

Read Free All Creatures Great And Small The Classic Memoirs Of A Yorkshire Country Vet James Herriot 1

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The dedicated British veterinarian conducts a guided tour through the land of All Creatures Great and Small with walks and drives over the beautiful rolling countryside where he lives and works

A detailed behind-the-scenes look at PBS Masterpiece's All Creatures Great and Small, based on James Herriott's beloved classic book series Welcome to the wonderful world of Skeldale House: the veterinary surgery and bustling waiting room for the locals of Darrowby village and their animals. In this exclusive behind-the-scenes book, go through the doors of the famous 1930s practice and discover the real-life inspirations for the TV remake of All Creatures Great & Small. Offering exclusive insight into the making of the show, and paying homage to its impressive heritage, including Herriot's bestselling memoirs and the long-running series, but also to the incredible backdrop of the Yorkshire Dales, this book is the ultimate celebration of a cast of characters - human and animal - who have been bringing us joy for over fifty years. Along with exclusive interviews with the actors Nicholas Ralph, Samuel West, Rachel Shenton, Callum Woodhouse

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and Anna Madeley, you will get to know everyone from the vet advisor, the animal trainers and the animals themselves, to the director Brian Percival, the make-up stylists and the production team. Learn about their adventures on- and off-screen as they went about evoking the authentic experience of the house, the practice and its unforgettable setting.

The life story of vet Peter Wright, as he walked in the footsteps of the famous 'James Herriot', from work experience with him as a lad - to taking over his practice in the beautiful Yorkshire Dales. Packed full of laugh-out loud moments, heartbreaking stories and transporting tales of his love for working with the animals and people of this breath-taking part of the country. Covering his bucolic childhood growing up on a farm right through to the heady days of his successful Channel 5 TV series, Peter's warm nature and professional attitude shine through every page.

When you enter the world of James Herriot's Animal Stories, you'll share his wonder and humor, his adventures and misadventures as he contends with pet owners and landowners; rough-spoken farmers and soft-spoken gentry; orphaned lambs, litters of piglets and puppies, cattle and draught horses; and a miscellany of cats and dogs including, of course, Mrs. Pumphrey's inimitable Pekinese, Tricky Woo.

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Two years ago when we published James Herriot's All Creatures Great and Small, we called it a "miracle between covers." In the first major review of the book, Alfred Ames said: "If there is any justice, All Creatures Great and Small will become a classic of its kind. The publishers call it a miracle-- not too strong a word for a book that offers something for everyone: gusto, humor, pathos, information, romance, insight, style. It is vicarious living with one of the happiest and most admirable of people, a veterinary surgeon in the Yorkshire dales who can write superlatively well." James, the miracle worker, has done it again. All Things Bright and Beautiful is precisely the warm and joyful sequel that readers all over America have been asking for. James is now married, and he and Helen live on the top floor of Skeldale House, while his former boss, now partner, Siegfried lives downstairs with Siegfried's brother Tristan. James continues the rich and rewarding day-to-day life of a small-town veterinarian, and we journey with him across the dales meeting a whole new cast of unforgettable characters-- humans, dogs, horses, lambs, parakeets-- all of them drawn with the same infinite fascination, affection, and insight that have made Herriot one of the most beloved authors of our time. This is the most loving book of the year to have-- or to give.

The author explores the role of faith in contemporary society, drawing on her life

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experiences and her in-depth conversations with such figures as Elie Wiesel, Karen Armstrong, and Thich Nhat Hanh.

Continues the memoirs of Yorkshire veterinarian James Herriot, as life for Herriot, his wife, and two children gets back to normal after World War II. The beloved New York Times bestsellers that inspired the popular BBC series—from a Yorkshire veterinarian and a “wise and wonderful writer” (The Boston Globe). Perhaps better than any other writer, James Herriot reveals the ties that bind us to the natural world. Collected here are three of his masterpieces—All Creatures Great and Small, All Things Bright and Beautiful, and All Things Wise and Wonderful—which have been winning over animal lovers everywhere for almost fifty years. From his night visits to drafty barns during freezing northern England winters, to the beautiful vitality of rural life in the summertime, to the colorful menagerie of animals—and their owners—that pass through his office, Herriot vividly evokes the daily challenges and joys that come with being a veterinarian. Witty and heartwarming, this collection of whimsical, dramatic, and touching anecdotes reveals the ties that bind us to the animals in our lives. This edition features a new introduction from the author’s son and bonus archival photos.

A country veterinary surgeon in Yorkshire describes the joys and trials of his profession

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and recalls his early career and experiences with his unique clientele.

The highs and lows of being a vet in the Yorkshire Dales are perfectly captured in James Herriot's *All Creatures Great and Small* which contains *If Only They Could Talk* and *It Shouldn't Happen to a Vet*.

Features a child surrounded by an adorable array of animals who accompany her on forays through flowering fields, near purple mountains, and by a flowing river. On board pages.

A Yorkshire veterinarian describes the adventures and experiences of his career as he tends to sick cattle, pregnant ewes, ailing dogs, and their eccentric owners, in a celebration of the relationships between human and animal

An expert on traumatic stress outlines an approach to healing, explaining how traumatic stress affects brain processes and how to use innovative treatments to reactivate the mind's abilities to trust, engage others, and experience pleasure--

Follows the adventures of Paul Atreides, the son of a betrayed duke given up for dead on a treacherous desert planet and adopted by its fierce, nomadic people, who help him unravel his most unexpected destiny.

The #1 New York Times–bestselling author of *All Creatures Great and Small* reflects on the rewards of training the next generation of veterinarians. As an aging James Herriot begins to see more house pets than livestock, the challenge of treating animals—and reassuring their owners—provides plenty of excitement, mystery, and moments of sheer

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delight. After building up his own practice, the renowned country vet begins to teach a new generation about a business both old-fashioned and very modern. He watches with pride as his own children show a knack for medicine, and remarks on the talents and quirks of a string of assistants. There is no perfecting the craft, since people and their animals are all remarkably different, but Herriot proves that the best healers are also the most compassionate.

The first two books in James Herriot's classic series detailing life as a 1930s country vet. James Herriot's stories about his life as a vet in Yorkshire have charmed and delighted millions of readers in the twenty years since his first book *If Only They Could Talk* was published in 1972. *All Creatures Great and Small* is the first James Herriot omnibus and contains *If Only They Could Talk* and *It Shouldn't Happen to a Vet* together with James and Helen's courtship from *Let Sleeping Vets Lie*.

The fourth volume of memoirs from the author who inspired the BBC and Channel 5 series *All Creatures Great and Small*. Finally home from London after his wartime service in the RAF, James Herriot is settling back into life as a country vet. While the world has changed after the war, the blunt Yorkshire clients and menagerie of beasts with weird and wonderful ailments remain the same. But between his young son, Jimmy, trailing him around aping his every move, stubborn farmers refusing to try his 'new-fangled' treatments and a goat

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that has eaten 293 tomatoes, Darrowby is far from quiet. And with another baby on the way, life is about to get even more chaotic . . . Since they were first published, James Herriot's memoirs have sold millions of copies and entranced generations of animal lovers. Charming, funny and touching, *The Lord God Made Them All* is a heart-warming story of determination, love and companionship from one of Britain's best-loved authors. I grew up reading James Herriot's books and I'm delighted that thirty years on, they are still every bit as charming, heartwarming and laugh-out-loud funny as they were then - Kate Humble

James Herriot's final work and last in his beloved series of animal stories *This* fifth and final of James Herriot's heartwarming story collections brings back familiar friends (including old favorites such as Tricky Woo) and introduces new ones, including Herriot's children Rosie and Jimmy and the marvelously eccentric vet Calum Buchanan. As James grows older, he finds that change comes even to his beloved Yorkshire---but not necessarily bad, as he watches his own two children come to share and participate in his deep love of the animal world. Herriot's last memoir, *"Every Living Thing"* is a truly heartwarming read, bursting full of his deep joy in life, sense of humor, and appreciation of the world around him.

World War II intrudes on the pastoral life of the Yorkshire veterinarian and #1

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New York Times—bestselling author of *All Creatures Great and Small*. Only a couple of years after settling into his new home in northern England, James Herriot is called to war. In this series of poignant and humorous episodes, the great veterinarian shares his experiences training with the Royal Air Force, pining for a pregnant wife, and checking in on the people back home who made his practice so fascinating. As the young men of Yorkshire are sent into battle and farmers consider the broader world they're a part of, Herriot reflects on the lives—human and animal alike—that make his home worth fighting for.

#1 NEW YORK TIMES BESTSELLING PHENOMENON More than 6 million copies sold A Reese Witherspoon x Hello Sunshine Book Club Pick A Business Insider Defining Book of the Decade "I can't even express how much I love this book! I didn't want this story to end!"--Reese Witherspoon "Painfully beautiful."--The New York Times Book Review For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from

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town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens. Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

His fans have spoken, but despite their requests, Peter Davison has gone ahead and written his autobiography anyway. It wasn't the book they tried to stop – it was more like the book they didn't want him to start. An aspiring singer-songwriter, once dubbed Woking's answer to Bob Dylan (by his mum, who once heard a Bob Dylan song), Peter actually penned a hit for Dave Clark but soon swapped a life on the pub circuit to tread the boards. From colonial roots – his dad was Guyanese and his mother was born in India – the family settled in Surrey where Peter's academic achievements were unspectacular – he even managed to fail CSE woodwork, eliciting a lament from his astonished teacher ('All you have to do is recognise wood!'). Despite this, Peter has secured his place in science fiction history, becoming the fifth Doctor Who, although he nearly turned down the role. The Time Lord connection continued with the marriage of his daughter Georgia to Dr Who number ten, David Tennant. The artist formerly

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known as Peter Malcolm Gordon Moffett has starred in a number of television series including Love for Lydia, A Very Peculiar Practice, At Home with the Braithwaites and The Last Detective and became a national treasure for having his arm up a cow in his role as Tristan Farnon in All Creatures Great and Small. He was also in a Michael Winner movie... He made his first stage appearance with an amateur dramatic company, but The Byfleet Players' loss was the West End's gain as he now has a number of musicals to his name, including Legally Blonde, Chicago and Spamalot. Most recently he starred in the box office record-breaking Gypsy where he rubbed shoulders backstage with Dames Meryl Streep, Maggie Smith and Judi Dench – all asking him for directions to Imelda Staunton's dressing room. One thing is for sure: of all the British screen and stage actors of the last fifty years, Peter Davison is certainly one of them and, within these pages, intrepid readers will at last have the dubious honour of sharing in his life and times – as he despairs over whether there truly ever can be life outside the box.

Tells the stories of fifty dogs and their unique relationships with their owners
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Pan Macmillan Adult

The old saying goes, "To the man with a hammer, everything looks like a nail."

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But anyone who has done any kind of project knows a hammer often isn't enough. The more tools you have at your disposal, the more likely you'll use the right tool for the job - and get it done right. The same is true when it comes to your thinking. The quality of your outcomes depends on the mental models in your head. And most people are going through life with little more than a hammer. Until now. *The Great Mental Models: General Thinking Concepts* is the first book in *The Great Mental Models* series designed to upgrade your thinking with the best, most useful and powerful tools so you always have the right one on hand. This volume details nine of the most versatile, all-purpose mental models you can use right away to improve your decision making, productivity, and how clearly you see the world. You will discover what forces govern the universe and how to focus your efforts so you can harness them to your advantage, rather than fight with them or worse yet- ignore them. Upgrade your mental toolbox and get the first volume today. AUTHOR BIOGRAPHY Farnam Street (FS) is one of the world's fastest growing websites, dedicated to helping our readers master the best of what other people have already figured out. We curate, examine and explore the timeless ideas and mental models that history's brightest minds have used to live lives of purpose. Our readers include students, teachers, CEOs, coaches, athletes, artists, leaders, followers, politicians and more. They're not

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defined by gender, age, income, or politics but rather by a shared passion for avoiding problems, making better decisions, and lifelong learning. AUTHOR HOME Ottawa, Ontario, Canada

A renowned writer on animals offers a collection of stories about the cats he has known. Recalls the early career of James Herriot, a country veterinary surgeon in Yorkshire, describing the joys and trials of working with his unique clientele.

A portrait of the author of "All Creatures Great and Small" by his son describes the life and times of the Yorkshire veterinarian, his devotion to his family, his work as a rural veterinarian, and his writings.

On a wintry night in 1971, Masterpiece Theatre debuted on PBS. Fifty years later, America's appetite for British drama has never been bigger. The classic television program has brought its fans protagonists such as The Dowager Countess and Ross Poldark and series that include Downton Abbey and Prime Suspect. In Masterpiece: America's 50-Year-Old Love Affair with British Television Drama, Nancy West provides a fascinating history of the acclaimed program. West combines excerpts from original interviews, thoughtful commentary, and lush photography to deliver a deep exploration of the television drama. Vibrant stories and anecdotes about Masterpiece's most colorful shows are peppered throughout, such as why Benedict Cumberbatch hates Downton Abbey and how screenwriter Daisy Goodwin created a teenage portrait of Queen Victoria after fighting with her daughter about homework. Featuring an array of color photos from Masterpiece's best-loved dramas, this book offers a penetrating look into the program's influence on television, publishing, fashion, and its millions of fans.

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A collection of the author's stories for children, including "Moses the Kitten," "The Market Square Dog," and "Smudge, the Little Lost Lamb."

The classic multimillion copy bestseller Delve into the magical, unforgettable world of James Herriot, the world's most beloved veterinarian, and his menagerie of heartwarming, funny, and tragic animal patients. For over forty years, generations of readers have thrilled to Herriot's marvelous tales, deep love of life, and extraordinary storytelling abilities. For decades, Herriot roamed the remote, beautiful Yorkshire Dales, treating every patient that came his way from smallest to largest, and observing animals and humans alike with his keen, loving eye. In *All Creatures Great and Small*, we meet the young Herriot as he takes up his calling and discovers that the realities of veterinary practice in rural Yorkshire are very different from the sterile setting of veterinary school. Some visits are heart-wrenchingly difficult, such as one to an old man in the village whose very ill dog is his only friend and companion, some are lighthearted and fun, such as Herriot's periodic visits to the overfed and pampered Pekinese Tricky Woo who throws parties and has his own stationery, and yet others are inspirational and enlightening, such as Herriot's recollections of poor farmers who will scrape their meager earnings together to be able to get proper care for their working animals. From seeing to his patients in the depths of winter on the remotest homesteads to dealing with uncooperative owners and critically ill animals, Herriot discovers the wondrous variety and never-ending challenges of veterinary practice as his humor, compassion, and love of the animal world shine forth. James Herriot's memoirs have sold 80 million copies worldwide, and continue to delight and entertain readers of all ages.

"This fascinating little volume explores the stuff that dreams are made of and the role the

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pandemic is playing in them. The dreams from Barrett's survey are riveting vignettes--from terrifying to touching to hilarious. Her decades of scientific research and clinical practice inform incisive commentary on what these dreams reveal about society's response. She offers simple exercises for managing anxieties over COVID-19 and for inspiring adaption in this unique period of history. A great read!" -Amy Tan, author of The Joy Luck Club DREAM: I looked down at my stomach and saw dark blue stripes. I "remembered" these were the first sign of being infected with COVID-19. DREAM: My home was a Covid-19 test center. People weren't wearing masks. I'm taken aback because I wasn't asked to be a test site. I'm worried that my husband and son (who actually lives out of state) will catch it because of my job as a healthcare worker. DREAM: I was a giant antibody. I was so angry about COVID-19 that it gave me superpowers, and I rampaged around attacking all the virus I could find. I woke so energized! Since the COVID-19 pandemic swept around the world, people have reported unusually a vivid and bizarre dream lives. The virus itself is the star of many--literally or in one of its metaphoric guises. As a dream researcher at Harvard Medical School, Deirdre Barrett was immediately curious to see what our dream lives would tell us about our deepest reactions to this unprecedented disaster. Pandemic Dreams draws on her survey of over 9,000 dreams about the COVID-19 crisis. It describes how dreaming has reflected each aspect of the pandemic: fear of catching the virus, reactions to sheltering at home, work changes, homeschooling, and an individual's increased isolation or crowding. Some patterns are quite similar to other crises Dr. Barrett has studied such as 9/11, Kuwaitis during the Iraqi Occupation, POWs in WWII Nazi prison camps, and Middle Easterners during the Arab Spring. There are some very distinctive metaphors for COVID-19, however: bug-attack dreams and

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ones of invisible monsters. These reflect that this crisis is less visible or concrete than others we have faced. Over the past three months, dreams have progressed from fearful depictions of the mysterious new threat . . . to impatience with restrictions . . . to more fear again as the world begins to reopen. And dreams have just begun to consider the big picture: how society may change. The book offers guidance on how we can best utilize our newly supercharged dream lives to aid us through the crisis and beyond. It explains practical exercises for dream interpretation, reduction of nightmares, and incubation of helpful, problem-solving dreams. It also examines the larger arena of what these collective dreams tell us about our instinctive, unconscious responses to the threat and how we might integrate them for more livable policies through these times. Deirdre Barrett, PhD is a dream researcher at Harvard Medical School. She has written five books including *Pandemic Dreams* and *The Committee of Sleep*, and edited four including *Trauma and Dreams*. She is Past President of The International Association for the Study of Dreams and editor of its journal, *DREAMING*.

A country veterinary surgeon in Yorkshire describes the joys and trials of his profession and recalls his early career and experiences with his unique clientele

Published to accompany the exhibition at Kestner Gesellschaft, Hannover from 26 September to 15 November 1998.

Modern life tells us that it's up to us to forge our own identities and to make our lives significant. But the Christian gospel offers a strikingly different vision—one that reframes the way we understand ourselves, our families, our society, and God. Contrasting these two visions of life, Alan Noble invites us into a better

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understanding of who we are and to whom we belong.

The third omnibus of James Herriot's ever-popular vet stories, containing *Vets Might Fly* and *Vet in a Spin*. James Herriot's stories about his life as a vet in Yorkshire have charmed and delighted millions of readers in the thirty years since his first book *If Only They Could Talk* was published in 1972. *All Things Wise and Wonderful* is the third James Herriot omnibus and contains *Vets Might Fly* and *Vet in a Spin*. All together, James Herriot's books have sold in excess of 14 million copies in their Pan editions and are now being enjoyed by a completely new generation of readers.

In a galaxy far, far away, on the desert planet of Jakku, the quiet town of Reestkii is raided by a band of slavers. As the slavers pillage the settlement, a traveling merchant—Bobbajo the Crittermonger—calms the frightened villagers with a story of the tiniest creatures...facing the greatest of enemies. Don't miss this eBook adventure and more from *TALES FROM A GALAXY FAR, FAR AWAY: ALIENS*, available now!

From a Yorkshire veterinarian and a “wise and wonderful writer”: The New York Times bestseller and basis for the beloved BBC series of the same name (*The Boston Globe*). In the rolling dales of Yorkshire, a simple, rural region of northern England, a young veterinarian from Sunderland joins a new practice. A stranger

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in a strange land, he must quickly learn the odd dialect and humorous ways of the locals, master outdated equipment, and do his best to mend, treat, and heal pets and livestock alike. This witty and heartwarming collection, based on the author's own experiences, became an international success, spawning sequels and winning over animal lovers everywhere. Perhaps better than any other writer, James Herriot reveals the ties that bind us to the creatures in our lives.

There is a distinct hint of Armageddon in the air. According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (recorded, thankfully, in 1655, before she blew up her entire village and all its inhabitants, who had gathered to watch her burn), the world will end on a Saturday. Next Saturday, in fact. So the armies of Good and Evil are amassing, the Four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world's last two remaining witch-finders are getting ready to fight the good fight, armed with awkwardly antiquated instructions and stick pins. Atlantis is rising, frogs are falling, tempers are flaring. . . . Right. Everything appears to be going according to Divine Plan. Except that a somewhat fussy angel and a fast-living demon -- each of whom has lived among Earth's mortals for many millennia and has grown rather fond of the lifestyle -- are not particularly looking forward to the coming Rapture. If Crowley and Aziraphale are going to stop it from happening, they've

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got to find and kill the Antichrist (which is a shame, as he's a really nice kid). There's just one glitch: someone seems to have misplaced him. . . . First published in 1990, Neil Gaiman and Terry Pratchett's brilliantly dark and screamingly funny take on humankind's final judgment is back -- and just in time -- in a new hardcover edition (which includes an introduction by the authors, comments by each about the other, and answers to some still-burning questions about their wildly popular collaborative effort) that the devout and the damned alike will surely cherish until the end of all things.

Recounting the problems and joys of the life of a countryside veterinary surgeon. Adventures in the English countryside and beyond with the Yorkshire veterinarian and #1 New York Times–bestselling author of *All Creatures Great and Small*. When World War II ends and James Herriot returns to his wife and new family in the English countryside, he dreams mostly of Sunday roasts and Yorkshire puddings, but new adventure has a way of tracking him down. Soon Herriot finds himself escorting a large number of sheep on a steamer to Russia, puzzling through the trials of fatherhood, and finding creative ways to earn the trust of suspicious neighbors who rely on him for the wellbeing of their beloved animals. Herriot's winning humor and self-deprecating humanity shine through every page, and his remarkable storytelling has captivated readers for generations.

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“This is Herriot at his best,” said the Washington Post of this New York Times bestseller by the author of All Things Bright and Beautiful and Every Living Thing. The Lord God Made Them All is a true story of postwar England that, according to the Columbus Dispatch, “just explodes with the joy of living and loving and caring.”

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