

A Prairie Boys Summer

From the author of the beloved classic *Where the Red Fern Grows* comes a timeless adventure about a boy who discovers a tree full of monkeys. The last thing fourteen-year-old Jay Berry Lee expects to find while trekking through the Ozark Mountains of Oklahoma is a tree full of monkeys. But then Jay learns from his grandpa that the monkeys have escaped from a traveling circus, and there's a big reward for the person who finds and returns them. His family could really use the money, so Jay sets off, determined to catch them. But by the end of the summer, Jay will have learned a lot more than he bargained for—and not just about monkeys. From the beloved author of *Where the Red Fern Grows* comes another memorable adventure novel filled with heart, humor, and excitement. Honors and Praise for Wilson Rawls' *Where the Red Fern Grows*: A School Library Journal Top 100 Children's Novel An NPR Must-Read for Kids Ages 9 to 14 Winner of 4 State Awards Over 7 million copies in print! "A rewarding book . . . [with] careful, precise observation, all of it rightly phrased." —The New York Times Book Review "One of the great classics of children's literature . . . Any child who doesn't get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years." —Common Sense Media "An exciting tale of love and adventure you'll never forget." —School Library Journal

Seeking adventure in faraway places, Miss Rumphius fulfills her dream and then sets out to make the world more beautiful.

Brief stories of life in the Prairie Provinces of Canada throughout the year highlight the special activities of each month, from hockey practice in January to harvesting wheat in August. Two months before his death from cancer in 1977, William Kurelek returned to his father's village in the Ukraine. The Soviet authorities had allowed him to spend four hours there in 1970, and the desire to return had become an obsession with him. In his diary of that trip he wrote, "Let the authorities let me come back to spend six weeks painting the real (to me) Ukrainian people... Those peasants that we met in the collective farm's fields, the vast rolling fields, speak to me as an artist... let me live with these people as an artist... let me live with these people, dress as they dress, eat their food, sleep on the peech." During his four weeks spent in the little village of Borivtsi, Bukovina, he had managed with incredible energy to complete 100 drawings and six paintings. They are an extraordinary legacy, a record of a search to understand the world out of which his father came and thereby himself, to solve the dilemma of the immigrant's son, to know whether he belonged more to the Old World or the New. An extraordinary feature of the drawings is how lovingly they record the simple handmade objects of farm life: the dishes, utensils, tools, and farm implements. The drawings and paintings reproduced here are supplemented with letters written to his wife Jean during the 1970 trip and his personal photographs. A delicate, stunning account of life on the prairie from Newbery medalist Patricia MacLachlan. Cool summer mornings begin with the rose orange sun and the smell of earth, and fade into hot summer nights with a yellow moon, covered in a quilt of stars. There are wagon rides, farm dogs, trips into town, and games of kick the can. These are prairie days. Patricia MacLachlan applies her lyrical, sparse voice and vibrant, tender art from Micha Archer to transport readers to the prairie of her youth in this stunning celebration of the beauty in the world.

This charming, coming-of-age story is perfect for fans of Joan Bauer and Sheila Turnage. Prairie Evers is finding that school isn't all it's cracked up to be. She's always been homeschooled by her grandmother, learning about life while they ramble through the woods. But now Prairie's family has moved north and she has to attend school for the first time, where her education is in a classroom and the behavior of her classmates isn't very nice. The only good thing is meeting Ivy, her first true friend. Prairie wants to be a good friend, even though she can be clueless at times. But when Ivy's world is about to fall apart and she needs a friend most, Prairie is right there for her, corralling all her optimism and determination to hatch a plan to help. Wonderful writing and an engaging narrator distinguish this lively story that celebrates friendship of every kind.

A Notable Social Studies Trade Book for Young People * A NSTA/CBC Best STEM Book Frank Lloyd Wright, a young boy from the prairie, becomes America's first world-famous architect in this inspirational nonfiction picture book introducing organic architecture -- a style he created based on the relationship between buildings and the natural world -- which transformed the American home. Frank Lloyd Wright loved the Wisconsin prairie where he was born, with its wide-open sky and waves of tall grass. As his family moved across the United States, young Frank found his own home in shapes: rectangles, triangles, half-moons, and circles. When he returned to his beloved prairie, Frank pursued a career in architecture. But he didn't think the Victorian-era homes found there fit the prairie landscape. Using his knowledge and love of shapes, Frank created houses more organic to the land. He redesigned the American home inside and out, developing a truly unique architecture style that celebrated the country's landscape and lifestyle. Author Barb Rosenstock and artist Christopher Silas Neal explore the early life and creative genius of architect Frank Lloyd Wright, highlighting his passion, imagination, and ingenuity.

Twelve-year-old best friends and relatives, Julia and Eliza are happy to spend the summer together while Julia's mother is serving in the National Guard in Iraq but when they meet a neighborhood boy, their close relationship begins to change.

Jeremiah just wants a normal summer with his dad. But his dad has moved in with his new boyfriend Michael who serves weird organic food and is constantly nagging him. Worst of all, Michael rides a bicycle decorated to look like a unicorn. This is not the summer Jeremiah wanted. But Jeremiah soon learns that being a family comes in many surprising forms.

Westward Ho! Congress has ruled that settlers in Kansas Territory will decide whether Kansas will enter the Union as a free or a slave state. Charlie Keller's papa is an abolitionist, and he's moving the family to Kansas so he can cast his vote for freedom. Papa and Momma, big sister Ida Jane, even baby Sophie, seem excited about being pioneers -- but not Charlie. Why couldn't they stay back home in Massachusetts with Grandpa and with Charlie's beloved old dog, Danny, who is too old to make the trip? Turning the wild Kansas prairie into a farm is hard work, filled with worries and danger. Will Kansas ever feel like home to Charlie?

Summer on the prairies during the Depression years was not a vacation from school; it was hard work.

Seventh-grader Will's Bar Mitzvah community service project, visiting an incurably ill older boy in the hospital, leads to a friendship that is life-changing for both them and those around them.

Born half-grown in a world that is being destroyed, Fisher has instinctive knowledge of many things, including that he must avoid the robot that knows his name.

A manual of pastimes which includes instructions for making kites, fishing poles, a blow gun, boats, and theatrical costumes, and for raising dogs, stuffing animals, stocking an aquarium, and camping.

Arranged by season.

"Gala, a young trans woman, works at a hostel in Truth or Consequences, New Mexico. She is obsessed with the Get Happies, the quintessential 1960s Californian band, helmed by its resident genius, B----. Why did the band stop making music? Why did they never release their rumored album, Summer Fun? Gala writes letters to B---- that shed light not only on the Get Happies, but paint an extraordinary portrait of Gala. The parallel narratives of B---- and Gala form a dialogue about creation--of music, identity, self, culture, and counterculture"--

Boy Life on the Prairie was first published in 1899, some eighteen years before the appearance of Hamlin Garland's A Son of the Middle Border. The broad scope of the latter book, as B. R. McElderry, Jr., tells us in the introduction to this new edition of Boy Life, has overshadowed the "earlier and better book of reminiscence dealing specifically with Garland's boyhood experiences on an Iowa farm from 1869 to about 1881. When he wrote Boy Life on the Prairie Garland was much closer to the subject than he was in 1917, and he had the advantage of a more restricted aim: to tell directly and specifically what it was like to grow up in northeast Iowa in the years just after the Civil War. It may safely be said that no one else has given so clear and informative an account. When one considers other accounts of boyhood in nineteenth-century America--those of Aldrich, Clemens, Warner, and Howells, for example--one is impressed with the thoroughness and precision of Garland's book. Aside from Main-Travelled Roads, Boy Life, is probably the best single book that Garland ever wrote." The Bison Book edition is the first in more than fifty years to reproduce in full the 1899 text. It also includes an introduction addressed "To My Young Readers" and the "Author's Notes" which appeared in the 1926 edition published by Allyn & Bacon. The forty-seven line drawings and six full-page illustrations by E. W. Deming are reproduced from the 1899 edition. In his introduction, Dr. McElderry provides a thorough and interesting analysis of Boy Life and compares it with the sketches written in 1888 which were Garland's first attempt at reminiscence, as well as with A Son of the Middle Border.

In the last thirty years of the twentieth century, Canadian federal governments offered varying degrees of support for literary and other artistic endeavour. A corollary of this patronage of culture at home was an effort to make the resulting works available for audiences elsewhere in the world. Current developments in the study of translation and its influence as cultural transfer have made possible new assessments of such efforts to project a national image abroad. Translating Canada examines cultural materials exported by Canada in addition to those selected for acquisition by German publishers, theatres, and other culture brokers. It also considers the motivations of particular translators and the reception by German reviewers of works by a wide variety of Canadian writers -- novelists and poets, playwrights and children's authors, literary and social critics. Above all, the book maps for its readers a number of significant, though frequently unsuspected, roles that translation assumes in the intercultural negotiation of national images and values. The chapters in this collection will be of value to students, teachers, and scholars in a number of fields. Informed lay readers, too, will appreciate the authors' insights into the different ways in which translation has contributed to German reception of Canadian books and culture.

Josh Jones realizes his family isn't typical, but it's the only life he's ever known. Aunt Lou, Gramps, Uncle Charlie, Grandpa--they all have shaped the young man he has become. But as he grows into manhood, Josh begins to face important questions about life, love, and faith. Three million books sold in the series!

It is the summer of 1959, and in a prairie town in Saskatchewan, Alec Monkman waits for his estranged daughter to come home, with the grandson he has never seen. But this is an uneasy reunion. Fiercely independent, Vera has been on her own since running away at nineteen -- first to the army, and then to Toronto. Now, for the sake of her young son, she must swallow her pride and return home after seventeen years. As the story gradually unfolds, the past confronts the present in unexpected ways as the silence surrounding Vera's brother is finally shattered and the truth behind Vera's long absence revealed. With its tenderness, humour, and vivid evocation of character and place, Homesick confirms Guy Vanderhaeghe's reputation as one of Canada's most engaging and accomplished storytellers.

In this compelling, emotionally engaging novel set in 1880, a half-Chinese girl and her white father try to make a home in Dakota Territory, in the face of racism and resistance.

STORMS ARE BREWING When Charlie and Papa arrive in Lawrence for supplies, they find the bustling Kansas town threatened by border ruffians from proslave Missouri. Papa decides to remain behind with other free-soil settlers to defend the town, so Charlie must drive the wagon back to the family's isolated claim by himself. At home a different sort of storm is brewing -- gray skies, bitter cold, and vicious winds warn that a prairie blizzard is coming. Charlie is always getting into trouble for daydreaming and forgetting his chores. Now he has to show he's grown-up enough to help Momma, his sisters, and his newborn baby brother survive in their tiny cabin in the snow.

Desire in the broadest sense, as a form of generous self-assertion should ideally increase with the passage of time as we gradually acquire deeper insight into ourselves and others.

Prescriptive cultural stereotypes, however, put obstacles on our path to progress as individuation. Yet growing older should not entail renunciation of the singularity of personal fulfilment. This volume is a collection of literary testimonies to the power of art to challenge and resist the social constraints on desire in the context of aging. In the essays, men and women claim their right to age in desire and imaginative vigour.

"When opposites attract, sparks fly--like an electrical malfunction. That's what happens when former rodeo queen, Natalie Adams meets the new pastor in Diamond Falls. Upon the death of her father, Natalie returns to the Flint Hills to raise her two half-siblings and run the family ranch, giving up her dreams for the future. She soon realizes her time in college and as Miss Rodeo Kansas is not enough to break the bonds that held her as a girl. Jared Logan, a new pastor in Diamond Falls, is set on making a good impression to his first congregation, but finds that change doesn't come easy for some people. In fact, most in his congregation are set against it. Natalie and her troubled family provide an outlet for his energy and soon become his personal mission project. Having raised her stepbrother and sister from an early youth, Natalie's self-sufficient nature isn't inclined to accept help, especially from a city-boy do-gooder like Jared Logen. Though attracted to him, there's no way she'd ever consider being a pastor's wife. Bible studies and bake sales just aren't her thing. Jared repeatedly comes to Natalie's rescue, forcing her to see him with new eyes. At the same time, Jared's plan to plant Christ's word in Natalie's heart backfires when he loses his own heart to this wayward family. When problems arise in his congregation, he must face his greatest fears--of letting down God, his congregation, or those he loves. His time with Natalie has shown him the importance of standing by those you love, a lesson he chose to ignore in order to please his father years ago. This is put to the test when Natalie faces a battle of custody of her half-siblings against the mother who abandoned them twelve years ago. Natalie's fight for the children turns into a fight for custody of her heart as she learns the true meaning of unconditional love. In turn, Jared must decide which dreams are his own--and whether Natalie is part of those dreams."

INSTANT NEW YORK TIMES BESTSELLER “Weiner, the undisputed boss of the beach read, is back with another stunner.” —The New York Times “That Summer Is Your *IDEAL* Beach Read.” —Cosmopolitan Named a Most Anticipated Book of Spring 2021 by Marie Claire, Bustle, Good Morning America, CNN, PopSugar, Good Housekeeping, Frolic, Country Living, and Working Mother From the #1 New York Times bestselling author of Big Summer comes another deliciously twisty novel of intrigue, secrets, and the transformative power of female friendship. Daisy Shoemaker can’t sleep. With a thriving cooking business, full schedule of volunteer work, and a beautiful home in the Philadelphia suburbs, she should be content. But her teenage daughter can be a handful, her husband can be distant, her work can feel trivial, and she has lots of acquaintances, but no real friends. Still, Daisy knows she’s got it good. So why is she up all night? While Daisy tries to identify the root of her dissatisfaction, she’s also receiving misdirected emails meant for a woman named Diana Starling, whose email address is just one punctuation mark away from her own. While Daisy’s driving carpools, Diana is chairing meetings. While Daisy’s making dinner, Diana’s making plans to reorganize corporations. Diana’s glamorous, sophisticated, single-lady life is miles away from Daisy’s simpler existence. When an apology leads to an invitation, the two women meet and become friends. But, as they get closer, we learn that their connection was not completely accidental. Who IS this other woman, and what does she want with Daisy? From the manicured Main Line of Philadelphia to the wild landscape of the Outer Cape, written with Jennifer Weiner’s signature wit and sharp observations, That Summer is a story about surviving our pasts, confronting our futures, and the sustaining bonds of friendship.

A Prairie Boy's WinterTundra Books of Montreal

Text and twenty color paintings depict the rigors and simple pleasures during the stark 1930s. "The narrative is colorful and interesting . . . the illustrations, one for each of the twenty brief flashbacks, are rich in texture and painted in the American folk-primitive style." -- Booklist

This book is about a boy who grows up in the prairies, and he explains what a winter is like.

Grade level: 4, 5, 6, 7, 8, 9, e, i, s.

REESE'S BOOK CLUB PICK INSTANT #1 NEW YORK TIMES BESTSELLER THE PAPER PALACE IS: “Filled with secrets, love, lies and a summer beach house. What more could you ask?”—Parade “A deeply emotional love story...the unraveling of secrets, lies and a very complex love triangle.” —Reese Witherspoon (Reese’s Book Club July ’21 Pick) “Nail-biting.” —Town & Country “A magnificent page-turner.” —Cynthia D’Aprix Sweeney, New York Times bestselling author “[An] irresistible placement of a complicated family in a bewitching place.” —The New York Times A story of summer, secrets, love, and lies: in the course of a singular day on Cape Cod, one woman must make a life-changing decision that has been brewing for decades. “This house, this place, knows all my secrets.” It is a perfect August morning, and Elle, a fifty-year-old happily married mother of three, awakens at “The Paper Palace”—the family summer place which she has visited every summer of her life. But this morning is different: last night Elle and her oldest friend Jonas crept out the back door into the darkness and had sex with each other for the first time, all while their spouses chatted away inside. Now, over the next twenty-four hours, Elle will have to decide between the life she has made with her genuinely beloved husband, Peter, and the life she always imagined she would have had with her childhood love, Jonas, if a tragic event hadn’t forever changed the course of their lives. As Heller colors in the experiences that have led Elle to this day, we arrive at her ultimate decision with all its complexity. Tender yet devastating, The Paper Palace considers the tensions between desire and dignity, the legacies of abuse, and the crimes and misdemeanors of families.

Henry Rush is spending the day at the Prairie Wildlife Refuge, determined to photograph a prairie dog doing a back flip. But while he watches and waits at the edge of prairie dog town, he fails to notice the electricity humming through the air. Or the buffalo anxiously pawing the ground. Or the purple-blue cloud building over the prairie grass. A tornado is forming to the west . And when the dark funnel touches down, it will wipe out everything in its path...

ONE SUMMER in the French countryside, among sun-kissed fields of lavender . . . ANOTHER SUMMER in upstate New York, along familiar roads that lead to surprises . . . When Summer Everett makes a split-second decision, her summer divides into two parallel worlds. In one, she travels to France, where she's dreamed of going: a land of chocolate croissants, handsome boys, and art museums. In the other, she remains home, in her ordinary suburb, where she expects her ordinary life to continue — but nothing is as it seems. In both summers, she will fall in love and discover new sides of herself. What may break her, though, is a terrible family secret, one she can't hide from anywhere. In the end, it might just be the truth she needs the most. From New York Times bestselling author Aimee Friedman comes an irresistible, inventive novel that takes readers around the world and back again, and asks us what matters more: the journey or the destination.

The study of children's illustrated books is located within the broad histories of print culture, publishing, the book trade, and concepts of childhood. An interdisciplinary history, Picturing Canada provides a critical understanding of the changing geographical, historical, and cultural aspects of Canadian identity, as seen through the lens of children's publishing over two centuries. Gail Edwards and Judith Saltman illuminate the connection between children's publishing and Canadian nationalism, analyse the gendered history of children's librarianship, identify changes and continuities in narrative themes and artistic styles, and explore recent changes in the creation and consumption of children's illustrated books. Over 130 interviews with Canadian authors, illustrators, editors, librarians, booksellers, critics, and other contributors to Canadian children's book publishing, document the experiences of those who worked in the industry. An important and wholly original work, Picturing Canada is fundamental to our understanding of publishing history and the history of childhood itself in Canada.

I'd like to say something clever, but my tongue is paralyzed. This guy is tall and built and—okay, maybe he's not exactly handsome. Wait, that's not true. He is exactly handsome. From ten feet away I can see the electric blue of his eyes. All of that put together makes him the Superman of redheads. After a year in rural Cottonwood Creek, Iowa, city girl Laurel is still adjusting to a place where parties take place in barns, guys ride around in pickup trucks, and a killer senior prank involves getting pigs into the principal's office. Fortunately, she has her best friend Aspen, an Iowa native, to show her around. The real problem is that neither the country girl nor the city slicker have boyfriends—or any prospects for getting them. Clearly, they need to raise their profile—and they have a summer to do so.

When the days stretch out like a slow yawn, and the cheerful faces of Johnny-jump-ups jump up, then it's time to get ready for summer! From flip-flops and hide-and-seek to fireworks and ice-cream trucks, from lemonade stands and late bedtimes to swimming in the lake and toasting marshmallows, there's something for everyone in this celebration of the sunny season.

In 1964, Joe is pleased that a new law will allow his best friend John Henry, who is black, to share the town pool and other public places with him, but he is dismayed to find that prejudice still exists.

Twenty paintings of the Holy Family transferred to various locales, accompanied by a lyrical text.

A young boy spends his tenth summer on his aunt and uncle's farm, where he is constantly involved in crazy escapades with his cousin Harris. "On the Larson farm, readers will experience hearts as large as farmers' appetites, humor as broad as the country landscape and adventures as wild as boyhood imaginations. All this adds up to a hearty helping of old-fashioned, rip-roaring entertainment."--Publishers Weekly

Both a haunting coming-of-age story set in North Texas against the backdrop of a deadly tornado, and a character-driven, deeply-affecting supernatural thriller. In 1979, a massive tornado devastates the city of Wichita Falls, Texas, leaving scores dead, thousands homeless, and nine-year-old Todd Willis in a coma, fighting for his life. Four years later, Todd awakens to a world that looks the same but feels different in a way he can't quite grasp. For Todd, it's a struggle to separate fact from fiction as he battles lingering hallucinations from his long sleep. The new friends Todd makes in 1983 are fascinated with his experience and become mesmerized by his strange relationship with the world. Together the five boys come of age during a dark, fiery summer where they find first love, betrayal, and a secret so terrible they agree to never speak of it again. But darkness returns to Wichita Falls twenty-five years later, and the boys--now men--are forced to reunite and confront the wounds from their past. When their memories of that childhood summer refuse to align with reality, the friends embark upon a search for truth that will threaten their lives, and transform their understanding of each other--and the world itself--forever.

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