

Baptism Certificate African Methodist Episcopal Church

Designed with both the novice and the professional researcher in mind, this text provides reference resources and introduces a methodology specific to investigating African-American genealogy. In the second edition, information has been reorganized by state. Within each state are listings for resources such as state archives, census records, military records, newspapers, and manuscript collections. The story of African Americans in Kentucky is as diverse and vibrant as the state's general history. The work of more than 150 writers, *The Kentucky African American Encyclopedia* is an essential guide to the black experience in the Commonwealth. The encyclopedia includes biographical sketches of politicians and community leaders as well as pioneers in art, science, and industry. Kentucky's impact on the national scene is registered in an array of notable figures, such as writers William Wells Brown and bell hooks, reformers Bessie Lucas Allen and Shelby Lanier Jr., sports icons Muhammad Ali and Isaac Murphy, civil rights leaders Whitney Young Jr. and Georgia Powers, and entertainers Ernest Hogan, Helen Humes, and the Nappy Roots. Featuring entries on the individuals, events, places, organizations, movements, and institutions that have shaped the state's history since its origins, the volume also includes topical essays on the civil rights movement, Eastern Kentucky coalfields, business, education, and women. For researchers, students, and all who cherish local history, *The Kentucky African American Encyclopedia* is an indispensable reference that highlights the diversity of the state's culture and history. Evidence of the early history of African Americans in New England is found in the many old cemeteries and burial grounds in the region, often in hidden or largely forgotten locations. This unique work covers the burial sites of African Americans--both enslaved and free--in each of the New England states, and uncovers how they came to their final resting places. The lives of well known early African Americans are discussed, including Venture Smith and Elizabeth Freeman, as well as the lives of many ordinary individuals--military veterans, business men and women, common laborers and children. The author's examination of burial sites and grave markers reveals clues that help document the lives of black New Englanders from the 1640s to the early 1900s.

An encyclopedic reference of African American history and culture.

Preceded by three introductory essays and a chronology of major events in black religious history from 1618 to 1991, this A-Z encyclopedia includes three types of entries: * Biographical sketches of 773 African American religious leaders * 341 entries on African American denominations and religious organizations (including white churches with significant black memberships and educational institutions) * Topical articles on important aspects of African American religious life (e.g., African American Christians during the Colonial Era, Music in the African American Church) "The Budget of 1904"Containing a Complete Organization of the Church ...The Genius and Theory of Methodist PolityOr, The Machinery of Methodism, Practically Illustrated Through a Series of Questions and AnswersA Harvest for GodChristian Initiation in the Rural and Small-Town ParishLiturgyTrainingPublications

Our common belonging to Christ through baptism creates a bond that transcends the historic and theological differences among the churches; and the mutual recognition of baptism has emerged as a cornerstone of the modern ecumenical movement. Yet significant differences--some threatening the search for the unity of the Church--remain. This book explores the significance of baptism for the churches, and the ecumenical movement, today. Descriptive articles explain the understanding and practice of baptism within a wide range of Christian churches and confessions; these are complemented by baptismal liturgies from many churches, examples of mutual recognition agreements, and reflections on topics such as the role of baptism in increasingly secularized societies. The volume is enhanced by survey articles by prominent liturgists, reviewing the current opportunities--and challenges--facing the churches in the area of baptism. This book will be an important resource for all who wish to explore the understanding and practice of baptism, and its role in the life of the churches and of the ecumenical movement today.

Published in 1817, *The Doctrines and Discipline of the African Methodist Episcopal Church* was the first definitive guide to the history, beliefs, teachings, and practices of the African Methodist Episcopal Church. Beginning with a brief history, the book moves into a presentation of the "Articles of Religion," including the Trinity, the Word of God, Resurrection, the Holy Spirit, scripture, original sin and free will, justification, works, the church, purgatory, the sacraments, baptism, the Lord's Supper, marriage, church ceremonies, and government. Immediately following the articles is an extended four-part catechism that more fully explicates the meanings and implications of the doctrinal statements. A DOCSOUTH BOOK. This collaboration between UNC Press and the University of North Carolina at Chapel Hill Library brings classic works from the digital library of Documenting the American South back into print. DocSouth Books uses the latest digital technologies to make these works available in paperback and e-book formats. Each book contains a short summary and is otherwise unaltered from the original publication. DocSouth Books provide affordable and easily accessible editions to a new generation of scholars, students, and general readers.

Compiles information and interpretations on the past 500 years of African American history, containing essays on historical research aids, bibliographies, resources for womens' issues, and an accompanying CD-ROM providing bibliographical entries.

The Gettysburg Gospel: the Lincoln Speech That Nobody Knows by Gabor Boritt (Simon & Schuster Lincoln Library, 2008) / 432 pages / 6 x 9 / \$28.00 (cloth); \$16.00 (paper) PubAlley: (cloth): 1,989 units; \$55,709.27; (paper): 393 units; \$6,291.43 WorldCat: 1152 records *The Colors of Courage: Gettysburg's Hidden History: Immigrants, Women, and African-Americans in the Civil War's Defining Battle* by Margaret S. Creighton (Basic Books, 2006) / 360 pages / 6 x 9 / \$26.00 (cloth); \$17.50 (paper) PubAlley: (cloth): 1,466 units; \$38,110.30; (paper): 291 units; \$5,091.95 WorldCat: 742 records *An African American History of the Civil War in Hampton Roads (VA)* by Cassandra Newby-Alexander (The History Press, 2010) / 128 pages / 5.5 x 8.5 / \$19.99 (paper) PubAlley: (paper): 85 units; \$1,709.77 WorldCat: 72 records

Theology, Music, and Modernity addresses the question: how can the study of music contribute to a theological reading of modernity? It has grown out of the conviction that music has often been ignored in narrations of modernity's theological struggles. Featuring contributions from an international team of distinguished theologians, musicologists, and music theorists, the volume shows how music—and discourse about music—has remarkable powers to bring to light the theological currents that have shaped modern culture.

It focuses on the concept of freedom, concentrating on the years 1740-1850, a period when freedom—especially religious and political freedom—became a burning matter of concern in virtually every stratum of Western society. The collection is divided into four sections, each section focusing on a key phenomenon of this period—the rise of the concept of 'revolutionary' freedom; the move of music from church to concert hall; the cry for eschatological justice in the work of black hymn-writer and church leader Richard Allen; and the often fierce tensions between music and language. There is a particular concern to draw on a distinctively 'Scriptural imagination' (especially the theme of New Creation) in order to elicit the key issues at stake, and to suggest constructive ways forward for a contemporary Christian theological engagement with the legacies of modernity today.

Almost every congregation is experiencing tension over worship. Many congregations have been participating in a renaissance of worship known as the "liturgical movement" and have reclaimed worship forms that have served the church for centuries. Yet because the church today is operating in a radically changed cultural environment, many people in our society do not understand liturgical worship and thus we must find language, music, themes, and images that speak to the unchurched, spiritually seeking person. In *Beyond the Worship Wars*, Thomas G. Long discusses the nine characteristics of vital and faithful worship practiced by a wide range of "third-way" congregations—all characteristics that make for vital and faithful worshi

In *Spaces of Enslavement*, Andrea C. Mosterman addresses the persistent myth that the colonial Dutch system of slavery was more humane. Investigating practices of enslavement in New Netherland and then in New York, Mosterman shows that these ways of racialized spatial control held much in common with the southern plantation societies. In the 1620s, Dutch colonial settlers brought slavery to the banks of the Hudson River and founded communities from New Amsterdam in the south to Beverwijck near the terminus of the navigable river. When Dutch power in North America collapsed and the colony came under English control in 1664, Dutch descendants continued to rely on enslaved labor. Until 1827, when slavery was abolished in New York State, slavery expanded in the region, with all free New Yorkers benefitting from that servitude. Mosterman describes how the movements of enslaved persons were controlled in homes and in public spaces such as workshops, courts, and churches. She addresses how enslaved people responded to regimes of control by escaping from or modifying these spaces so as to expand their activities within them. Through a close analysis of homes, churches, and public spaces, Mosterman shows that, over the course of the seventeenth and eighteenth centuries, the region's Dutch communities were engaged in a daily struggle with Black New Yorkers who found ways to claim freedom and resist oppression. *Spaces of Enslavement* writes a critical and overdue chapter on the place of slavery and resistance in the colony and young state of New York.

Genealogists can sometimes require obscure resources when in search of information about ancestors. Tracking down records to complete a family tree can become laborious when the researcher doesn't know where to begin looking. Many of the best resources are maintained regionally or even locally, and aren't widely known. This reference work serves as a guide to both beginning and experienced genealogy researchers. The sourcebook is easily accessible and usable, featuring approximately 270 entries on all aspects of genealogical research and family history compilation. The entries are listed alphabetically and cross-referenced so any researcher can quickly find the information he or she is seeking. Each state and each of the provinces of Canada has its own entry; other countries are listed under appropriate headings. The author also provides more than 700 addresses from all over the world so that the genealogist or general researcher may contact any one of these organizations to obtain specific information about particular births, deaths, marriages, or other life events in order to complete a family tree.

In this update to her 1993 classic, *African American Christian Worship*, Melva Wilson Costen, again delights her reader with a lively history and theology of the African American worship experience. Drawing upon careful scholarship and engaging stories, Dr. Costen details the global impact on African American worship by media, technology, and new musical styles. She expands her discussion of ritual practices in African communities and clarifies some of the ritual use of music in worship. In keeping with recent congregational practices, Dr. Costen will also provide general orders of worship suitable for a variety of denominational settings.

Clay offers practical, step-by-step insights into implementing the Rite of Christian Initiation of Adults in a way that is faithful to the rite and respectful of rural culture. Anyone who ministers in a rural or small-town catechumenate will find this book a valuable aid.

A tome tracing one hundred years of the history of the Catholic Church in Zambia from its beginnings in 1891 when the first missionaries from France arrived in the north of the country, until its establishment as one of the major Christian churches. It examines the impact of the upheavals of the First and Second World Wars and their effects on the missionary movement. It explores the church's aim to establish a sustainable local church community, the difficulties and opposition encountered, the amalgamation of the Catholic Church in Zambia into the international movement, and the Pope's visit in 1989. The author of this book went to Northern Rhodesia (now Zambia) in 1958 and worked as a White Father missionary in the Northern and Central Provinces. He has made a wider academic contribution in the research and documentation of theology and religious-cultural studies, in Zambia, of which this publication is a further example.

This handbook explores the central theme of Christian faith from various disciplinary approaches and different contexts of black experience in the United States. The central unifying theme is freedom; an important concept both in American culture and Christianity. African American theology represents a Christian understanding of God's freedom and the good news of God's call for all humankind to enter life—true human identity and moral responsibility—in genuine and just community. Contributors to the volume argue that African American theology highlights how racism and other intersecting forms of oppression complicate the human predicament; and that their eradication requires an expansion of salvation to include the liberation of persons who lack full participation in society and enjoyment of the good (and goods) made possible by that society. The essays in this handbook employ the tools of biblical criticism, history, cultural and social analysis, religious studies, philosophy, and systematic theology, in order to explore and assess the nature and impact of race, ethnicity, gender, sexuality, class, immigration, and cultural and moral pluralism in America—as well as the intersections between African American and African diasporan religious thought and life.

“God’s Amazing Grace: Reconciling Four Centuries of African American Marriages and Families is an insightful study that will be welcomed by thoughtful practitioners and all who ponder the African American family’s complexity. Readers familiar with the deep, rich reservoir of African American family literature will recognize many of the black scholars referenced in this work. Readers unfamiliar with these sources will be grateful to discover them and the effective use of disparate literature. “This work will become a different kind of guide for studying American history through the lens of the African American family. Underneath all the research is the search for answers to the compelling questions: Is

there a correlation between slave owners' denial to slaves, God's design for the family, and the familial chaos that has plagued African American families for more than a hundred fifty years? And if there is connection, what is it? "The author has brought something new to a familiar topic of discussion—the Bible. The unique moral compass that steered this study is solidly anchored in the bedrock of holy scripture. In this work, the history and sociology of African American marriages are examined in light of the questions asked by Holy Scripture. In so doing, Dr. Turner skillfully attempts to help readers make sense of the story of black families in America. May this book mark the beginning to a new reality for African American families" (Dr. Willie Peterson, senior executive advisor, adjunct professor of Pastoral Ministries, Dallas Theological Seminary).

The Doctrine and Discipline of the AME Zion Church 2012 is the Book of Discipline for this 218-year-old denomination. Based upon the original tenets of Wesleyan theology and doctrine and under girded by its founders of African birth, the church's mission is to promote freedom and liberty to the lost and disenfranchised.

This is an invaluable handbook on Methodism containing an introduction, dictionary of key terms, and concentrates on key themes, methodology and research problems for those interested in studying the origins and development of the history and theology of world Methodism. The literature describing the history and development of Methodism has been growing as scholars and general readers have become aware of its importance as a world church with approximately 40 million members in 300 Methodist denominations in 140 nations. The tercentenary celebrations of the births of its founders, John and Charles Wesley, in 2003 and 2007 provided an additional focus on the evolution of the movement which became a church.

Explains how to trace the past through public records and discusses the importance of oral history in the African American tradition

This volume contains eleven essays developing the fundamental idea that Christ is the *causa formalis* and the *causa finalis* of human consciousness. It has been created as a text on canon law.

"Commissioned by the General Board of Higher Education and Ministry for use in United Methodist doctrine/polity/history courses." This in-depth analysis of the connection between United Methodist polity and theology addresses ways in which historical developments have shaped--and continue to shape--the organization of the church. This revised edition incorporates the actions of The United Methodist General Conference, 2004. The book discusses continuing reforms of the church's plan for baptism and church membership, as well as the emergence of deacon's orders and other changes to ordained ministry procedures. The text is now cross-referenced to the Book of Discipline, 2004, including the revised order of disciplinary chapters and paragraph numbering. Denominational statistics are updated, along with references to recent works on The United Methodist Church and American religious life.

Although the search for African American ancestry prior to the Civil War is challenging, the difficulties are not always insurmountable. Finding Your African American Ancestors takes you through your ancestors' transition from slavery to freedom, and helps you find them using the federal census, plantation records, and other helpful sources. The book also considers ways to locate runaway slave advertisements, to identify an ancestor's military regiment, and to access the valuable information from The Freedman's Savings and Trust records.

This book describes the sociocultural context that shaped Christian initiation for many early Jamaican congregants within the African Methodist Episcopal (AME) Church. Christian initiation in early-twentieth-century Jamaican AME churches included the practice of two water rituals for children within most of its congregations—first, the christening or sprinkling of water on infants, and second, immersion when the child reached the age of consent and made a public confession of faith. The ambiguity of John Wesley's doctrine and practice of the sacrament of baptism are provided with the cultural milieu of nineteenth- and early-twentieth-century Jamaica to allow the reader to calmly consider the spectrum of evidence—and consider how the use of two water rituals became normative for many disciples of Christ to become full members within the early AME Church in Jamaica.

Uncovers the often overlooked participation of African Americans and Native Americans in early Protestant churches Phillis Wheatley was stolen from her family in Senegambia, and, in 1761, slave traders transported her to Boston, Massachusetts, to be sold. She was purchased by the Wheatley family who treated Phillis far better than most eighteenth-century slaves could hope, and she received a thorough education while still, of course, longing for her freedom. After four years, Wheatley began writing religious poetry. She was baptized and became a member of a predominantly white Congregational church in Boston. More than ten years after her enslavement began, some of her poetry was published in London, England, as a book titled *Poems on Various Subjects, Religious and Moral*. This book is evidence that her experience of enslavement was exceptional. Wheatley remains the most famous black Christian of the colonial era. Though her experiences and accomplishments were unique, her religious affiliation with a predominantly white church was quite ordinary. *Dividing the Faith* argues that, contrary to the traditional scholarly consensus, a significant portion of northern Protestants worshipped in interracial contexts during the eighteenth century. Yet in another fifty years, such an affiliation would become increasingly rare as churches were by-and-large segregated. Richard Boles draws from the records of over four hundred congregations to scrutinize the factors that made different Christian traditions either accessible or inaccessible to African American and American Indian peoples. By including Indians, Afro-Indians, and black people in the study of race and religion in the North, this research breaks new ground and uses patterns of church participation to illuminate broader social histories. Overall, it explains the dynamic history of racial integration and segregation in northern colonies and states.

Containing principally the biographies of the men and women, both ministers and laymen, whose labors during a hundred and sixty years, helped make the AME Church what it is; Also short historical sketches of Annual Conferences, educational institutions, General Departments, Missionary Societies of the AME Church, and general information about: historical, theological, sociological, legal and other matters concerning African Methodism and the Christian church in general.

Lists both famous and little known African Americans and includes historical moments, legal actions, cultural events, and more

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