

Access To History The Experience Of Warfare In Britain Crimea Boer And The First World War 1854 1929

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

The Access to History series is the most popular and trusted series for advanced level history students, offering: - Authoritative, engaging and accessible content - Comprehensive coverage of the AS and A level history specifications - Design features, study guides and web support to help students achieve exam success.

About the book This title covers the experience of warfare in Britain and the social and political effects that had in the late nineteenth and early twentieth centuries. It examines major questions such as: - What was the impact of the Crimean War? - What was the impact of the Second Boer War? - What was the experience of war on the Western Front? - What was the impact of the First World War on the Home Front? Throughout the book, key dates, terms and issues are highlighted, and historical interpretations of key debates are outlined. Summary diagrams are included to consolidate knowledge and understanding of the period, and exam-style questions and tips written by a senior examiner provide the opportunity to develop exam skills.

Ranging across different countries and cultural domains (museums, opera, literature, history-writing), this collection explores the romantic-historicist complexities at the root of the modern nation-state: how the past became both colourfully exotic and a matter of national identification and public interest.

Takes a fresh look at history by using documents as the starting point for studying major events or periods in the past. This work draws on a range of sources, from diaries and letters to speeches and legal documents. It explores the political situation that provided the breeding ground for war.

A phenomenological investigation into new media artwork and its relationship to history What does it mean to live in an era of emerging digital technologies? Are computers really as antihistorical as they often seem? Drawing on phenomenology's investigation of time and history, Sensations of History uses encounters with new media art to inject more life into these questions, making profound contributions to our understanding of the digital age in the larger scope

of history. *Sensations of History* combines close textual analysis of experimental new media artworks with in-depth discussions of key texts from the philosophical tradition of phenomenology. Through this inquiry, author James J. Hodge argues for the immense significance of new media art in examining just what historical experience means in a digital age. His beautiful, aphoristic style demystifies complex theories and ideas, making perplexing issues feel both graspable and intimate. Highlighting underappreciated, vibrant work in the fields of digital art and video, *Sensations of History* explores artists like Paul Chan, Phil Solomon, John F. Simon, and Barbara Lattanzi. Hodge's provocative interpretations, which bring these artists into dialogue with well-known works, are perfect for scholars of cinema, media studies, art history, and literary studies. Ultimately, *Sensations of History* presents the compelling case that we are not witnessing the end of history—we are instead seeing its rejuvenation in a surprising variety of new media art.

Killian knows all about vampires and aliens. They're not real. But when a handsome swimmer climbs into her storm-tossed boat an hour from her summer destination, the worlds of fantasy and reality suddenly collide... Cuttlelea Island has no mall, no social scene, and no action. But it does have a mysterious stone tower, ageless islanders, and a secret as astonishing as a mermaid's tale...

Before the summer is through, Killian will find the truth of her family's past...and the role she is destined to play in a centuries-old curse.

Ensure your students have access to the authoritative, in-depth and accessible content of this series for the IB History Diploma. This series for the IB History Diploma has taken the clarity, accessibility, reliability and in-depth analysis of our best-selling *Access to History* series and tailor-made it to better fit the IB learner's needs. Each title in the series provides depth of content, focussed on specific topics in the IB History guide, and examination guidance on different exam-style questions - helping students develop a good knowledge and understanding of the topic alongside the skills they need to do well. - Ensures students gain a good understanding of the IB History topic through an engaging, in-depth, reliable and up-to-date narrative - presented in an accessible way. - Helps students to understand historical issues and examine the evidence, through providing a wealth of relevant sources and analysis of the historiography surrounding key debates. - Gives students guidance on answering exam-style questions with model answers and practice questions

Out of Many is a coherent narrative of American history that offers insight into how diverse communities and different regions have shaped America's past. The text reveals the ethnic, geographical and economic diversity of the United States by examining the individual, the community and the state and placing a special focus on the country's regions, particularly the West. The updated edition features new and expanded coverage of a wide variety of topics in addition to MyHistoryLab tools that connect the text to interactive online learning tools to bring U.S. history to life. This book is the abridged version of *Out of Many*,

seventh edition.

A new edition for HL Option 2, History of the Americas, Topic 16: The Cold War and the Americas (1945-1981) The renowned IB Diploma History series, combining compelling narratives with academic rigor. An authoritative and engaging narrative, with the widest variety of sources at this level, helping students to develop their knowledge and analytical skills. This second edition provides: - Reliable, clear and in-depth narrative from topic experts - Analysis of the historiography surrounding key debates - Dedicated exam practice with model answers and practice questions - TOK support and Historical Investigation questions to help with all aspects of the Diploma

This series has taken the clarity, accessibility, reliability and in-depth analysis of our best-selling Access to History series and tailor-made it for the History IB Diploma. Each title in the series supports a specific topic in the IB History guide through thorough content coverage and examination guidance - helping students develop a good knowledge and understanding of the required content alongside the skills they need to do well. United States Civil War: causes, course and effects 1840-77 is an IB specific edition of Access to History: The American Civil War: Causes, Courses and Consequences 1803-1877. It has been revised to fully support the section of the same name in HL option 3: Aspects of the History of the Americas and includes: - authoritative, clear and engaging narrative which combines depth of content with accessibility of approach - up-to-date historiography with clear analysis and associated TOK activities - guidance on answering exam-style questions with model answers and practice questions. Check out this sample chapter to see what you're missing.

A new book for Paper 1, Prescribed Subject 3: The Move to Global War The renowned IB Diploma History series, combining compelling narratives with academic rigor. An authoritative and engaging narrative, with the widest variety of sources at this level, helping students to develop their knowledge and analytical skills. Provides: - Reliable, clear and in-depth content from topic experts - Analysis of the historiography surrounding key debates - Dedicated exam practice with model answers and practice questions - TOK support and Historical Investigation questions to help with all aspects of the Diploma

In this original and widely researched book, Billie Melman explores the culture of history during the age of modernity. Her book is about the production of English pasts, the multiplicity of their representations and the myriad ways in which the English looked at history (sometimes in the most literal sense of 'looking') and made use of it in a social and material urban world, and in their imagination. Covering the period between the Napoleonic Wars and the Coronation of 1953, Melman recoups the work of antiquarians, historians, novelists and publishers, wax modellers, cartoonists and illustrators, painters, playwrights and actors, reformers and educationalists, film stars and their fans, musicians and composers, opera-fans, and radio listeners. Avoiding a separation between 'high' and 'low' culture, Melman analyses nineteenth-century plebeian

culture and twentieth-century mass-culture and their venues - like Madame Tussaud's Chamber of Horrors, panoramas, national monuments like the Tower of London, and films - as well as studying forms of 'minority' art - notably opera. She demonstrates how history was produced and how it circulated from texts, visual images, and sounds, to people and places and back to a variety of texts and images. While paying attention to individuals' making-do with culture, Melman considers constrictions of class, gender, the state, and the market-place on the consumption of history. Focusing on two privileged pasts, the Tudor monarchy and the French Revolution, the latter seen as an English event and as the framework for narrating and comprehending history, Melman shows that during the nineteenth century, the most popular, longest-enduring, and most highly commercialized images of the past represented it not as cosy and secure, but rather as dangerous, disorderly, and violent. The past was also imagined as an urban place, rather than as rural. In Melman's account, City not green Country, is the centre of a popular version of the past whose central images are the dungeon, the gallows, and the guillotine.

In the darkness beyond life, something stirs. Now a childless mother must decide how far she will go to protect her dead daughter. Behind the oppressive reality of abuse, depression and suicide, there is light on the edge of the darkness. "The Devourer" is a psychological horror novel that goes beyond the classic paranormal genre.

This set reissues 28 books on Romanticism originally published between 1940 and 2006. Routledge Library Editions: Romanticism provides an outstanding collection of scholarship which explores not only Romantic literature but the Romantic Movement as a whole, including art, philosophy and science.

All states and dominions which hold or have held sway over mankind are either republics or monarchies. Monarchies are either hereditary ones, in which the rulers have been for many years of the same family, or else they are those of recent foundation. The newly founded ones are either entirely new, as was Milan to Francesco Sforza, or else they are, as it were, new members grafted on to the hereditary possessions of the prince that annexes them, as is the kingdom of Naples to the King of Spain. The dominions thus acquired have either been previously accustomed to the rule of another prince, or else have been free states, and they are annexed either by force of arms of the prince, or of others, or else fall to him by good fortune or merit. I will not here speak of republics, having already treated of them fully in another place. I will deal only with monarchies, and will show how the various kinds described above can be governed and maintained. In the first place, in hereditary states accustomed to the reigning family the difficulty of maintaining them is far less than in new monarchies; for it is sufficient not to exceed the ancestral usages, and to accommodate one's self to accidental circumstances; in this way such a prince, if of ordinary ability, will always be able to maintain his position, unless some very exceptional and excessive force deprives him of it; and even if he be thus deprived of it, on the

slightest misfortune happening to the new occupier, he will be able to regain it. We have in Italy the example of the Duke of Ferrara, who was able to withstand the assaults of the Venetians in the year '84, and of Pope Julius in the year '10, for no other reason than because of the antiquity of his family in that dominion. In as much as the legitimate prince has less cause and less necessity to give offence, it is only natural that he should be more loved; and, if no extraordinary vices make him hated, it is only reasonable for his subjects to be naturally attached to him, the memories and causes of innovations being forgotten in the long period over which his rule has existed; whereas one change always leaves the way prepared for the introduction of another.

A time to reflect on my seventy years of life. Maybe some folks will be interested in my life and the folks I have met, or maybe not. This is a non-traditional memoir, filled with alphabetical vignettes not chronological ones. I have made a foray into fiction with an asterisk: in those cases where I have marked the vignette as fictional, it might be 100 percent not true, but in many cases I knew of, was part of, or heard from others about the story itself. At any rate, the entire book is my recollection of things past, and as in all recollections, the more distant the memory the clearer the details.

This book provides the first in-depth exploration of video games as history. Chapman puts forth five basic categories of analysis for understanding historical video games: simulation and epistemology, time, space, narrative, and affordance. Through these methods of analysis he explores what these games uniquely offer as a new form of history and how they produce representations of the past. By taking an inter-disciplinary and accessible approach the book provides a specific and firm first foundation upon which to build further examination of the potential of video games as a historical form.

First published in 2006. Exploring how discourse is figured in the texts of key European Romantic authors such as Wackenroder, Coleridge, Byron and Hugo, this volume offers nuanced readings of the under-explored syntactic, semantic, and ideological structures of Romantic works. Rather than proposing a new theoretical position on the issue of what constitutes Romantic discourse studies, the editors have commissioned essays that seek to capture aspects of this discursive field, building on previous scholarship to offer fresh ways of seeing how Romantic discourse matrices work. The volume is organized into three sections: Language and Romantic Discourse Systems; Women Writers and Romantic Constructions of Power; and Varieties of Revisionist Discourse in Romanticism. This title aims to expand the readers understand of Romantic modes of argumentation, and will be of interest to students of literature.

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Endorsed for Edexcel. Give your students the best chance of success with this tried and tested series, combining in-depth analysis, engaging narrative and accessibility. Access to History is the most popular, trusted and wide-ranging series for A-level History students. This title: - Supports the content and assessment requirements of the 2015 A-level History specifications - Contains authoritative and engaging content - Includes thought-provoking key debates that examine the opposing views and approaches of historians - Provides exam-style questions and guidance for each relevant specification to help students understand how to apply what they have learnt This title is suitable for a variety of courses including: Edexcel: The British Experience of Warfare c.1790-1918

A new book for Paper 1, Prescribed Subject 4: Rights and Protest The renowned IB Diploma History series, combining compelling narratives with academic rigor. An authoritative and engaging narrative, with the widest variety of sources at this level, helping students to develop their knowledge and analytical skills. Provides: - Reliable, clear and in-depth content from topic experts - Analysis of the historiography surrounding key debates - Dedicated exam practice with model answers and practice questions - TOK support and Historical Investigation questions to help with all aspects of the Diploma

Reproduction of the original: Ten Great Events in History by James Johonnot The Access to History series is the most popular and trusted series for AS and A level history students. This title is written specifically for the 2008 AS specifications for AQA and Edexcel. It investigates the events which led to the British domination of the North American colonies during its conflict with France, and the resulting tensions which followed this success. It goes on to examine the British policies towards the colonies and how these laid the path to American independence and ultimately, the Constitution. The extent to which a revolution occurred is analysed and the narrative concludes by looking at the impact of this independence on Britain and America.

The second edition of this popular title provides both a narrative and analysis of the relationship between Great Britain and Ireland, from its origins and the Act of Union in 1800 to the Anglo Irish settlement in 1922. Important events such as the Great Famine and the Easter Rising are explained, and key figures such as Parnell, Gladstone and O'Connell are assessed. This is an essential text for students studying this period to aid understanding of the complex but compelling

issues that arose in Ireland and Britain during this period. Throughout the book, key dates, terms and issues are highlighted, and historical interpretations of key debates are outlined. Summary diagrams are included to consolidate knowledge and understanding of the period, and exam style questions and tips for each examination board provide the opportunity to develop exam skills.

When told "Luca, you're growing like a weed!", 2 year old Luca responds "I'm not a weed, I'm Luca". Journey with Luca as she discovers herself among all of her silly family's comparisons.

Kids have profound and important relationships to the past, but they don't experience history in the same way as adults. For museum professionals and everyone involved in informal history education and exhibition design, this book is the essential new guide to creating meaningful and memorable connections to the past for children. This vital museum audience possesses many of the same dynamic qualities as trained historian—curiosity, inquiry, empathy for the human experience—yet traditional history exhibitions tend to focus on passive looking in the galleries, giving priority to relaying information through words. D. Lynn McRainey and John Russick bring together top museum professionals to present state-of-the-art research and practice that respects and incorporates kids' developmental stages and learning preferences and the specific ways in which kids connect to history. They provide concrete tools for audience research and evaluation; exhibition development and design; and working with kids as "creative consultants." The only book to focus comprehensively on history exhibits for kids, *Connecting Kids to History With Museum Exhibitions* shows how to enhance the experiences of a vitally important but frequently the least understood museum audience.

How can oral evidence be generated, selected and analyzed so that oral history becomes a reliable historical tool? The author shows how, with the help of social science methodology, the unique insights gained from talking to individuals about the past can be a valuable addition to historical sources. The book provides the reader with detailed guidelines on the interviewing process, who to interview, how to interview, and how to analyze the information, whether from a single interview or a large archive. Also examined are the problems of memory—how researchers can check reliability and accuracy.

This book examines contemporary artistic practices since 1990 that engage with, depict, and conceptualize history. Examining artworks by Kader Attia, Yael Bartana, Zarina Bhimji, Michael Blum, Matthew Buckingham, Tacita Dean, Harun Farocki and Andrei Ujica, Omer Fast, Andrea Geyer, Liam Gillick and Philippe Parreno, Hiwa K, Amar Kanwar, Bouchra Khalili, Deimantas Narkevicius, Wendelien van Oldenborgh, Walid Raad, Dierk Schmidt, Erika Tan, and Apichatpong Weerasethakul, *Art, History, and Anachronic Interventions since 1990* undertakes a thorough methodological reexamination of the contribution of art to history writing and to its theoretical foundations. The analytical instrument of anachrony comes to the fore as an experimental method, as will (para)fiction, counterfactual history, testimonies, ghosts and spectres of the past, utopia, and the "juridification" of history. Eva Kernbauer argues that contemporary art—developing its own conceptual approaches to temporality and to historical research—offers fruitful strategies for creating historical consciousness and perspectives for political agency. The book will be of interest to scholars working in

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art history, historiography, and contemporary art.

While the questions of ethics have become increasingly important in recent years for many fields within the humanities, there has been no single volume that seeks to address the emergence of this concern with ethics across the disciplinary spectrum. Given this lack in currently available critical and secondary texts, and also the urgency of the issues addressed by the critics assembled here, the time is right for a collection of this nature.

Exam Board: AQA, Edexcel, OCR & WJEC Level: A-level Subject: History First Teaching: September 2015 First Exam: June 2016 Endorsed for Edexcel. Give your students the best chance of success with this tried and tested series, combining in-depth analysis, engaging narrative and accessibility. Access to History is the most popular, trusted and wide-ranging series for A-level History students. This title: - Supports the content and assessment requirements of the 2015 A-level History specifications - Contains authoritative and engaging content - Includes thought-provoking key debates that examine the opposing views and approaches of historians - Provides exam-style questions and guidance for each relevant specification to help students understand how to apply what they have learnt This title is suitable for a variety of courses including: Edexcel: The British Experience of Warfare c.1790-1918 "Carr's purpose in his book is to outline a distinctively phenomenological approach to history. History is usually associated with social existence and its past, and thus his inquiry focuses on our experience of the social world and of its temporality. Experience in this context connotes not just observation but also involvement and interaction with it. Philosophers have asked both metaphysical and epistemological questions about history, and some of the best-known philosophies of history have resulted. The phenomenological approach proposed here is different but related to these traditional philosophical questions, and Carr focuses in some detail on how phenomenology may connect to them"--Provided by publisher.

Ensure your students have access to the authoritative and in-depth content of this popular and trusted A Level History series. For over twenty years Access to History has been providing students with reliable, engaging and accessible content on a wide range of topics. Each title in the series provides comprehensive coverage of different history topics on current AS and A2 level history specifications, alongside exam-style practice questions and tips to help students achieve their best. The series: - Ensures students gain a good understanding of the AS and A2 level history topics through an engaging, in-depth and up-to-date narrative, presented in an accessible way. - Aids revision of the key A level history topics and themes through frequent summary diagrams - Gives support with assessment, both through the books providing exam-style questions and tips for AQA, Edexcel and OCR A level history specifications and through FREE model answers with supporting commentary at Access to History online

(www.accesstohistory.co.uk) Germany Divided and Reunited 1945-91 This title covers the history of post-war Germany, from its division into east and west in 1949 to its reunification in 1990 and the immediate consequences. The book examines major questions such as: - Why was Germany divided in 1949? - To what extent did the FRG and GDR become models of their respective ideological systems? - Why was there an easing of relations between the two Germanys? - To what extent was the GDR a totalitarian state? - Was reunification inevitable and to what extent has it been

successful?

This volume brings together a collection of recent essays on the philosophy and theory of history. This is a field of lively interdisciplinary discussion and research, to which historians, philosophers and theorists of culture and literature have contributed. The author is a philosopher by training, and his inspiration comes primarily from the continental-phenomenological tradition. Thus the influence of Husserl, Heidegger, Merleau-Ponty and Ricoeur can be discerned here. This background opens up a unique perspective on the issues under discussion. Phenomenology differs from other philosophical approaches, like metaphysics and epistemology. Phenomenology asks, of anything that exists or may exist: how is it given, how does it enter our experience, what is our experience of it like? Very broadly we can say: phenomenology is about experience. At first glance, this approach may seem ill-suited to history. In our language, "history" usually means either 1) what happened, i.e. past events, or 2) our knowledge of what happened. We can't experience past events, and whatever knowledge we have of them must come from other sources—memory, testimony, physical traces. But the author maintains that we actually do experience historical events, and these essays explain how this is so. Sitting at the intersection of philosophy and history, and divided into three parts—Historicity, Narrative, and Time, Teleology and History, and Embodiment and Experience—this is the ideal volume for those interested in experience from a philosophical and historical perspective.

GOLIATH'S HEAD tells of a search for courage and hope amidst crushing oppression. Avi Schneider is a Jewish boy growing up in Russia on the eve of early-twentieth-century revolution. He is nine years old when he meets his own personal devil, Viktor Askinov, a brutal youngster who relishes tormenting Jews. In the following years, Avi is the object of his tormentor's obsession. Fourteen years later in 1905 the Tsar instigates riots - pogroms - against the poor, teeming Jewish villages. Now a husband and father, Avi takes to the barricades to defend his village from the mob coming to kill the men, rape the women, and burn down his village. Armed, he again faces Viktor Askinov, who is leading the mob. But he has been warned that if he kills Viktor Askinov, he puts his beautiful young wife Sara and newborn son Itzhak in deadly peril. Avi must decide this night what he stands for. Is it survival at any cost, for himself and those he loves? Or is it righteous vengeance for his people?

The distinction between ancient and modern modes of historical thought is characterized by the growing complexity of the discipline of history in modernity. Consequently, the epistemological and methodological standard of ancient historiography is typically held as inferior against the modern ideal. This book serves to address this apparent deficit. Its scope is three-fold. Firstly, it aims at encountering ancient modes of historical and historiographical thought within the province of their own horizon. Secondly, this book considers the possibility of a dialogue between ancient and modern philosophies of history concerning the influence of ancient historical thought on the development of modern philosophy of history and the utility of modern philosophy of history in the interpretation of ancient historiography. Thirdly, this book explores the continuities and discontinuities in historical method and thought from antiquity to modernity. Ultimately, this volume demonstrates the necessity of re-evaluating our assumptions about the relation of ancient and modern historical thought and lays the groundwork for a more fruitful dialogue in the future.

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This title is suitable for a variety of courses including: - Edexcel: Ireland and the Union
c.1774-1923 - OCR: Britain and Ireland 1791-1921

This accessible and practical teaching resource focuses on access to the history curriculum for pupils with learning difficulties. Within an inclusive framework of participation and achievement for all, the book provides activities designed to be accessible to pupils with diverse individual needs, guidance on the P levels, assessment and recording opportunities, and advice on teaching history in a cross-curricular way. By keeping in mind the needs of the busy practitioner, the book avoids jargon and concentrates on the real teaching opportunities. Access to History The British Experience of Warfare 1790-1918 Second Edition Access to History: The Experience of Warfare in Britain: Crimea, Boer and the First World War 1854-1929 Hachette UK

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