

A Poem For Every Day Of The Year

A calming collection of nature poems to help you relax and unwind at the end of every day. Now more than ever we're all in need of a daily fix of the natural world, to comfort and distract us from the cares of everyday life. Keep this beautiful book by your bedside and enjoy a dreamy stroll through nature every evening, just before you go to sleep. All the great, time-honoured poets are here – William Wordsworth, John Keats, Emily Dickinson, Robert Bridges – along with some newer and less-well known poetic voices. The poems reflect and celebrate the changing seasons: read Emily Brontë on bluebells in spring and Edward Thomas's evocative 'Adlestrop' in summer, then experience golden autumn with Hartley Coleridge and visit John Clare's 'Copse in Winter'. Beautifully illustrated with scenes from each season, this wonderful book deserves a place on your bedside table for years to come.

This collection features poems for every season and occasion. Traditional thymes from poets such as Keats and Wordsworth are mixed with modern work from writers like Brian Patten and Roger McGough, and favourites such as AA Milne and Walter de la Mare.

The READ ME brand has been a publishing sensation, selling tens of thousands

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of copies and continuing to sell strongly for half a decade. This brand-new collection features a funny poem for every day of the year, from rhymes that will raise a gentle smile to verse that will make you laugh your socks off. This book is packed with gems new and old from poets such as Charles Causley, Roger McGough, Lewis Carroll, Paul Cookson and Wendy Cope.

Shakespeare for Every Day of the Year Penguin

"Shakespeare for Every Day of the Year is not just for Christmas, but for all time."

—Helena Bonham Carter A magnificent collection of 365 passages from Shakespeare's works, for the Shakespeare scholar and neophyte alike. Make Shakespeare a part of your daily routine with Shakespeare for Every Day of the Year, a yearlong collection of passages from Shakespeare's greatest works. Drawing from the full spectrum of plays and sonnets to mark each day of the year, whether it's a scene from Hamlet to celebrate Christmas or a Sonnet in June to help you enjoy a summer's day. There are also passages to mark important days in the Shakespeare calendar, both from his own life and from his plays: You'll read a pivotal speech from Julius Caesar on the Ides of March and celebrate Valentine's day with a sonnet. Every passage is accompanied by an enlightening note to teach you its significance and help you better appreciate the timelessness and poetry of Shakespeare's words. Shakespeare for Every Day of

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the Year will give you a thoughtful way reflect on each day, all while giving you a deeper appreciation for the most famous writer in the English language. If you need cheering up... If you need guidance... If you want to laugh... If you need courage... Sometimes only a poem will do. In this magical new collection of our best-loved poems, selected and introduced by the creators of the bestselling app iF Poems, discover the joy, solace and beauty of poetry with your family. Whether you're after a poem that is charming, funny, sad, silly, magical, sleepy, long or short, there's something in here for everyone. From Lear's The Owl and the Pussycat to Tennyson's The Charge of the Light Brigade to Eliot's Macavity the Mystery Cat, these are poems to pass down the generations. A favourite poem will stay with you for life, and this beautifully illustrated collection for children aged 0 to 90 is sure to delight and entertain for years to come. A breathtaking, illustrated anthology featuring an animal poem for every day of the year by award-winning artist, Britta Teckentrup. For 80 years, the Academy of American Poets has been one of the most influential and respected champions of contemporary American poetry. Through their successful Poem-a-Day online program, the Academy continues to celebrate verse by delivering poems to thousands of e-mail subscribers each morning. Now for the first time, the poems selected by the Academy for this

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program are available in book form so that they can be collected and savored. Loosely organized according to the flow and themes of the seasons (for example, the month of February includes poems on love, lust, and heartache), this substantial volume is designed to encourage the daily practice of reading poetry. A thematic index is included so that poems can be sought out for popular occasions such as marriage, graduation, and holidays, or enjoyed any day of the year.

A new cover edition of *Read Me*, the bestselling poetry anthology with over a quarter of a million copies sold. *Read Me* contains a poem for every day of the year from the very best modern and classic poets. 365 rhymes, verses and poems from the likes of Brian Patten, William Wordsworth, A. A. Milne, Emily Dickinson, Wes Magee, William Blake, Seamus Heaney, Ian McMillan, Gareth Owen and Walter de la Mare.

This comprehensive anthology attempts to give the common reader possession of six centuries of great British and American poetry. The book features a large introductory essay by Harold Bloom called "The Art of Reading Poetry," which presents his critical reflections of more than half a century devoted to the reading, teaching, and writing about the literary achievement he loves most. In the case of all major poets in the language, this volume offers either the entire range of what

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is most valuable in their work, or vital selections that illuminate each figure's contribution. There are also headnotes by Harold Bloom to every poet in the volume as well as to the most important individual poems. Much more than any other anthology ever gathered, this book provides readers who desire the pleasures of a sublime art with very nearly everything they need in a single volume. It also is regarded as his final meditation upon all those who have formed his mind.

Contains a collection of poems directed towards children which include, Summer sun, The swan, Three little trees, and more.

A collection of poems by Ken Chen, winner of the Yale Younger Poets prize in 2010.

A piercing, unflinching new volume offers necessary music for our tumultuous present, from “perhaps the best public poet we have” (Boston Globe). In her first volume of new poems in twelve years, Rita Dove investigates the vacillating moral compass guiding America’s, and the world’s, experiments in democracy. Whether depicting the first Jewish ghetto in sixteenth-century Venice or the contemporary efforts of Black Lives Matter, a girls’ night clubbing in the shadow of World War II or the doomed nobility of Muhammad Ali’s conscious objector stance, this extraordinary poet never fails to connect history’s grand exploits to

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the triumphs and tragedies of individual lives. Meticulously orchestrated and musical in its forms, *Playlist for the Apocalypse* collects a dazzling array of voices: an elevator operator simmers with resentment, an octogenarian dances an exuberant mambo, a spring cricket philosophizes with mordant humor on hip hop, critics, and Valentine's Day. Calamity turns all too personal in the book's final section, "Little Book of Woe," which charts a journey from terror to hope as Dove learns to cope with debilitating chronic illness. At turns audaciously playful and grave, alternating poignant meditations on mortality and acerbic observations of injustice, *Playlist for the Apocalypse* takes us from the smallest moments of redemption to catastrophic failures of the human soul. Listen up, the poet says, speaking truth to power; what you'll hear in return is "a lifetime of song."

Once upon a time, men and women of sense and sensibility knew by heart dozens of poems--Shakespeare's sonnets, stirring patriotic verse, odes to churchyards, and elegies for the departed. Poems are meant to be voiced, and *A Poem a Day* includes 366 poems old and new--one for each day of the year--worth learning by heart.

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Siddhartha is an allegorical novel by Hermann Hesse which deals with the

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spiritual journey of an Indian boy called Siddhartha during the time of the Buddha. The book was written in German, in a simple, yet powerful and lyrical style. It was first published in 1922, after Hesse had spent some time in India in the 1910s. The story revolves around a young man who leaves his home and family on a quest for the Truth. Embarking on a journey that takes him from the austerities of renunciation to the profligacy of wealth. That leads him through the range of human experiences from hunger and want, to passion, pleasure, pain, greed, yearning, boredom, love, despair and hope. A journey that leads finally to the river, where he gains peace and eventually wisdom. This is the story of Siddhartha as told by Nobel Laureate Hermann Hesse in his most influential work.

An exquisite collection of the very best writing on love. THE LOVE BOOK presents a new anthology of writing on all aspects of the most important emotion on earth. There's true love, unrequited love, erotic love, platonic love, thwarted love, comic love, mourned love and just about every other type of love, explored here in poetry, prose, letters and lyrics from the greatest writers in the English language. In one fabulously comprehensive volume, Allie Esiri brings together texts ancient and modern, from William Shakespeare to Sharon Olds, Catullus to Carol Ann Duffy, the bible to Bob Dylan; she offers us sonnets for wooing, lamentations for loss and perfect passages for weddings. Full of classics and all-time favourites, THE LOVE BOOK also includes lesser-known marvels, such as Mozart's love notes, Sappho's lesbian

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odes and a letter from Napoleon. Forget corny greeting cards and chocolate box cliché, this is the literature of love at its finest. Beautifully presented and helpfully divided into themed sections, it's an indispensable collection for anyone who's ever had a heart.

Poem for the Day Two is a repeat of the formula which made Poem for the Day such a well-loved favourite. There are 366 poems (one for each day of the year, and one for leap years), to delight, inspire and excite. Chosen for their magic and memorability, the poems in this anthology are an exultant mix of old and new from across the world, poems to learn by heart and take to heart.

Contains 366 poems, one for each day of the year (including leap years). Chosen for their narrative, resonance and rhythm, this title includes poems to learn by heart or treasure and enjoy. It features poets ranging from Yeats, Shakespeare, Housman and Kipling, to contemporary poets such as Wendy Cope, Carol Ann Duffy, Maya Angelou, and Thom Gunn. THE PERFECT GIFT FOR POETRY LOVERS "Broad in scope, generous in spirit and wittily accompanied by Risbridger's commentary" Sarah Perry, author of *The Essex Serpent* Set Me On Fire is an anthology for a new moment in poetry: a collection of fresh, vibrant voices from poets all over the globe, both living and dead. With an intuitive, accessible, feelings-first format, these are poems for the moments when you really need to know that someone else has been there too. These are poems about eating and kissing and having too many feelings, about being outside and inside and loving someone so much you think you might die. They are about break-ups and getting back together and oh-god-it's-complicated-don't-ask-me moments. They are about wanting and waiting and having, about grieving and life after death and the end of the world. They are, in other words, about being alive.

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“This is a practical guide for everyone to learn the requisite art of slowing down, becoming more curious in order to ‘nurture transformation and love limitlessly.’” —Derrick C. Brown, author of *Hello. It Doesn’t Matter.*, *UH-OH*, and *How the Body Works the Dark* How do we deal with the heaviness of everyday living? When we are surrounded by uncertainty, distrust, and destruction, how do we sift through the chaos and enjoy being alive? In *Every Day Is a Poem*, Jacqueline Suskin aims to answer these questions by using poetry as a tool for finding clarity and feeling relief. With provocative questions, writing practices, and mindset exercises, this celebrated poet shows you how to focus your senses, cultivate curiosity, and create your own document of the world’s beauty. Emphasizing that the personal is inextricable from the creative, Suskin offers specific instructions on how to make a map of your past and engage with your pain to write a healing poem. Poetry isn’t a magic cure-all that makes adversity vanish, but it does summon the wondrous and sublime out of the shadows. Suskin seeks to remind you how incredible it is to be alive at all, even when it hurts. Most importantly, *Every Day Is a Poem* reveals that we all have the ability to weave beauty and meaning out of otherwise difficult and overwhelming times.

Tiger, Tiger, Burning Bright! is a lavishly illustrated collection of 366 animal poems--one for every day of the year. Filled with favorites and new discoveries written by a wide variety of poets, including William Blake, Christina Rossetti, Carl Sandburg, Grace Nichols, Matsuo Basho, Virginia Driving Hawk Sneve, Lewis Carroll, Emily Dickinson, and many more. This is the perfect book for children (and grown-ups!) to share at the beginning or end of the day. *A Poem a Day* is a volume of Indian poetry like no other, selected and translated by Gulzar, one of India’s most renowned and respected poets. This prestigious volume showcases 365

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memorable poems a poem for every day of the year written over the seven decades since Independence by some of the leading poets of the Indian Subcontinent. Originally written by some 279 poets in 34 Indian languages (including Hindi, Urdu and English), the poems appear in bilingual versions: in English and in Hindustani, as translated by Gulzar himself. This wonderful selection, personally chosen by Gulzar and featuring the work of poets from the north, south, west and east of India, as well as the North-East, Sri Lanka, Bangladesh, Nepal and Pakistan, presents a kaleidoscopic view of history, human experience and poetic expression since 1947. A true collectors item, A Poem a Day belongs on the shelf of any litterateur.

Offers an amusing collection of poetry filled with wacky verse and familiar topics covering every and anything about school and all the events that take place during one full year. 15,000 first printing.

Instagram poetry has become a phenomenon in recent years, boosting sales of poetry books and introducing a new generation to verse. This anthology, the first of its kind, brings together over 120 poems by 50 Instagram poets, both popular names and up-and-coming talent. Short, relatable and hard-hitting, the poems embrace contemporary themes of mental health, women's empowerment, racial prejudice, gender diversity and political turmoil, as well as the perennial poetic preoccupations of love, sex and loss. With a wide range of voices, themes and visual approaches, there is something here that will speak to all of us.

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365 poems celebrating friendship, love and constancy. This wonderful collection of poems celebrates friendship every day of the year. There are poems on the joys of companionship, encouragement, consolation, humour and love, making this a perfect gift for friends, family and partners. Poems featured include Emily Bronte's 'Love and Friendship' and Stevie Smith's 'Pleasures of friendship', as well as writings from Keats, Norman MacCaig, Waldo Emerson and Amy Lowell. Some of the most beautiful poems ever written are collected here to give us insight into the important things in life.

Poetry made easy with ideas and vocabulary prompts Instagram poetry is sweeping the nation, and millions of people are finding their feelings are best expressed in modern poetic form. This handy guided journal offers a theme and word suggestions on each page, helping writers and would-be writers exercise their creative muscles and practice their art.

Contains learning activities and an anthology of 180 poems to be used for teaching poetic forms, figurative language, and poetry appreciation each day for the entire school year.

An inspiring anthology to keep you company for every day and night of winter.
Poetry.

A Poem For Every Night of the Year is a magnificent collection of 366 poems

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compiled by Allie Esiri, one to share for every night of the year. The poems - together with introductory paragraphs - have a link to the date on which they appear. Shakespeare celebrates midsummer night, Maya Angelou International Women's Day and Lewis Carroll April Fool's day. Perfect for reading aloud and sharing with all the family, it contains a full spectrum of poetry from familiar favourites to exciting contemporary voices. Alfred, Lord Tennyson, W. B. Yeats, A. A. Milne and Christina Rossetti sit alongside Roger McGough, Carol Ann Duffy and Benjamin Zephaniah.

A gorgeously illustrated introduction to poetry for children, featuring poems about everything from science, sports, and space, to friendship, family, and feelings. This thoughtfully crafted anthology is perfect for children new to verse and for young poetry fans seeking out new favorites. Explore poetry from a diverse selection of contemporary and historical poets, covering a broad range of topics--from personal subjects like emotions and family, to the wonders of the natural environment. Carefully selected works encourage children to see the poetry in everything and to embrace the beauty of their everyday lives. Poems are complemented by detailed illustrations, timelines, and interesting facts about the topics covered, ensuring that the poems are not just entertaining, but relevant, topical, and informative. Prompts and activities inspire children to create

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their own poetry, and devices like rhyme, repetition, and alliteration are introduced and explained in a fun and accessible manner.

A fun anthology of poems which includes nursery rhymes and classics by great children's poets such as Eleanor Farjeon, Lewis Carroll and Edward Lear. Modern poets such as John Agard, Brian Pattern and Charles Causley are also featured.

Selected and introduced by America's former poet laureate, a second innovative anthology of 180 works by leading contemporary poets features the work of Robert Bly, Jane Kenyon, Galway Kinnell, Sharon Olds, Franz Wright, Paul Muldoon, Edward Hirsch, and other notable writers. Original. 45,000 first printing.

A celebration of the extraordinary life of Ezra Jack Keats, creator of *The Snowy Day*. The story of *The Snowy Day* begins more than one hundred years ago, when Ezra Jack Keats was born in Brooklyn, N.Y. The family were struggling Polish immigrants, and despite Keats's obvious talent, his father worried that Ezra's dream of being an artist was an unrealistic one. But Ezra was determined. By high school he was winning prizes and scholarships. Later, jobs followed with the WPA and Marvel comics. But it was many years before Keats's greatest dream was realized and he had the opportunity to write and illustrate his own book. For more than two decades, Ezra had kept pinned to his wall a series of photographs of an adorable African American child. In Keats's hands, the boy morphed into Peter, a boy in a red snowsuit, out enjoying the pristine snow; the book became *The Snowy Day*, winner of the Caldecott Medal, the first mainstream book to feature an African American child. It was also the first of many books featuring Peter and the children of his — and Keats's — neighborhood. Andrea Davis

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Pinkney's lyrical narrative tells the inspiring story of a boy who pursued a dream, and who, in turn, inspired generations of other dreamers.

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A “Best Of” Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of The Time Traveler's Wife and Life After Life, The Invisible Life of Addie LaRue is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

An extensive anthology of poetry selected to please the varied moods and interests of boys

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and girls

"Kids will discover the poetry of Robert Frost in this installment in the Poetry for Kids series. Professor, poet, novelist, and Frost biographer Jay Parini has carefully chosen 35 poems of interest to children and their families, including "Mending Wall," "Birches," "The Road Not Taken," "Fire and Ice," "Stopping by Woods on a Snowy Evening," and many more of Frost's favorite and most accessible works"--

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