But there are plenty of non-military episodes: spying on the Druids; a centurion dreaming of retirement with a young slave he has bought; an ambitious wife on the northern frontier; a bad poet in Londinium; infanticide in Surrey; a young Christian girl facing martyrdom in a British amphitheatre.

In London: The Autobiography the life of the capital is told, for the first time, by those who made it and saw it at first hand. From Roman times to the 21st century, Londoners and visitors to the city have recounted the extraordinary events, everyday life and character of this unique and influential city - from politics, culture, sport, religion, and reportage. This book brings to vivid life the human trial of the capital including invasions by the Vikings, the brutal execution of Sir Thomas More, the sight of a whale swimming up the Thames and the rebuilding of St Paul's by Sir Christopher Wren, as well as the everyday life of the city. Includes contributions from George Orwell, Martin Amis, Dr Johnson, Karl Marx, Winston Churchill, Fyodor Dostoyevsky, Virginia Woolfe, George Melly, Tacitus, Samuel Pepys and many others. Packed with

personality and character, this book is a must-buy for anyone interested in London as well as a wonderful story of the city at the heart of the nation. Praise for Jon E Lewis: 'A triumph' Saul David, author of Victoria's Army 'Harrowing, funny and often unbelievable book.' Daily Express [A] compelling tommy's eye view of war from Agincourt to Iraq' Daily Telegraph
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